

# The Question of Art in Singapore

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How does one begin to understand Singapore art? Are there shared experiences that connect artists in Singapore? How is Singapore art connected with other art developments regionally and globally? What are the key impulses that drive art in Singapore? Is it indeed possible to think about Singapore as a “non-territorial” category, where we consider how it has been represented both within Singapore and outside? How are we able to tell a history of Singapore through Singapore art? Moreover, how is art history or art historiography curated? Could one lobby for two types of art histories, one of the museum and the other of the academia? If such an imagination was to be put forward, what sort of an exposition would this generate?

Most accounts of Singapore’s art history begin with the rise of art associations, art schools and exhibitions in the early 20th century. However, taking a step further back in time to the 19th century will allow us to consider a wider range of sources of visual representation. During the 19th century, Singapore found itself at the crossroads of not just trade, but also an imagination of what a young colony could look like. Studying the colonial encounter and the impact of the arrival of migrants with varied value systems brings our attention to the localisation of visual traditions as well as the burgeoning of visual representations of Singapore as one of the Straits Settlements. Indeed, art was being produced across the Straits Settlements and within the Malay Peninsula, so to speak of art in Singapore in the 19th century, one has to also look at art in Penang and Melaka. The intersection of Singapore’s art history and history as a British colony is exemplified by 1819, the year of Singapore’s founding by Sir Stamford Raffles from the East India Company being also the year in which one of the earliest visual impressions of the Singapore landscape was created. The drawing was made when Captain Daniel Ross, a ship commandant on the fleet that brought Raffles and his emissary, Major-General William Farquhar to Singapore, commissioned one of his fellow sailors to sketch an outline of the Singapore harbour.

A settlement prior to the arrival of the British is known to have existed on the island as early as the 16th century. Yet it was in the 19th century that sojourners and settlers would bring with them various ideas that began to intermingle with the local landscape. This was a period when different individuals from varied backgrounds converged onto Singapore from far flung places such as China, the Indian Subcontinent and the territorial West. These encounters created contact points between Europe and Asia.



As a site of connection between East and West, the most banal yet awesome fact about Singapore is its location. The “Nanyang,” translated as “South Seas,” is a pre-modern trading term used by the Chinese for the Southeast Asian region, taking its compass direction south of China. Yet, Nanyang is not just a geographical term. It is an impression of a landscape and resource – a region rich in cultures with its various languages, ethnicities, customs, traditions and syncretic belief systems – that Chinese migrant artists encountered anew. The Nanyang School of painting that emerged in Singapore and then Malaya from the 1930s could be claimed as one of the earliest examples of a localised school of painting. The 1952 trip to Bali by Chen Chong Swee, Chen Wen Hsi, Cheong Soo Pieng, and Liu Kang, the Nanyang School stemmed from this discourse.

The earliest migrant artists who came to Singapore in the 1930s had trained in the art centres of the period such as Paris and Shanghai. These artists would eventually create artworks that expressed local subject matter in styles that integrated their understanding of Chinese ink painting and the School of Paris traditions. Tchang Ju Chi was one of the earliest practising artists in Singapore, a contemporary of Xu Beihong and Georgette Chen. These artists were well-travelled and reflected cosmopolitan influences in their artistic practice. As early as the 1930s there was evidence of artists’ conscious reworking of Western conventions to develop a local expression of self and place. The establishment of the Nanyang Academy of Fine Arts (NAFA) in 1938 can be seen as part of this greater momentum. Tchang, who worked in the medium of oil, taught at NAFA. His paintings feature subjects that would become iconic in the Nanyang School: tropical fruits and local people.

Art education and practice in Singapore flourished until the advent of World War II. When Singapore fell to the Japanese forces in 1942, many artists and intellectuals who were active in anti-war efforts, either fled the island, or were among the first rounded up. Nonetheless, the war left its imprint on Singapore art history through the pacifist activities of key figures in the art scene. For instance, Tchang Ju Chi raised funds for the anti-Japanese war efforts in China by co-organising exhibitions with visiting artists such as Xu Beihong. Tchang lost his life during the Sook Ching (肃清). Some of Xu’s best-known artworks were created during the tumultuous years he spent in Singapore. Whilst many art groups and schools had to be closed down during the Japanese Occupation, artistic production did not cease completely. Artists such as Liu Kang and Lim Hak Tai continued to create artworks, reflecting their experiences of the war.

By the late 1950s, many artists from diverse backgrounds sought to establish a local identity for art created in this region. Apart from the Nanyang School, there were parallel artistic developments of other ethnic groups. For instance, artists like Suri bin Mohyani was known for his kampong scenes and scenery of rivers and lakes. Suri bin Mohyani was also instrumental in encouraging artists like Latiff Mohidin, who held his first exhibition at the Kota Raja Secondary School in Singapore in 1951.

After World War II, competing views of how Singapore could be represented began to take shape through discourse and art-making. Between the 1950s and 1970s, artists responded to the political struggles against colonialism, the quest for independence and nationhood, the clash of ideologies in the global context of the Cold War, as well as the social changes that were wrought by industrialisation and urbanisation. A particular group of artists came to prominence under the banner of Equator Art Society (established in 1954); founding members include Chua Mia Tee, Lee Boon Wang and Lai Kui Fang. Many had trained under the older migrant artists who laid the foundations of the Nanyang School, but in their art, they turned to Social Realism as a way to remark upon social conditions, creating artworks with political undertones. Most of them were first-generation Singapore artists.



With the birth of Singapore as sovereign nation in 1965 and the rapid pace of industrialisation and urbanisation, a different frame of reference emerged for realist art. Nowhere is this more evident than in the watercolour medium, which gained a stronghold in the art scene of the 1960s. Although it can be traced directly to the British watercolour tradition since the 1930s, the techniques and subject matter were further developed by local watercolourists such as Lim Cheng Hoe and Ong Kim Seng in the second half of the 20th century. In 1969 the Singapore Watercolour Society was established by 13 artists; among them was established artist Chen Chong Swee. Through diverse styles, watercolourists transformed scenes from a fast-changing national landscape into pictorial sites charged with longing and nostalgia.

The beginning of the Modern Art Society in 1964 was a watershed moment in Singapore art history. Its creation was symptomatic of local artists' shift in perceptions and value systems towards the non-representational, part of an international dialogue as well as responses to a sense of artistic adventure beyond the confines of Social Realism. The 1960s marked a shift, led by loosely organised artist associations such as the Alpha Gallery (established in 1971), which argued publicly that the medium and materials of the artwork were by themselves the reality and that a work of art ought not to refer to anything other than itself. These artists called for a fresh perspective of what a painting or sculpture could mean.

For its ties to "tradition", delicately balanced with its capacity to make transparent the fracture between modernity and the evolving present, the story of ink in Singapore art bears further examination. In terms of the strength and longevity of its practice in Singapore, it is without parallel in Southeast Asia. Ink can serve as an interesting interstitial site of discourse about Singapore art. It encapsulates a transfer of legacies from their country and culture of origin to Singapore; local artists' grasp of its deep history and cultural associations even as they seek greater innovations within the medium. Since the 1950s and 1960s, artists such as Chen Wen Hsi and Cheong Soo Pieng opened another avenue of ink innovation by bridging aesthetic legacies between Chinese ink and Western modernism. This was further developed by a group of younger painters from the 1980s. Key artists such as Tang Da Wu are known for their unconventional use of ink, opening up new readings.

The 1970s is marked by the activities of artist collectives such as The Artists Village (TAV), Trimurti and 5th Passage, and the movement of Singapore artists within the global biennale system of the 1980s and 1990s – three critical directions that developed almost simultaneously. Art in Singapore began to increasingly involve a wholly different set of negotiations, one between the artist, art institution and State. This was most clear in the emergence of performance art as one of the most significant yet ephemeral mediums in the 1980s and 1990s.

The story of art in Singapore has multitudinous shapes, as this essay has sought to invoke, and indeed it is borne out too by the splendid diversity within this visual arts directory. The story of Singapore art is not a rigid and static entity, but an ever-evolving question that requires further probing and examination, drawing our attention to new ways of understanding our past through art. It is also one way to say that the story of art in Singapore is made relevant and gains greater strength through our collective care and attention towards it.



# A Brief History of the Singapore Visual Arts Scene

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June Yap

Independent art historian and curator

As an index of artists, this Visual Arts Directory is not the nation's first. A similar reference was published in 1992 under the editorship of artist Tan Swie Hian, and launched by then-chairman of the National Arts Council (NAC), Professor Tommy Koh. Although this would mean that the present publication is not unique, to understand the visual arts scene of Singapore today is to go back to the context of this earlier directory in the 1990s, when a host of activities directed towards the furthering of cultural development occurred. The aim of the 1992 directory was to facilitate the growth of the art scene, and it was one amongst a number of measures of its time that also included the establishment of the NAC. In fact, the same year that the Council was formed, 1991, another catalogue documenting painters and sculptors was published, *Art & Artist Speak*, which was reissued in 1998 as *Singapore Artists Speak*. But what prompted this surge of cultural initiatives in the 1990s?

The catalyst of these measures intended to invigorate the arts via policy was the 1989 Report of the Advisory Council on Culture and the Arts, a report that in turn had its roots in the 1985 Economic Review Committee discussion. Concurrent with this renewed interest in the arts in 1985 was the move of the administration of the arts from the Ministry of Culture (established in 1959) to the Ministry of Community Development, along with the introduction of the Arts Housing Scheme the same year. It was certainly a time of change. The administration of the arts would subsequently come under the Ministry of Information and the Arts in 1990, renamed the Ministry of Information, Communications and the Arts in the new millennium, and then, into the present, reconsolidated under the Ministry of Culture, Community and Youth as of 2012.

In addition to the NAC, the 1989 Report recommended a national arts centre that was realised as the Esplanade – Theatres on the Bay in 2002, a national heritage trust which was instituted as a statutory board — the National Heritage Board (NHB) — in 1993, and a national art museum at the former St. Joseph's Institution as the Singapore Art Museum (SAM), thus transitioning the National Museum Art Gallery begun in 1976 into a full-fledged museum entity of its own. With the opening of the National Gallery Singapore in November 2015, in combination with SAM (set up in 1996), the total volume of exhibition space available for the presentation of the visual arts increases substantially, and, with it, an expectation of a further boost to the arts scene. Looking back, it might be said that this period of the late 1980s through the 1990s set the course for the visual arts scene. But the realisation of its course did not come to pass by virtue of policy alone. Rather, the art scene as observed today is the result of the cumulative efforts of a variety of institutions, organisations and, importantly, artists.

Apart from the national agencies and institutions, another venue that has had impact on the visual arts scene is The Substation. Mooted in 1985, with Cultural Medallion recipient and playwright



Kuo Pao Kun as its founding director, The Substation opened its doors in 1990. While the gallery space within the multi-disciplinary arts centre has been limited, it has nevertheless been the site for many a critical experimental presentation, performance and gathering of artists. Another noteworthy space is Sculpture Square. Previously a church, a school, then briefly a restaurant and a car workshop, the conversion of the venue to cater to the arts was first conceived by sculptor Sun Yu-Li in 1999. Presently it is the site of Objectifs – Centre for Photography and Filmmaking founded in 2003, continuing to prove that the nineteenth-century building is an ideal space for the presentation and appreciation of the arts.

However, it is not through infrastructure alone that an arts scene develops, and a number of programmes administered by the institutions through the years have played important roles. Two key initiatives amongst such programmes are: the President's Young Talents exhibition inaugurated in 2001 as a platform for showcasing emerging artists locally; and its complement, the nation's participation at the Venice Biennale, with its first occasion at the international event also in 2001 for the Biennale's 49th edition. As increasing efforts were put into promoting Singapore artists to others abroad, the focus also turned to bringing international attention to art within Singapore, and, extending from the experiences of national art exhibitions, in preparatory run-up to the inauguration of the Singapore Biennale in 2006 were *Seni: Singapore 2004*, *Art and the Contemporary* co-organised by SAM and the NAC, and the Singapore Art Show in 2005, respectively representing international and regional, and local art.



Prime Minister Goh Chok Tong and his wife, and the Minister for Information and The Arts and Minister for Health Brigadier-General George Yeo Yong Boon looking at the exhibit at the Official Opening of the Singapore Art Museum at the Old Saint Joseph's Institution.  
Photo from the Ministry of Information and the Arts Collection, courtesy of National Archives of Singapore.

Besides spaces and programmes for exhibition and presentation, art education too has been essential to the art scene, not only in producing artists, but also in championing aesthetic appreciation at the broad level. Pivotal to this history of education is the Nanyang Academy of Fine Arts (NAFA) that was established in 1938 with China-born artist Lim Hak Tai as its founding principal. Counting amongst its teaching staff other key artists from China who had settled in Singapore such as Cheong Soo Pieng, Chen Chong Swee, Chen Wen Hsi and Georgette Chen, NAFA was the main art school in Singapore till 1984 when the LASALLE College of the Arts, initially known as St. Patrick's Arts Centre, opened. More recently, in 2008 the first pre-tertiary educational institution for the arts was set up with the School of The Arts (SOTA), further enlarging options and support available to aspiring young artists in Singapore and the region.

The logical extension of this convergence of art production and education taking place within the art schools is the development of platforms for artistic discourse and research. This intersection of art, research and education in Singapore can be traced back to the University of Malaya Art Museum that was founded in 1955, and from which, in a consolidation of art collections, rose the NUS Museum as part of the National University of Singapore's Centre for the Arts. As for LASALLE, in 1986 the school's art gallery was opened with a contribution of artworks from the philanthropist and artist Dr. Earl Lu. From 2001 the eponymous Earl Lu Gallery operated in tandem with the Contemporary Asian



Arts Centre, transitioning in 2004 into the Institute of Contemporary Arts (ICA) Singapore. Similarly bridging academia and art presentation is the NTU Centre for Contemporary Art (NTU CCA). Begun under the auspices of the Nanyang Technological University (NTU) and kicking off its schedule of exhibitions and public programmes in 2014, unlike its contemporaries, the NTU CCA is housed at Gillman Barracks, rather than at the university's campus.

Originally set up in 1936 to support the colonial British infantry, one of a number of locations incorporating the arts that has since developed in the second half of 2000, Gillman Barracks reopened in 2012 as an art precinct with international and local galleries as its tenants. As an art and lifestyle precinct, in its design of a mixed-use enclave blending art, craft and dining offerings, Gillman Barracks is comparable to earlier art venues such as the neighbourhood of Dempsey Hill, previously the Tanglin Barracks (developed in 2007), and Old School, situated at the former Methodist Girls' School on Mt. Sophia (which has since closed).. The galleries within these precincts operate as commercial ventures, and in straddling the role of supporting artistic production and the sale of art, they join the visual arts infrastructure complex in the area of trade and commercially-oriented projects that, since 2011, includes the regional and international art fair, Art Stage, which has increasingly taken over the role played by annual art fairs.



Tang Da Wu, Jantung Pisang (2006), performance with Chuyia Chia at Your Mother Gallery, accompanied by neighbourhood children Gautama, Gausitum, and Nisan. Photo by Dan Yeo, courtesy of Your Mother Gallery.

Finally, not forgetting the artists central to these undertakings, the history of artists organising and producing initiatives in support of artist practices and the art scene, goes back to the early days of Singapore, with groups such as the Equator Art Society (registered in 1956) and the Modern Art Society (founded in 1964). Besides facilitating the presentation of art and the representation of artists, artist groups and art societies have created networks for Singapore artists and enriched the community. Significantly, like the new policies that were introduced from the 1990s, these initiatives and organisations enabled and advocated for the experimental in art practice; examples of which are the seminal groups, The Artists Village (TAV), begun in 1988, and 5th Passage, from 1991. Continuing the trend of artist-run ventures following TAV and 5th Passage, in particular providing platforms for artists at early stages of their practices, were U.T.O.P.I.A., Plastique Kinetic Worms, Your Mother Gallery, Pink Ark and nog studio that emerged in the later part of the 1990s into the early 2000s. In the same period, turning attention to curatorial and discursive practices in addition to activating networks, were the programme-oriented p-10 and Wunderspaze. Moving into the second half of the 2000s, in an extension of engagements with public space and community begun in the 1990s, the following emerged: Post-Museum and Food#03, Grey Projects, Open House (OH!) and Latent Spaces. Among them, only TAV, Your Mother Gallery, Post-Museum, Grey Projects and Open House continue to operate in the present. Yet, in providing alternative approaches to art, its production and reception, these initiatives generated by artists, however long or short their term, have been crucial to the history and the development of the visual arts scene. For, although Singapore's first Ministry of Culture was established in 1959 and the development of the visual arts, as observed above, has since progressed tremendously, the true measure and mark of the art scene lies in its artists.



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# Ahmad Abu Bakar (b. 1963)

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*Telok Blangah, 2013*

Traditional wooden sampan, bottles, PVC stickers, LED lights  
Dimensions variable





#### Artist's Biography

AHMAD ABU BAKAR (b. 1963, Malaysia) graduated from LASALLE College of the Arts with a diploma in ceramics in 1989 and received his Bachelor of Fine Arts (Sculpture) from the University of Tasmania in 1995. In 1996 Ahmad joined as a lecturer. He also pursued his Master of Fine Arts with RMIT-LASALLE. Currently he is an adjunct lecturer at Nanyang Polytechnic and National Institute of Education. Since 2009, Ahmad has been an art mentor for the Singapore Prison Service.

#### Select Solo Exhibitions

- 2015 Tanah Ini Ku Punya II – Siri Objek & Objektif, Chan Hampe Galleries, Singapore
- 2012 Tanah Ini Ku Punya, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay

#### Select Group Exhibitions

- 2015 Secret Archipelago, Palais de Tokyo, Paris, France
- 2014 Budi Daya, Malay Heritage Centre, Singapore
- 2014 Third Jakarta Contemporary Ceramics Biennale: Coefficient of Expansion, Galleri Nasional Indonesia, Jakarta
- 2013 Singapore Biennale (Artist in community project – collaboration with Changi Prison), Singapore Art Museum, Singapore
- 2010 Ulsan International Onggi Competition, Busan, South Korea
- 2008 LostCity2, Sculpture Square, Singapore
- 2008 8Q-Rate: School, Singapore Art Museum at 8Q, Singapore
- 2005 Badang, Substation, Singapore

#### Select Artist Residencies or Exchanges

- 2012 Wood Firing Workshop organised by Korea Pottery Society at Namira Island, Seoul, South Korea
- 2009 Jatiwangi Artist Residency, Jatiwangi Art Factory, Indonesia
- 2006 ASEAN Ceramics Workshop organised by University Teknologi Mara (UiTM) at Galeri Seni, UiTM, Perak, Malaysia
- 2003 Sculpture Biennale Symposium, Plastique Kinetic Worms Gallery & NIE-NTU Gallery, Singapore



# Ang Ah Tee (b. 1943)

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*Blue Mosque, 2013*

Acrylic on canvas  
91 cm x 91 cm





#### Artist's Biography

ANG AH TEE (b. 1943) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1962. He has travelled extensively to capture different landscapes and cultures in his paintings. Ang's unique semi-abstract style combines Eastern and Western techniques and sensibilities. This is evident in his use of bold Chinese ink brush strokes and palette knife work. In 2009 he was conferred the Cultural Medallion, the highest accolade for the arts in Singapore, in recognition of his contribution to Singapore visual arts.

#### Select Solo Exhibitions

- 2013 Reminiscence, NAFA, Singapore
- 2010 Fascinating Visions, NAFA, Singapore
- 2010 New Visions, Penang State Museum and Art Gallery, Penang, Malaysia
- 2006 Inspired Journey, NAFA, Singapore
- 2003 Visual Enchantments, Singapore Chinese Chamber of Commerce & Industry, Singapore

#### Select Group Exhibitions

- 2013 Nanyang Inspirations, ION Art Gallery, Singapore
- 2006 Important Second Generation Artists, DLR Gallery, Singapore
- 2005 DBS Art Collection Exhibition, Arts House, Singapore
- 1995 The President's Watercolour Selections, Suntec Singapore Convention & Exhibition Centre, Singapore
- 1990 Singapore Artists Speak Art Exhibition, National Museum Art Gallery, Singapore
- 1989 Twenty Singapore Artists for New York Art Expo, Jacob K. Javits Convention Centre, New York, USA
- 1986 Singapore Artists Art Exhibition, National Museum of History, Taipei, Taiwan
- 1977 Silver Jubilee Art Exhibition for Queen Elizabeth, London, UK

#### Select Awards

- 2009 Cultural Medallion, National Arts Council, Singapore
- 2001 First Prize (Western Painting), Dr. Tan Tsze Chor Art Awards, Singapore Art Society, Singapore
- 1978 National Day Art Exhibition Award, Ministry of Culture, Singapore
- 1974 Distinction Award, Port of Singapore Authority Open Art Competition, Singapore



# Ang Cheng Chye (b. 1954)

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*The Way Home* 《回家路》, 2012

Ink and colour on paper  
69 cm x 47 cm





#### Artist's Biography

ANG CHENG CHYE (b. 1954) has loved art since he was a child. He picked up Chinese brush painting from the artist Nai Swee Leng and later studied at the Zhejiang Academy of Fine Arts (now known as the China Academy of Art). Upon returning to Singapore, he specialised in painting portraits. He is the founder and chairman of YiLin Art Club and a member of the Molan Art Association and Society of Chinese Artists.

#### Select Solo Exhibitions

- 2015 Singapore Scenes, Artrium@MCI, Singapore
- 1996 Ang Cheng Chye and His Art, Berlin, Germany and Milan, Italy
- 1995 Ang Cheng Chye and His Art, Singapore
- 1989 One Man Show, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 1995, 1997, 1999, 2002, 2005, 2008 YiLin Art Club Art Exhibition, Singapore
- 1991 Four Artists Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 1990 Six Artists Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 1988 Chinese Academy of Fine Arts Overseas Students Art Exhibition, Hangzhou, China
- 1987 Centenary Art Exhibition, National Museum Art Gallery, Singapore
- 1979–1985 National Day Art Exhibition, various locations, Singapore

#### Select Awards

- 1990, 1991 Merit Prize, National Art Competition, Singapore Armed Forces, Singapore
- 1989 Merit Prize, Nanyang Academy of Fine Arts Alumni, Singapore
- 1988, 1996 Shortlisted, UOB Painting of the Year competition, Singapore
- 1984 Runner-up prize (Youth Section), 25 Years of Nation Building Art Competition, Singapore



# Ang Hiong Chiok (b. 1947)

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*Step* 《拾级而上》, 1983

Oil on canvas  
73 cm x 100 cm





#### Artist's Biography

ANG HIONG CHIOK (b. 1947) graduated from the Nanyang Academy of Fine Arts in 1976. He has exhibited widely in group and solo shows. In 1990 he was awarded a certificate of distinction in the UOB Painting of the Year competition and in 1993, he received the Dr. Tan Tsze Chor Art Award from the Singapore Art Society. In 1999, he received the 20th Century Award for Art Accomplishment from the Asian Pacific Art Institute of America.

#### Select Solo Exhibitions

- 2012 Beauty of Inner Expression, Nanman Art, Singapore
- 2008 Singart, Galerie Choiseul, Paris, France
- 2005 Mangosteen Fantasy, Cape of Good Hope Art Gallery, Singapore
- 2005 Reminiscence Oil Painting Exhibition, Central Library, National University of Singapore, Singapore
- 1993 Oil Paintings by Ang Hiong Chiok, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2014 ASEAN Reflections, Society of Chinese Artists, Guangdong, China
- 2014 The Nanyang Spirit, Singapore Art Society, New Delhi, India
- 1992 Chinese Artists from Southeast Asia, Hong Kong Arts Centre, Hong Kong
- 1990 Salon D'Automne, Le Grand et Le Petit Palais, Paris, France
- 1989 Singapore-Sarawak Artists Art Exhibition, Kuching Arts Centre, Sarawak, Malaysia
- 1978 National Day Art Exhibition, Victoria Memorial Hall, Singapore
- 1978 Exhibition of Contemporary Arts, National Museum Singapore Art Gallery, Singapore
- 1977 Four-Man Art Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore

#### Select Awards

- 1988 SEAMEO Scholarship for SPAFA Training Programme, Kuala Lumpur, Malaysia

#### Select Awards

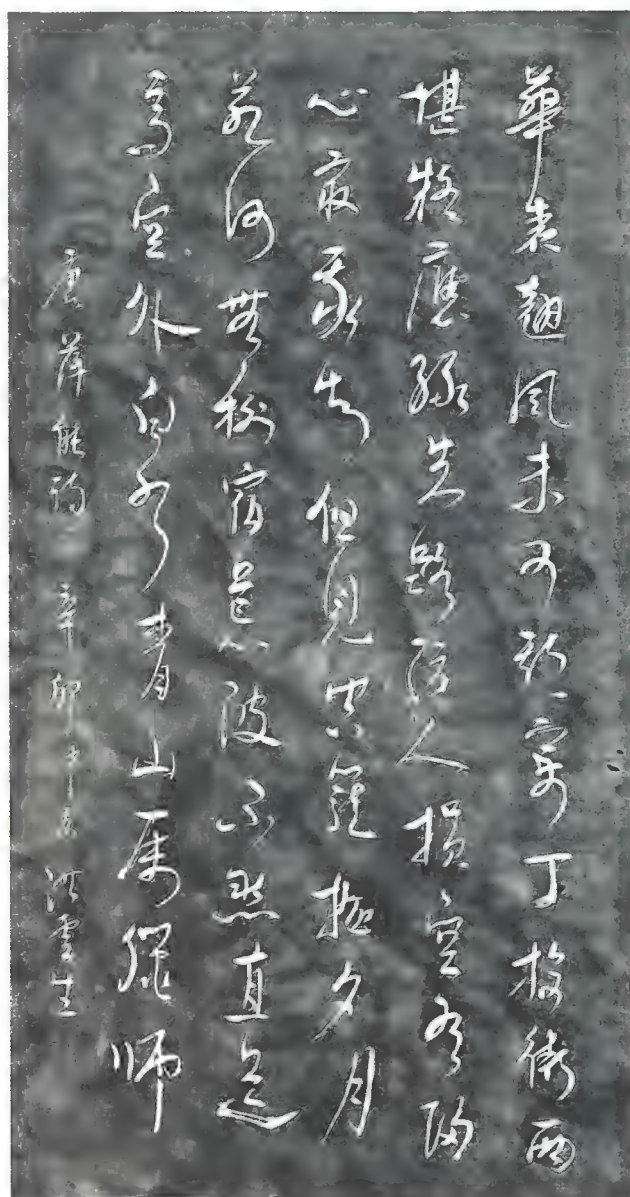
- 1999 Award of Excellence, Forte Cup 20th Century Asian Pacific Art Competition
- 1993 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1990 Certificate of Distinction, UOB Painting of the Year competition, Singapore
- 1987 Highly Commended, IBM Singapore Art Competition, Singapore
- 1983 Creative Visual Art Award, Nanyang Academy of Fine Arts Alumni Association, Singapore





# Ang Hoon Seng (b. 1933)

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Poem by Seah Ning (Tang Dynasty), 2011

Ink imprint  
108 cm x 57 cm





#### Artist's Biography

ANG HOON SENG (b. 1933) is a versatile and accomplished calligrapher, specialising in all the basic styles and one-stroke calligraphy. He has participated in numerous exhibitions and won many prestigious awards. He has contributed significantly to Singapore's Chinese culture and heritage by serving as Vice Chairman of China Society, Director and Academic Advisor of the Teochew Poit Ip Huay Kuan, Committee Member of Ngee Ann Kongsi, Governor of Teochew Foundation and founding member and director of the Teochew Federation Singapore.

#### Select Solo Exhibitions

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|------|--|
| 2015 | Power of the Brush, Ngee Ann Exhibition Hall, Singapore          |
| 2002 | Calligraphy Exhibition, Ngee Ann Exhibition Hall, Singapore      |
| 1999 | Multiple Styles, J.C Mandarin Art Gallery, Shanghai, China       |
| 1996 | Demonstration Exhibition, Chengdu Orchard Villas, Chengdu, China |
| 1994 | Forum and Exhibition, Beijing Capital Hotel, Beijing, China      |

#### Select Group Exhibitions

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|------|---|
| 2014 | Selected Teochew Artists Exhibition, Chui Huay Lim, Singapore   |
| 2014 | Ngee Ann Cultural Exhibition, Ngee Ann Cultural Hall, Singapore   |
| 2014 | Teochew Artists Exhibition, Teochew Building, Singapore   |
| 2014 | National Day Exhibition, Singapore  |
| 2014 | Charity Art Exhibition, Nanyang Confucian Association, Singapore  |
| 2014 | World Calligraphy Grand Exhibition, Beijing, China  |
| 2014 | Federation of Art Societies Exhibition, Singapore   |
| 2008 | Singapore Teochew Artists Exhibition in Shantou, Ann Hock Cultural Centre, Shantou, Guangdong Province, China |

#### Select Awards

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|------|---|
| 2014 | Key works in cursive style selected to be engraved on stone for permanent display at the Calligraphy Pavilion Garden in Jilin Province, China |
| 2013 | Most Accomplished Calligrapher Award, Ngee Ann Cultural Centre, Singapore   |
| 2008 | Gold Prize, International Calligraphy & Cultural Exhibition, Korea  |
| 2003 | First Prize, Chinese and Korean Cultural Exhibition, China  |
| 2005 | Gold Prize for Calligraphy, Chinese Cultural Bureau and Chong Yuan Calligraphy and Painting Academy   |



# Ang Song Ming (b. 1980)

[www.circadiansongs.com](http://www.circadiansongs.com)

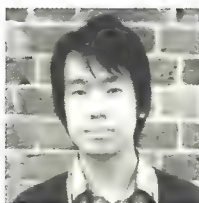


Top:  
*Parts and Labour, 2012*

Reconstructed piano + HD video  
108 cm x 146 cm x 54 cm; 26 minutes

Bottom:  
*Backwards Bach, 2013*

2-channel HD video  
5 minutes



#### Artist's Biography

ANG SONG MING's (b. 1980) art practice employs music as a subject matter from which other concerns emerge. His work is rooted in the everyday and made from the overlapping perspectives of an artist, fan, and amateur. For *Backwards Bach* (2013), Ang learnt and performed a Bach prelude backwards as an untrained harpsichordist. In *Parts and Labour* (2012), he apprenticed at a piano workshop over four months to restore a disused piano. Based on processes and transformations, Ang's work finds meaning in the music and paraphernalia he refashions.

#### Select Solo Exhibitions

- 2014 Logical Progressions, FOST Gallery, Singapore
- 2012 Cover Versions, Künstlerhaus Bethanien, Berlin, Germany
- 2012 Guilty Pleasures, Spring Workshop, Hong Kong
- 2011 Sonic Visions, Substation, Singapore
- 2010 You and I, SoundFjord, London, UK

#### Select Group Exhibitions

- 2015 Istanbul Biennial, Istanbul, Turkey
- 2014 Sonic Social, Museum of Contemporary Art, Sydney, Australia
- 2014 The Part in the Story..., Witte de With, Rotterdam, Netherlands
- 2014 Unseen Existence, Hong Kong Arts Centre, Hong Kong
- 2013 Berlin Status 2, Künstlerhaus Bethanien, Berlin, Germany
- 2012 Panorama, Singapore Art Museum, Singapore
- 2011 In Transit, Haus der Kulturen der Welt, Berlin, Germany
- 2011 Singapore Biennale, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Camden Arts Centre, London, UK
- 2014 Hospitalfield Arts, Arbroath, Scotland, UK
- 2012 Künstlerhaus Bethanien, Berlin, Germany
- 2010 ARCUS Project, Moriya, Japan
- 2010 Gertrude Contemporary, Melbourne, Australia

#### Select Awards

- 2015 President's Young Talents, Singapore Art Museum, Singapore
- 2014 Royal Over-Seas League arts scholarship, UK
- 2011 Young Artist Award, National Arts Council, Singapore



# Ang Song Nian (b. 1983)

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*Senja Road, 2010*

Archival Piezographic print  
84 cm x 106 cm

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#### Artist's Biography

NG SONG NIAN (b. 1983) works with found materials and traces of human activity in landscapes through photographic documentation and installation. He received his bachelor's and master's degrees in photography from Camberwell College of Arts and the London College of Communication respectively. His works question the relationship of human actions with landscapes. He pays attention to aspects of the human psyche that are overlooked and dismissed as irrelevant by society's measure of success and progress.

#### Select Solo Exhibitions

- 2015 A Tree with Too Many Branches,  
DECK, Singapore

#### Select Group Exhibitions

- 2015 The Origin of Beauty: Dramatic  
Nostalgia, Busan Museum of Art, Busan,  
South Korea
- 2014 Unearthed, Singapore Art Museum,  
Singapore
- 2014 Override, Sculpture Square, Singapore
- 2014 Types: After Becher, Singapore  
International Photography Festival,  
DECK, Singapore
- 2013 Engaging Perspectives: New Art from  
Singapore, CCA Residency Studio, NTU  
Centre for Contemporary Art (CCA)  
Singapore, Singapore
- 2013 No Space Like Home, Hanmi Gallery,  
London, UK
- 2012 Photo Espana 2012: Unseeing Nature,  
Galeria Eva Ruiz, Madrid, Spain
- 2010 eCrea Emergent-Lleida International  
Festival of Photography and Visual Arts,  
Institut d'Estudis Ilerdencs, Lleida, Spain

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Sculpture Square,  
Singapore
- 2012 Artist in Residence, Art Incubator.  
Objectifs - Centre for Photography and  
Filmmaking, Singapore

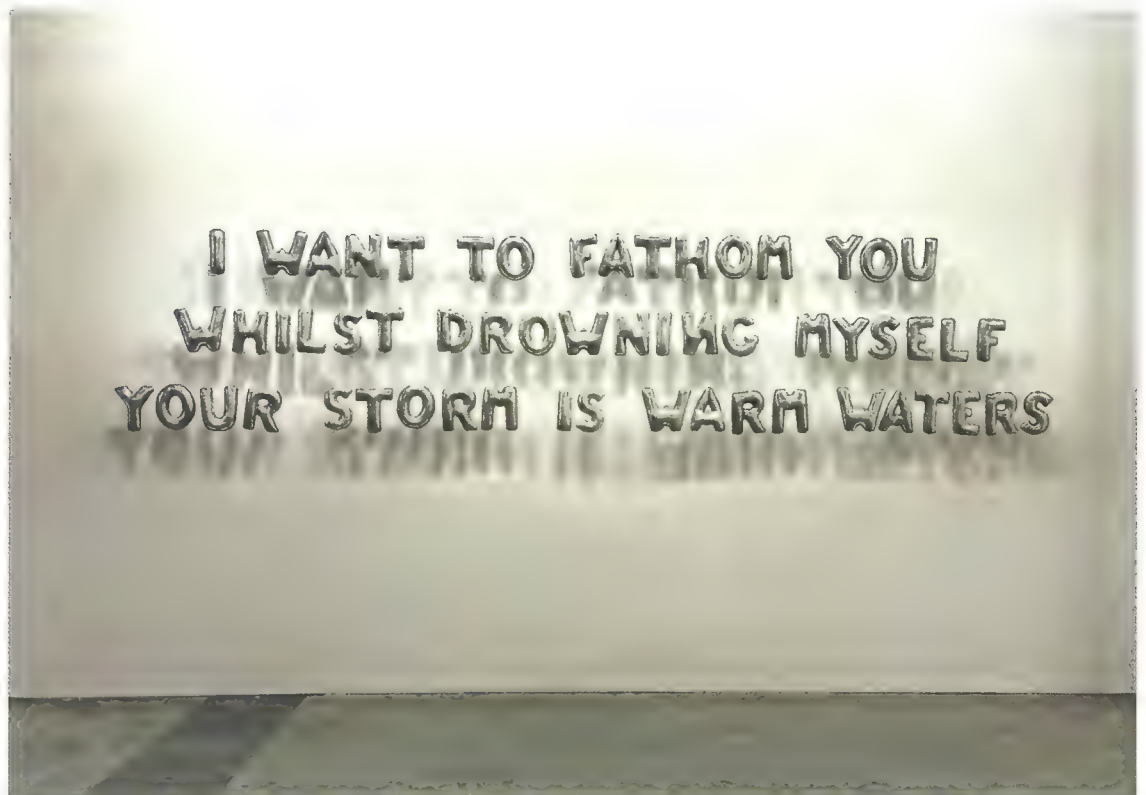
#### Select Awards

- 2012 Winner (Photography), NOISE Singapore  
National Arts Council, Singapore
- 2011 International Graduate Scholarship,  
University of the Arts London,  
London, UK
- 2009-2010 Overseas Bursary Award, National Arts  
Council, Singapore
- 2010 eCrea Award, Emergent-Lleida  
International Festival of Photography  
and Visual Arts, Lleida, Spain
- 2007-2008 Winner, Circle Line Art Programme,  
Land Transport Authority, Singapore



# Ang Sookoon (b. 1977)

www.sookoonang.com  
sookoonang@gmail.com



*Your Storm, 2014*

Aluminium  
388 cm x 80 cm x 10 cm



#### Artist's Biography

ANG SOOKOON (b. 1977) majored in sculpture at the School of Visual Arts, New York and has been artist-in-residence at the Rijksakademie in Amsterdam, among others. Her work responds to the transient and imperfect nature of things, emotions and ideas. It addresses the unstable dimension of existence by presenting variable perceptions of reality and suggesting or creating alternative universes. She creates physical objects imbued with metaphysical connotations, or stages nonlinear narratives involving layers of perception and the plasticity of interpretations.

#### Select Solo Exhibitions

- 2013 Love is the Ultimate Outlaw, Rectangle, Brussels, Belgium
- 2013 Sookoon Ang: Paris-Scope, Projective City x Mixed Greens, New York, USA
- 2012 Say Hi To Forever, Chan Hampe Galleries, Singapore
- 2010 The Waves/Waifs, APC Gallery, Fribourg, Switzerland
- 2006 Weighs Like Mine, Substation, Singapore

#### Select Group Exhibitions

- 2014 Inside, Palais de Tokyo, Paris, France
- 2014 Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 Heimat, Draiflessen Collection, Mettingen, Germany
- 2013 Singapore Biennale, Singapore
- 2013 Absurdistan, OV Gallery, Shanghai, China
- 2013 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
- 2011 Open Studios, International Studio & Curatorial Program, New York, USA

#### Select Artist Residencies or Exchanges

- 2012 Artist in Residence, Art Incubator, Objectifs – Centre for Photography and Filmmaking, Singapore
- 2010 Artist in Residence, International Studio & Curatorial Program, New York, USA
- 2009 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2009 Artist in Residence, Changdong National Art Studio, Seoul, South Korea
- 2006, 2007 Artist in Residence, Rijksakademie van Beeldende Kunsten, Amsterdam, Netherlands

#### Select Awards

- 2015 Platform Projects Mentorship Series, Platform Projects, Singapore
- 2015 Capability Development Grant, National Arts Council, Singapore
- 2009 Freeman Fellowship, Vermont Studio Center, Vermont, USA
- 2009 Asia-Pacific Artist Fellowship, Changdong National Art Studio, Seoul, South Korea
- 2005 Emerging Artists Fund, National Arts Council, Singapore





# Aw Tee Hong (b. 1932)

[www.awteehong.com](http://www.awteehong.com)  
[info@awteehong.com](mailto:info@awteehong.com)



*Ganges River, India, 2005*

Acrylic on canvas  
60 cm x 80 cm



#### Artist's Biography

AW TEE HONG (b. 1932) has practised art for over half a century. He is one of the few local artists who is versatile and proficient in different art forms and media. Most known for his oil and acrylic paintings, Aw has devoted much of his practice to the recording of Singapore's transformation through his depictions of the many disappeared or fast-disappearing street scenes and cityscapes. His bronze sculptures *Pioneering Spirit* and *Struggle for Survival* are landmarks at Raffles Place.

#### Select Solo Exhibitions

- 2014 Collective Memories II, Fullerton Hotel, Singapore
- 2012 Collective Memories I, Fullerton Hotel, Singapore
- 2009 Renewed Acquaintances, Nanyang Academy of Fine Arts (NAFA), Singapore
- 2006 The World Travelogue, National Art Museum of China, Beijing
- 2004 The World Travelogue, Academy of Fine Arts, Guangzhou, China; Academy of Arts & Design of Tsinghua University, Beijing, China; NAFA, Singapore

#### Select Group Exhibitions

- 2015 Legacy. Progression, Beijing and Singapore

#### Select Artist Residencies or Exchanges

- 1998 Artist in Residence, Nanyang Academy of Fine Arts studios, Cite Internationale des Arts, Paris, France

#### Select Awards

- 1995 Conferred an Adjunct Professorship for contributions to his alma mater Central Academy of Arts and Design (now known as Tsinghua University Academy of Arts and Design)





#### Artist's Biography

The art of BAET YEOK KUAN (b. 1961) spans across the mediums of sculpture, drawing, painting and installation. He is primarily concerned with the relationship between human beings and their environment, and the recollection of memories. These themes are manifest in various art forms, with a shared quality of serenity. Currently he is the Vice President of Modern Art Society and the Vice President of Federation of Art Societies in Singapore.

#### Select Solo Exhibitions

- 2003 Baet Yeok Kuan Solo Exhibition, Ayala Museum, Manila, Philippines
- 2002 Dilation, Sculpture Square, Singapore
- 1994 Sculptures and Installations, Commonwealth Institute Today Gallery, London, UK
- 1993 Untitled 91-92, Sculptures and Installations, National Museum Art Gallery, Singapore
- 1988 Man and Environment, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2011 Asia International Art Show, Mongolian National Modern Art Gallery, China
- 2002 36 ideas from Asia-contemporary Southeast Asian Art, Museum Kuppfermuhle Sammlung Grothe Duisburg, Germany; Helikon Kastely Muszeum Kht, Hungary
- 1996 Rapport, Singapore Art Museum, Monash University Gallery, Melbourne, Canberra School of Art Gallery, Canberra, Institute of Modern Art, Brisbane, Australia
- 1995 Asian Art Biennial, Dhaka, Bangladesh
- 1994 Asian Art Triennial, Fukuoka Art Museum, Japan
- 1990 New Generation in Contemporary Singaporean Art, Two Artists Show, Japan Foundation, ASEAN Culture Centre Tokyo, Hitachi, Japan
- 1989 The Artists Village (TAV) Open Studio Show, Singapore
- 1987 Salon Des Artistes Français, Grand Palais, Paris, France

#### Select Artist Residencies or Exchanges

- 2003 Artist in Residence, University of Philippines & Ayala Museum, Manila, Philippines
- 2003 Artist in Residence, 106 Studio, LASALLE College of the Arts, Singapore
- 1999 Singapore-India Artists Exchange Programme, National Arts Council & Lalit Kala Akademi
- 1997 2nd ASEAN Artist Creative Interaction, Yogyakarta, Indonesia
- 1986 4th ASEAN Youth Painting Workshop and Exhibition, Culture Center of the Philippines (CCP), Manila, Philippines

#### Select Awards

- 1995 Young Artist Award, National Arts Council, Singapore
- 1994 Area Prize and Judge Prize, 3rd Tokyo Urbanart Competition 1994, Parco, Singapore, Tokyo Japan
- 1994 First Runner-Up, Contemporary Art Competition (Sculpture), Philippines Charriol Foundation, Singapore
- 1987 Grand Prize, UOB Painting of the Year competition, Singapore
- 1985 Merit Prize, Australian Young Artist Awards Competition, National Museum Art Gallery, Singapore

# Daniela Beltrani (b. 1968)

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[danielabeltrani09@gmail.com](mailto:danielabeltrani09@gmail.com)



*Time* 《时间》, 2014

Performance

Photo: Sophia Natasha Wei





#### Artist's Biography

DANIELA BELTRANI (b. 1968) is a performance artist and curator based in Singapore. She holds an MA in contemporary Asian art histories from LASALLE College of the Arts and has presented over 60 performances in Singapore and around the world. Beltrani's approach to performance art is not limited to research, photography, and video; it also extends to writing essays and programming events. Her current research into Patañjali's Ashtanga yoga is enriching her performances with works inspired, created and performed with the application of yogic practices.

#### Select Performances

- 2014 Sewn #2, OPEN international Performance Art Festival, Tree Gallery 798, Beijing, China
- 2014 Sewn #1, Future Of Imagination 9 International Performance Art Event, 107 Rowell Road, Singapore
- 2013 Ignite (in collaboration with Ezzam Rahman), Displacements, 13 Wilkie Terrace, Singapore
- 2012 The king is dead (My untitled), blurred, Bophana Center, Phnom Penh, Cambodia
- 2011 Path, Philippines International Performance Art Festival, Santiago City, Philippines

#### Select Group Exhibitions

- 2015 (con)temporary osmosis, Taipei, Taiwan
- 2015 Diagrammatic exhibition: Lying.Sitting. Standing.Walking.Jumping.Flying/ Falling, Kunstlerforum, Bonn, Germany
- 2015 Destruction & Rebirth, The Mill x WeJungle, 5 Jalan Kilang, Singapore
- 2014 TPA Torino Performance Art, Atelier Giorgio, Torino, Italy
- 2014 Field Trip Project Asia, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Tokyo, Japan
- 2013 Hospice Is ..., Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 The Gender under Reflection, Lokanat Galleries, Yangon, Myanmar
- 2012 Queer Creatures, Stockholm Independent Art Fair 2012, Kulturhuset, Stockholm, Sweden

#### Select Artist Residencies or Exchanges

- 2013 International Performance Association workshop, Istanbul, Turkey
- 2012 Gender under Reflection Southeast Asia Female Art Exchange Programme, New Zero Art Space and Lokanat Galleries, Yangon, Myanmar

# Black Baroque Committee

blackbaroquecommittee@gmail.com



*The Photographer: The Executioner's Assistant, 2013*

Mixed media installation

Dimensions variable



#### Artist's Biography

BLACK BAROQUE COMMITTEE is neither an organised movement nor a collective. Their approach is neither serious nor frivolous. They despise all hypocritical declarations of good and evil. Their experiments are not to be understood as science, their gestures not to be taken as art, their activities are never political, and their words have hardly anything to do with the notion named 'love'.

#### Select Solo Exhibitions

- 2013 The Photographer: The Executioner's Assistant, Gillman Barracks, Singapore
- 2012 The Goodman Bunker, Goodman Arts Centre, Singapore
- 2011 Postcards from Earth, Objectifs – Centre for Photography and Filmmaking, Singapore
- 2010 Abusement Park, Singapore Night Festival, Singapore Art Museum, Singapore

#### Select Group Exhibitions

- 2014 Manner of Spitting, Grey Projects, Singapore
- 2012 Project Glocal: Cityzening, Jorge Vargas Museum University of the Philippines Diliman, Quezon City, Philippines
- 2012 Project Glocal: DezipCoding, Singapore Art Museum at 8Q, Singapore
- 2011 We Don't Care About the Starving, Loughborough University, Loughborough, UK

Boo Junfeng (b. 1983)

www.boojunfeng.com  
boo.junfeng@gmail.com



*Happy and Free, 2013*

Video installation  
4 minutes





#### Artist's Biography

BOO JUNFENG (b. 1983) is one of Singapore's notable young filmmakers. His debut feature film *Sandcastle* premiered at Cannes Film Festival's International Critics' Week in 2010. His works often centre on themes of identity, memory and sexuality. In 2013 he created his first video installation *Mirror*, which won the President's Young Talents Commissioning Award. He participated in the Singapore Biennale with *Happy and Free*, a video installation celebrating the 50th anniversary of an imaginary historical merger between Singapore and Malaysia.

#### Select Filmography

- 2016 Apprentice, Screening venue to be confirmed
- 2015 "Parting", 7 Letters (omnibus film), Busan International Film Festival, South Korea
- 2010 Sandcastle, Cannes Film Festival - International Critics' Week, France
- 2009 Tanjong Rhu, Berlin Film Festival, Germany
- 2008 Keluar Baris, Clermont-Ferrand International Short Film Festival, France

#### Select Group Exhibitions and Festivals

- 2015 Happy and Free, Open Sea: Artists from Singapore and Southeast Asia, part of Singapore en France: Le Festival, National Heritage Board, Singapore and Lyon Museum Contemporary Art, France
- 2013 Happy and Free, Singapore Biennale, Singapore Art Museum, Singapore
- 2013 Mirror, President's Young Talents, Singapore Art Museum, Singapore

#### Select Awards

- 2015 Best Film, Best Director and NETPAC Jury Award, Vietnam International Film Festival, Hanoi, Vietnam
- 2013 President's Young Talents Credit Suisse Commissioning Award, Singapore Art Museum and Credit Suisse, Singapore
- 2011 Singapore Youth Award, National Youth Council, Singapore
- 2009 Young Artist Award, National Arts Council, Singapore
- 2008 McNally Award, LASALLE College of the Arts, Singapore

# Boo Sze Yang (b. 1965)

[www.booszeyang.com](http://www.booszeyang.com)  
[booszeyang@gmail.com](mailto:booszeyang@gmail.com)



*The Mall #25 (Paragon, Singapore), 2011*

Oil on jute  
201 cm x 201 cm x 4.7 cm





#### Artist's Biography

BOO SZE YANG (b. 1965) deals with a broad spectrum of subjects ranging from ordinary domestic objects to road accident and airplane crash scenes, derelict interiors of cathedrals, empty shopping mall spaces. Boo sees everyday objects, modern architectural interiors and urban scenes of wreckage as metaphors for the human condition. Through his art they are transformed into symbols of contemporary life. His technique is distinctively loose and gestural, and his palette restrained, thus emphasizing the materiality of paint. His works have been collected by public and private institutions in Singapore and China, notably Singapore Art Museum, National Heritage Board and Yingu Art Mansion.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2014 | Boo Sze Yang: The Father, iPreciation, Singapore                  |
| 2012 | Sanctuary, Art at St. Francis', Melbourne, Australia              |
| 2012 | The ExtraOrdinary, Chan Hampe Galleries, Singapore                |
| 2012 | The New Cathedral, Nanyang Academy of Fine Arts (NAFA), Singapore |
| 2009 | Boom!, Utterly Art Gallery, Singapore                             |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2014 | 100 Painters of Tomorrow, book launch cum exhibition, Beers Contemporary, London, UK   |
| 2014 | Do You Believe In Angels?, Mo_Space, Manila, Philippines   |
| 2013 | Made in Singapore - Three Quarters of A Century, 29 Aug - 07 Sep, Lim Hak Tai Gallery, Nanyang Academy of Fine Arts, Singapore             |
| 2013 | The Realm in the Mirror, the Vision Out of Image: An Exhibition of Singapore Contemporary Art, Suzhou Jinji Lake Art Museum, Suzhou, China |
| 2013 | Crisis of Monumentality: Made/Remade/Unmade, Chanhampe Gallery, Singapore  |
| 2011 | 26th Asian International Art Exhibition, Hangaram art Museum in Seoul Arts Centre, South Korea   |
| 2011 | Exchange 2011 Singapore-China Art Showcase, NAFA, Singapore  |
| 2010 | Exchange 2010 China-Singapore Art Showcase, Yingu Art Mansion, Beijing, China  |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2012 | Artist in Residence, Kuandu Museum of Fine Arts, Taipei, Taiwan |
| 2012 | Artist in Residence, Point B Worklodge, Brooklyn, New York, USA |
| 2011 | Artist in Residence, Vermont Studio Centre, Vermont, USA        |

#### Select Awards

- |      |   |
|------|---|
| 2010 | Asian Artist Fellowship Award 2010/2011, Freeman Foundation, USA    |
| 2009 | Platinum Award, UOB Painting of the Year competition, Singapore     |
| 2003 | Jurors' Choice, Philip Morris Singapore-Asean Art Awards, Singapore |
| 2002 | Distinction Award, UOB Painting of the Year competition, Singapore  |
| 2001 | Honourable Mention, Philip Morris Singapore Art Awards, Singapore   |

# Chan Chang How (b. 1943)

[www.facebook.com/chanchanghow/](http://www.facebook.com/chanchanghow/)  
[chanchanghow1943@gmail.com](mailto:chanchanghow1943@gmail.com)



*Temple Festival Bali, 2015*

Watercolour on paper  
54 cm x 74 cm





#### Artist's Biography

CHAN CHANG HOW (b. 1943) graduated from the Nanyang Academy of Fine Arts in 1965. An artist adept in watercolour, oil, Chinese splash painting and mixed media, Chan is known for his nostalgic depictions of Singapore's cityscapes, particularly Chinatown and the Singapore River. His works also display his penchant for unusual angles and mastery of the watercolour technique. He has won numerous awards and his works have been widely exhibited.

#### Select Solo Exhibitions

- 2015 Chan Chang How Watercolour, Chinese Ink Brush Art Exhibition, Hai Hui Art Gallery, Singapore
- 2014 My Travel Sojourn Exhibition, Pan Pacific, Singapore
- 2012 My Home Town. My Travels, Hai Hui Art Gallery, Singapore
- 2007 Expression of Faith, The Buddhist Library Gallery, Singapore
- 2003 Rhapsody of Colours, Chateau d'Arts, Singapore

#### Select Group Exhibitions

- 2015 Colours of Rhythm, Hai Hui Art Gallery, Singapore
- 2014 World Watermedia Exposition, Thailand
- 2013 At the Edge of the Himalayas, Artrium@MCI, Singapore
- 2012 Indonesia Watercolour Society exhibition, Yogyakarta, Indonesia
- 2010 Shanghai Zhujiyajiao International Watercolour Biennial, Shanghai, China
- 2009 Asia Watercolour Painting Alliance exhibition, Tianjin, China
- 2006 Travelogue in Watercolours, Oviato Art Gallery, Singapore
- 1988 Flemish International Watercolour Exhibition, Pan Pacific Hotel, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Nepal Plein Air Painting Trip, Kathmandu, Nepal
- 2009 Talks on International Watercolour Approach, Perak Art Society, Ipoh, Malaysia
- 2008 Talks and Demonstration of Watercolour, Malaysia Watercolour Society, Kuala Lumpur, Malaysia
- 2008 Talks on Chan Chang How's Watercolour Works, Seremban Art Society, Seremban, Malaysia

#### Select Awards

- 2012 Special Award, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 2012 First Prize, Western Painting, Representational, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1997 Special Award, China National Exhibition of Selected Watercolour, China
- 1994 Merit Award, Defence 94 Art Competition, Ministry of Defence, Singapore
- 1977 National Day Medal Award, Ministry of Culture, Singapore

# David Chan (b. 1979)

[www.silentstudio.com](http://www.silentstudio.com)  
[davidchan@silentstudio.com](mailto:davidchan@silentstudio.com)



*You Are So Special Just Like Everyone Else, 2012*

Oil on linen  
200 cm x 200 cm





#### Artist's Biography

DAVID CHAN (b. 1979) held his first solo exhibition, *Genetic Wonderland* (2004), at the age of 25, to much critical and public acclaim. In that year, he was also winner of the UOB Painting of the Year in the representational medium category. At first glance, his works seem comical and bewildering but upon close examination they reveal the artist's take on social issues and human behaviour.

#### Select Solo Exhibitions

- 2014 Context, EY Gallery, Singapore
- 2013 Every Trick Only Needs One Truth, Art Seasons Gallery, Singapore
- 2011 Ego States, Richard Koh Fine Arts, Kuala Lumpur, Malaysia
- 2009 Hybrid Society: Schizophrenia, Art Seasons Gallery, Singapore
- 2005 A Divine Comedy, Art Seasons Gallery, Singapore

#### Select Group Exhibitions

- 2012 Detour, National Institute of Education, Nanyang Technological University Singapore
- 2011 New Pop New World, Element Art Space, Singapore
- 2011 La Biennale di Venezia: Future Pass, Fondazione Claudio Buziol, Venice, Italy
- 2011 Future Pass, Wereldmuseum, Rotterdam, Netherlands
- 2010 Idiolect: Contemporary Art from Asia, Art Seasons Gallery, Singapore
- 2009 Animamix Biennial: Visuals Attract and Attack, Museum of Contemporary Art (MOCA) Taipei, Taipei, Taiwan
- 2009 Asian Student Young Artists Art Festival, Seoul, South Korea
- 2007 Soka Fresh Perspectives, Soka Art Centre, Taipei, Taiwan

#### Select Artist Residencies or Exchanges

- 2008 Artist in Residence, BMW Young Asian Artists Series II: Singapore Edition, Singapore Tyler Print Institute, Singapore

#### Select Awards

- 2003 Della Butcher Merit award, LASALLE College of the Arts, Singapore
- 2002 Winston Oh Travel Award, LASALLE College of the Arts, Singapore
- 2000 Top Student, LASALLE College of the Arts foundation year, Singapore

# Kent Chan (b. 1984)

[www.kentchan.info](http://www.kentchan.info)  
[chankent.08@gmail.com](mailto:chankent.08@gmail.com)



*Orphic Oracular*, 2014

1920 x 1080 HD video  
10 minutes, 16 seconds





#### Artist's Biography

KENT CHAN (b. 1984) is an artist, filmmaker and curator based in Singapore and Amsterdam. His practice revolves around our encounters with art, fiction and cinema, and explores the links between aesthetic experience and knowledge production. His works – which take the form of film, text, situations and exhibitions – often examine others' works and practices, looking at the ambiguity that lies at the interstices of art (making) and daily life.

#### Select Solo Exhibitions

- 2015 Fictions, Stedelijk Museum Bureau Amsterdam, Amsterdam, Netherlands
- 2013 It's Only Talk, Substation, Singapore
- 2013 Temporary Repositories, Substation, Singapore

#### Select Group Exhibitions

- 2015 Singapore Mon Amour – INTER | actions [performances] & Avant-Garde Film Screenings, La Cinémathèque Française, Paris, France
- 2015 The Return of Ghosts, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2014 Busan Biennale, Busan, South Korea
- 2014 Taiwan International Video Exhibition, Hong-Gah Museum, Taipei, Taiwan
- 2015 Les Rencontres Internationales, Haus der Kulturen der Welt, Berlin, Germany
- 2014 Art Incubator 5: From When We Last Met, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Quiet Mystics, Galerie Steph, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Artist Residence, Rupert's Residency Program, Rupert, Vilnius, Lithuania
- 2013 Artist in Residence, Art Incubator, Green Papaya Art Projects, Quezon City, Philippines
- 2009 Artist in Residence, New Seekers' Scotland & Venice Residencies, Hospitalfield Arts, Arbroath, UK

#### Select Awards

- 2013 Arts Scholarship (Postgraduate), National Arts Council, Singapore
- 2012 Arts Creation Fund, National Arts Council, Singapore

# Randy Chan (b. 1970)

www.zarch.com.sg  
randy@zarch.com.sg



*Building as a Body* (in collaboration with Grace Tan), 2012

Building façade, scaffolding, ecrú strips  
900 cm x 120 cm x 120 cm



#### Artist's Biography

RANDY CHAN (b. 1970) is one of Singapore's leading young architects. His architectural and design experience include work on projects as diverse as stage design, private housing, master planning and gallery design – all of which are guided by the simple philosophy that architecture and aesthetics are part of the same impulse. Beyond architecture, Chan is also constantly on the look out for unique ways to collaborate with other creatives in the art, design and literary scene.

#### Select Solo Exhibitions

- 2014 Angles of Incidence (in collaboration with Philippa Lawrence), Singapore Botanic Gardens, Singapore and Inner Temple Gardens, London, UK
- 2014 File Not Found: In-Situ, Palais de Tokyo, Paris, France
- 2012 Building as a Body (in collaboration with Grace Tan), Substation, Singapore

#### Select Group Exhibitions

- 2015 OH! Open House – Joo Chiat, Singapore
- 2014 Budi Daya (with Gerald Leow), Malay Heritage Centre, Singapore
- 2008 Flat; space, Night & Day, Singapore
- 2008 Gossip, Night & Day, Singapore
- 1999 Black Nights and White Days (with Nathalie Ponsard), Alliance Française, Singapore
- 1999 Chair, Plastique Kinetic Worms, Singapore
- 1999 Bodies/Alienation & Assimilation, Plastique Kinetic Worms, Singapore

#### Select Artist Residencies or Exchanges

- 2014 Singapore International Foundation-British Council Artist-in-Residence Exchange (AiRx), Singapore/London

#### Select Awards

- 2012 President's Design Award, Singapore



# S. Chandrasekaran (b. 1959)

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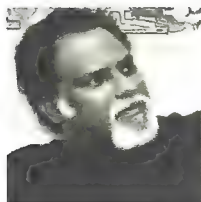
Top:  
*Reputation and Devotion, We Believe in, 2012*

Acrylic, mixed media on canvas  
240 cm x 100 cm

Bottom:  
*We Love Concrete, 2012*

Acrylic, mixed media on canvas  
240 cm x 100 cm





#### Artist's Biography

DR. S. CHANDRASEKARAN (b. 1959) has participated in major exhibitions such as the Havana Biennial (Cuba), Asia Pacific Triennial of Contemporary Art (Australia), Asia-Pacific Performance Art Festival (Canada), International Performing Arts Festival (Poland), Venice Biennale (Italy) and International Festival of Contemporary Art (Slovenia). His work was nominated for the Asia Pacific Breweries Foundation Signature Art Prize (2003). He is founder and artistic director of Biological Arts Theatre, and his research interests are in cross-cultural studies, Asian aesthetics, ethnography and experimental theatre.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2012 | Living Stories, Substation, Singapore            |
| 2002 | Akasa, LASALLE College of the Arts, Singapore    |
| 1996 | Icons, Fort Canning Gallery, Singapore           |
| 1994 | Madras Medley, Lalit Kala Academy, Madras, India |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2014 | sMall iDeas, FASS Art Gallery, Sabanci University, Istanbul, Turkey                    |
| 2012 | Intersecting Histories, ADM Gallery, Nanyang Technological University, Singapore       |
| 2012 | International Festival of Contemporary Art, Ptuj, Slovenia                             |
| 2010 | exist-ence: a festival of performance art, Judith Wright Centre, Brisbane, Australia   |
| 2010 | International Festival of Contemporary Art, Ptuj, Slovenia                             |
| 2008 | Asia Pacific Breweries Foundation Signature Art Prize, Singapore Art Museum, Singapore |
| 2007 | doFA07, John Curtin Gallery, Curtin University of Technology, Perth, Australia         |
| 2003 | Sharjah Biennial, Expo Centre, Sharjah, United Arab Emirates                           |

#### Select Artist Residencies or Exchanges

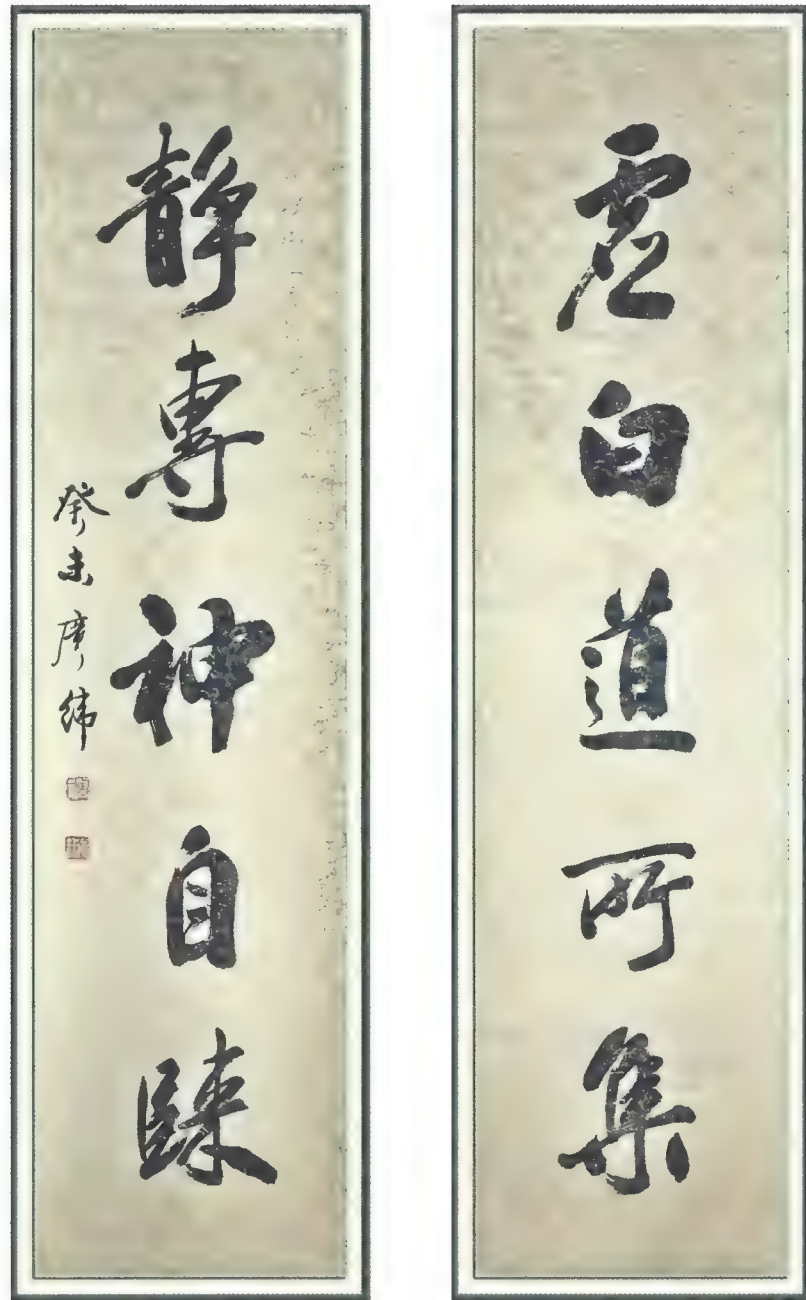
- |      |  |
|------|--|
| 2003 | Artist in Residence, International Drawing Research Initiative, College of Fine Arts, University of New South Wales, Sydney, Australia |
| 2001 | Artist in Residence, World Sculpture Park, Changchun, China  |
| 1999 | Artist in Residence, New Faces of Southeast Asia, Warsaw, Poland   |
| 1999 | Artist in Residence, International Nature Art Symposium, Gwangju, South Korea  |
| 1997 | Artist in Residence, Asia-Pacific Performances, Montreal and Toronto, Canada   |

#### Select Awards

- |      |  |
|------|--|
| 2012 | Arts Creation Grant, National Arts Council, Singapore  |
| 2004 | JE & Maloney Traveling/Practicum Scholarship, John Curtin Gallery, Curtin University of Technology, Perth, Australia |
| 2003 | Wax City (multi-disciplinary project), Contemporary Asian Arts Centre, LASALLE College of the Arts, Singapore        |
| 1998 | Chen Chong Swee Scholarship, National Arts Council, Singapore  |
| 1993 | Young Artist Award, National Arts Council, Singapore   |

# Chang Kwang Wee (b. 1936)

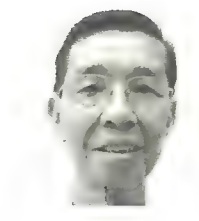
changkwangwee@gmail.com



Chinese Calligraphy Couplet 《对联》, 2003

Chinese calligraphy on rice paper  
136 cm x 33 cm each





#### Artist's Biography

CHANG KWANG WEE (b. 1936) is a Chinese calligraphy artist who specialises in traditional script characters. He had a solo exhibition in 2007 and has exhibited in Singapore and abroad. His work reveals variations in the strokes and lines created by the soft Chinese brush, and the harmony of composition. He is currently president of the Shicheng Calligraphy and Seal-Carving Society, and is a regular judge at the annual Teochew Artists Exhibition presented by Ngee Ann Cultural Centre and other organisations.

#### Select Solo Exhibitions

- 2007 Chang Kwang Wee's Solo Calligraphy Exhibition, MICA Artrium, Singapore

#### Select Group Exhibitions

- 2014 Singapore Creative Calligraphy Exhibition, MICA Artrium, Singapore
- 2014 International Biennale Calligraphy and Wood Carving Exhibition, Ngee Ann Cultural Centre, Singapore
- 2009 Singapore Arts Festival Calligraphy and Painting Exhibition, Singapore
- 2007-present  
Memories by the Lake Art Exhibition -  
Chung Cheng High School Alumni Art  
Exhibition, Ngee Ann Exhibition Hall,  
Singapore
- 1994-present  
Annual Chinese Calligraphy Exhibition  
of Shicheng Calligraphy and  
Seal Carving Society, various locations,  
Singapore
- 1979-present  
Annual Art Exhibition of The Society  
of Chinese Artists, various locations,  
Singapore
- 1977-present  
Annual Art Exhibition of Molan Art  
Association, various locations, Singapore
- Ongoing (annual)  
Singapore Teochew Art Exhibition, Ngee  
Ann Exhibition Hall, Singapore

#### Select Artist Residencies or Exchanges

- 2012 Dragon Year International Calligraphy  
and Painting Exhibition, Jakarta,  
Indonesia
- 2009 Chinese Ancient Character International  
Exhibition, Anyang, China
- 2009 Busan International Calligraphy  
Biennale, Busan Museum of Modern Art,  
Busan, South Korea

#### Select Awards

- 2011 Teochew Art Exhibition Artist of  
the Year, Ngee Ann Cultural Centre,  
Singapore
- 1990 55th Anniversary Art Award, Society of  
Chinese Artists, Singapore
- 1989 Dr. Tan Tsze Chor Art Award, Singapore  
Art Society

# Lavender Chang (b. 1983)

www.lavchang.com  
lavchang@gmail.com



*Unconsciousness : Consciousness #5, 2012*

Photography and archival fine art inkjet print  
122.8 cm x 100 cm



#### Artist's Biography

LAVENDER CHANG's (b. 1983) focus lies in conceptual photography. Her art is nuanced and contemplative; her concerns are mortality and temporality. She has exhibited in Singapore, Malaysia, China, and New York. She was awarded the Noise Singapore Prize in 2011 and her work was featured in the 2012/2013 Affordable Art Fair's Young Talent Programme. Chang was also shortlisted for the 2014 ICON de Martell Cordon Bleu competition.

#### Select Solo Exhibitions

- 2015 I am a seed though a different one from you, Galerie Sogan & Art, Singapore
- 2013 Unconsciousness: Consciousness, ION Art Gallery, Singapore

#### Select Group Exhibitions

- 2015 Photo Speaks, Art Space Korea, South Korea
- 2014 ANTHROPOS NEW YORK, Sundaram Tagore Gallery New York, USA
- 2014 Sensorium 360°, Singapore Art Museum, Singapore
- 2013 A Room of One's Own, Galerie Sogan & Art, Singapore
- 2012 Young Talent Programme, Affordable Art Fair, Singapore
- 2012 OH! Open House - Tiong Bahru, Evil Empire, Singapore
- 2011 KL International Photo Awards exhibition, The Annexe Gallery, Malaysia
- 2010 Orange International Photo Festival, Changsha, China

#### Select Awards

- 2014 Finalist, ICON de Martell Cordon Bleu competition, Singapore
- 2012, 2013 Young Talent Programme, Affordable Art Fair and ION Art Gallery, Singapore
- 2011 Gold (Fashion and Portrait Photography), The Crowbar Awards, Singapore
- 2011 Silver (Experimental/Conceptual Photography), The Crowbar Awards, Singapore
- 2011 Winner, Noise Singapore Prize, Singapore



# Chankerk (b. 1968)

[www.facebook.com/chankerk](http://www.facebook.com/chankerk)  
[chankerk@myartspace.com.sg](mailto:chankerk@myartspace.com.sg)



*Horizons of Change, 2011*

Oil on canvas  
200 cm x 510 cm

5/11



#### Artist's Biography

CHANKERK (b. 1968) has been a full-time artist since 2005. He has served as Chairman of Sentosa Artists Village (2001–2004) as well as Chairman of the art critique group, Two Right Feet (TRF) (2003–2008). He is the founder of My Art Space. Chankerker has held 8 solo exhibitions and has 19 years' experience in conducting workshops at institutions such as Singapore Art Museum and Nanyang Academy of Fine Arts.

#### Select Solo Exhibitions

- 2015 Contemporary Asian Landscapes, Chan Hampe Galleries, Singapore
- 2014 Forming the City, Chan Hampe Galleries, Singapore
- 2013 Horizons of Change 2013, Chan Hampe Galleries, Singapore
- 2011 Space Activities Culture, Chan Hampe Galleries, Singapore
- 2011 6000 metres, Fullerton Heritage Gallery, Singapore

#### Select Group Exhibitions

- 2012 City Scapes Unbound, OCBC Arts Space, Singapore
- 2011 Singapore Biennale, Singapore
- 2009 New Finds, ARTS Singapore, Suntec City Exhibition Hall, Singapore
- 2009 Creation, Fill-Your-Walls Gallery, Singapore
- 2007 Arts Singapore, Singapore Art Museum, Singapore
- 2006 Transition, Pan Pacific, Singapore
- 2005 TRF Annual Show, Blk 43 Studio, Singapore
- 2001 Annual Show, Sentosa Artists Village Gallery, Singapore

# Cheh Kai Hon (b. 1950)

[www.yonggallery.com/about/](http://www.yonggallery.com/about/)  
[yong\\_gallery\\_singapore@yahoo.com](mailto:yong_gallery_singapore@yahoo.com)



*Gallop, 2002*

Wood carving  
130 cm x 40 cm





#### Artist's Biography

CHEH KAI HON (b. 1950) studied Chinese calligraphy and seal carving under calligrapher Yong Cheong Thye, and is recognised as one of the most respected woodcarvers in the Asia-Pacific. Cheh has executed important royal commissions from Asian monarchs, such as Sultan Azlan Shah of Malaysia, and was commissioned to carve the official presidential crest on a chair in Parliament House used by the President of the Republic of Singapore.

#### Select Solo Exhibitions

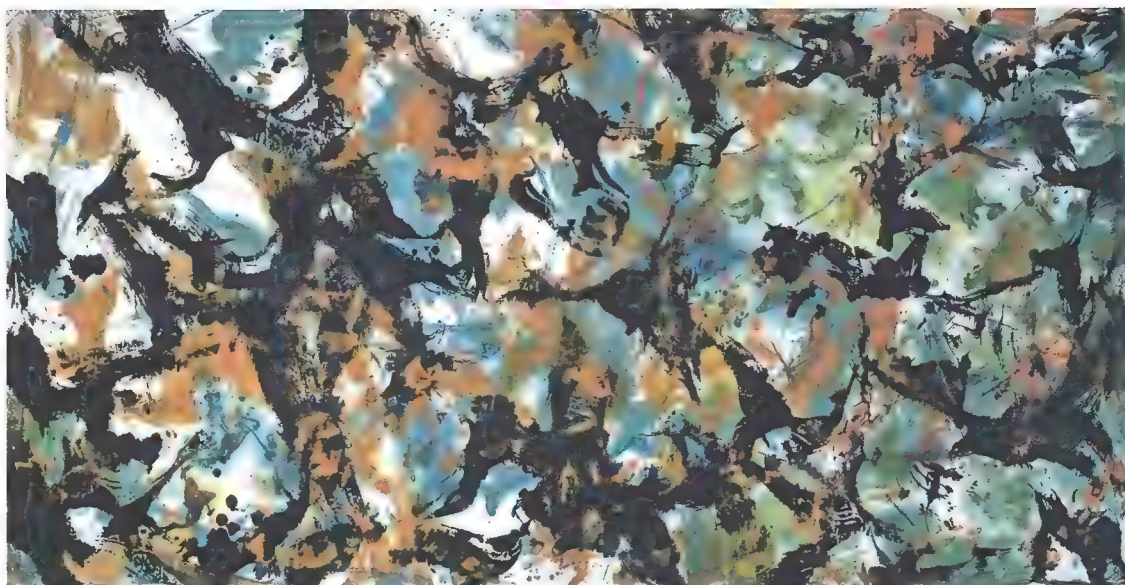
- |      |   |
|------|---|
| 2014 | Wood Engraving of Tsue Ta Tee's calligraphy by Cheh Kai Hon, Old Hill Street Police Station, Singapore  |
| 2011 | Hanlin Woodcarving Exhibition, Singapore Chinese Chamber of Commerce and Industry Exhibition Hall, Singapore                                  |
| 2002 | Hanlon Wood Carving Exhibition, Kreta Ayer Community Club Collectible Society, Singapore  |
| 1998 | The Rising Phoenix: Two Men Calligraphy Woodcarving Exhibition, Singapore Chinese Chamber of Commerce and Industry Exhibition Hall, Singapore |
| 1985 | Seal Carving Exhibition, Wisma Kho Chin Seng, Kuching, Malaysia   |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2011 | Wood Exhibition, Hong Kong Artistic Character Carving Society, Hong Kong                 |
| 2010 | Calligraphy Carving Exhibition, Tanjong Pagar Community Club, Singapore                  |
| 2009 | International Calligraphy Carving Exhibition, Seoul Metro Art Center, Seoul, South Korea |
| 2008 | Creative Calligraphy Exhibition, Black Earth Art Museum, Singapore                       |
| 2007 | International Calligraphy Exhibition, Seoul Metro Art Center, Seoul, South Korea         |

# Chen KeZhan (b. 1959)

chenkezhan@gmail.com



*Spring, 2014*

Chinese ink and mineral colours on rice paper  
152.4 cm x 213.36 cm

#### Artist's Biography

CHEN KEZHAN (b. 1959) is a Chinese ink painter. His maiden solo exhibition was in Paris (1978). Since then he has had numerous solo and group exhibitions all over the world. Chen is the first and youngest Singaporean artist whose works were auctioned by Christie's and Sotheby's. His paintings are collected in Singapore and beyond by institutions such as Cambridge University, Oxford University, Honolulu Academy of Arts Museum and Krasnoyarsk V.I. Surikov Arts Museum. They are also in the top corporate art collections of Deutsche Bank, Credit Suisse, DBS Bank.

#### Select Solo Exhibitions

- 2012 Gathering Clouds, Visual Arts @ Temenggong, Singapore
- 2001 The Spirit of Nature, Honolulu Academy of Arts, Hawaii, USA
- 1998 Self Portraits, Empress Place Building, Singapore
- 1990 The Spirit of Nature, Honolulu Academy of Arts, Hawaii, USA
- 1989 Recent Works 89-90, Ingber Gallery, New York, USA

#### Select Group Exhibitions

- 2012 《书香澄海》Shu Xiang Cheng Hai, Chenghai Museum, China
- 2012 Ink – The Art of China, Saatchi Gallery, London
- 2006 International Modern Ink Painting, Asian Fusion Gallery, New York, Asian Cultural Center, Asian American Cultural Center, New Jersey and National Taipei University of Technology, Taiwan
- 2006 Langgeng Contemporary Art Festival 2006, Langgeng Gallery, Indonesia
- 2005 Vision & Resonance, Asian Civilisations Museum, Singapore
- 2004 Contemporary Chinese ink painting exhibition, Shanghai Art Museum, China
- 2003, 2004 International Chinese Ink Painting Show, Shanghai Art Museum, China and Fukuoka Art Museum, Japan
- 2001 Venice Biennale, Venice, Italy

#### Select Artist Residencies or Exchanges

- 2007 Arts and Cultural Tour in Germany, German Foreign Ministry
- 1993 Facing the Infinite Space, Japan Foundation ASEAN Culture Center Gallery, Japan Art Foundation, Tokyo, Japan
- 1989 ASEAN Exhibition of Painting, Kuala Lumpur, Malaysia

#### Select Awards

- 2013 K-Fellowship, Ministry of Culture, Sports and Tourism, South Korea
- 1999 Patron of the Arts Award, Ministry of Information and the Arts, Singapore
- 1994 Young Artist Award, National Arts Council, Singapore
- 1985 Silver medal, Salon des Artistes Francais, Grand Palais, Paris, France



# Kray Chen (b. 1987)

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[kray.chen.kr@gmail.com](mailto:kray.chen.kr@gmail.com)



*Not Sure What To Eat For Dinner, 2015*

Video installation  
500 cm x 270 cm dual rear projection  
8 minutes (looped)



#### Artist's Biography

KRAY CHEN (b. 1987) graduated with an MFA from LASALLE College of the Arts in 2014. In his projects he pays attention to everyday life, revealing and mirroring its absurd and futile characteristics in order to examine notions of progress, value and pleasure in contemporary society. He held his first solo show in 2013 and has participated in group shows in Singapore, and group shows and residencies in France, and Spain.

#### Select Solo Exhibitions

- 2015 Exercise Now and Fit a Standard Size Coffin Later, NTU Centre for Contemporary Art, Singapore
- 2013 1st Prize, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Group Exhibitions

- 2015 Paradis San Promesses, Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France
- 2015 Vernicula, NAFA, Singapore
- 2014 The Pleasure of Improbable Placements, La Casa de Cultura Les Bernardes, Salt, Barcelona
- 2014 King For A Day, Equator Art Project, Singapore
- 2013, 2014 Prudential Eye Awards Exhibition, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2014 SPOT ART, Artrium@MCI, Singapore
- 2014 Silent Giraffe, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2011 Deploying Passages, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Artist Residencies or Exchanges

- 2014 Artist Exchange, SingCat, Grey Projects, Singapore and Hangar, Barcelona, Spain
- 2015 Artist in Residence, Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France

#### Select Awards

- 2014 Finalist, Prudential Singapore Young Artist Award, UK and Singapore
- 2014 Winston Oh Postgraduate Research Award, LASALLE College of the Arts, Singapore
- 2013 LASALLE Scholarship, LASALLE College of the Arts, Singapore
- 2011 Winston Oh Travel Award, LASALLE College of the Arts, Singapore

# Chen Sai Hua Kuan (b. 1976)

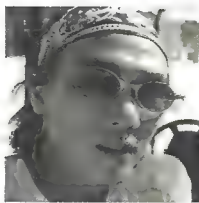
[www.saihuakuan.com](http://www.saihuakuan.com)  
[upontree@gmail.com](mailto:upontree@gmail.com)



*Something Nothing, 2007*

Mixed media  
240 cm x 594 cm x 355 cm





#### Artist's Biography

CHEN SAI HUA KUAN (b. 1976) graduated with an MFA from the Slade School of Fine Art, University College London, in 2007. His artistic vocabulary encompasses sound, drawing, sculpture, photography, installation and performance. His works are often witty reflections on a specific space and time that playfully deconstruct the boundaries of everyday objects, found materials or situations.

#### Select Solo Exhibitions

- 2014 Space Drawing, OSAGE Gallery, Hong Kong
- 2012 Everything That Has a Point Makes a Circle, Yavuz Fine Art, Singapore
- 2009 Drawing between Nothing, Slade School of Fine Art, London, UK

#### Select Group Exhibitions

- 2015 Prudential Singapore Eye, ArtScience Museum, Singapore
- 2015 Verticality, Singapour en France – le Festival, Centre Intermondes, La Rochelle, France
- 2014 Countershadows (tactics in evasion), Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Singapore Biennale, Singapore Art Museum, Singapore
- 2013 Winds of Artist in Residence - Part 1, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2011 Luleå Art Biennial, Luleå, Sweden
- 2010 Moscow International Biennale for Young Art, Moscow, Russia
- 2010 EVA International, Limerick, Ireland

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
- 2015 Artist in Residence, Centre Intermondes, La Rochelle, France
- 2013 Artist in Residence, Fukuoka Asian Art Museum, Japan
- 2012 Artist in Residence, Earth Observatory Singapore, Singapore
- 2011 Artist in Residence, Aberystwyth Arts Centre, Aberystwyth, UK

#### Select Awards

- 2013 Best of Artwork, Young Overseas Chinese Invitational Exhibition, He Xiangning Art Museum, Shenzhen, China
- 2013 People's Choice Award, MOSTYN Open, MOSTYN, Llandudno, UK
- 2011 Best of WRO, WRO Media Art Biennale WRO, Wrocław, Poland
- 2010 Best Film, Fundada Artists' Film Festival, Wakefield, UK
- 2009 Winner (International Competition), Tower Kronprinz: Second Advent competition, National Centre for Contemporary Arts, Kaliningrad, Russia

# Cheo Chai-Hiang (b. 1946)

cheochaihiang@gmail.com



## *Dear Cai Xiong (a letter from Ho Ho Ying, 1972), 2005*

Installation comprising pencil on 4 un-primed canvases, neon light piece, trolley and framed text

Dimensions variable; 366 cm x 244 cm (four framed canvases)



#### Artist's Biography

CHEO CHAI-HIANG (b. 1946) graduated with an MA from the Royal College of Art, London and has spent over 30 years developing his creative practice and teaching at universities in the UK, Italy, Australia and Singapore. He has held over 20 solo shows in Singapore, Italy, Australia and China, and represented Singapore in the Asia Pacific Triennial in 2009. He lives and works in Malacca and Singapore.

#### Select Solo Exhibitions

- 2015 In A Cowboy Town ..., Galerie Michael Janssen, Singapore
- 2013 Little Thoughts ... Teasing The Wind From Four Directions, Substation, Singapore
- 2013 A Void: Returning To The River, Sculpture Square, Singapore
- 2012 Don't Sit On Me, NUS Tun Tan Cheng Lock Centre, Malacca, Malaysia
- 2009 The Story of Money, Osage Gallery, Hong Kong

#### Select Group Exhibitions

- 2009 Asia Pacific Triennial, Queensland Art Gallery, Australia
- 2008 Singapore Biennale, Singapore
- 2007 Raised: Mini-Carnival in Little India, Little India, Singapore (curator and artist)
- 2006 Telah Terbit, Singapore Art Museum, Singapore
- 2001 Fellbach Triennial of Small-Scale Sculpture, Fellbach, Germany
- 1999 Provocative Things, Sculpture Square, Singapore
- 1989 ARX: Australia & Regions Artists' Exchange, Perth Institute of Contemporary Arts, Perth, Australia
- 1979, 1980 50 Years of Printmaking at the Royal College of Art, various locations, London, UK

#### Select Artist Residencies or Exchanges

- 2011-2012 Artist in Residence, NUS Department of Architecture, Tun Tan Cheng Lock Centre, Malacca, Malaysia
- 2001 Artist in Residence, Solitude Academy, Stuttgart, Germany
- 1999 Artist in Residence, Nanyang Academy of Fine Arts, Singapore
- 1994-1995 Visiting Artist/Scholar, China National Academy of Fine Art, Hangzhou, China
- 1989 Artist in Residence, Curtin University, Australia

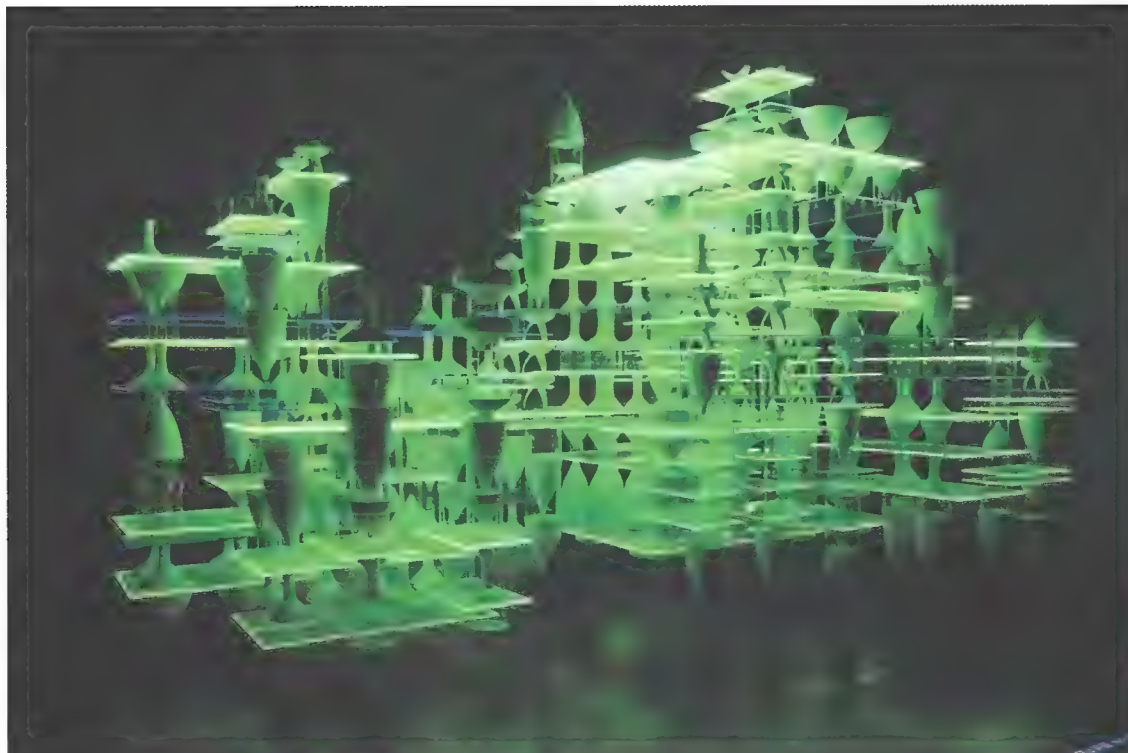
#### Select Awards

- 2011 Established Artists New Work Grant, Australia Council Visual Arts Board, Surry Hills, Australia
- 2009 Winner (International Competition), Tower Kronprinz: Second Advent competition, National Centre for Contemporary Arts, Kaliningrad, Russia
- 2001 Visual Arts/Craft Board Grant, Australia Council for the Arts, Surry Hills, Australia
- 1978, 1979 Rome Scholar in Printmaking, British School at Rome, Italy



# Thomas Cheong (b. 1977)

[www.thomascheong.com](http://www.thomascheong.com)  
[clayfutura@gmail.com](mailto:clayfutura@gmail.com)



*[XF-169], 2014*

Ceramics, fluorescent acrylics, UV-A lighting  
Dimensions variable



#### Artist's Biography

THOMAS CHEONG (b. 1977) is an artist and educator currently teaching at School of the Arts (SOTA), Singapore. He obtained his Diploma in Fine Art (Ceramics) with Distinction at LASALLE College of the Arts in 2002. He received his Masters in Fine Art (Ceramics) from Tainan National University of the Arts in Taiwan in 2014. He specialises in ceramics and mix media installations.

#### Select Solo Exhibitions

- 2014 [XF-169], Visual Art Space TNNUA, Taiwan
- 2012 Futureprimitive, College of the Ozark, Missouri, USA

#### Select Group Exhibitions

- 2014 《大器非凡》 Great Talents, Great Scope, New Taipei City Yingge Ceramics Museum, Taiwan
- 2014 Earth and Fire: 3rd Southeast Asian Symposium, Workhouse Art Center, USA
- 2014 Contemporary Ceramics Art Exhibition, Clayarch Gimhae Museum, South Korea
- 2014 Arctic-Clay, Anu Pentik Galleria, Posio, Finland
- 2013 SEXSE: Southeast Asia / Alberta Show, Yuill Family Gallery, Medalta, Canada
- 2013 《第1 屆新北市陶藝獎》 New Taipei City Ceramics Award Exhibition, New Taipei City Yingge Ceramics Museum, Taipei, Taiwan
- 2013 Asia Contemporary Ceramics Show, 21sts Century Museum, Kanazawa, and Aichi Ceramics Museum, Japan
- 2012 《第八屆中國當代青年陶藝雙年展》 Contemporary Ceramics Biennale Exhibition, China Academy of Art, Hangzhou, China

#### Select Awards

- 2013 Artist in Residence, Arctic-clay, Posio, Finland
- 2013 Artist in Residence, Beyond Tradition: Gyeonggi International Ceramic Biennale International Ceramic Workshop, South Korea
- 2013 SEXSE, Southeast Asia / Alberta Exchange, Medalta, Canada
- 2012 Artist in Residence, College of the Ozarks, Missouri, USA
- 2012 Artist in Residence, Jingdezhen, China

# Chern Lian Shan (b. 1953)

lianshan.chern@gmail.com



*Nanqiao Jigong Memorial Sculpture, 2013*

Cement

200 cm x 350 cm x 80 cm





#### Artist's Biography

A graduate of the National Taiwan Academy of Arts in 1976, CHERN LIAN SHAN (b. 1953) is well known as a sculptor and his sculptures are displayed prominently across the island. He has participated in many exhibitions and was a part-time lecturer at Nanyang Academy of Fine Arts (NAFA). Recent works include *Nanqiao Jigong Memorial Sculpture* (2013), the portrait of Mr. Tan Chin Tuan for Nanyang Technological University (2008), *The River Merchants* (2002) and the Restoration of the Merlion Glass Waves (2002).

#### Select Solo Exhibitions

- 2013 Nanqiao Jigong Memorial Sculpture, Sun Yat Sen Nanyang Memorial Hall, Singapore
- 2012 Art-Artist, Ngee Ann Cultural Centre, Singapore
- 1997 Days of Glory, Singapore Recreation Club, Singapore
- 1993 Rainbow, Pidemco Centre, Singapore
- 1993 Harmony, World Trade Centre, Singapore

#### Select Group Exhibitions

- 2015 《宏觀微塑 - 2015 台灣國際袖珍雕塑展》, Sun Yat-sen Memorial Hall, Taiwan
- 2015 A Secluded Scent, Telok Kurau Studios, Singapore
- 2014, 2013, 2012, 2011, 2010, 2009 Annual exhibition, Telok Kurau Studios, Singapore

#### Select Awards

- 1997 Singapore's Young Artists Competition for sculpture at the Singapore Recreation Club, Singapore
- 1993 Philip Morris Group of Companies Art Awards Competition, Singapore

# Marvin Chew (b. 1975)

www.marvinchew.com  
marvinchew.art@gmail.com



*After Prayers at Besakih Temple, Bali, 2014*

Watercolour on paper  
56 cm x 76 cm



#### Artist's Biography

MARVIN CHEW (b. 1975) is a professional watercolour artist who has been actively involved in many local and international exhibitions. Chew specializes in countryside and urban street scenes. His strokes are spontaneous and bold, suggestive of the energy of Chinese calligraphy. His works contain elements of realism and impressionism, with transparent watercolors that highlight the play of lights and shades.

#### Select Solo Exhibitions

- 2014 Eat • Drink • Paint, Utterly Art, Singapore
- 2012 In Living Colours, Galerie Sogan & Art, Singapore

#### Select Group Exhibitions

- 2015 World Artists Alliance art exhibition, Penang Artists Corner, Malaysia and Cultural Bureau Gallery of Hualien Country, Hualien, Taiwan
- 2015 A Brush with Singapore Art Society, Raffles City Shopping Centre, Singapore
- 2014 Re-Interpretation: International Watercolor Exhibition, Suzhou Art Museum, Suzhou, China
- 2013 Unity-In-Diversity: 7-Man Group Exhibition, National Library Building, Singapore
- 2013–2015 Watercolour Art Society-Houston (WAS-H) international exhibition, WAS-H Gallery, Houston, USA
- 2013, 2015 Louisiana Watercolour Society (LWS) international exhibition, New Orleans, USA
- 2010, 2015 National Watercolour Society annual exhibition, NWS Gallery, Los Angeles, USA
- 2004–2015, Singapore Watercolour Society annual exhibition, Artrium@MCI, Singapore

#### Select Artist Residencies or Exchanges

- 2013 China-ASEAN Youth Artists Exchange & Workshop, Beijing, China

#### Select Awards

- 2013 Christopher J. Doré Memorial Award, Louisiana Watercolor Society (LWS) international exhibition, USA



# Chew Piak San (b. 1942)

chew.piak.san@hotmail.com



*Return To Nature I, 2005*

Watercolour  
55 cm x 76 cm



#### Artist's Biography

CHEW PIAK SAN (b. 1942) has been a professional artist and member of The Singapore Watercolour Society since 1972. He is known for his paintings of landscapes and Singapore street scenes. His work is shown in the society's annual exhibition; other notable exhibitions include the Olympics Games International Watercolour Exhibition in Seoul in 1988 and the President's Watercolour Selection in 1995. Countries where he has shown his work include Malaysia, Taiwan, People's Republic of China, Hong Kong, Brunei, Japan and USA.

#### Select Solo Exhibitions

- 2012 Cherishing The Old, Embracing The New, Lion City Art Gallery, Singapore
- 2003 Telok Kurau Studios, Singapore
- 1982 Ming Court Hotel, Singapore

#### Select Group Exhibitions

- 2014 Singapore Watercolour Society Annual Art Exhibition, Singapore
- 2013 Singapore Watercolour Society Annual Art Exhibition, Singapore
- 2012 Singapore Watercolour Society Annual Art Exhibition, Singapore
- 2011 Singapore Watercolour Society Annual Art Exhibition, Singapore
- 2011 New Expression of World Art Biennial, Zhengzhou, China
- 2010 International Watercolour Exhibition, Taipei, Taiwan
- 2010 Singapore Watercolour Society Annual Art Exhibition, Singapore
- 2009 Singapore Watercolour Society Annual Art Exhibition, Singapore

#### Select Artist Residencies or Exchanges

- 2011 New Expression of World Art Biennial, Zhengzhou, China
- 2010 International Watercolour Exhibition, Taipei, Taiwan
- 1999 Hong Kong and Singapore Art Exhibition and Exchange, Hong Kong
- 1998 Asian Watercolour Exhibition and Artists Exchange Programme, Seoul, South Korea
- 1996 Asia Pacific Watercolour Painting Exhibition and Exchange, Taipei, Taiwan

#### Select Awards

- 2012 14th Annual National Teochew Artist of The Year, Ngee Ann Kongsi, Ngee Ann Cultural Centre, Singapore
- 1985 Merit Medal, The Decade of the 80s art exhibition, Nanyang Academy of Fine Arts Alumni Association, Singapore

# Chuyia Chia (b. 1970)

[www.chuyia.wordpress.com](http://www.chuyia.wordpress.com)  
[chuyiac@yahoo.com](mailto:chuyiac@yahoo.com)



*Knitting The Future, 2015*

Performance

Photo: Ou Zhi Hang





#### Artist's Biography

CHUYIA CHIA (b. 1970) explores painting, installation art and performance art. Her practice has transitioned from reflection on her cultural identity to global concerns such as environmental responsibility, human connection and communication. Her work has been recognised in various competitions, and she has received grants from the National Arts Council, Singapore International Foundation and cultural organisations overseas. She has participated in festivals in about 28 countries around the world.

#### Select Solo Exhibitions

- 2015 Knitting the future, Giardini, Venice, Italy
- 2014 Pearl, Seogwipo Arts Center, Seogwipo, South Korea
- 2014 Conflict, SULUV Gallery, Novi Sad, Serbia
- 2014 Listen to the Rain, BLO-Ateliers, Berlin, Germany
- 2013 Moment Share, Helsinki International Artist Programme, Studio Cable Factory, Helsinki, Finland

#### Select Group Exhibitions

- 2015 Duo, SOMA Art Gallery, Berlin, Germany
- 2015 Duo, Bar 10 Konstsepidemin, Gothenburg, Sweden
- 2014 MAEUL Project, Hamchang, Sangju, South Korea
- 2014 Gothenburg Culture Night, Gothenburg, Sweden
- 2014 Diverse City, National Museum of Singapore, Singapore
- 2014 Fyodor's Performance Carousel, Faena Arts Center, Buenos Aires, Argentina
- 2014 Påksalong, Galleri Thomassen, Gothenburg, Sweden
- 2014 Le Festival Préavis de Désordre Urbain, Marseille, France

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Helsinki International Artist Programme, Cable Factory, Helsinki, Finland
- 2011 Artist in Residence, Shaping the City, Stadslaboriet/CityArtLab, Sweden
- 2011 Performance Encounter Performanceear or to die, Norogachi, Mexico
- 2010 Artist in Residence, Helsinki International Artist Residency and Art Contact, Suomenlinna, Finland
- 2000 Artist in Residence, Vermont Studio Center, Vermont, USA

#### Select Awards

- 2002 Certificate of Distinction, UOB Painting of the Year competition, Singapore
- 2001 Honourable Mention, Philip Morris Malaysia Art Award, Malaysia
- 2001 Certificate of Commendation, UOB Painting of the Year competition, Singapore
- 2000 Asian Artist Fellowship Merit Awards, Freeman Foundation Award, Vermont Studio Center, Vermont, USA
- 1998 Farewell to Kallang Gasworks Art Competition, Singapore Power, Singapore

# Chieu Shuey Fook (b. 1934)

chieusf@gmail.com



*The Clown, 2012*

Metal relief  
122 cm x 91 cm



#### Artist's Biography

CHIEU SHUEY FOOK (b.1934) graduated from the Nanyang Academy of Fine Arts in 1953. He has had many solo and group exhibitions, both in Singapore and overseas. His creative, semi-abstract approach to mixed media artworks has won him many awards, including first prize in the Instant Asia Art competition (1970) and two citation awards in New York. His major commissions include mixed media murals for Singapore Airlines, Neptune Orient Lines, Mass Rapid Transit and the Asia-Pacific Economic Cooperation summit (2009).

#### Select Solo Exhibitions

- 2009 New Image, Black Earth Art Museum, Singapore
- 2002 National Day Art Exhibition, Siglap South Community Centre, Singapore
- 2001 Kaleidoscope, Utterly Art, Singapore
- 2000 New and Old, Telok Kurau Studios, Singapore

#### Select Group Exhibitions

- 2014 Langkawi Art Biennale, Langkawi, Malaysia
- 2014 The Nanyang Spirit, Art Spice Gallery, New Delhi, India
- 2014 Asian International Art Exhibition, Kinmen Culture Park Historical Folk Museum, Kinmen, Taiwan
- 2013 Asia Watercolour China Exhibition, Yunnan, China
- 2013 Nanyang Academy of Fine Arts Alumni Association 38th Anniversary, Penang, Malaysia
- 2013 China-Singapore Art Exhibition, Suzhou, China
- 2012 Art Revolution Taipei, Taipei World Trade Center, Taipei, Taiwan
- 2010 Art Expo Malaysia, Kuala Lumpur, Malaysia

#### Select Artist Residencies or Exchanges

- 2014 Langkawi Art Biennale, Langkawi, Malaysia
- 2010 Korea-Singapore Contemporary Art Exchange, South Korea

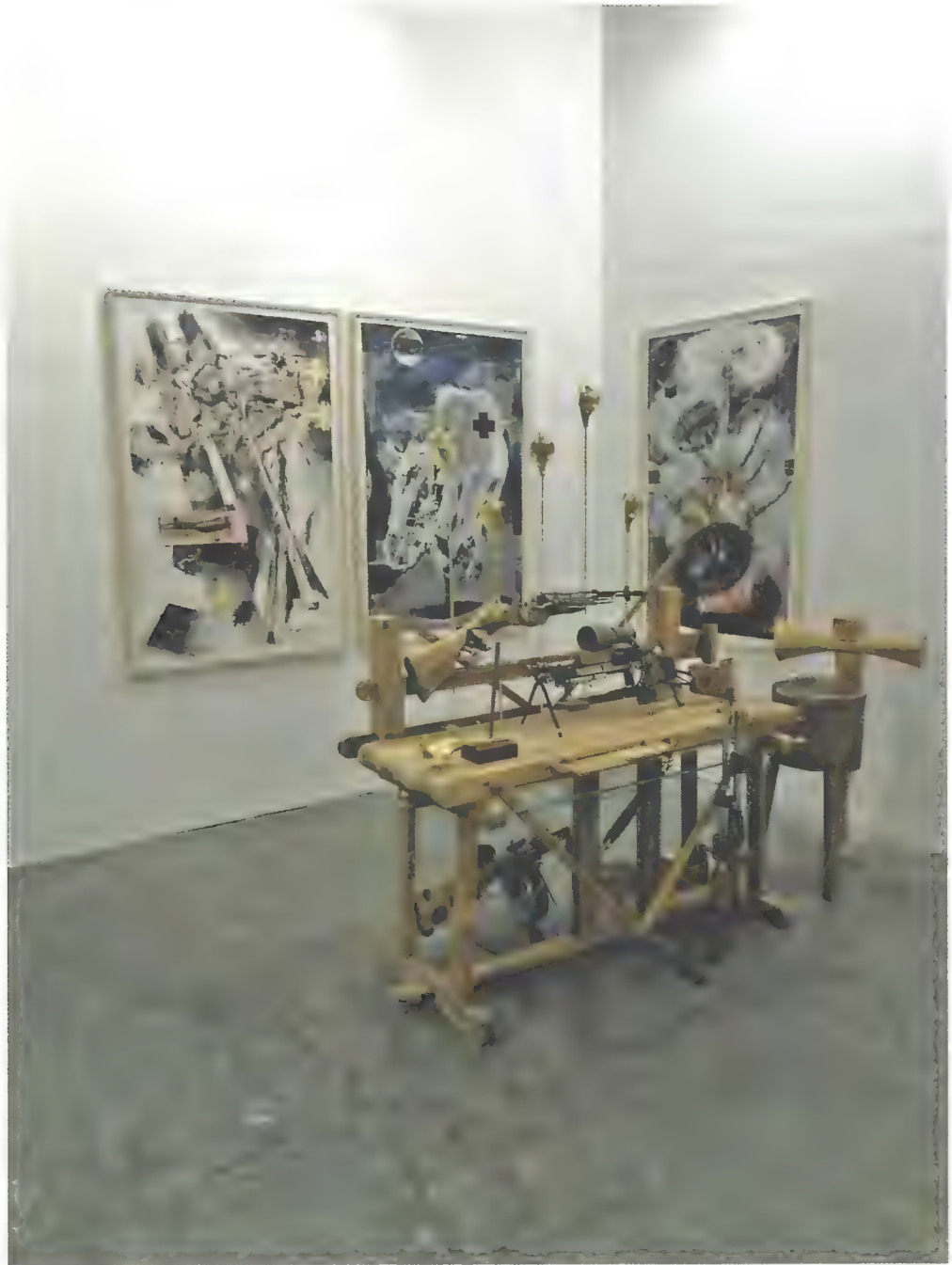
#### Select Awards

- 2013 First Prize, Abstract Painting, Singapore Art Society
- 2009 First Prize (Abstract Painting), Dr. Tan Tzse Chor Art Competition, Singapore Art Society
- 1999 First Prize (Abstract Painting), Nanyang Academy of Fine Arts Alumni Competition Association
- 1998 Distinction, Nanyang Academy of Fine Arts Alumni Association



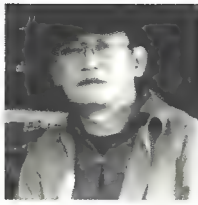
# Chiew Sien Kuan (b. 1965)

[www.chiewsienkuan.weebly.com](http://www.chiewsienkuan.weebly.com)  
[chiewsienkuan@gmail.com](mailto:chiewsienkuan@gmail.com)



*Twin Flower, Horse-Power, 2000-2001 / Waterfall & As a lily among Thorns, 2011-2014*

Mixed media on paper / Wood and metal assemblage  
150 cm x 100 cm each / 160 cm x 160 cm x 120 cm



#### Artist's Biography

CHIEW SIEN KUAN (b. 1965) is a senior lecturer at the Nanyang Academy of Fine Arts (NAFA). Chiew graduated from NAFA in 1989 majoring in painting and obtained both his BA and MA in Fine Art at the University of Tasmania. He is actively involved in group exhibitions. In 1992, he was awarded the Highly Recommended Prize in the Australian Bicentennial Art Award of Young Artists. The following year, he won first prize in the 3D category of the Phillippe Charriol Foundation Contemporary Art Competition.

#### Select Solo Exhibitions

- 2009 Warm Machines, Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 Vernacula\_, NAFA, Singapore  
2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore  
2014 noTHING IN COMMON, ION Art Gallery, Singapore  
2014 6767 Draw Bridge, NAFA, Singapore  
2013 Asian Contemporary Sculptors, Guangzhou, China  
2011 Visions of Lightness, Pipal Fine Art, Kuala Lumpur, Malaysia & ION Art Gallery, Singapore  
2010 NAFA-LASALLE fine art staff show, NAFA, Singapore  
2010 Excavation – Ten Singapore Artists, Art Studio @ Old School, Singapore

#### Select Artist Residencies or Exchanges

- 2003 International Snow Sculpting Event, Quebec Carnival, Canada  
1998 International Plein Air Painting Workshop, Plovdiv, Bulgaria  
1992 International Art Workshop, Antalya, Turkey

#### Select Awards

- 1993 First Prize in 3D Category, Phillippe Charriot Foundation Contemporary Art Competition  
1988 Highly recommended, Australian Bicentennial Art Award of Young Artists, Australia and Singapore  
1990 Merit, IBM Art Award,, Singapore

# Chng Nai Wee (b. 1969)

[www.biotechnics.org](http://www.biotechnics.org)  
[drchng@gmail.com](mailto:drchng@gmail.com)



*Yearning*, 1988  
Photographic sculpture  
80 cm x 60 cm





#### Artist's Biography

Formally trained in medical and visual sciences, CHNG NAI WEE (b. 1969) is a multi-disciplinary artist known for his 12-screen video installation *The Sin of Apathy* (1991). He has also produced pneumatic structures *Like or Not?* and multiple-layered paintings *Innards*. In *Moleculux*, fabricated modular panels build into mutable fluorescent light sculptures. In *Waterwall House*, tectonic architectural elements and design are part of his visual language. He has contributed to the archive of the local visual arts scene via [www.singaporeart.org](http://www.singaporeart.org) and served in the Arts Education Council.

#### Select Solo Exhibitions

- 2003 *Innards: Pantheon of Consciousness*, Biopolis, Singapore
- 2002 *Moleculux: Luminescent Bodies in Hyperspace*, Sculpture Square, Singapore
- 1997 *Biotechnics*, Substation, Singapore
- 1994 *Recent Works*, Swee Guan Art Gallery, Singapore
- 1991 *New Works*, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2004 *SuperMart, Reconstruction of a City, Visions and Illusions*, St. James Power Station, Singapore
- 2003 *Convergences in Arts, Science, and Technology Show*, Singapore Art Museum, Singapore
- 2002 *Esplanade Visual Arts Opening Festival*, Esplanade – Theatres on the Bay, Singapore
- 2001 *Histories Identities Technologies Spaces*, Singapore Art Museum, Singapore
- 2001 *Asian International Art Exhibition*, Guangzhou Art Museum, China
- 1999 *Provocative Things (Opening Show)*, Sculpture Square, Singapore
- 1999 *Asian International Art Exhibition*, Fukuoka Art Museum, Japan
- 1991 *Singapore Sculpture Show*, National Museum of Singapore, Singapore

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Yale University, School of Architecture, USA
- 2004 Artist in Residence, Yale University, School of Architecture, USA
- 1999 Artist in Residence, Yale University, School of Architecture USA
- 1991 Artist in Residence, Shave International Artists' Workshop, UK

#### Select Awards

- 2004–2006 Top Online Performance Award for Arts, Hitwise, Singapore
- 1999 Young Artist Award, National Arts Council, Singapore
- 1995 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1994 Honorable Mentions (Double), Philip Morris ASEAN Art Awards, Singapore
- 1993 High Commendations (Triple), UOB Painting of the Year competition, Singapore

# Chng Seok Tin (b. 1946)

www.chngseoktin.com  
chngst46@gmail.com



*Who are these People?* 《此何人哉?》, 2011

Mixed media sculptures

108 figures, each about 30cm tall

Photo: Koh Nguang How



#### Artist's Biography

CHNG SEOK TIN (b. 1946) obtained two Master degrees from New Mexico State University (1983) and University of Iowa (1985), majoring in printmaking. Besides prints, her oeuvre includes drawing, painting, collage, mixed media, textile, photography, ceramics, sculpture and installation. Since her near loss of eyesight in 1988, she has shifted her focus to mixed media and sculptural works. Her art is concerned with nature and the human condition.

#### Select Solo Exhibitions

- 2011 Uncommon Wisdom: Works by Chng Seok Tin from 1966–2011, Nanyang Academy of Fine Arts, Singapore
- 2007 Wonders of Golden Needles, Jendela (Visual Arts Space), Esplanade – Theatres On The Bay, Singapore
- 2005 Passage to ... : Exhibition of Fine Prints by Chng Seok Tin, UN Secretariat South Lounge, New York, USA
- 2001 Life, Like Chess, Sculpture Square, Singapore
- 1987 From Water Series to the Floating World: An Exhibition of Recent Original Fine Prints and Mixed Media Works by Chng Seok Tin, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2011 Sasaran International Arts Festival 2011, Sasaran Art Association, Kuala Selangor, Malaysia
- 2009 Shenzhou Fengyun: The Inaugural Annual Art Exhibition of Chinese Artists, Centre of International Cultural Exchange and Heshan Art Association, Beijing World Art Museum, China
- 2005 Print Out, Singapore Tyler Print Institute, Singapore
- 2004 Tanbo • x • Project, Iwaki Uwa-town, Ehime Prefecture, Japan
- 2002 Journey of Rainbow Bridge, High Beam Visual Arts Hub – Shop @ Leigh Street, Adelaide, Australia
- 2002 Remembering The Samsui Women: A

Mixed Media Exposition, National Arts Council and Singapore Art Museum, Ying Fo Fui Kun (Hakka Clan Building), Singapore

- 1991 National Sculpture Exhibition, National Museum Art Gallery, Singapore
- 1988 Contemporary Prints Exhibition, National Museum Art Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 2008 Conducted visual art workshops for the visually impaired for Spotlight: An Asian Festival of Inclusive Arts, Phnom Penh, Cambodia
- 2003 Artist in Residence, Vermont Studio Center International Residencies Program, Vermont, USA
- 1998 Artist in Residence, Chengdu, China, hosted by Mr. Chua Soo Bin of Soo Bin Art Gallery &, held exchange sessions at the Sichuan Academy of Fine Arts, Chengdu Teachers' College and Chengdu Disabled Association, China
- 1995 Representative for Singapore, Very Special Arts Institute: Yamagata Fellows and Exhibit, organised by Very Special Arts & The Corcoran School of Art, Washington DC, USA
- 1992 Distinguished Visiting Artist, San Jose State University, California, USA

#### Select Awards

- 2014 Inducted to the Singapore Women's Hall of Fame, Singapore Council of Women's Organisations
- 2007 Singapore Chinese Literary Award, the Singapore Literature Society
- 2005 Cultural Medallion, National Arts Council, Singapore
- 2002 Woman of The Year Award 2001, Her World Magazine, Singapore
- 1995 Singapore Representative (Best Lyrics Composition), 3rd Asia Wataboshi Music Festival, Shanghai, China



# Angela Chong (b. 1977)

[www.angelachong.wix.com/the-encounter](http://www.angelachong.wix.com/the-encounter)  
[angela7.chong@gmail.com](mailto:angela7.chong@gmail.com)



*The Consequence, 2012*

Light projection, found objects  
Dimensions variable



#### Artist's Biography

ANGELA CHONG (b. 1977) is an installation artist focusing on light and site-specificity. She is currently developing ideas on interactivity in her public installations. She has been at artist residencies in Iceland, Japan and Czech Republic. Her work has been shown in Singapore in *Future Proof* (2012) and Singapore Eye (2015) as well as internationally in Israel, Netherlands, Australia, Indonesia and Malaysia. She has also produced several commissioned public works, for Art Around SAM, Zoukout and iLight Marina Bay.

#### Select Solo Exhibitions

- 2014 Palette of Local Delights, Scotts Square, Singapore
- 2008 Treasure of My Memory: Missing You, Youkobo Art Space Gallery, Tokyo, Japan

#### Select Group Exhibitions

- 2015 Singapore Eye, ArtScience Museum, Singapore
- 2010–2014 iLight Marina Bay, Singapore
- 2012 Amsterdam Light Festival, Amsterdam, Netherlands
- 2011, 2012 Vivid Sydney Festival, Sydney, Australia
- 2012 Future Proof, Singapore Art Museum at 8Q, Singapore
- 2010 Quite I & II, Post-Museum, Singapore & The Annexe Gallery, Kuala Lumpur, Malaysia
- 2005 Singapore Art Show – Open Section, Singapore Management University, Singapore
- 2003 Interpellation – CP Open Biennale, National Gallery, Jakarta, Indonesia

#### Select Artist Residencies or Exchanges

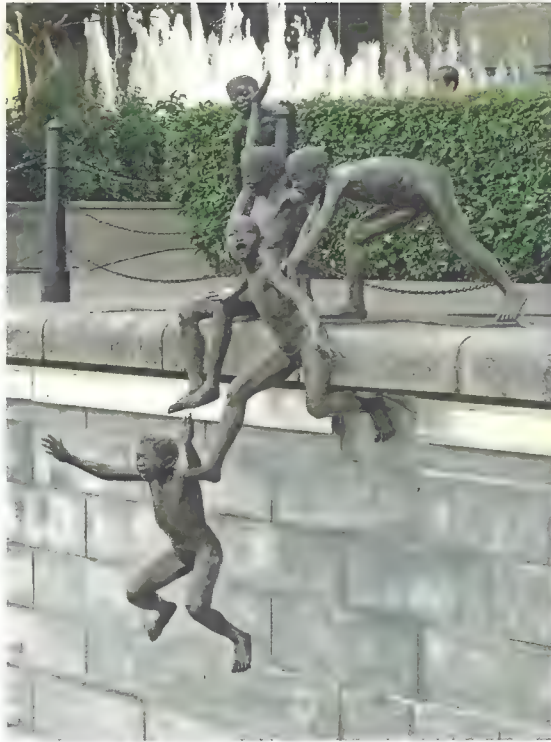
- 2010 Nes Artist Residency, Skagastrond, Iceland
- 2008 Youkobo Artist Residency, Youkobo Art Space, Tokyo, Japan
- 2006 CESTA's 11th Arts Festival of International, Interdisciplinary Collaborations - Sense of Fear, Tabor, Czech Republic

#### Select Awards

- 2003 NAC Art Bursaries (Local), National Arts Council, Singapore
- 2001 Georgette Chen Arts Scholarship, National Arts Council, Singapore

# Chong Fah Cheong (b. 1946)

[www.fahcheong.com](http://www.fahcheong.com)  
[sculpt@fahcheong.com](mailto:sculpt@fahcheong.com)



*First Generation, 2000*

Bronze  
Dimensions variable



*Mama's Precious One, 1989*

Marble  
90 cm x 90 cm x 160 cm





#### Artist's Biography

CHONG FAH CHEONG (b. 1946) is a self-taught sculptor who has been practising since 1978. He works in wood, stone and bronze. His works reflect his time and place in life. His sculptures have been commissioned for public spaces such as the Singapore River and Singapore Botanic Gardens, as well as installed overseas in Vietnam and Canada. In 2014 his lifelong dedication to sculpture was recognised with the Cultural Medallion, Singapore's highest cultural honour.

#### Select Solo Exhibitions

- 2013 Textures, Tones and Timbres,  
NUS Museum, Singapore
- 2011 Passages, Emily Hill, Singapore
- 1999 Prime Elements, Fort Canning Centre  
Gallery, Singapore
- 1996 Recent Works, Substation, Singapore
- 1994 Dreamcatcher, Substation, Singapore

#### Select Group Exhibitions

- 2015, 2016 Cultural Medallion Recipients in the  
Visual Arts, NAFA, Singapore
- 1999 Hand Made: Shifting Paradigms,  
Singapore Art Museum, Singapore
- 1999 Volume and Form, various locations,  
Singapore
- 1998 Sculpture Survey, Gomboc Gallery,  
Perth, Australia
- 1991 Sculpture in Singapore, National  
Museum Art Gallery, Singapore
- 1989 Asian Art Exhibition, Fukuoka Art  
Museum, Fukuoka, Japan
- 1989 Arte & Materia '89, National Museum Art  
Gallery, Singapore
- 1988 IBM Art Award, National Museum Art  
Gallery, Singapore

#### Select Awards

- 2014 Cultural Medallion, National Arts  
Council, Singapore
- 1990 Merit Award, IBM Art Award Exhibition,  
Singapore
- 1988 Merit Award, IBM Art Award Exhibition,  
Singapore
- 1982 Special Award, National Day Art  
Exhibition, Singapore
- 1981 First Prize, Singapore Innovations in Art  
Exhibition, Singapore

# Heman Chong (b. 1977)

[www.hemanchong.com](http://www.hemanchong.com)  
[heman866@gmail.com](mailto:heman866@gmail.com)



*Things that remain unwritten, 2015*

Acrylic on canvas  
46 cm x 61 cm x 3.5 cm



#### Artist's Biography

HEMAN CHONG (b. 1977) is an artist and writer. His conceptually-charged investigations into how individuals and communities imagine the future generates a multiplicity of objects, images, installations, situations and texts. His works have been shown in New York, London, Venice, Shanghai, Hong Kong, South Korea. He was awarded the Young Artist Award in 2003. He lives and works on Depot Road in Singapore.

#### Select Solo Exhibitions

- 2015 Never, A Dull Moment, Artsonje, Seoul, South Korea
- 2014 Correspondence(s), P!, New York, USA
- 2012 Interview(s), Wilkinson Gallery, London, UK
- 2011 Calendars (2020-2096), NUS Museum, Singapore
- 2007 Common People and other Stories, Art In General, New York, USA

#### Select Group Exhibitions

- 2015 Expo zero, Tate Modern, London, UK
- 2015 Time of Others, National Museum of Art, Osaka, Japan
- 2015 The Great Ephemeral, New Museum, New York, USA
- 2014 Gwangju Biennale, Gwangju, South Korea
- 2014 Medium at Large, Singapore Art Museum, Singapore
- 2012 Asia Pacific Triennale, Queensland Art Gallery, Brisbane, Australia
- 2004 LAB, Kröller Müller Museum, Otterlo, Netherlands
- 2003 Venice Biennale, Venice, Italy

#### Select Artist Residencies or Exchanges

- 2012-2014 Guest Curator, Witte de With Contemporary Art, Rotterdam, Netherlands and Spring Workshop, Hong Kong
- 2007 International Studio Programme, Art In General, New York, USA
- 2006 Artist in Residence, Research Residency Programme, NIFCA, Helsinki, Finland
- 2003 International Studio Programme, Künstlerhaus Bethanien, Berlin
- 2002-2006 Associate Artist, Substation, Singapore

#### Select Awards

- 2004 Production grant for visual art, Cultural Senate, Germany
- 2003 Young Artist Award, National Arts Council, Singapore
- 2003 President's Young Talents, Singapore Art Museum, Singapore
- 2001 Triennale Award, India Triennale, India



# Sarah Choo Jing (b. 1990)

[www.sarahchoojing.com](http://www.sarahchoojing.com)  
[sarah-c-j@live.com](mailto:sarah-c-j@live.com)



*The Hidden Dimension, 2013*

Multimedia installation  
Dimensions variable



#### Artist's Biography

SARAH CHOO JING (b. 1990) recently completed her MFA in fine art media at the Slade School of Art, University College London. Focusing on the relationship between space and time, her work depicts identifiable moments and characters within contemporary society. She was shortlisted as a finalist in the Sovereign Asian Art Prize (2014). In 2013, she was awarded the ICON de Martell Cordon Bleu Photography Award and the Kwek Leng Joo Prize of Excellence in Still Photography Award.

#### Select Solo Exhibitions

- 2015 From Across the Road, A.I. Gallery, London, UK
- 2014 Waiting for the Elevator, Esplanade – Theatres on the Bay, Singapore
- 2013 Possession, Galerie Sogan & Art, Singapore
- 2013 Private Space; The Hidden Dimension, The Immersive Room at the Institute for Media Innovation, Nanyang Technological University, Singapore
- 2012 Disillusion: A Conversation between Photography and Painting, Galerie Sogan & Art, Singapore

#### Select Group Exhibitions

- 2015 PhotoLondon, Somerset House, London, UK
- 2015 Art Paris, Grand Palais, Paris, France
- 2014 Once Upon This Island, Singapore Art Museum, Singapore

#### Select Awards

- 2015 Bronze Award (Special Category), One Eyeland Photography Awards, India
- 2014 Winner (Fine Art Category), Worldwide Photography Awards Summer Award, UK
- 2013 Kwek Leng Joo Prize of Excellence in Still Photography Award, Nanyang Technological University, Singapore
- 2013 Lee Kuan Yew Gold Medal Award, Nanyang Technological University, Singapore
- 2013 First Prize, ICON de Martell Cordon Bleu Photography Award, Singapore

# Choo Keng Kwang (b. 1931)

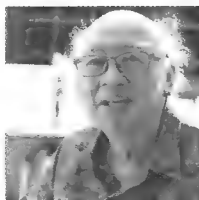
ivychoo1957@yahoo.com.sg



*Fighting Cocks, 2015*

Oil painting  
120 cm x 80 cm





### Artist's Biography

CHOO KENG KWANG (b. 1931) is an established figure in the Singapore art scene, renowned for his oil paintings steeped in impressionism and realism. Widely recognised as one of Singapore's first generation artists, Choo's paintings have been featured at many important art exhibitions in Singapore and other countries in Asia and beyond. His artworks have also been commissioned by royal families and government bodies as gifts to foreign dignitaries.

### Select Solo Exhibitions

- 2015 Reminiscence: A Walk down Memory Lane, Pan Pacific, Singapore
- 1996 Singapore Chinatown, Kreta Ayer Community Centre, Singapore
- 1995 Choo Keng Kwang - An Artistic Path of His Own, Takashimaya Gallery, Singapore
- 1990 Wild Animals & Landscapes, Hyatt, Jakarta, Indonesia
- 1977 ASEAN Scenery, Holy Names College, Oakland, USA

### Select Group Exhibitions

- 2014 Exquisite Oils by Choo Keng Kwang and Choo Ai Loon
- 2012 Acknowledged for his contribution to the Creative Cities Collection - Fine Art Exhibition in London that was held in August at the Barbican Centre where his World Peace artwork was selected for showcase. This exhibition was organised by The China International Culture Association, China Society for the Promotion of Culture and Art Development and the Beijing Association for the Promotion of Olympics-related Culture

- 2008 Received acknowledgement from the Organising Committee for the Olympic Fine Art 2008, which was a joint effort with the IOC, the Ministry of Culture, China and the Organising Committee of the XXIX Olympiad at the China International Exhibition Centre.
- 2006 Imprints of the Past: Remembering the 1966 Woodcut Show
- 2001 The Art of Choo Keng Kwang - a retrospective of his artworks in celebration of his 70th birthday organised by Ngee Ann Kongsi held at Teochew Building, Singapore
- 1989 Singapore Artists for New York Expo '89, New York, USA
- 1981 XVth International Grand Prix of Contemporary Art of Monte Carlo, Monaco
- 1978 Art Exhibition, Friendship House, Moscow, Russia

### Select Artist Residencies or Exchanges

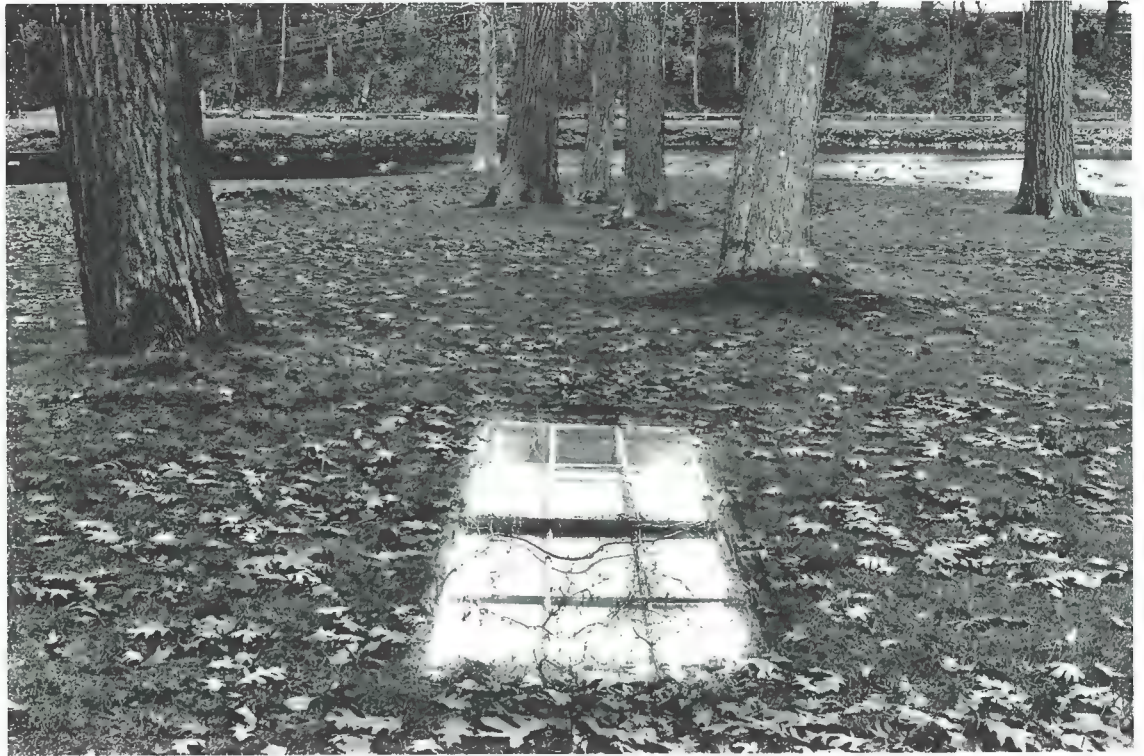
- 1961-1970 Ten Men Art Group, Singapore

### Select Awards

- 2015 SG50 Pioneering Contributions to the Arts and Heritage of Singapore, National Art Council and National Heritage Board, Singapore
- 1989 Selected artist for "Outstanding Singapore Artist Exhibition series", Ministry of Community Development, Singapore
- 1986 Long Service Medal (PBS), Prime Minister's Office, Singapore
- 1983 National Day Art Exhibition (Special Award)
- 1976 Public Service Medal (PBM), Prime Minister's Office, Singapore

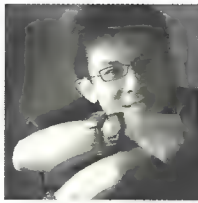
# Chow Chee Yong (b. 1969)

[www.chowcheeyong.com](http://www.chowcheeyong.com)  
[chowcheeyong@live.com](mailto:chowcheeyong@live.com)



*Grounded Window, 1992*

Selenium-toned silverprint  
28 cm x 35.5 cm



#### Artist's Biography

CHOW CHEE YONG (b. 1969) has an honours degree in Fine Art from Western Michigan University, USA, and a Master's degree (Distinction) in Photography from Musashino Art University, Tokyo, Japan, under the JCCI (Japanese Chamber of Commerce & Industry) Singapore Foundation Art Scholarship. He has participated in more than 40 solo and group exhibitions in China, Germany, Hong Kong, Japan, Malaysia, Singapore and USA. His works can be found in various museum collections. He has been featured in Channel News Asia's Primetime programme.

#### Select Solo Exhibitions

- 2011 Project 37, 2902 Gallery, Singapore
- 2008 30th February, Kay Ngee Tan Architects Gallery, Singapore
- 2003 Under Construction – Light Trails, Objectifs – Centre for Photography and Filmmaking, Singapore
- 2002 Photosynthesis Dreams, Artfolio Gallery, Raffles Hotel, Singapore
- 2001 Imagination: Lights & Illusions, Meguro Museum of Art, Japan

#### Select Group Exhibitions

- 2014 Basically. Forever., Tokyo Metropolitan Museum of Photography, Japan
- 2013 Confluence, Artspace, Singapore
- 2013 Intimate Moments, Platoon Kunsthalle, Germany
- 2012 Void & Void Decks, Private Museum, Singapore
- 2012 Dali International Photography Exhibition, Yunnan, China
- 2012 CDL Singapore Young Photographer Award exhibition, National Museum of Singapore
- 2010 CDL Singapore Young Photographer Award exhibition, National Museum of Singapore
- 2010 Of Monuments & Memories, Command House and Preservation of Monuments Board, Singapore

#### Select Awards

- 2013 NYAA YPN Outstanding Leadership Award, National Youth Achievement Award (NYAA), Singapore
- 2011 Lowepro professionals, Lowepro, USA
- 2003 100 Art Alumni, Western Michigan University, USA
- 2001 Award of Excellence (Distinction), Musashino Art University, Japan
- 1998 Best of Country – Singapore, Donside Awards, UK



# Stefen Chow (b. 1980)

[www.thepovertyline.net](http://www.thepovertyline.net)  
[stefenchow@hotmail.com](mailto:stefenchow@hotmail.com)



*Big City Small Things – Beijing, 2015*

Photographic print  
76 cm x 102 cm



#### Artist's Biography

STEFEN CHOW (b. 1980) is a photographer based in Singapore and Beijing. He won the second prize for portraiture at the World Press Photo contest in 2013. He has exhibited at international venues which include Tblisi Museum of Modern Art (Georgia), Three Shadows Photography Art Centre (China), International Center of Photography (USA), Les Nuits Photographiques (France) and Singapore Art Museum. Stefen pursues long-term projects with a social conscience, and is the co-founder of The Poverty Line, a project focussed on visual responses to poverty around the world.

#### Select Solo Exhibitions

- 2015 The Poverty Line, Les Nuits Photographiques, Carré de Baudouin, Paris, France
- 2015 The Poverty Line, PMQ, Hong Kong
- 2012 3D in 4 Continents, Arts House, Singapore
- 2012 The Poverty Line, Arles Caocchangdi PhotoSpring Festival, Three Shadows Photography Art Centre, Beijing, China
- 2006 Climbing the Human Spirit - an Everest Journey, National Library Building, Singapore

#### Select Group Exhibitions

- 2015 Chow Chow Chow, ION Art Gallery, Singapore
- 2013 China Stories, Tblisi Museum of Modern Art, Tblisi, Georgia
- 2013 WYNG Contemporary Art Prize, Artistree, Hong Kong
- 2012 Pimp the Timp, Hotel TIMP, Cologne, Germany
- 2011 Moment of Recognition, International Center of Photography, New York, USA
- 2011 Photography Open Salon, Galerie Huit, Arles, France
- 2009 Prix de la Photographie, Espace Dupon, Paris, France

#### Select Artist Residencies or Exchanges

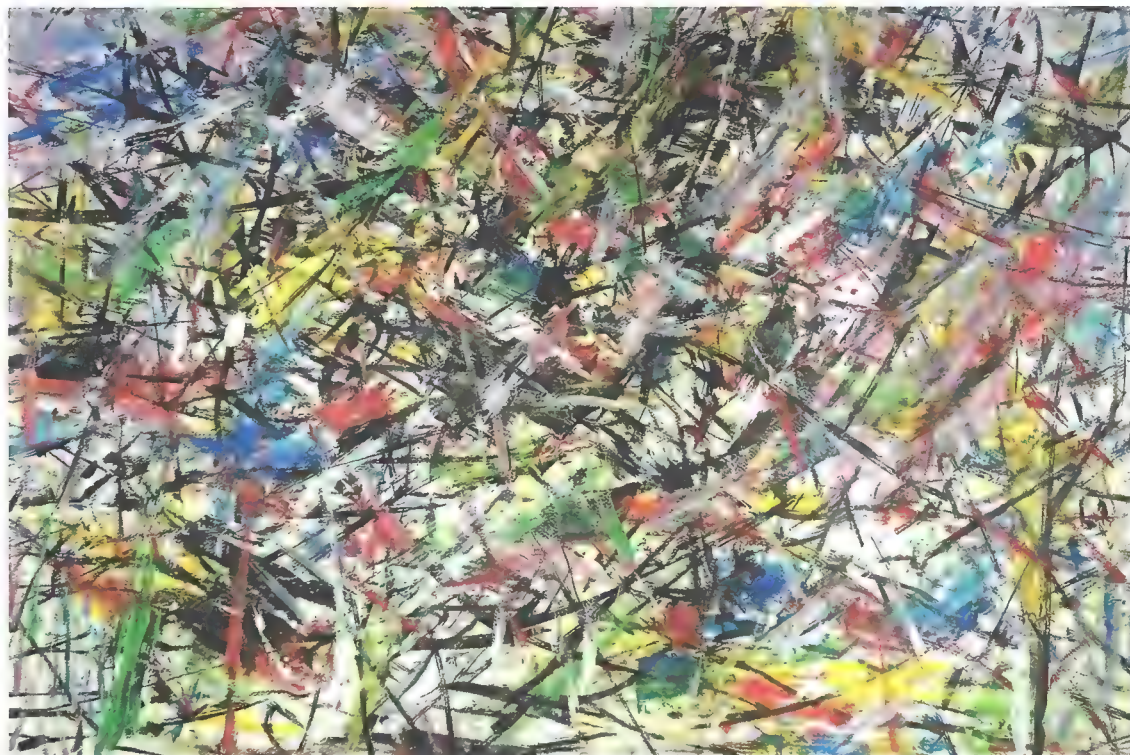
- 2013 Netherlands Cultural Ministry Exchange, Netherlands
- 2012 Artist in Residence, Galerie Huit, Arles, France

#### Select Awards

- 2013 Second Prize (Portraiture), World Press Photo, Amsterdam, Netherlands
- 2010 Grand Prize, Photography Open Salon, Arles, France
- 2010 Winner, World in Focus contest, National Geographic, New York, USA
- 2007 Top 10 Young Outstanding Alumni, National University of Singapore, Singapore
- 2006 Asia's Finest Photographers, Nikon, Tokyo, Japan

# Choy Weng Yang (b. 1930)

jennifer@sunjingalleries.com.sg



*Cherished Lotus, 2014*

Ink and acrylic on paper

75 cm x 105 cm

Photo: Sunjin Galleries





#### Artist's Biography

CHOY WENG YANG (b. 1930) graduated from Hornsey College of Art with a major in painting in 1962. After his postgraduate course in art education at the Institute of Education at University of London, he taught at the Teachers' Training College in Singapore. He worked as a curator for the National Museum Art Gallery in 1978. He currently paints full time. Choy is also known for his art writing.

#### Select Solo Exhibitions

- 2008 Vivid and Profound, Cape of Good Hope Gallery, Singapore
- 2000 Ambience, Theme and Variations, DP Space, Singapore

#### Select Group Exhibitions

- 2015 Legacy Progression:,Singapore-China Art Exchange Exhibition, Art Museum, Tsinghua University, Beijing, China and ION Art Gallery, Singapore
- 2014 New Works - Choy Weng Yang, Tan Teo Kwang, Yeo Hoe Koon, FAT Gallery, Singapore
- 2014 Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2014 A Changed World: Singapore Art 1950s - 1970s, National Museum Singapore, Singapore
- 2011 Exchange 2011: Singapore-China Art Show, Nanyang Academy of Fine Arts, Singapore
- 2010 Choy Weng Yang and Jolly Koh: Master Works from 2 Modern Painters, Sunjin Galleries, Singapore
- 2009 Exploring the Boundary, Wisma Kebudayaan SGM (Soka Gakkai Malaysia), Malaysia and Cape of Good Hope Gallery, Singapore

#### Select Awards

- 1985 Cultural Tour of France, Government of France
- 1979 Cultural Tour of India, Government of India
- 1973 UNESCO Fellowship - Creative Arts in USA, Ministry of Culture, Singapore
- 1959 Art and Art Education Scholarships, Ministry of Education, Singapore

# Chua Boon Kee (b. 1953)

[www.chuaboонkee.com](http://www.chuaboонkee.com)  
[chuaboонkee@gmail.com](mailto:chuaboонkee@gmail.com)



*Men of Respect, 2007 (Front and back views)*

Forged brass and cast bronze  
400 cm x 520 cm x 460 cm

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#### Artist's Biography

CHUA BOON KEE (b. 1953) fuses Chinese culture and philosophy with modern sculpture. He is particularly known for his Chinese calligraphy-inspired sculpture series. A full-time sculptor since 1996, he has been recognised by the People's Republic of China as an outstanding overseas Chinese artist. In 2014 his sculpture *Flowing* was selected as the new commission to be permanently installed at Gerrard Place in London's Chinatown.

#### Select Solo Exhibitions

- 2014 Gallop to Great Distance, Esplanade – Theatres on the Bay, Singapore
- 2012–2013 In the Affairs of Cats and Dogs, the Government's Involved and So Are We, Esplanade – Theatres on the Bay, Singapore
- 2012–2013 Happy Family of Five, Esplanade – Theatres on the Bay, Singapore
- 2011 A Solo Tour: Small Sculptures by Chua Boon Kee (Calligraphy Series), BenQ International Sculpture Workshop, Hsinchu, Taiwan
- 2011 The Auspicious Series by Chua Boon Kee (Calligraphy Series), Sentosa, Singapore

#### Select Group Exhibitions

- 2015 SingaPlural, 99 Beach Road, Singapore
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2014 Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2014 Sculpture Society Singapore Annual Show 2014, Galeri Utama and Galeri Nila, Singapore
- 2014 Second Nature: Wood Symposium 2013, Fort Canning Park, Singapore
- 2010 Wood & Fiber, White Studio and Black Box, Fort Canning Centre, Singapore
- 2008 Chinese Character Biennale, Beijing, China
- 2007 Dusk till Dawn, Fort Canning Park, Singapore

#### Select Awards

- 2012 Winner, SUSTAIN Project for London's Chinatown, Chinatown Arts Space and Shaftesbury PLC, UK
- 2003 Merit Award (First Runner-up), Judges' Choice, CDL Singapore Sculpture Award, Singapore



# Chua Chon Hee (b. 1960)

Chua Chon Hee & Co. Ltd.





#### Artist's Biography

CHUA CHON HEE (b. 1960) works extensively with various media. Most of her works are inspired by nature and Zen philosophy, a belief in the importance of "being in the moment". Her art embodies these sources of inspiration through physical objects such as leaves or clay in their raw form. In her works she seeks a balance in the relationship between traditional art and contemporary methods and ideas.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2011 | Of Art Talk and Clay Thoughts, Utterly Art, Singapore |
|------|---|

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Guanlan International Print Biennial, Guanlan Print Art Museum, Shenzhen, China                             |
| 2015 | Macau Printmaking Triennial, Macau Museum of Art, Macau   |
| 2014 | Singapore-Taiwan Shoebox Show, Sculpture Square, Singapore  |
| 2014 | Nothing in Common, ION Art Gallery, Singapore   |
| 2013 | Elite Summit on Westlake: China International Invitational Exhibition of Engraving Masters, Hangzhou, China |
| 2012 | ASEAN Printmaking Exhibition, Vietnam Museum of Fine Arts, Hanoi, Vietnam                                   |
| 2006 | Painterly Dialogues, Studio@106a, Singapore   |
| 2004 | Tao Yuan, Singapore EXPO, Singapore   |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2014 | Artist in Residence, La Cité Internationale des Arts, Paris, France |
|------|---|

# Chua Chye Teck (b. 1974)

www.chuachyeteck.com  
chuachyeteck@chuachyeteck.com



*Paradise (from a series), 2006-2014*

Archival pigment print  
34.4 cm x 44.1 cm



#### Artist's Biography

CHUA CHYE TECK (b. 1974) specialises in photography. He majored in Sculpture for his Fine Art degree from Royal Melbourne Institute of Technology (RMIT) and continues to practise in this field, drawing inspiration from used objects. Usually transient in nature, whether by being cast-offs, unwanted or surplus material, these objects have exhausted their use, but through carefully curated presentations, they become works of art. Chua's philosophy is in re-presenting rather than in altering the original form of the object.

#### Select Solo Exhibitions

- 2015 Memories, Esplanade – Theatres on the Bay, Singapore
- 2010 City Landscape, Künstlerhaus Bethanien, Berlin, Germany
- 2008 New Castle, Substation, Singapore
- 2008 Wonderland, Wheelock Scotts Gallery, Singapore
- 2007 Eternity, Post-Museum, Singapore

#### Select Group Exhibitions

- 2015 Singapour mon amour: Politics and Poetics of Space(s), Le Point Éphémère, Paris, France
- 2015 The Measure of your Dwelling: Singapore as Unhomed, ifa Gallery Berlin, Germany
- 2015 Chiang Mai Photo Festival: Documenting as Method Photography in Southeast Asia. CMU Art Centre. Thailand
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Medium at Large, Singapore Art Museum, Singapore
- 2014 Art Stage – Southeast Asia Platform, Marina Bay Sands, Singapore
- 2011 Other Possible Worlds – Proposals on this Side of Utopia, NGBK, Berlin, Germany
- 2010 Sovereign Asian Art Prize (Singapore Finalists), Artspace@Helutrans, Singapore

#### Select Artist Residencies or Exchanges

- 2009 Artist in Residence, Künstlerhaus Bethanien, Berlin, Germany
- 2007 Artist in Residence. International Photographers & Researchers Network, University of Sunderland, UK

#### Select Awards

- 2014 Creation Fund, National Arts Council, Singapore
- 1999 Arts Bursary, National Arts Council, Singapore



# Genevieve Chua (b. 1984)

Art & Design



*Swivel #8, 2015*

Acrylic and screenprint with enamel on canvas  
72 cm x 50 cm x 36 cm  
Photo: Gallery EXIT

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#### Artist's Biography

GENEVIEVE CHUA (b. 1984) works on an unfurling narrative informed by natural history and linguistics. Primarily working with abstraction, her works are contingent realities presented as installations, images and objects. She graduated with a diploma in fine arts (painting) from LASALLE College of the Arts in 2004, where she was a recipient of the Georgette Chen Arts Scholarship. In 2012, she received the Young Artist Award from the National Arts Council, Singapore.

#### Select Solo Exhibitions

- 2015 Moths, Gallery EXIT, Hong Kong
- 2014 Parabola, Tomio Koyama Gallery, Singapore
- 2014 Cicadas Cicadas, Gusford Gallery, Los Angeles, USA
- 2012 Birthing Ground Not a Sound, Valentine Willie Fine Art, Singapore
- 2011 Another Place, CCC Shizuoka, Japan

#### Select Group Exhibitions

- 2015 I Went to the Forest to Live Deliberately, Art Informal, Manila, Philippines
- 2014 Afterimage, Singapore Art Museum at 8Q, Singapore
- 2013 Encountering the Unknown, Fukuoka Asian Art Museum, Japan
- 2013 Disappearing Moon, Asia House, London
- 2012 Encounter, Experience, Environment Gillman Barracks, Singapore
- 2011 BMW Young Asian Artist Series, Singapore Tyler Print Institute, Singapore
- 2011 Shadow in the Dark, Gallery EXIT, Hong Kong
- 2011 Art Project Ideas, Hiroshima Museum of Contemporary Art (MOCA), Hiroshima, Japan

#### Select Artist Residencies or Exchanges

- 2012 Artist in Residence, AIRx, Royal College of Art, London, UK
- 2011 Artist in Residence, Gyeonggi Creation Centre, Seongam, South Korea
- 2011 The Art Incubator, National Arts Council Singapore, CCC Shizuoka, Japan
- 2010 BMW Young Asian Artist Series, Singapore Tyler Print Institute, Singapore
- 2010 Artist in Residence, Banff Centre, Calgary, Canada

#### Select Awards

- 2012 Young Artist Award, National Arts Council, Singapore
- 2003, 2004 Georgette Chen Arts Scholarship, National Arts Council, Singapore

# Chua Mia Tee (b. 1931)



*Mr. Lee Kuan Yew Declaring the Separation and Independence of Singapore from Malaysia, 1978*  
oil on canvas



#### Artist's Biography

CHUA MIA TEE (b. 1931) is one of Singapore's foremost realist painters and an acclaimed portraitist. For more than six decades, he has translated his keen eye for detail and the mastery of his favourite medium of oil on canvas to depict vanishing scenes of Singapore, historical events, lost architecture and many of Singapore's prominent figures. His portrait of Singapore's first president, Yusof Ishak (1998), is featured on the country's currency notes; it also appears with Chua's portrait of Lee Kuan Yew on the commemorative SG50 fifty dollar note.

#### Select Solo Exhibitions

- 2013 Oil Painting Exhibition of Chua Mia Tee  
Hai Hui Art Gallery, Singapore
- 2002 The Art of Chua Mia Tee, Linda Gallery,  
Singapore
- 1992 Chua Mia Tee: The Best of Four Decades,  
Empress Place Museum Art Gallery,  
Singapore
- 1988 The Art of Chua Mia Tee. National  
Museum Art Gallery, Singapore
- 1982 Solo Exhibition of Chua Mia Tee.  
Singapore Rubber House, Singapore

#### Select Group Exhibitions

- 2000 Joint Exhibition of Chua Mia Tee and  
Lee Boon Ngan, Linda Gallery, Jakarta,  
Indonesia
- 1997 Art of The Living World, Bonhams  
Singapore, Raffles Hotel, Singapore
- 1996 The President's Charity Art Exhibition,  
Revenue House Atrium, Singapore
- 1993 Exhibition of Paintings by Six  
Outstanding Realistic Artists in  
Singapore, Ngee Ann City Exhibition  
Hall, Singapore
- 1990 Painting Exhibition of Chua Mia Tee and  
Lee Boon Ngan, Hilton Singapore
- 1989 The First Bru-Sin Art Exhibition. Brunei  
Museums. Brunei
- 1980 Art Exhibition of Mr. and Mrs. Chua  
Mia Tee, Singapore Chinese Chamber of  
Commerce, Singapore

#### Select Awards

- 2015 Cultural Medallion, National Arts  
Council, Singapore



# Anthony Chua Say Hua (b. 1970)



*Red Lanterns* 《大红灯笼》, 2014

Chinese ink on rice paper

100 cm x 100 cm



#### Artist's Biography

ANTHONY CHUA SAY HUA (b. 1970) obtained his Postgraduate Certificate in Fine Art from Goldsmiths College, University of London. He uses Chinese ink to interpret modern subjects such as urban landscape, old buildings; he also makes abstract compositions based on life drawing. An innovative painter who constantly challenges the boundaries of traditional media, Chua is known for his bold brush strokes with varying effects created by different types of brushes, including the less conventional feather brushes.

#### Select Solo Exhibitions

- 2012 Spiral Staircases and Round Windows, Dahlia Art Gallery, Singapore
- 2011 Beyond Concrete Reality, Forest Rain Gallery, Singapore
- 2011 Revisit Chinatown, Dahlia Art Gallery, Singapore
- 2009 Inscribed Spaces, Forth Gallery, Singapore
- 2009 New work on paper, Black Earth Museum, Singapore

#### Select Group Exhibitions

- 2015 City Landscape (2 person show), UOB Plaza 1, Singapore
- 2015 Urban Rambles (2 person show), Ernst and Young Art Gallery, Singapore
- 2014 UOB Painting of the Year Exhibition, UOB Plaza 1, Singapore
- 2014 Modern Art Society Singapore (MASS) 50th Anniversary Exhibition, ION Art Gallery, Singapore
- 2014 2+2, Artspace@222, Singapore
- 2012 Home and Beyond – Recent Ink Works of Chua Say Hua and Hong Sek Chern, Artcommune Gallery, Singapore
- 2012 Inauguration Show – Gillman Barracks, Fost Gallery, Singapore
- 2011 Asian International Art Exhibition, Hangaram Art Museum and Province Museum of Arts, Seoul, South Korea

#### Select Artist Residencies or Exchanges

- 2003 Artist in Residence, Vermont Studio Center, USA

#### Select Awards

- 2014 Silver Prize, UOB Painting of the Year Award, Singapore
- 2008, 2009 Highly Commended (Chinese Ink), UOB Painting of the Year competition, Singapore
- 2004 Highly Commended (Abstract and Figurative Category) UOB Painting of the Year competition, Singapore
- 2003 Highly Commended, Philip Morris Singapore Art Award, Singapore
- 2001 Young Artist Award, National Arts Council, Singapore

# Chua Soo Bin (b. 1932)



*Harmony of Nets, 1958*

Photograph

100 x 150 x 175 cm





#### Artist's Biography

CHUA SOO BIN (b. 1932) won the top prize for PATA (Pacific Asia Travel Association) Award in 1983 and a Singapore Creativity Award in 1986 for photographs he had produced for the Singapore Airlines. His most significant work Portraits of Excellence featuring 14 great Chinese artists was completed in 1989 when he mounted an exhibition at the National Museum of Singapore with the launch of a book of the same title, which was the predecessor of Legends: Soo Bin's Portraits of Chinese Ink Masters.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2010 | The Legends - Soo Bin's Portraits of Chinese Ink Masters, Zhejiang Art Museum, Hangzhou, China         |
| 2006 | The Legends - Soo Bin's Portraits of Chinese Ink Masters, Yunnan Museum, Kunming, China                |
| 2005 | The Legends - Soo Bin's Portraits of Chinese Ink Masters, Chongqing Art Museum, Chongqing, China       |
| 1992 | The Legends - Soo Bin's Portraits of Chinese Ink Masters, National Art Museum of China, Beijing, China |
| 1989 | The Legends - Soo Bin's Portraits of Chinese Ink Masters, National Museum of Singapore, Singapore      |

#### Select Group Exhibitions

- |           |   |
|-----------|---|
| 1996      | First Sight: Contemporary Fine Art in Singapore, Singapore                          |
| 1988      | Liuzhen: Portraits of Excellence. Fourteen Contemporary Chinese Painters, Singapore |
| 1980      | Sarawak International Salon of Photography, Kuching, Malaysia                       |
| 1957      | Singapore International Salon, Singapore  |
| 1956      | Photography in Asia, Singapore  |
| 1955      | London Salon of Photography, United Kingdom   |
| 1953-1957 | Pan-Malayan Photographic Exhibition, Singapore                                      |

#### Select Awards

- |      |   |
|------|---|
| 1988 | Cultural Medallion, Ministry of Culture, Singapore                            |
| 1986 | Pacific Asia Travel Association Award, Singapore                              |
| 1986 | Singapore Creativity Award, Singapore   |
| 1967 | Gold Award, Photographic Society of Singapore (PSS) Service Awards, Singapore |
| 1957 | Honour Print, Singapore International Salon, Singapore                        |



# Chun Kai Feng (b. 1982)

chunkaifeng@hotmail.com



*What Happens When Nothing Happens, 2014*

Installation  
Dimensions variable



#### Artist's Biography

CHUN KAI FENG (b. 1982) graduated with an MFA from the Glasgow School of Art in 2010. He is interested in mapping the day-to-day and regularly makes works based on ordinary urban elements that exist in the background of a city. The works are made with industrial techniques and materials, and cohere to a personal, formal, sculptural regimentation. These abstracted urban objects are composed to form a space that is charged with narrative potential.

#### Select Solo Exhibitions

2013 Nowhere Near, FOST Gallery, Singapore

#### Select Group Exhibitions

2015 Dear Painter, Sundaram Tagore Gallery Singapore  
2015 Singapore Survey 2015: Hard Choices, Valentine Willie Fine Art, Singapore  
2015 Rendez-vous, Institute of Contemporary Arts (ICA) Singapore, Singapore  
2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa-Galerie, Berlin, Germany  
2015 Paradis sans Promesse. Ateliers Internationaux, Frac des Pays de la Loire, Nantes, France  
2015 Curating Lab Phase 3, NUS Museum, Singapore  
2015 Absolving the Object, LATENT SPACES, Haw Par Villa, Singapore

#### Select Artist Residencies or Exchanges

2015 Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France  
2013 Artist in Residence, Ruangrupa ArtLab, Jakarta, Indonesia

#### Select Awards

2012 Arts Creation Fund, National Arts Council, Singapore  
2009 Singapore Art Exhibition Prize, Singapore Art Museum, Singapore  
2009 Overseas Bursary, National Arts Council Singapore  
2007 Merit Award, CDL Sculpture Awards, Singapore Art Museum, Singapore  
2006 Highly Commended, UOB Painting of the Year competition, Singapore

# Chun Kai Qun (b. 1982)

[www.chunkaiqun.com](http://www.chunkaiqun.com)

中国当代艺术网



*The Paper, Some Paper, 2015*

中国当代艺术网



### Artist's Biography

CHUN KAI QUN (b. 1982) examines everyday objects as a reflection of personal tastes, attributes, moral principles and social ideals in his study of the relations between identity and environment. In his artistic practice this research takes the form of sculptures and installations. He is a co-founder of LATENT SPACES, a group that re-invents neglected spaces in Singapore as platforms for experimental art and social entrepreneurship.

### Select Solo Exhibitions

- 2014 A Lifetime of Warranties, LATENT SPACES@Haw Par Villa, Singapore
- 2012 Squatting in the Moments of Comfort and Convenience, New City Space, Glasgow, Scotland, UK
- 2011 Utopia Highway, Esplanade – Theatres on the Bay, Singapore

### Select Group Exhibitions

- 2015 Dear Painter, Sundaram Tagore Gallery, Singapore
- 2015 Singapore Survey 2015: Hard Choices, Valentine Willie Special Projects, Artspace@Helutrans, Singapore
- 2015 Potong Ice-Cream \$2, LATENT SPACES@Art Stage, Marina Bay Sands Convention and Expo Centre, Singapore
- 2014 Looking at Things Closely, LATENT SPACES@Haw Par Villa, Singapore
- 2014 Materialised Time, LATENT SPACES@Haw Par Villa, Singapore
- 2014 Nameless Forms, LATENT SPACES@Haw Par Villa, Singapore

### Select Artist Residencies or Exchanges

- 2013 Hospitalfield Graduate Residency Programme, Arbroath, Scotland, UK
- 2008 Artist in Residence, Gertrude Contemporary Art Spaces, Melbourne, Australia

### Select Awards

- 2011 National Arts Council Scholarship (Overseas), NAC, Singapore
- 2005–2008 Georgette Chen Arts Scholarship, National Arts Council, Singapore



# John Clang (b.1973)

www.clangart.com  
clang@clangart.com



*Being Together - Tye family (Paris, Tanglin), 2012*

Fine art archival print  
67.7cm x 101.6 cm



### Artist's Biography

JOHN CLANG (b. 1973) is an artist working in photography. His photographs examine and raise questions about the world he lives in, providing not pictorial documentation but an intimate mental reflection of one man's mind. Clang's first exhibition, at age 20, was a joint show at the controversial (and now defunct) Singapore art group 5th Passage Artists. He has since participated in numerous exhibitions internationally. In 2013 a showcase of over 90 of his works was exhibited at National Museum of Singapore.

### Select Solo Exhibitions

- |      |   |
|------|---|
| 2014 | (Re)Contextualizing My Mind, Pekin Fine Arts, Hong Kong   |
| 2013 | Being Together: Family & Portraits - Photographing with John Clang, National Museum of Singapore, Singapore       |
| 2013 | When I say you are dreaming, so am I, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore |
| 2010 | (Con)Front, 2902 Gallery, Singapore   |
| 2004 | Clang. A Self Portrait, Jendela (Visual Arts Space), Esplanade - Theatre on the Bay, Singapore                    |

### Select Group Exhibitions

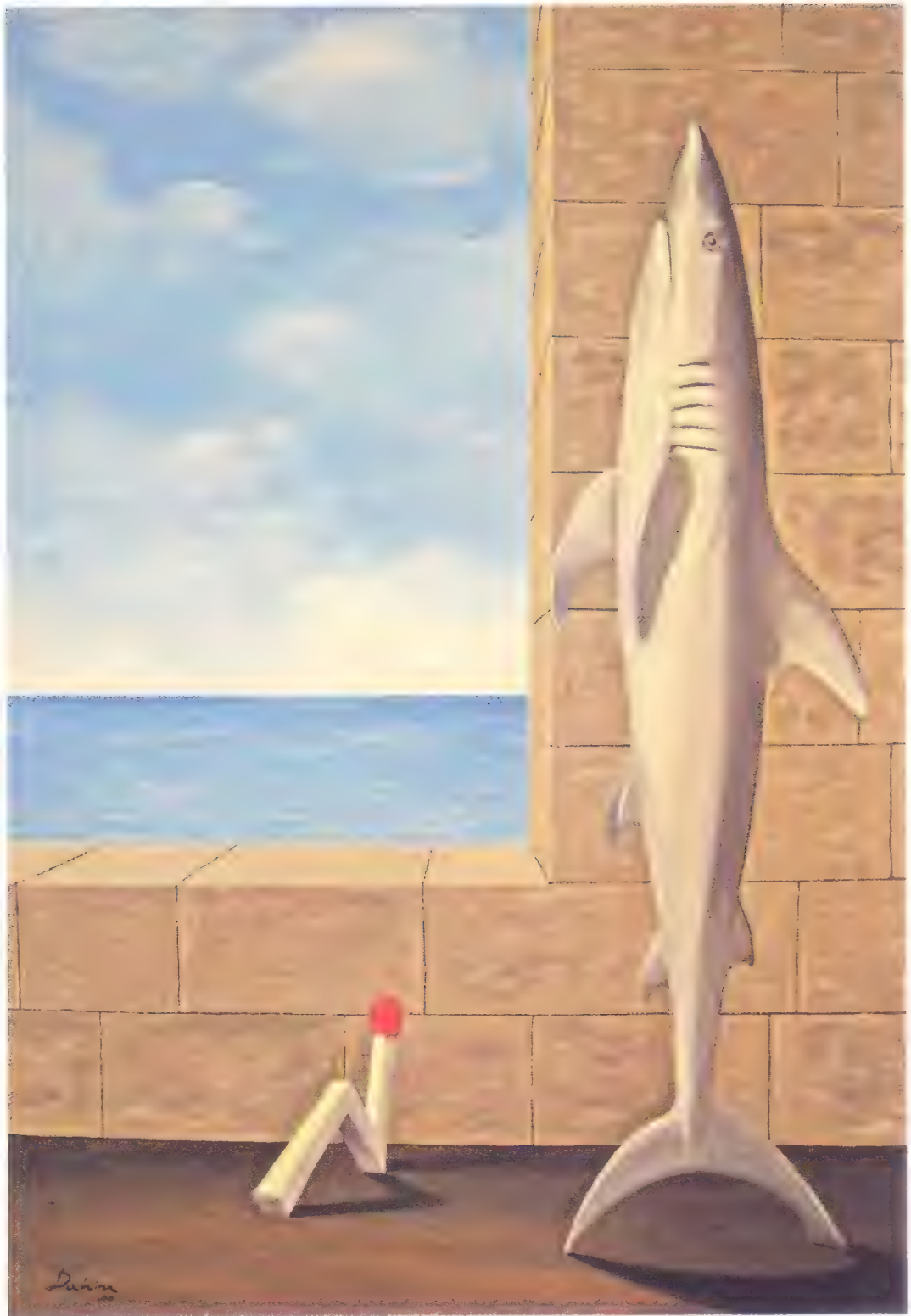
- |      |   |
|------|---|
| 2015 | I wasn't everything, Institute of Contemporary Arts (ICA) Singapore, Singapore          |
| 2014 | AFTERIMAGE: Contemporary Photography in Southeast Asia, Singapore Art Museum, Singapore |
| 2014 | Anthropos New York, Sundaram Tagore Gallery, New York, USA                              |
| 2014 | Family Matters, Centre for Contemporary Culture Strozziina, Florence, Italy             |
| 2013 | Ghost: The Body at the Turn of the Century, Sculpture Square, Singapore                 |
| 2012 | W I T H ( O U T ), Brockspace, London, UK   |
| 2012 | Venti d'Oriente, mc2gallery, Milan, Italy   |
| 2011 | Sovereign Asian Art Prize exhibition, The Rotunda, Exchange Square, Hong Kong           |

### Select Awards

- |      |   |
|------|---|
| 2013 | Design of the Year, President's Design Award, Singapore   |
| 2010 | Designer of the Year, President's Design Award, Singapore |
| 2010 | Sovereign Asian Art Prize, Hong Kong                      |
| 2001 | Thirty Under Thirty, Photo District News, USA             |

# Rosihan Dahim (b. 1955)

rosihan.dahim@fineart.com.sg



*Magritte's Search, 2010*

Acrylic on canvas  
70 cm x 100 cm



### Artist's Biography

ROSIHAN DAHIM (b. 1955) is inspired by Dadaism and the Surrealist movement. While attending the Nanyang Academy of Fine Arts, he explored psychoanalysis and metaphysical paintings. In 1979, he ventured into Surrealism, in the vein of Salvador Dali and René Magritte. His primary concern now is with exploring "a dreamworld of reality" through his art.

### Select Solo Exhibitions

- 2014 One Mind One Theory, Fullerton Hotel, Singapore
- 2010 The Flaming Sphere Principle, Oasis Gallery, Singapore
- 2006 Between Two Walls, Photographers' Gallery, Singapore
- 1990 One Man One Destiny, National Museum Art Gallery, Singapore
- 1980 The Surrealist Paintings of Rosihan Dahim, National Museum Art Gallery, Singapore

### Select Group Exhibitions

- 2015 Painting on Easels, My Art Space, Singapore
- 2014 Tiga Malam, Alliance Française, Singapore
- 2013 éncore! Maya Gallery's 1st Anniversary, Maya Gallery, Singapore
- 2012 Seven Elements across the Seven Seas, 7Adam Gallery, Singapore
- 2011 Convergence I and II, Fullerton Hotel, Singapore
- 2010 Live Our Dreams: Tribute to Singapore's Pioneering Ten, Arts House, Singapore
- 2009 Alfresco, Fullerton Hotel, Singapore
- 2007 The Missing Chord, National Library Building, Singapore

### Select Artist Residencies or Exchanges

- 2014 Knockout Carnival, okto (MediaCorp TV Channel), Singapore
- 2013 Artist in Residence, okto (MediaCorp TV Channel), Singapore

### Select Awards

- 2010 Second Prize, Ocean Artist of the Year, Asia Dive Expo, Singapore
- 1996 Honourable Mention, Philip Morris Singapore Art Awards, Singapore
- 1995 Honourable Mention, Philip Morris Singapore Art Awards, Singapore
- 1985 Highly Commended, Australian High Commission
- 1968 Third Prize, Singapore Youth Festival, Singapore



# Tania De Rozario (b. 1981)

[www.taniaderozario.com](http://www.taniaderozario.com)  
[drowninmydesire@yahoo.com.sg](mailto:drowninmydesire@yahoo.com.sg)



*Fuse (in collaboration with Lynn Lu, detail), 2014*

Installation with silkworm cocoons, furniture, text, light, hair, video  
Dimensions variable



### Artist's Biography

TANIA DE ROZARIO (b. 1981) is an artist, writer and curator engaged with issues of gender, sexuality, and art as activism. She works with painting, text, poetry, installation and research. Her debut collection of poems and short prose pieces, *Tender Delirium*, was shortlisted for the Singapore Literature Prize in 2014 and she won the Golden Point Award for English Poetry in 2011. She runs EtiquetteSG, a platform that develops and showcases art, writing, film and music by women in Singapore.

### Select Solo Exhibitions

- 2015 Making Trouble, Substation, Singapore
- 2013 In Our Next Life, The Unifiedfield, Granada, Spain
- 2011 A Language of Longing, Substation, Singapore

### Select Group Exhibitions

- 2015 Mysterious Object at Noon, Art Lacuna, London, UK
- 2015 Mysterious Object at Noon, Objectifs - Centre for Photography & Filmmaking, Singapore
- 2014 Ghost on the Wire, Bermondsey Project Space, London, UK
- 2014 Names, Text & Trouble, Substation, Singapore
- 2012 Landing Places, Objectifs - Centre for Photography & Filmmaking, Singapore
- 2012 I See You, Arts House, Singapore
- 2011 On Sitting Down & Shutting Up, Substation, Singapore
- 2010 Feeding Ghosts, Kitsch Gallery, San Francisco, USA

### Select Artist Residencies or Exchanges

- 2015 Writer in Residence, Centre for Quantum Technologies, National University of Singapore
- 2015 Writer in Residence, Hedgebrook, Seattle, USA
- 2015 Writer in Residence, Toji Cultural Centre, Wonju, South Korea
- 2013 Artist in Residence, The Unifiedfield, Granada, Spain
- 2012 Writer in Residence, Sangam House, Nrityagram, India

### Select Awards

- 2014 Shortlist, Singapore Literature Prize for English poetry, National Arts Council, Singapore
- 2013 Longlist, Commonwealth Short Story Prize, Commonwealth Foundation, UK
- 2012 Arts Creation Fund, National Arts Council, Singapore
- 2011 Winner, Golden Point Award for English poetry, National Arts Council, Singapore
- 2011 Presentation & Promotion Grant, National Arts Council, Singapore

# Isabelle Desjeux (b. 1967)

[www.isabelledesjeux.com](http://www.isabelledesjeux.com)  
[idesjeux@mac.com](mailto:idesjeux@mac.com)



*Buang in Sorong, 2013*

Digital print  
80 cm x 53 cm



#### Artist's Biography

ISABELLE DESJEUX (b. 1967) obtained her MAFA from LASALLE College of the Arts in 2010. She also has a doctorate in molecular biology. Her artistic practice blends art and science, raising issues and questions that are resolved through performance, video, installation, or workshops. Her practice probes scientific methodologies, engaging with the viewer by letting them imagine that they too, can be the scientist.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2014 | Hands on Lenses, ArtScience Museum, Singapore   |
| 2014 | House of Wild Plants, Playeum Pop-up around South-West CDC, Singapore                                 |
| 2012 | All Else Being Equal, I Could Have Stayed in Bed, Societe Générale Private Banking Gallery, Singapore |
| 2008 | Story Sculptures, Artyfakt Gallery, Singapore   |

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Talking Weeds, Singapore French School, Singapore                   |
| 2014 | Video Mapping, Phoenix, Brighton, UK                                |
| 2014 | UNEARTHED, Singapore Art Museum, Singapore                          |
| 2013 | COS•MO, Institute of Contemporary Art (ICA) Singapore, Singapore    |
| 2013 | A Picture of Health, Jurong Hospital, Singapore                     |
| 2013 | Revising Art: the Ten Years Series, Singapore Art Museum, Singapore |
| 2012 | Cabinet of Curiosity, Centre for Quantum Technologies, Singapore    |
| 2012 | OH! Open House – Tiong Bahru, Singapore                             |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2010 | Tropical Lab Singapore: Annual International Art Workshop, LASALLE College of the Arts, Singapore |
|------|---|

#### Select Awards

- |      |  |
|------|--|
| 2011 | France-Singapore New Generation Artist, Societe Generale Private Banking Gallery and Alliance Française, Singapore |
|------|--|



# Debbie Ding (b. 1984)

[www.dbbd.sg](http://www.dbbd.sg)  
04.48am@gmail.com



*Paris Fragment, 2012*

Hammer and pavement  
Dimensions variable



### Artist's Biography

DEBBIE DING (b. 1984) is a visual artist and writer based in London and Singapore. She graduated with an MA in Design Interactions from the Royal College of Art, London in 2015. She facilitates the Singapore Psychogeographical Society, which explores alternative archives of urban experience through public exchanges, thought experiments and documentation of ludic adventures. As a writer and designer of fictions, she is interested in developing prototypes for philosophical machines or objects that translate theory or phenomena into language or other experiential forms.

### Select Solo Exhibitions

- |      |  |
|------|--|
| 2015 | The Library of Pulau Saigon, NUS Museum, Singapore                             |
| 2012 | A Survey of the Singapore Psychogeographical Society, Galerie Steph, Singapore |
| 2010 | The Singapore River as a Psychogeographical Faultline, Substation, Singapore   |

### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Exparte, Brick Lane Gallery, London, UK   |
| 2014 | Ghost on the Wire, Bermondsey Project, London, UK   |
| 2014 | Unearthed, Singapore Art Museum, Singapore  |
| 2013 | The Artist, the Book, and the Crowd, Substation, Singapore  |
| 2013 | Theo.do.lites, Institute of Contemporary Arts (ICA) Singapore, Singapore  |
| 2013 | Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore                         |
| 2012 | Primavera, Immanence, Paris, France   |
| 2012 | Retroalimentacion (Feedback): Interactive Art from Southeast Asia, Universidad Autónoma del Estado de México, Toluca City, Mexico |

### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2014 | Artist in Residence, Zentrum fur Kunst und Urbanistik, Berlin, Germany                |
| 2012 | Artist in Residence, Dena Foundation, Paris, France                                   |
| 2012 | Artist Exchange, Substation, Singapore and Seoul Art Space Mullae, Seoul, South Korea |

### Select Awards

- |      |  |
|------|--|
| 2010 | Open Call/Visual Arts, Substation, Singapore   |
| 2012 | Finalist, Sovereign Asian Art Prize, Hong Kong |

# Noor Effendy Ibrahim (b. 1975)

Abang, Joget, 2014



*Photo of Joget, Abang, Joget, 2014*

Shawr

Shawr



#### Artist's Biography

An interdisciplinary artist, NOOR EFFENDY (b. 1973) started as a playwright and director in Malay language theatre in 1991. He has pursued physical theatre and performance art since the mid-90s. Effendy was Artistic Director of Teater Ekamatra (2001-2006) and Substation (2010-2015). Effendy received the Japan Chamber of Commerce and Industry Singapore Foundation Culture Award in 2007, and sat on the board of National Arts Council (NAC) from 2004 to 2006. He received the NAC Cultural Fellowship in 2014.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2013 | Rooted in the Ephemeral Speak (R.I.T.E.S) #5, Emily Hill, Singapore   |
| 2008 | Asiatopia 10 – International Performance Art Festival, Bangkok Art and Culture Centre, Bangkok, Thailand                      |
| 2008 | And The Difference Is – The Independence Project, NUS Museum, Singapore and Gertrude Contemporary Space, Melbourne, Australia |
| 2006 | Future of Imagination 3, Singapore Art Museum, Singapore  |
| 2006 | Satu Kali Performance Art Symposium, Kuala Lumpur, Malaysia   |
| 1995 | Saya Bukan Mat, TheatreWorks, Singapore   |
| 1994 | Artists' General Assembly (AGA), 5th Passage Contemporary Art Space, Singapore  |
| 1993 | Sculpture Seminar, Nanyang Academy of Fine Arts and National Museum Art Gallery, Singapore                                    |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2014 | Ota Artist-in-Residence (OAIR), Ota, Tokyo, Japan       |
| 2014 | Cultural Leaders' Lab, National Arts Council, Singapore |

#### Select Awards

- |      |   |
|------|---|
| 2014 | NAC Cultural Fellowship, National Arts Council, Singapore                             |
| 2007 | Singapore Foundation Culture Award, Japan Chamber of Commerce and Industry, Singapore |



# Eng Joo Heng (b. 1956)

engjooheng@hotmail.com / engjooheng@stpi.com.sg



*Landscape, 2014*

Engraving on copper plate, multi-colour print  
40 cm x 30 cm



### Artist's Biography

ENG JOO HENG (b. 1956) graduated with an MFA from RMIT. He was a printmaking lecturer at the Nanyang Academy of Fine Arts (NAFA) and is currently a senior printer and workshop manager at the Singapore Tyler Print Institute. His works have been featured in Chingay 21 and at the Singapore Embassy in Tokyo. His artwork is on permanent display at the Serangoon MRT station in Singapore.

### Select Solo Exhibitions

- 2003 MFA final work-in-progress solo exhibition, LASALLE College of the Arts, Singapore
- 1991 Printmaking solo exhibition, NAFA, Singapore

### Select Group Exhibitions

- 2014 Affordable Art Fair, F1 Pit Building, Singapore
- 2003 Art in Transit, Serangoon MRT Station, Singapore
- 1998 President's Charity Art Exhibition, Traders Hotel, Singapore
- 1997 Atelier 17 International Printmaking Exhibition, NAFA, Singapore
- 1995 Bharat Bhavan International Print Biennale, Roopanker Museum of Fine Arts, Bhopal, India
- 1993 Lifestyles, Culture and Perception: An Exhibition of Print Works by Singapore and Jilin Artists, National Museum Art Gallery, Singapore
- 1992 Macau Printmaking International Exhibition, Macau
- 1989 Atelier 17 Printmaking Show, Gallery Hiramatsu, Osaka, Japan

### Select Awards

- 2003 Highly Commended, Philip Morris ASEAN Art Awards, Singapore
- 1997 Highly Commended, International Triennial Competition of Prints Exhibition, Osaka, Japan
- 1992 Highly Commended, International Biennial Print Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan
- 1991 Highly Commended, International Triennial Competition of Prints Exhibition, Osaka, Japan
- 1989 Highly Commended, International Biennial Print Exhibition, Taipei Fine Arts Museum, Taipei, Taiwan

# Eng Siak Loy (b. 1941)

siakloy.eng@gmail.com



*Journey forward in Tonlé Sap River, 2010*

Oil on canvas  
100 cm x 75 cm





### Artist's Biography

ENG SIAK LOY (b. 1941) was trained at the Singapore Academy of Arts. He uses bold and impressionistic strokes to evoke movement and life in his paintings. Eng's diverse portfolio and prolific career bear testimony to a journey of discovery and reflection. He has crafted masterpieces ranging from very small scale design such as the "portrait" series of Singapore circulation currency notes, stamps and coins, to huge murals and sculptures that can be found in many Singapore's public spaces and parks. He was a recipient of the President's Design Award in 2007.

### Select Solo Exhibitions

- 2009 A Garden Dialogue, Singapore Botanic Gardens, Singapore
- 2006 Flower Series, Singapore Garden Festival, Suntec Singapore Convention & Exhibition Centre, Singapore

### Select Group Exhibitions

- 2015 A Brush with Singapore Art Society, Raffles City Shopping Centre, Singapore
- 2011 World Art Biennial, China
- 2010 Art Expo, Kuala Lumpur, Malaysia
- 2009 Landmarks, Society of Chinese Artists, Taipei, Taiwan
- 1988 The First Bru-Sin Art Exhibition, National Museum Art Gallery, Brunei
- 1980 Festival of Asian Arts – Contemporary Singapore Painting Exhibition, Hong Kong
- 1978 Singapore Artists Art Exhibition, Moscow, Soviet Union

### Select Artist Residences or Exchanges

- 2015 Singapore-Myanmar Art Exchange, Myanmar
- 2015 India Cultural Exchange Art Exhibition, New Delhi, India
- 1988 Brunei-Singapore Art Exhibition, Negara Brunei Darussalam

### Select Awards

- 2015 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 2007 President's Design Award – Designer of the Year, Singapore
- 2002 Most beautiful stamp (Asia category) – Heritage Trees Series; 2nd most beautiful stamp (World category) – Heritage Trees Series
- 1978 ACCU Award, Noma Concours for Picture Book Illustrations, Asia/Pacific Cultural Centre for UNESCO (ACCU) and Noma International Book Development Fund
- 1961 Gold Medal, Portrait, China Cultural Society Art Competition



# Eng Tow (b. 1947)

[www.engtow-artist.com](http://www.engtow-artist.com)  
[engtow@gmail.com](mailto:engtow@gmail.com)



## *Rim of Infinity, 2005*

Cast bronze with patina finish  
180 cm x 255 cm



### Artist's Biography

ENG TOW (b. 1947) is a prominent woman artist. Her early career revolved round textiles, for which she won critical acclaim in the United Kingdom and Singapore. In the 80s, through research fellowships, she pursued papermaking and printmaking. More recent works lean towards the painterly and three-dimensional. Throughout the late 70s and 80s, Eng was a visiting lecturer at various art colleges in the UK, and later taught in the Architecture School at the National University of Singapore, and Curtin University (Singapore Campus).

### Select Solo Exhibitions

- 2015 Grains of Thought, Asian Civilisations Museum, Singapore
- 1992 Reflections, The Gallery, Fort Canning Centre, Singapore.
- 1988 Works in Cloth and Paper, Alisan Fine Arts, Hong Kong
- 1987 Dari Laut New Works in Paper and Cloth, Goethe-Institut, Singapore
- 1982 Works on Cloth, Goethe-Institut, Singapore

### Select Group Exhibitions

- 2014 A Changed World Singapore Art 1950s-1970s, National Museum of Singapore, Singapore
- 2010 Singapore in Southeast Asia: Constructed Landscapes, National University of Singapore Museum, NUS Centre for the Arts, Singapore
- 2000 Dreams 1900-2000 Science, Art and the Unconscious Mind, Binghamton University Art Museum, New York, USA
- 1995 International Paper Symposium, Kyoto, Japan
- 1990 III International Biennale of Paper Art, Leopold-Hoesch-Museum, Duren, Germany
- 1983 Asean Exhibition of Paintings & Photographs, National Museum Art Gallery, Singapore

- 1978 The British Crafts Award, Telegraph Sunday Magazine, Somerset House, London, UK
- 1977 High Standards, Queen's Silver Jubilee Celebration, Victoria & Albert Museum, London, UK

### Select Artist Residences or Exchanges

- 1991 Artist in Residence, Curtin University, Australia
- 1989 Fellowship and Residency Award, Japan Foundation, Japan
- 1986 Fellowship and Artist in Residence, Asian Cultural Council, JDR Fund, USA

### Select Awards

- 1989 Fellowship Award, Japan Foundation, Japan
- 1986 Fellowship Award, Asian Cultural Council/JDR III Fund, USA
- 1978 The British Crafts Award (Textiles), Telegraph Sunday Magazine, UK
- 1977 New Craftsmen's Grant, Crafts Council, UK

# Ezzam Rahman (b. 1981)

2014, mixed media, 100 x 100 cm



*me/layu*, 2014

Two identical glass vessels, resembling shallow bowls or chalices, set against a dark background. Each vessel contains a single, vibrant yellow flower with many thin, radiating petals. The vessels are positioned side-by-side, creating a symmetrical composition. The lighting highlights the transparency of the glass and the delicate structure of the flowers.



#### Artist's Biography

EZZAM RAHMAN (b. 1981) is a multi-disciplinary artist. He graduated with a BFA from the University of Huddersfield, UK, and was formally trained as a sculptor at LASALLE College of the Arts. He is most versatile in installation art and performance art, using narratives to convey his ideas and to inform as well as tease the audience. He also uses unconventional materials such as found objects and his own bodily substances, to further his research on impermanence and the question of value versus worth.

#### Select Group Exhibitions

- 2015 Singapour Mon Amour: INTER actions, Église Saint Merry, Paris, France
- 2015 SingaPlural, 99 Beach Road, Singapore
- 2015 (CON)TEMPORARY OSMOSIS – Audio Visual Media Festival 2015, tamtamART Gallery, Taipei, Taiwan
- 2014 TPA Torino Performance Art, Atelier Giorgi, Torino, Italy
- 2014 Open International Performance Art Festival, Tree Gallery, 798 Art District, Beijing, China
- 2014 Field Trip Project, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Shinjuku, Japan
- 2014 Unearthed, Singapore Art Museum, Singapore
- 2013 Some Nights Need an Introduction Chapter 3: Bed Time Stories, ViaVia Gallery, Jogjakarta, Indonesia

#### Select Artist Residencies or Exchanges

- 2013 There, and Back Again, visual arts showcase for U+ARTS: Retrospect, Singapore Management University, Singapore
- 2011 Artist in Residence, Village Video Festival, Jatiwangi Art Factory, Jatiwangi, Indonesia
- 2008 Artist in Residence, Jatiwangi Arts Festival, Jatiwangi Art Factory, Jatiwangi, Indonesia

#### Select Awards

- 2015 President's Young Talent, Singapore Art Museum, Singapore



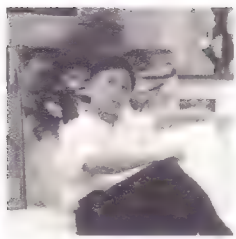
# Fan Shaohua (b. 1963)

[www.fanshaohua.com.sg](http://www.fanshaohua.com.sg)  
[fanshaohua1963@gmail.com](mailto:fanshaohua1963@gmail.com)



*A Great Man from a Small Country, 2002*

Ink and colour on paper  
68 cm x 199 cm



### Artist's Biography

FAN SHAOHUA (b. 1963) obtained a BFA from the Guangzhou Academy of Fine Arts in 1985. He moved to Singapore in 1992 and is a full-time painter who works in oil, watercolour and Chinese ink. He is known for his portraits, human figures, lotuses and cityscapes depicting modern city life. In 2000 he won the UOB Painting of the Year competition and in 2007, the International Culture Art Fair Award from the Cultural Association of Korea.

### Select Solo Exhibitions

- 2015 Journey In Art: A Retrospective Exhibition by Fan Shaohua, Nanyang Academy of Fine Arts, Singapore
- 2013 Essence: Life, Japan Modern Art Society, Osaka, Japan
- 2010 Fan Shaohua Painting Exhibition, National Art Museum of China, Beijing, China
- 2010 Essence: Life II, Shanghai Art Museum, Shanghai, China
- 2007 Essence: Life I, Guangdong Museum of Art, Guangzhou, China

### Select Group Exhibitions

- 2014 Convergence, ION Art Gallery, Singapore
- 2009 International Art Exhibition, Seoul, South Korea
- 2009 Remade, Relieved: Modern Art in Singapore, Nanyang Academy of Fine Arts, Singapore
- 2008 Asia Passion by Singapore Artists, Mei He Art Gallery, Taipei, Taiwan
- 2007 Asian International Art Exhibition, Bandung, Indonesia
- 2004 Fan Shaohua, Chng Seok Tin and Chua Ai Hua Art Exhibition, La Cité Internationale des Arts, Paris, France
- 2006 Asia Watercolour Painting Alliance exhibition, Kaohsiung Art Museum, Kaohsiung, Taiwan
- 2000 Kacang Puteh: An Exhibition on Small Works by 51 Young Artists, Telok Kurau Studios, Singapore

### Select Artist Residencies or Exchanges

- 2004 La Cité Internationale des Arts, Paris, France

### Select Awards

- 2007 International Culture Art Fair Award, Cultural Association of Korea, Seoul, South Korea
- 2006 Award of Excellence, International Culture Art Exhibition, Seoul, South Korea
- 2000 Winner, UOB Painting of the Year competition, Singapore
- 1998 Third Prize, 25th Anniversary Art Competition, Singapore Sports Council, Singapore

# Foo Tee Jun (b. 1935)

footeejun@gmail.com



*Scour*, 2012

Oil on canvas  
100 x 150 cm



#### Artist's Biography

Even at 80, FOO TEE JUN (b. 1935) aspires to be more creative in his photographic works. Using digital technology, in the last 5 years he has consciously pursued a transition to a more contemporary style of expression. His current work emulates painting. Among them is a carefully crafted portfolio of fallen leaves in gutters that was shown in the Photographic Society of Singapore gallery in September 2014 during his solo exhibition *Experience Beauty Through Abstract Photography*.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2014 | Experiencing Beauty Through Abstract Photography, Photographic Society of Singapore, Selegie Arts Centre, Singapore |
| 2011 | Photographic Stories of Foo Tee Jun, Sutra Mall, Johor Baru, Malaysia   |
| 2010 | Photographic Stories of Foo Tee Jun, Ngee Ann Cultural Centre, Singapore  |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2015 | Pictorial Photography Exhibition of Malaysian and Singapore, Johor, Malaysia               |
| 2011 | International Photo art exhibition of World Top Photographers, Batu Pahat, Johor, Malaysia |
| 2011 | 9+1 Honorary Exhibitors Photographic Exhibition, Kreta Ayer Community Club, Singapore      |
| 2008 | Ngee Ann Photographic exhibition, Ngee Ann Cultural Centre, Singapore                      |
| 1998 | Singapore Festival of Arts Photographic Events, Raffles City, Singapore                    |
| 1997 | Past Present & Future Photographic Exhibition, Takashimaya, Singapore                      |

#### Select Awards

- |      |   |
|------|---|
| 2008 | Photographer of the Year, Ngee Ann Cultural Centre, Singapore                 |
| 1989 | Cultural Medallion, Ministry of Culture, Singapore                            |
| 1980 | Honorary Fellowship (Hons FPSS), Photographic Society of Singapore, Singapore |
| 1973 | Association (ARPS), The Royal Photographic Society UK                         |
| 1972 | Gold Plaque, YMCA International Salon of Photography, Hong Kong               |



# Goh Beng Kwan (b. 1937)

gbk.art@gmail.com



*Phuket Island, 2007*

Acrylic on canvas  
153 cm x 135 cm



#### Artist's Biography

GOH BENG KWAN (b. 1937) works in collages with an "Oriental" perspective, using colours such as red and gold, and materials drawn from his immediate surroundings. Although aware of the inherent content of the materials, he selects them primarily based on their sensual and emotional qualities. His primary source of inspiration is nature and its ever-changing qualities. In 1982 he won the first prize in the inaugural UOB Painting of the Year competition and in 1989 he received the Cultural Medallion.

#### Select Solo Exhibitions

- 2007 Renewal, Singapore Tyler Print Institute, Singapore
- 2007 Journey to the East, CJ Gallery, San Diego, USA
- 2005 Journey Revisited, Nanyang Academy of Fine Arts, Singapore
- 1992 Journeys, National Museum Art Gallery, Singapore
- 1965 Ruth Sherman Gallery, New York, USA

#### Select Group Exhibitions

- 2014 Asian International Art Exhibition, Kinmen Culture Park Historical Folk Museum, Kinmen, Taiwan
- 2012 Ecorea Jeonbuk Biennale, Sori Arts Centre of Jeollabuk-do, Jeonju, South Korea
- 2012 Contemporary Chinese Ceramics Painting Exhibition, National Art Museum of China, Beijing, China
- 2007 Encounters and Journey, National Art Museum of China, Beijing, China
- 2002 Singapore Modern Art in the 1970s, Singapore Art Museum, Singapore
- 1990 Modern Art Travels East-West, Beurs-World Trade Centre, Rotterdam, Netherlands

#### Select Artist Residences or Exchanges

- 2014 ASEAN Art Festival Art Workshop, Hua Hin, Thailand
- 2014 Qingdao International Art Biennale, Qingdao, China
- 2012 Ecorea Jeonbuk Biennale, Sori Arts Centre of Jeollabuk-do, Jeonju, South Korea
- 2007 Artist in Residence, Singapore Tyler Print Institute, Singapore
- 2015 Singapore Myanmar Art Exchange, Yangon, Myanmar and Singapore

#### Select Awards

- 1989 Cultural Medallion, Ministry of Culture, Singapore
- 1985 Silver Medal, Salon des Artistes Français, Grand Palais, Paris, France
- 1984 First Prize, Australian High Commissioner Art Award, Australia Business Council, Singapore
- 1982 First Prize, UOB Painting of the Year competition, Singapore
- 1963 Ford Foundation Scholarship, New York, USA

# Goh Chiew Lye (b. 1952)

gohc152@gmail.com



《拉贾斯坦邦风情》No. 2, 2015

Chinese ink and colour on paper  
33 cm x 33 cm





#### Artist's Biography

GOH CHIEW LYE (b. 1952) is a Singaporean Chinese ink painter specialising in local subjects and landscapes. He has painted famous landmarks and tiny villages in countries such as India, Nepal, Myanmar, Thailand, Malaysia and Indonesia. In particular, the stunning scenery of China constitutes a specific focus in his work across the years. Human subjects were an early focus for Goh. Like his predecessors, he values "style" and "spirit" and celebrates the timelessness of art.

#### Select Solo Exhibitions

- 2014 《山水清音》, Goh Chiew Lye Ink Painting Exhibition, Hai Hui Art Gallery, Singapore
- 2008 Goh Chiew Lye solo exhibition, Black Earth Art Museum, Singapore
- 1994 Goh Chiew Lye: Sketches and Ink, Empress Place Museum, Singapore

#### Select Group Exhibitions

- 2015 《吴秋来与沈天松彩墨》, Goh Chiew Lye and Shen Tian Song Exhibition, Nanyang Academy of Fine Arts, Singapore
- 1999 Nokia Singapore Art, National Arts Council and National Heritage Board, Singapore
- 1991 4 Artists Exhibition in Chinese Ink/Colour, Gallery Universe, Singapore
- 1990 《传统, 创新》 Chinese Brush Painting Exhibition by 6 local artists, Singapore Chinese Chamber of Commerce & Industry, Singapore

#### Select Awards

- 2007 Merit Award, NAFA Alumni Art Exhibition, Singapore
- 2004 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 2001 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1994 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1993 Creative Award, NAFA Alumni Art Exhibition, Singapore



# Goh Siew Guan (b. 1942)

siewguan@yahoo.com



*Evergreen 3, 2015*

Watercolour on paper  
56 cm x 76 cm



Artist's Biography

GOH SIEW GUAN (b. 1942) was born in Sarawak. He graduated from the Singapore Teachers' Training College in 1965. Since then, he has been actively practising as a watercolourist and art educator, winning awards such as the Dr. Tan Tsze Chor Art Award with Distinction in Western Painting in 2005, 2008, 2011 and 2014. He has also received significant commissions, namely *Bali Experience* (1987), a series commissioned by the Ministry of Education. His art has been exhibited in Singapore and overseas.

Select Solo Exhibitions	
2015	Mini solo exhibition, Rendezvous Hotel, Singapore
2015	Capturing the Light, Da Tang Fine Arts, Singapore
2013	Recapturing Serenity, Da Tang Fine Arts, Singapore
2012	Return to Nature, Nannan Art, Singapore
Select Group Exhibitions	
2015	Journey Through Teochew, Asia Art Collective at Nggee Ann Cultural Centre, Singapore
2015	Colours of Rhythm, Hai Hui Art Gallery, Singapore
1994	Singapore President's Art Fair, Suntec Singapore Convention and Exhibition Centre, Singapore
Select Awards	
2005, 2008, 2011, 2014	Distinction in Western Painting, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
1987, 1992, 1995	UOB Painting of the Year competition, Singapore

# Guo Yixiu (b. 1989)

www.guoyixiu.com  
yixiuguo@gmail.com



*Chope*, 2012

Photographic composition  
150 cm x 150 cm



#### Artist's Biography

GUO YIXIU (b. 1989) engages with social concerns through her art. Taking on the use of everyday objects as "pixels" or "paints", Guo's works straddle between mediums. Her desire to challenge the boundaries between painting and photography is a response to the rigid structures of Singapore society. Her works test the idea of boundaries in a playful manner, seeking to address the imbalances in a society where too much emphasis has been placed on technology and consumerism.

#### Select Solo Exhibitions

- 2014 Artificial Love, OCBC Bank and Galerie Sogan and Art, Singapore
- 2012 The Departed, Galerie Sogan and Art, Singapore

#### Select Group Exhibitions

- 2015 After Photography, Jeonju Photography Festival, Jeonju, South Korea
- 2015 OH! Open House – Joo Chiat, Singapore
- 2013 Singapore Biennale, Singapore
- 2013 Conversations with the Everyday; Kwek Leng Joo Prize of Excellence in Still Photography Award Show, with Nanyang Technological University and Centre of Contemporary Art (CCA), Gillman Barracks, Singapore
- 2012 International Photography Awards Best Of Show Exhibition, Culver City, California
- 2012 Fantastic City Fantastic People, Pingyao International Photography Festival, Pingyao, China
- 2012 Asian Student and Young Artists Festival; Overseas Artist Section, Gallery LVS, Seoul, South Korea
- 2012 You and I: Identity and Society, Marsio Fine Art Gallery, Indonesia

#### Select Awards

- 2014 First Runner-Up (Fine Art: Abstract Category), International Photography Awards, The Lucie Awards, New York, USA
- 2013 First Prize (Fine Art: Collage Pro Category), International Photography Awards, The Lucie Awards, New York, USA
- 2012 First Prize, Kwek Leng Joo Prize of Excellence, Still Photography, Singapore
- 2008 Award Winner (Representational Category), UOB Painting of the Year competition, Singapore



# Hafiz Osman (b. 1979)

hbo003@yahoo.com.sg



*My Name is Joo Chiat*, 2015

Mixed media  
Dimensions variable



#### Artist's Biography

HAFIZ OSMAN (b. 1979) completed his MFA at LASALLE College of the Arts in 2008. His practice focuses on installations and drawing-based works. He responds to social, cultural and political issues through his art's engagement with documentaries and stories. His works favour a diaristic approach to recording and collecting, emphasizing process and experimentation, exploring ideas about time and space.

#### Select Solo Exhibitions

- 2014 Maps and Meetings, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Group Exhibitions

- 2015 My Name is Joo Chiat, OH! Open House – Joo Chiat, Singapore
- 2014 Filthy 13, Eminent Plaza, Singapore
- 2013 Lit Up Festival, Aliwal Art Centre, Singapore
- 2012 Primavera, Immanence, Paris, France
- 2010 In the Flesh: New Contemporaries, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2009 Traces, LASALLE College of the Arts, Singapore
- 2009 Real Presence 9, Accademia di Belle Arti, Venice, Italy

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, OH! Open House – Joo Chiat, Singapore
- 2012 Artist in Residence, Dena Foundation, Paris, France
- 2009 Art Incubator, Osage Gallery, Singapore
- 2008 Real Presence 9: International Platform for Young Artists and Art Students, Belgrade, Serbia
- 2003 Artist in Residence, Gallery Hotel, Singapore

#### Select Awards

- 2007 Highly Commended (Abstract Category), UOB Painting of the Year competition, Singapore
- 2007 Winston Oh Travel Award, Singapore

# Han Sai Por (b. 1943)

[www.hansaipor.com](http://www.hansaipor.com)  
[saipor.han@gmail.com](mailto:saipor.han@gmail.com)



*20 Tonnes - Physical Consequences, 2002*

Stone  
1000 cm x 120 cm x 200 cm





#### Artist's Biography

HAN SAI POR (b. 1943) has been a modern art sculptor for three decades, creating a body of work that offers commentary on the changing landscape of Singapore. She has participated in numerous exhibitions and projects around the world, and her works can be found in many international institutions and private collections in Singapore, Malaysia, India, China, Japan, New Zealand, the UK and USA. In 1995 she was awarded the Cultural Medallion, Singapore's highest cultural honour.

#### Select Solo Exhibitions

- 2014 Moving Forest, Singapore Tyler Print Institute, Singapore
- 2013 Black Forest 2013, NAFA, Singapore
- 2011 The Black Forest, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2009 The Changing Landscape, Luxe Museum, Singapore
- 2002 20 Tonnes – Physical Consequences, MICA Artrium and Art-2 Gallery, Singapore

#### Select Group Exhibitions

- 2015 Biennale of Art, Chianciano Museum of Art, Chianciano Terme, Italy
- 2015 London Art Biennale, Chelsea Old Town Hall, London, UK
- 2014 Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2014 Unearthed, Singapore Art Museum, Singapore
- 2014 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2013 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
- 2010 International Exhibition of Sculptures and Photos, Yekaterinburg Art Foundation, Yekaterinburg, Russia
- 2008 Olympic Games Landscape Sculpture Exhibition, Beijing and various locations, China

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Cité Internationale des Arts, Paris, France
- 2013 Artist in Residence, Singapore Tyler Print Institute, Singapore
- 2012 Workshop, Talk and Exhibition, Yuan Xiaocen Arts Museum and Yunnan University, Kunming, China
- 2008 Participant, International Sculpture Symposium, Changchun, China
- 2006 Participant, International City of Sculpture and Cultural Year, Zhengzhou, China

#### Select Awards

- 2015 Sculpture category award winner, Chianciano Art Biennale, Italy.
- 2011 NAFA Distinguished Alumni Awards, Nanyang Academy of Fine Arts, Singapore
- 2006 Outstanding City Sculpture Award, Government of Zhengzhou, Henan, China
- 2005 Top Prize, Triennale-India, Delhi, India
- 1995 Cultural Medallion, National Arts Council, Singapore



# Bani Haykal (b. 1985)

[www.banihaykal.wordpress.com](http://www.banihaykal.wordpress.com)



*necropolis for those without sleep, 2015*

Custom designed mechanical turks, computer programmed chess game, 3D printed chess pieces, jumpsuits, welder's helmet, TV Monitor, CCTV, astroturf, picture frames  
Dimensions variable



#### Artist's Biography

BANI HAYKAL (b. 1985) experiments with text and music, working across disciplines and mediums including installation, poetry and theatre. His work investigates the social, political and economic complexities of music and its relationship to power systems during the Cold War. A firm believer in the fellowship and creativity of artistic collaborations, Haykal has exhibited, performed and toured internationally. Festivals he has been featured in include *Media/Art Kitchen* (Japan, Indonesia, Malaysia and Philippines), *Liquid Architecture* and the *M1 Fringe Festival* (Singapore).

#### Select Solo Exhibitions

- 2013 inside the subject (in collaboration with anGie seah & Mohamad Riduan), Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Dormant Music, Platform3, Bandung, Indonesia
- 2012 Rethinking Music, Substation, Singapore
- 2011 Alternatives, Substation, Singapore

#### Select Group Exhibitions

- 2015 President's Young Talents, Singapore Art Museum at 8Q, Singapore
- 2015 Politics and Poetics of Space(s), Point Ephémère, Paris, France
- 2014 Liquid Architecture, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Re/call/Re/form/Re/master, Silverlens, Singapore
- 2014 Media Art/Kitchen: The Politics of Humour and Play, Aomori Contemporary Art Centre, Aomori, Japan
- 2013 Media Art/Kitchen: Reality Distortion Field, Galeri Nasional Indonesia, Jakarta, Indonesia and Art Row Publika, Kuala Lumpur, Malaysia
- 2013 The Art Incubator, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Artist Residencies or Exchanges

- 2014, 2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2014 Visiting Artist, Yamaguchi Centre for Art and Media, Yamaguchi, Japan
- 2013 Artist in Residence, The Unifiedfield, Granada, Spain
- 2012, 2013 Artist in Residence, Platform 3, Bandung, Indonesia

#### Select Awards

- 2015 Best Sound Design or Original Score, M1-The Straits Times Life! Theatre Awards, Singapore
- 2013 Young Artist Award 2013, National Arts Council, Singapore

# Amanda Heng (b. 1951)

www.wita.sg  
heng.amanda@yahoo.com



*Another Woman, 1996*

C-print photograph  
101.6 cm x 76.2 cm



#### Artist's Biography

AMANDA HENG (b. 1951) is one of Singapore's most prolific female contemporary artists, known for works that amalgamate installation, photography and performance. Her art engages with issues of national identity, collective memory, gender politics, relationships and social issues. A key figure in the Singapore contemporary art scene, Heng was also pivotal in the founding of two art collectives, The Artists Village (TAV) in 1988 and Women in the Arts (WITA) in 1999. She was conferred the prestigious Cultural Medallion award in 2010.

#### Select Solo Exhibitions

- 2011 Speak To Me, Walk With Me, Singapore Art Museum at 8Q, Singapore
- 2004 Smile, because I am a singirl, Trace Gallery, Cardiff, UK
- 2002 Pillar of the Arts, Esplanade – Theatres on the Bay, Singapore
- 1999 Let's Chat, Okinawa Prefecture Museum, Japan
- 1998 Yours Truly, My Body, Artists Unlimited, Bielefeld, Germany

#### Select Group Exhibitions

- 2015 Concept Context Contestation: Art and the Collective in Southeast Asia, Goethe-Institut, Hanoi, Vietnam
- 2013 The Realm in the Mirror, the Vision Out of Image, Suzhou Industrial Park Jinji Lake Art Museum, China
- 2010 RIAP - Rencontre Internationale d'art performance de Québec, Québec, Canada
- 2006 Singapore Biennale, Singapore
- 2006 10 Artists Portfolios: Asian Contemporary Art in Print, Asia Society, New York, USA
- 2000 Havana Biennial, Cuba
- 1999 Fukuoka Asian Art Triennial, Fukuoka, Japan
- 1999 Asia Pacific Triennial of Contemporary Art, Queensland, Australia

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2003 City Transformer - Art & Architecture in the City, Laznia Centre for Contemporary Art, Poland
- 2003 Theertha International Artists Workshop, Theertha International Artists Collective, Colombo, Sri Lanka
- 2000 Tachikawa International Art Festival, Tokyo, Japan
- 1990 Artist in Residence, Portland Sculpture Trust, Tout Quarry Sculpture Park, UK

#### Select Awards

- 2010 Cultural Medallion, National Arts Council, Singapore



# Luke Heng (b. 1987)

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[lukehengjw@gmail.com](mailto:lukehengjw@gmail.com)



*Blue on White no.2, 2015*

Oil on linen  
150 cm x 115 cm



#### Artist's Biography

LUKE HENG (b. 1987) was born in Singapore where he currently lives and works. He graduated with a Bachelor of Fine Arts from LASALLE College of the Arts. Heng is interested in the materiality of painting, particularly the process of materialising the painting and the role of materials in the perception of the painting. His paintings unravel over time: they suggest at the possible escalation of their own unravelling; these are works that appear to present very little initially, but given time and observation, slowly reveal themselves.

#### Select Solo Exhibitions

- 2015 The Waiting Room, FOŠT Gallery, Singapore

#### Select Group Exhibitions

- 2015 Peculiar Textures, Galerie Steph, Singapore  
2014 Primavera 3, Galerie Frederic Lacroix, Paris, France  
2014 Echoes of Anticipation, FOST Gallery, Singapore  
2014 Departure, iPreciation, Singapore  
2013 Quiet Mystics, Galerie Steph, Singapore  
2013 Cross Encounter, Japanese Creative Centre, Embassy of Japan, Singapore  
2013 Asia Contemporary Art Show Hong Kong, Hong Kong  
2013 Interplay, Art Stage, Singapore

#### Select Artist Residencies or Exchanges

- 2014 DENA Foundation Artist Residency Program, Centre des Recollets, Paris

#### Select Awards

- 2012 Young Talent Programme, Affordable Art Fair, Singapore  
2012 The Winston Oh Travel Award (Practice), LASALLE College of the Arts, Singapore  
2012 LASALLE College of the Arts Scholarship, Singapore

# Hilmi Johandi (b. 1987)

[www.hilmijohandi.com](http://www.hilmijohandi.com)  
[hilmijohandi@gmail.com](mailto:hilmijohandi@gmail.com)



*The Vernissage, 2014*

oil on linen  
305 cm x 245 cm



#### Artist's Biography

HILMI (b. 1987) focuses on the points of intersection between painting, film, and spatial analysis. He received his BA (Hons) in Fine Arts from LASALLE College of the Arts – Goldsmiths, University of London in 2013. He was awarded the Solo Prize in the Young Talent Programme Winners competition (2013/14).. Hilmi's work has been shown in exhibitions in Singapore, New York and London. He currently lives and works in Singapore.

#### Select Solo Exhibitions

- 2014 Framing Camellia: Fragmentation of Frames, ION Art Gallery, Singapore
- 2014 Dusk to Dawn | Fajar ke Senja, OCBC Artspace, Singapore

#### Select Group Exhibitions

- 2015 Portraits In Verses, Fred Torres Gallery, New York, USA
- 2015 Peculiar Textures, Galerie Steph, Singapore
- 2015 Eagles Fly, Sheep Flock, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Departure, iPreciation, Singapore
- 2014 Neo Folk, Ikkan Gallery, Singapore
- 2013 Flux – City of Change, STRARTA Art Fair, Saatchi Gallery, London, UK
- 2013 Cross Encounter: A Collaboration of Seven Artists from Japan and Singapore, Japan Creative Centre, Singapore
- 2009 Art Buffet, Singapore Art Show, Singapore Art Museum, Singapore

#### Select Awards

- 2013–2014 Winner, ION Art Affordable Art Fair Young Talent Programme, Singapore



# Ho Chee Lick (b. 1950)

chshocl@nus.edu.sg



*Offerings, 2002*

Oil on wooden board  
61 cm x 46 cm



#### Artist's Biography

HO CHEE LICK (b. 1950) studied at Chinese High School in the 1960s, and was taught by pioneer artists Chen Wen Hsi and Chen Chong Swee in Western and Chinese painting. He went on to complete a PhD in linguistics from Kansas University, USA. He has been teaching at the National University of Singapore since 1990. He has also been deeply involved with music from an early age and, since the mid-1990s, has been active in translating poetry in Singapore.

#### Select Solo Exhibitions

- 2015 Ho Chee Lick: Homage to the Faithful, National Library Building, Singapore
- 2011 Sequenza: Ho Chee Lick's New Ink Work, Art Retreat, Singapore
- 2002 Reverence, Utterly Art, Singapore
- 1999 Expressing Ubin, Soobin Art Gallery, Singapore
- 1990 What He Sees, Locust Street Gallery, Lawrence, USA

#### Select Group Exhibitions

- 2015 Scholars & Ink: Artists from NUS and the Alumni, NUS Museum, Singapore
- 2009 Art Buffet, Singapore Art Show, Singapore Art Museum, Singapore
- 2004 City Inspirations, Cape of Good Hope Art Gallery, Singapore
- 2001 Nokia Singapore Art, Suntec Singapore Convention & Exhibition Centre, Singapore
- 1999 Nokia Singapore Art, Singapore Art Museum, Singapore

# Anthony Ho Chuo Sai (b. 1943)

ph.ho@hotmail.com



《無為》, 2015

Ink on paper  
66 cm x 130 cm



#### Artist's Biography

ANTHONY HO CHUOH SAI (b. 1943) is a Chinese calligraphy artist who practises the running script. A graduate of the Singapore Teachers Training College in 1968, Ho has served as Vice President of the Chinese Calligraphy Society of Singapore, Assistant Secretary of the Singapore Arts Federation, Vice President of the Singapore Cultural Studies Society and Vice Principal of the Singapore Chinese Calligraphy Institute. Aside from having exhibited and participated in numerous overseas calligraphy exchanges, he has also been invited to demonstrate his knowledge of calligraphy overseas.

#### Select Group Exhibitions

- 2000 International Chinese Calligraphy Exchange Exhibition, Singapore Calligraphy Centre, Singapore and Australia
- 1990–2012 International Chinese Calligraphy Exhibition: Singapore (1990), Beijing (1993), Japan (1995, 2010), Korea (2003), Malaysia (1997), Taiwan (2000)
- 1985, 1988, 2001 International Chinese Calligraphy Exchange Exhibition, National Museum of Singapore, Singapore and Kuala Lumpur, Malaysia
- 1984, 1998 International Chinese Calligraphy Exchange Exhibition, National Museum of Singapore, Singapore and Seoul, South Korea
- 1984, 1986, 1997, 1999 International Chinese Calligraphy Exchange Exhibition, National Museum of Singapore, Singapore and Beijing, China
- 1983, 2002 International Chinese Calligraphy Exchange Exhibition, National Museum of Singapore, Singapore and Taipei, Taiwan
- 1981, 1982 International Chinese Calligraphy Exchange Exhibition, National Museum of Singapore, Singapore and Tokyo, Japan
- 1979 National Calligraphy Exhibition, Singapore

#### Select Awards

- 2013 Camallia Award, South Asia TV Arts, Kunming, China
- 2013 Meritorious Service Gold Award for 30 years of Sterling Service, Chinese Calligraphy Society of Singapore
- 2008 Meritorious Service Gold Award for 25 years of Sterling Service, Chinese Calligraphy Society of Singapore
- 2003 20 Years Gold Medal, Chinese Calligraphy Society of Singapore
- 1997 PBS, National Day Awards, Prime Minister's Office, Singapore



# Ho Ho Ying (b. 1935)

[www.hohoying.com](http://www.hohoying.com)  
[hohoying@hotmail.com](mailto:hohoying@hotmail.com)



*Light of Universe, 2010*

Acrylic on canvas  
121 cm x 120 cm  
Photo: Hakaran Art Gallery



#### Artist's Biography

HO HO YING (b. 1935), a pioneer in Singapore's modern art movement, came to Singapore from his birthplace in Hainan, China. His oeuvre includes avant-garde Chinese calligraphy and abstract expressionism anchored by his study of Asian traditions and ideas. A graduate of Nanyang University in Chinese Language and Literature, Ho is also an accomplished author under the pen-name "子木" (Zǐ Mù) and a respected art critic. He co-founded the Modern Art Society in 1964.

#### Select Solo Exhibitions

- 2014 Ho Ho Ying: Present, Nanyang Academy of Fine Arts, Singapore
- 2003 Beyond Image, Yisulang Art Gallery, Singapore
- 2000 Breaking Barriers, Orchard Point Exhibition Hall, Singapore
- 1980 Ho Ho Ying, Alpha Art Gallery Singapore
- 1966 Ho Ho Ying: Art Exhibition, National Library, Singapore

#### Select Group Exhibitions

- 2015 Legacy . Progression: Singapore-China Art Exchange Exhibition, Academy of Arts & Design, Tsinghua University, China, and Hakaren Art Gallery, Singapore
- 2011 New Interpretation in Retrospect, MICA Artrium, Singapore
- 2009 Remade, relived: Modern art in Singapore, NAFA Galleries, Singapore
- 2006 New Expression of Asian Art Exhibition, Soka-Gakkai Malaysia (SGM), Kuala Lumpur, Malaysia
- 1988 Salon of the Grand Palais, Paris, France
- 1984 Asian Art Show, Fukuoka Art Museum, Japan
- 1976 Asian Art Exhibition, Hong Kong Conference Hall, Hong Kong
- 1963 Modern Art Exhibition, National Library, Singapore

#### Select Awards

- 2003–2005 Founder, FASS Chengdu Art Studio, China
- 2002 Researcher in Residence, Tibet University, China
- 1996–1997 Researcher in Residence, Academy of Fine Arts, Hangzhou, China

#### Select Awards

- 2014 Distinguished Alumni Award, Nanyang Technological University, Singapore
- 2012 Cultural Medallion, National Arts Council, Singapore
- 2000 Special Gold Award (Chinese Calligraphy), Tengwang Ke, China
- 1979 Contribution to Modern Art Award, Modern Art Society of Singapore, Singapore
- 1975 Award by Angkatan Pelukis Aneka Daya (APAD), Singapore

# Ho Hui May

(b. 1975)

huimayho@gmail.com



*Between Picasso and Matisse, 2014*

Gelatin silver print  
12 cm x 18 cm





#### Artist's Biography

HO HUI MAY (b. 1975) is an educator and photographer born and based in Singapore. She has participated in numerous group exhibitions in Singapore and internationally, including exhibitions at the National Museum of Singapore, Singapore Art Museum and Fukuoka Asian Art Museum. The awards she has received include First Prize in the photography category in the 2007 UOB Painting of the Year competition. Her solo exhibition, *Domestic Dystopia*, was held at Kay Ngee Tan Architects Gallery in 2007.

#### Select Solo Exhibitions

- 2007      *Domestic Dystopia*, Kay Ngee Tan Architects Gallery, Singapore

#### Select Group Exhibitions

- 2014      ... 6767 ... Draw Bridge, NAFA, Singapore  
2013      Encountering the Unknown: Singaporean and Japanese Artists' Dialogue with Their Cities, Fukuoka Asian Art Museum, Japan  
2011      ANGSANA: Southeast Asian Photographers Taking Flight, 2902 Gallery, Singapore  
2011      PAUSE: An Exhibition of Works and Ideas in Progress, SMU Gallery, Singapore  
2010      Recollection, 2902 Gallery, Singapore  
2009      Come-In: Interior Design as a Contemporary Art Medium, National Museum of Singapore, Singapore  
2008      Singapore International Photography Festival, LASALLE College of the Arts, Singapore

#### Select Awards

- 2007      First Prize (Photography Category), UOB Painting of the Year competition, Singapore  
2005      Merit Award, South Shore Art Center, Cohasset, USA



# Jeannie Ho (b. 1970)

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[jeanniephoto@gmail.com](mailto:jeanniephoto@gmail.com)



*Seascape #7222, 2012*

Photography  
76 cm x 114 cm



#### Artist's Biography

JEANNIE HO (b. 1970) is currently based in Singapore. She lived in the city of New York for almost two decades where she received her BFA in photography from the School of Visual Arts. She uses the photographic medium to explore associations between our environments and state of mind. Her work comments on the inherent psychological drama in our everyday landscapes: presence, absence, awareness, desire, loss and revelation.

#### Select Solo Exhibitions

- 2008 Reverie: Moments of Being, Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 Photo Speaks International Festival for Photo & Video, Art Space Korea, Busan, South Korea
- 2014 ICON de Martell Photography Award, National Museum of Singapore, Singapore
- 2014 Our Elusive Here, Volvo Art Loft, Singapore
- 2013 Annual Friends Of Friends Photography Auction, Rick Wester Fine Art, New York, USA
- 2012 Dali International Photo Festival 2012, Dali, China
- 2011 Not Too Far Away, 2902 Gallery, Singapore
- 2010 Sovereign Asian Art Prize (Singapore Finalists), Artspace@Helutrans, Singapore
- 1998 Mentor Show, Art Directors' Club, New York, USA

#### Select Awards

- 2014 Discernment Award, ICON de Martell Cordon Bleu Photography Awards, Singapore

# Ho Kah Leong (b. 1937)

drhokahleong@gmail.com



*London by Night, 2014*

Acrylic on canvas  
61 cm x 91 cm



#### Artist's Biography

Renowned artist and art educator HO KAH LEONG (b. 1937) has been active in the local art scene for over 60 years. His passion for art started when he was in high school. Upon graduating from Nanyang University, he joined the teaching profession and was elected as an MP in 1966. He was promoted to Senior Parliamentary Secretary in 1984 in Government. He stepped down from politics in 1996 to helm the Nanyang Academy of Fine Arts (NAFA). His works in oil and acrylic are widely collected by institutions and individuals.

#### Select Solo Exhibitions

- 2013 Lion City Rediscovered, Ion Art Gallery, Singapore
- 2006 Poetic Ubin, Black Earth Art Gallery, Singapore
- 2002 Beauty of Nature, NAFA, Singapore
- 1997 Passion for Art, SooBin Art Int'l, Singapore
- 1990 Nostalgic Scenes, Singapore Chinese Chamber of Commerce & Industry, Singapore

#### Select Group Exhibitions

- 2012 London Olympic Art Exhibition, London, UK
- 2000-2014 Annual Art Exhibition, Singapore Art Society, MICA Atrium, Singapore
- 2000-2014 Annual Art Exhibition, Singapore Society of Chinese Artists, MICA Atrium, Singapore
- 2000-2015 Annual Teochew Art Exhibition, Ngee Ann Cultural Centre, Singapore
- 2000 Ten Men Beautiful Ubin, NAFA, Singapore
- 1998 Seven Men Ubin Connection, Orchard Point Gallery, Singapore
- 1997 President Charity Art Exhibition, Earl Lu Gallery, Singapore
- 1991 Singapore Art Fair, World Trade Centre, Singapore

#### Select Awards

- 2000 Peruvian Cultural Medal, Government of Peru



# Ho Rui An (b. 1990)

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[ruianz@gmail.com](mailto:ruianz@gmail.com)



*The Spectacle, 2014*

Performance



#### Artist's Biography

HO RUI AN (b. 1990) is an artist and writer working at the intersections of contemporary art, cinema, performance and theory. He writes, talks and thinks around images, investigating their sites of emergence, transmission and disappearance. He has presented projects at the 2nd Kochi-Muziris Biennale, Serpentine Galleries (London), Moderna Museet (Stockholm), Monnaie de Paris, Singapore Art Museum, LUMA/Westbau (Zürich), Para Site (Hong Kong) and Witte de With (Rotterdam).

#### Select Solo Exhibitions

- 2015 A Luxury We Cannot Afford, Para Site, Hong Kong
- 2015 Take Me (I'm Yours), Monnaie de Paris, France
- 2015 On Sweat, Paper, and Porcelain, Hessel Museum of Art and CCS Bard Galleries, Annandale-on-Hudson, USA
- 2014 Kochi-Muziris Biennale, Kochi, India
- 2014 Countershadows (tactics in evasion), Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 The Part In The Story Where A Part Becomes A Part of Something Else, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2014 Poetry will be made by all!, LUMA/Westbau, Zürich, Switzerland
- 2014 89plus Marathon, Serpentine Galleries, London, UK

#### Select Group Exhibitions

- 2015 A Luxury We Cannot Afford, Para Site, Hong Kong
- 2015 Take Me (I'm Yours), Monnaie de Paris, France
- 2015 On Sweat, Paper, and Porcelain, Hessel Museum of Art and CCS Bard Galleries, Annandale-on-Hudson, USA
- 2014 Kochi-Muziris Biennale, Kochi, India
- 2014 Countershadows (tactics in evasion), Institute of Contemporary Arts (ICA) Singapore, Singapore

- 2014 The Part In The Story Where A Part Becomes A Part of Something Else, Witte de With Center for Contemporary Art, Rotterdam, Netherlands
- 2014 Poetry will be made by all!, LUMA/Westbau, Zürich, Switzerland
- 2014 89plus Marathon, Serpentine Galleries, London, UK

#### Select Artist Residencies or Exchanges

- 2014 Poet in Residence, LUMA/Westbau, Zürich, Switzerland
- 2013 Artist in Residence, Tara Oceans Polar Circle Expedition

#### Select Awards

- 2014 NAC Arts Scholarship (Postgraduate), National Arts Council, Singapore
- 2011 Loke Cheng Kim Foundation Scholarship, Singapore

# Ho Tzu Nyen (b. 1976)

tzulogy@gmail.com



*The Cloud of Unknowing*, 2011

Installation with single-channel HD projection, multi-channel audio, lighting, smoke machines and show control system  
17 minutes



#### Artist's Biography

HO TZU NYEN (b. 1976) makes video installations, films and theatrical performances. He has represented Singapore at the Venice Biennale (2011) and participated in the Shanghai Biennale (2014) and Kochi-Muziris Biennale (2014). His films have been shown at festivals such as Cannes (2009), Venice (2009), Berlin (2015), Locarno (2011), Sundance (2012) and Rottendam (2009 and 2013). His performances have been staged at the Singapore Arts Festival (2008), Theater der Welt in Mulheim, Germany (2009) and Wiener Festwochen in Vienna, Austria (2014).

#### Select Solo Exhibitions

- 2015 The Name, DAAD Galerĳe, Berlin, Germany
- 2012 MAM Project #16, Mori Art Museum, Tokyo, Japan
- 2011 The Cloud of Unknowing, Venice Biennale, Venice, Italy
- 2011 Earth, Artspace, Sydney, Australia
- 2003 Utama – Every Name in History is I, Substation, Singapore

#### Select Group Exhibitions

- 2014 Kochi-Muziris Biennale, Kochi, India
- 2014 Shanghai Biennale, Power Station of Art, Shanghai, China
- 2013 No Country: Contemporary Art for South and Southeast Asia, Guggenheim Museum, New York, USA
- 2009 Directors Fortnight, 62nd Cannes International Film Festival
- 2009 Asia-Art Pacific Triennial, Queensland Art Gallery, Australia
- 2007 Thermocline of Art – New Asian Waves, ZKM, Karlsruhe, Germany
- 2005 Fukuoka Asian Art Triennale, Fukuoka, Japan
- 2004 Sao Paulo Biennale, Sao Paulo, Brazil

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, DAAD, Berlin, Germany
- 2013 Artist in Residence, Asia Art Archive, Hong Kong
- 2012 Artist in Residence, Sudpole, Lucerne, Switzerland

#### Select Awards

- 2015 Grand Prize, Asia Pacific Breweries Foundation Signature Art Prize, Singapore
- 2013 Prix de Nuit, Signes de Nuit Festival, Paris
- 2010 Young Artist Award, National Arts Council, Singapore
- 2008 Grand Jury Prize, Pris de Courts International Short Film Festival, Paris, France
- 2008 Silver Medal, MUSE Awards, New York, USA



# Hong Sek Chern (b. 1967)

sekchern@hotmail.com



*Jiak Kopi* 《喝高杯》, 2013

Oil on canvas  
150 cm x 200 cm



#### Artist's Biography

HONG SEK CHERN (b. 1967) graduated with a Diploma in fine art from Nanyang Academy of Fine Arts (NAFA) in 1995 and an MFA from Goldsmiths College, University of London in 1998. She has exhibited both locally and overseas. She was named as one of the President's Young Talents by the Singapore Art Museum (2001), and represented Singapore at the São Paulo Biennial (2002) and the International Ink Painting Biennial of Shenzhen (2006). Her interpretation of the urban landscape in the ink medium has earned her several awards in Singapore, and in 2000 she received the Young Artist Award from National Arts Council.

#### Select Solo Exhibitions

- 2014 Sleepless in the City, Art-2 Gallery, Singapore
- 2011 Raised Tumpal, Art-2 Gallery, Singapore
- 2008 On Borrowed Skies, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2000 Portrait Sayang, Utterly Art, Singapore
- 1999 Modern Monuments, Telok Kurau Studios Gallery, Singapore

#### Select Group Exhibitions

- 2015 City Landscape by Chua Say Hua and Hong Sek Chern, UOB Art Gallery, Singapore
- 2012 Still Building: Contemporary Art from Singapore, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2010 Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore
- 2006 International Ink Painting Biennial of Shenzhen, Shenzhen, China
- 2004 Heartland Karuizawa Drawing Biennale, Wakita Museum of Art, Tokyo, Japan
- 2003 International Biennial Print and Drawing Exhibit, Taipei Fine Arts Museum, Taipei, Taiwan
- 2002 São Paulo Biennial, São Paulo, Brazil
- 2001 President Young Talents, Singapore Art Museum, Singapore

#### Select Awards

- 2007 Winner, UOB Painting of the Year competition, Singapore
- 2006 First Prize (Representational Category), UOB Painting of the Year competition, Singapore
- 2000 Young Artist Award, National Arts Council, Singapore
- 1999 Honourable Mention (2 awards), Singapore Turf Club Art Competition, Singapore
- 1999 Jurors' Choice, Philip Morris Singapore Art Awards, Singapore

# Hong Zhu An (b. 1955)

[hongzastudio@gmail.com](mailto:hongzastudio@gmail.com)



*Traces of Time No. 1, 2014*

Chinese ink and colour pigment on rice paper  
105 cm x 105 cm



#### Artist's Biography

HONG ZHU AN (b. 1955) began making art at the age of 4 and is trained in both traditional Chinese and Western art forms. He received his MFA from RMIT in 1997 and received a grand award in the UOB Painting of the Year competition in 1994. His works are collected by major institutions such as the Asian Art Museum of San Francisco, Princeton University Art Museum and Singapore Art Museum.

#### Select Solo Exhibitions

- 2015 Pure Heart: A Bali Purnāti Foundation Artist Residency, Private Museum, Singapore
- 2014 Line: 1994–2004, Ode to Art, Singapore
- 2013 The Limitless Void, Private Museum, Singapore
- 2012 Ascetic Serenity, Singapore Tyler Print Institute, Singapore
- 2011 Inner Dawning, Ode to Art, Singapore

#### Select Group Exhibitions

- 2006 International Ink Painting Biennial of Shenzhen, Shenzhen, China
- 2005 Beijing International Art Biennale, Beijing, China
- 2004 Do A Book: Asian Artists' Summer Project, Plum Blossoms Gallery, New York, USA
- 2004 Double Surface: Paintings by Takayo Seto and Hong Zhu An, Plum Blossom Gallery, New York, USA
- 2004 International Asian Art Fair, New York, USA
- 2003 International Asian Art Fair, New York, USA
- 2002 Singapore Art, Plum Blossoms Gallery, New York, USA
- 2002 International Asian Art Fair, New York, USA

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Bali Purnati Center for the Arts, Sukawati, Indonesia
- 2012 Artist in Residence, Singapore Tyler Print Institute, Singapore

#### Select Awards

- 1994 Grand Award, UOB Painting of the Year competition, Singapore
- 1988 Best 100, National Ink Painting Competition, China



# Idris Bin Mohamed Ali (b.1944)

[www.mayagallery.com.sg/artists/idris-ali/artistbio.htm](http://www.mayagallery.com.sg/artists/idris-ali/artistbio.htm)  
[art@mayagallery.com.sg](mailto:art@mayagallery.com.sg)



*Emerald Hill, 2012*

Watercolour

50 cm x 40 cm

Photo: Maya Gallery



#### Artist's Biography

IDRIS BIN MOHAMED ALI (b. 1944) is mostly a self-taught artist who took lessons from the artist S. Mahdar in 1960. Idris joined Angkatan Pelukis Aneka Daya (APAD) in the 1960s and is one of the few artists, if not the only one, in APAD who consistently works in watercolours. He received the Pingat APAD (APAD Award) in 1974 and the Cipta Mekar (Creative Award) for outstanding work at the Action '90 APAD exhibition in 1990.

#### Select Solo Exhibitions

- 2013 Singapura Chantek: 5 Decades of Painting Singapore, Maya Gallery, Singapore
- 1999 Water Strokes of Idris, Singapore Calligraphy Centre, Singapore

#### Select Group Exhibitions

- 2014 Contemporary 2014, National Library Building, Singapore
- 2013 Moving On, Aliwal Arts Centre, Singapore
- 2011 Contemporary 2011, National Library Building, Singapore
- 2010 Contemporary 2010, National Library Building, Singapore
- 1997 Pekan Seni Ipoh II, Dewan Bandaraya Ipoh (Ipoh Town Hall), Perak, Malaysia
- 1994 Action '94, NAFA, Singapore
- 1993 Rasajagat '93, Galeri Shah Alam, Shah Alam, Malaysia
- 1985 Contemporary 1985, National Museum Art Gallery, Singapore

#### Select Awards

- 1990 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1990 Cipta Mekar (Creative Award) for outstanding work in the Action '90 exhibition, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1974 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore

# Iskandar Jalil (b. 1940)



*Child 1, Child 2, Child 3, 2006*

Barium glazes with stains

42 cm x 25 cm x 15 cm

Photo: Lawrence Chong



#### Artist's Biography

ISKANDAR JALIL (b. 1940) is celebrated as Singapore's master potter and leading educator-mentor in ceramics art. His practice has enjoyed numerous accolades including the Cultural Medallion (1988), the nation's highest recognition for artistic accomplishment. His works bear the influence of diverse pottery cultures from across the globe. His works are simple impactful structures with highly tactile and rich surfaces, often using twigs or branches as handles, made with clay coming from particular locales and regions.

#### Select Solo Exhibitions

- 2011 Images of my Pottery Travels, Art-2 Gallery, Singapore
- 2007 Material, Message, Metaphor, Art-2 Gallery, Singapore
- 2005 For Cambodia, Raffles Le Royal, Phnom Penh, Cambodia
- 2001 Potter's Life, Potter's Thoughts, Art-2 Gallery, Singapore
- 1995 My Dialogue with Clay, Takashimaya Gallery, Singapore

#### Select Group Exhibitions

- 2015 Tribute to Local Clay, Immagini Art Gallery, Singapore
- 2013 Iskandar Jalil: A Lifelong Passion For His Craft & His Teaching, Japan Creative Centre, Singapore
- 2013 Shakei, Temasek Polytechnic, Singapore
- 2013 Encore!, Maya Gallery, Singapore
- 2006 Ceramics: Beyond Borders, National Library Building, Singapore
- 2006 Dragon Kiln, Jalan Bahar, Singapore
- 2005 Seven Masters, Singapore Art Museum, Singapore
- 2004 Crossroads: Making of New Identities, National University of Singapore, Singapore

#### Select Awards

- 2015 Order of the Rising Sun, Japan
- 2012 Public Service Star (BBM) Award, Prime Minister's Office, Singapore
- 2002 Achiever of the Year Award, Berita Harian, Singapore
- 1999 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1988 Cultural Medallion, Ministry of Culture, Singapore



# Abu Jalal Sarimon (b. 1964)

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*In a Male-Dominated Society, 1996*

Acrylic on canvas  
150 cm x 120 cm



#### Artist's Biography

ABU JALAL SARIMON (b. 1964) is an artist who uses observation and conceptual visual expression to provide social commentary. He encourages viewers to evaluate the hidden meanings behind his seemingly simple and candid compositions. Jalal received The Most Promising Artist Award from the Philippe Charriol Foundation in 1995 and has exhibited widely in Asia, Europe and the Middle East.

#### Select Solo Exhibitions

- 1999 Touch!, Utterly Art, Singapore
- 1995 Solo exhibition for Most Promising Artist Award from the Philippe Charriol Foundation, Regent Hotel, Singapore

#### Select Group Exhibitions

- 2015 TUJU Art Group Celebrates SG50 in Indonesia and Italy, Tugu Kunstkring Paleis (Jakarta, Indonesia), Jogja Gallery (Jogjakarta, Indonesia), Trah Gallery (Bali, Indonesia) and San Francisco Multimedia Space, Civitanova, Italy
- 2014 Asian International Art Exhibition (AIAE), Kinmen Culture Park Historical Folk Museum, Kinmen, Taiwan
- 2006 Biennial Islamic Contemporary Art, Saba Art Academy, Tehran, Iran
- 2004 Asian International Art Exhibition (AIAE), Fukuoka Asian Art Museum and Museum of Kyushu Sangyo University, Japan
- 1998 Culture Colour Connection, Fremantle Museum, Perth, Australia
- 1994 Shell Discovery Art Exhibition, Shell Tower, Singapore
- 1993 Nine Singapore Artists, Slot Zeist Palace & Westfries Museum, Netherlands
- 1993 ASEAN Travelling Exhibition, Various locations—Brunei, Indonesia, Malaysia, Singapore, Thailand, Vietnam

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Thailand Art Festival, Poh Chang Arts Academy, Bangkok, Thailand
- 2014 Artist in Residence, Langkawi Art Biennale, Langkawi, Malaysia
- 2006 Artist in Residence, Biennial Islamic Contemporary Art, Saba Art Academy, Tehran, Iran
- 2005 Artist in Residence, TUJU Art Group – Seven Pendekar in Dubai, Jumeirah Beach Hotel, Dubai
- 1993 Art Exhibition and Workshop, Westfries Museum, Netherlands

#### Select Awards

- 2014 Top Prize and Best Team Award, Housing Development Board Build-A-Thon, Singapore
- 1996 Honourable Mention, Philip Morris Singapore Art Awards, Singapore
- 1995 Most Promising Artist Award, Philippe Charriol Foundation, Singapore
- 1994 Jurors' Award, Philip Morris Singapore Art Award, Singapore
- 1993, 1994 Distinction Award, Philippe Charriol Foundation, Singapore

# Joo Choon Lin (b. 1984)

[www.joochoonlin.com](http://www.joochoonlin.com)  
[joochoonlin@yahoo.com.sg](mailto:joochoonlin@yahoo.com.sg)



*Your Eyes Are Stupid, 2013*

Mixed media installation  
Dimensions variable



#### Artist's Biography

JOO CHOON LIN (b. 1984) investigates the relations between appearance and essence, informed by her interest in technological developments: as technologies of representation devise new ways of capturing the likeness of things, so the quality of the surfaces of these things undergoes a transformation. She has been experimenting with materials and media to examine the relations between visual and tactile experiences. Her work has exhibited locally and international including the Fukuoka Asian Art Triennale (2009), Aichi Triennale (2010) and Singapore Biennale (2013).

#### Select Solo Exhibitions

- 2012 Resolution of Reality, Third Floor  
Hermes, Singapore
- 2011 Too Big In the Tank, Singapore Arts  
Festival, Esplanade - Theatres on the  
Bay, Singapore
- 2009 Come Out and Play at 8Q!, Singapore Art  
Museum at 8Q, Singapore

#### Select Group Exhibitions

- 2015 Lille300, Gare Saint Sauveur, Lille,  
France
- 2014 Be Mysterious, Walter Phillips Gallery,  
Banff Centre, Canada
- 2013 Singapore Biennale, Singapore Art  
Museum, Singapore
- 2012 "Re-modernologio" Phase 3: Traces of  
Scenery, Aomori Contemporary Art  
Centre, Aomori, Japan
- 2011 Roving Eye, Sorlandets Kunstmuseum,  
Kristiansand, Norway
- 2010 Aichi Triennale, Aichi, Japan
- 2010 Roppongi Art Night, Mori Art Museum,  
Tokyo, Japan
- 2009 Fukuoka Asian Art Triennial, Fukuoka  
Asian Art Museum, Fukuoka, Japan

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Frac des Pays de la  
Loire, Carquefou, France
- 2014 Artist in Residence, Banff Centre, Canada
- 2012 Artist in Residence, Aomori  
Contemporary Art Centre, Aomori, Japan
- 2008 Artist in Residence, Gertrude  
Contemporary, Melbourne, Australia

#### Select Awards

- 2011 Arts Scholarship (Overseas), National  
Arts Council, Singapore
- 2011 Governor's International Postgraduate  
Scholarship, Glasgow School of Art,  
Scotland
- 2010 Arts Creation Fund, National Arts  
Council, Singapore



# Kamal Dollah (b. 1967)

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[kamaldollah@gmail.com](mailto:kamaldollah@gmail.com)



*Bricks Wearing Kamal, 2007*

Batik  
Dimensions variable



#### Artist's Biography

KAMAL DOLLAH (b. 1967) is a painter who works across different artistic disciplines. A scholar in traditional batik painting, he also practises the art of caricature, and experiments with watercolour and graffiti. He originated "community batik", which inspires and empowers the public through the communal co-creation of art. He is president of Angkatan Pelukis Aneka Daya (APAD), a member of the World Batik Council, and founder and president of the Singapore Chapter of International Society of Caricature Artists (ISCA).

#### Select Solo Exhibitions

- 2008 All Walks of Life, Esplanade – Theatres on the Bay, Singapore
- 2007 Music as a Muse, Esplanade – Theatres on the Bay, Singapore
- 1998 A Diary of Mind, National Library Building, Singapore

#### Select Group Exhibitions

- 2015 Once Upon A Hill, Galeri Nila, Singapore
- 2014 APAD Singapore Art Week, Aliwal Arts Centre, Singapore
- 2008 APAD 62-08, Singapore Art Museum, Singapore
- 2007 Singapore Art Show, Singapore Art Museum, Singapore
- 2006 Square of Infinity, Substation, Singapore
- 2005 Singapore Art Show, MICA Artrium, Singapore
- 1993 Baetik, Nanyang Academy of Fine Arts, Singapore
- 1993–2015 APAD Annual Group Shows, various locations, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Symposium on Cultural Identity in ASEAN Handicraft Products, Bangkok, Thailand
- 2011 Community Batik across Namibia, Africa – Cultural and Art Exchange Programme, various cities, Namibia
- 2009 Guest of the Mayor, Pekan Batik International Festival and Exhibition, Pekalongan, Indonesia
- 2007–2015 International Society of Caricature Artists Conventions, various locations, USA, Japan, South Korea and Singapore
- 2007, 2009, 2011 Speaker, Kuala Lumpur International Batik Conference and Exhibition, Kuala Lumpur, Malaysia

#### Select Awards

- 2013 First Place, Seoul Sketch Tour, South Korea

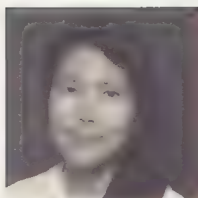
# Geraldine Kang (b. 1988)

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[rubedoblitz@gmail.com](mailto:rubedoblitz@gmail.com)



*Of Two Bedrooms, 2015*

Digital photographs  
Dimensions variable



#### Artist's Biography

GERALDINE KANG (b. 1988) graduated with a BFA in photography and digital imaging from the School of Art, Design and Media, Nanyang Technological University. She uses the medium of photography as a private introspective channel, and also to explore the undercurrents and ambivalences of familiar places. Her recent projects hone in on Singapore, featuring ubiquitous yet overlooked public spaces and infrastructures. She is looking to combine photography with larger objects and installations.

#### Select Solo Exhibitions

- 2015 2 Parts 2, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2015 Still we walk on fences, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Tell me something I don't know, Grey Projects, Singapore

#### Select Group Exhibitions

- 2015 Singapore Survey 2015: HARD CHOICES, Artspace@Helutrans, Singapore
- 2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa-Galerie, Berlin and Stuttgart, Germany
- 2015 Zentai Art Festival: Invisible Whole, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2015 Home is Where, NUSS Guild House, Singapore
- 2014 Close, Het Nutshuis, Den Haag, Netherlands
- 2014 The Pleasure of Improbable Placements, Casa de Cultura de Salt, Girona, Spain
- 2013 Discovering New Endeavours, Richard Koh Fine Art, Singapore
- 2012 Still Building, Selasar Sunaryo Art Space, Bandung, Indonesia

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Grey Projects, Singapore
- 2013 SingCat Scholarship, Nau Côlea, Camellera, Spain

#### Select Awards

- 2012 Fourth Prize, Photographer's Forum Annual Spring Photography Contest, Santa Barbara, USA
- 2012 Finalist (Open Category), Kuala Lumpur Photo Awards, Kuala Lumpur, Malaysia
- 2011 Silver Award (Non-professional Family Category), Prix de la Photographie, Paris, France
- 2011 Second Prize, Kwek Leng Joo Excellence in Still Photography Award, School of Art, Design and Media, Nanyang Technological University, Singapore
- 2010 Winner, ONE Photo Convention, Singapore



# Noni Kaur (b. 1969)

noni.kaur@gmail.com



*....my sweet wild roses grow scarlet and free, 2013-2014*

Mylar, pigment, dye, tissue, paint  
Dimensions variable



#### Artist's Biography

NONI KAUR (b. 1969) is a painter and installation artist who has been practising for 25 years. She served on the board of directors of the South Asian Visual Arts Centre, Toronto, as well as on jury panels for art shows. She has been recognised by the National Arts Council with the Young Artist Award (2003) and as a President's Young Talent (2001). She is currently a professor and head of the Visual and Digital Arts Program at Humber College, Ontario, Canada.

#### Select Solo Exhibitions

- 2006 They Call Me A Wild Rose, South Asian Gallery of Art, Burlington, Canada
- 1993 Recent Works – Noni Kaur, Ritchies Mill Art Gallery, Launceston, Australia

#### Select Group Exhibitions

- 2015 Rubric, University of Guelph-Humber, Toronto, Canada
- 2014 Colloquium, University of Guelph-Humber, Toronto, Canada
- 2010 Asian Art Biennale, Tivoli Gallery, Dhaka, Bangladesh
- 2008 Nuit Blanche, Toronto, Canada
- 2007 Salon South Asia: See/Sip/Swoon, Royal Ontario Museum, Toronto, Canada
- 2004 Postcards From Cuba: A Selection from the 8th Havana Biennale, Henie Onstad Kunstenter, Oslo, Norway
- 2003 Havana Biennale, Havana City, Cuba
- 2002 Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Fukuoka, Japan

#### Select Artist Residencies or Exchanges

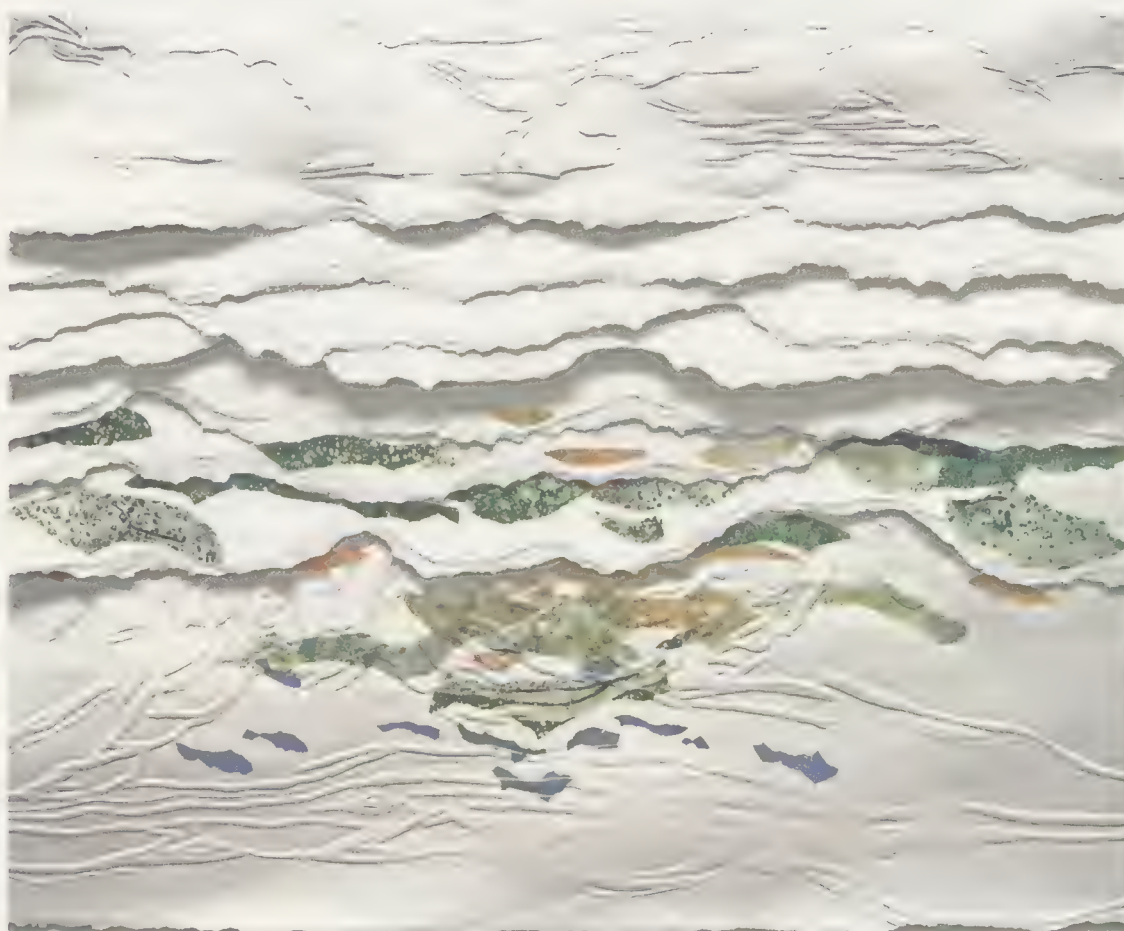
- 2006 Double Date – Tableau Vivant (collaborative project), Saskatoon, Canada
- 2004 Double Date – Tableau Vivant (collaborative project), Lennox Gallery, Toronto, Canada
- 2001–2005 Global Women's Project: Women of the World, White Columns, New York, USA

#### Select Awards

- 2003 Young Artist Award, National Arts Council, Singapore
- 2001 President's Young Talents, Singapore Art Museum, Singapore
- 2010 Honourable Mention, Mississauga Arts Council Awards, Mississauga, Canada
- 2007 Official Artist, Mundjah Asia-Pacific Festival, Curtin University of Technology, Perth, Australia

# Marisa Keller (b. 1957)

[www.marisakeller.com](http://www.marisakeller.com)  
[marisakeller@mac.com](mailto:marisakeller@mac.com)



*The Coast 3, 2012*

Embossing, Chine-collé, collage  
30 cm x 40 cm



#### Artist's Biography

MARISA KELLER (b. 1957) holds an MFA in printmaking) from RMIT. She is dedicated to promoting a non-toxic art and printmaking practice. Her nature-inspired paintings, prints and video installations have been exhibited in Singapore, Malaysia, Australia, Europe and the USA. Her works can be found in corporate and private collections, including Changi General Hospital and Shell Company in Singapore, and the Mandarin Oriental Hotel in Jakarta, Indonesia.

#### Select Solo Exhibitions

- 2006–2015 ArtWalk@Wessex solo presentation, Art and Printmaking Studio, Singapore
- 2007 Nature Constructed, FOST Gallery, Singapore
- 2006 Grafiek en Schilderijen: Marisa Keller, Galerie de Praktijk, Netherlands
- 2001 New Work by Marisa Keller, Gallery Belvedere, Singapore
- 1997 Colours of Light, Substation, Singapore

#### Select Group Exhibitions

- 2015 Ex Libris: Portret, Stedelijk Museum, St Niklaas, Belgium
- 2013 Make a Move, Bagagehal, Amsterdam, Netherlands
- 2013 Graphically Extended, Horst Janssen Museum, Oldenburg, Germany
- 2013 Panoramic Imprint, Substation, Singapore
- 2012, 2009 International Print Triennial, Contemporary Museum, Krakow, Poland
- 2010–2015 Original Prints, Substation and Affordable Art Fair, F1 Pit Building, Singapore
- 2008 Draw, Print, Book, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2003 Screen/Painting, Linden Contemporary Art Gallery, Melbourne, Australia



# Khor Ean Ghee (b. 1934)

khoreanghee@gmail.com



*Gardens by the Bay, 2012*

Watercolour on paper  
56 cm x 76 cm



#### Artist's Biography

KHOR EAN GHEE (b. 1934) specialises in watercolours. He was one of the founding member of the Singapore Watercolour Society in 1969. A senior lecturer at the LASALLE College of the Arts, he had also worked as an interior designer with the Housing Development Board of Singapore. Khor is the Hon. President of the Singapore Art society and the adviser of the Federation of Art Societies in Singapore. He is also a life member of Penang Watercolour Society and Penang Arts Society. He is an Hon. Member of the Jiangsu Watercolour Research Institute, China.

#### Select Solo Exhibitions

- 2008 Watercolour Painting by Khor Ean Ghee, Penang State Museum, Malaysia
- 2002 Watercolour Painting by Khor Ean Ghee, Penang State Art Gallery, Malaysia
- 2001 Watercolour Painting by Khor Ean Ghee, Orchard Point, Singapore
- 1994 Watercolour Painting by Khor Ean Ghee, Penang Art Gallery, Malaysia
- 1978 Watercolour Painting, Singapore Chinese Chamber of Commerce, Singapore

#### Select Group Exhibitions

- 2015 65th Anniversary Singapore Art Society Exhibition cum launching SAS Artist Directory (1949-2014), Artrium@MCI, Singapore
- 2014 Today by Singapore Watercolour Society, Artrium@MCI, Singapore
- 2013 SAS 44th Annual Exhibition, Atrium@MCI, Singapore
- 2012 Asian Watercolour Painting Alliance Exhibition, SGM Cultural Centre, Kuala Lumpur, Malaysia
- 2011 60th Anniversary cum launching of SAS Artist Directory (1949-2009), Ngee Ann Cultural Exhibition Hall, Singapore
- 2010 Incheon Glogal Cities art Exhibition, Incheon Cultural Art Centre, South Korea
- 2010 Busan Grand Festival of Watercolour-Korea, Busan Cultural Art Centre, Busan, South Korea
- 2008 Taiwan International Watercolour Invitational Exhibition, National Taiwan Democracy Memorial Hall, Taiwan

#### Select Awards

- 2015 Pioneer Contributions to the Arts & Heritage of Singapore, Government of Singapore
- 2005 Long Service Award, Singapore Art Society, Singapore
- 2012 Appreciation at the National Day (Dragon Playground Design) at the Float @ Marina Bay, Singapore
- 2007 Gold Medal of Excellence, Jiangsu Watercolour Research Institute, China
- 2005 Top Prize, Japan Modern Fine Arts Exhibition, Osaka, Japan

# Godwin Koay (b. 1987)

[www.godwinkoay.weebly.com](http://www.godwinkoay.weebly.com)



*content flagged for surveillance, 2015*

Dye-sublimation print on chiffon, in three parts  
90 cm x 90 cm

#### Artist's Biography

GODWIN KOAY (b. 1987) is an artist and art worker based in Singapore. Using visual and textual media of physical, digital, found and fabricated states, their work is informed by and performed through modes of open-ended inquiry. This is directed at exploring and testing possibilities of an artistic practice that intersects with anarchist ideas of social and political praxis, broadly engaging tensions between autonomy and authority while examining thematics of fiction, imagination, precarity, anxiety, urgency and counter-hegemony.

#### Select Solo Exhibitions

- 2015 Content displacement *exercice*, Independent Archive, Singapore
- 2013 Notes from a Revolution, Grey Projects, Singapore

#### Select Group Exhibitions

- 2015 Singapore Survey 2015: Hard Choices, Artspace@Helutrans, Singapore
- 2015 Politics and Poetics of Space(s), Point Ephémère, Paris, France
- 2015 Paradis sans Promesse, Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France
- 2015 Art Incubator 6: Residency as Method, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 The Artist, The Book and The Crowd, Substation, Singapore
- 2012 Still Building: Contemporary Art from Singapore, Selasar Sunaryo, Bandung, Indonesia
- 2011 Grapheme Zine Mosh, Grapheme Zine Lab, Goodman Arts Centre, Singapore

#### Select Artist Residencies or Exchanges

- 2015 ACC-Rijksakademie Dialogue and Exchange, Gwangju, South Korea
- 2015 Artist in Residence, Things That Can Happen, Hong Kong
- 2015 Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France
- 2014 Art Incubator, Bamboo Curtain Studio, Taipei, Taiwan

#### Select Awards

- 2010 Arts Scholarship (Local), National Arts Council, Singapore



# Koeh Sia Yong (b. 1938)

koehsy@singnet.com.sg



*Clarke Quay, Singapore, 2014*

Oil on canvas

100 cm x 160 cm



#### Artist's Biography

KOEH SIA YONG (b. 1938) graduated from the Nanyang Academy of Fine Arts in 1958, majoring in Western painting. He has been practising for over 50 years and is recognised today as one of Singapore's most outstanding Singapore artists. He has described his artistic motivations as to "reflect reality and preserve history". He has held many solo exhibitions and his work is collected by museums, banks, universities and private collectors.

#### Select Solo Exhibitions

- 2015 The Women of Koeh Sia Yong, Art Fellas, Singapore
- 2013 Fifty: A Dedication to Art by Koeh Sia Yong, Heng Artland, Singapore
- 1995 A Mirror of Our Times: A Story in Cartoon, Riverwalk Galleria, Singapore
- 1993 Ancient Path: Depiction of Singapore Old Street Scenes, Empress Place Museum Art Gallery, Singapore
- 1992 Window on Asia, Empress Place Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2015 Legacy: Progression, Zhang Ding Art Research Centre, Tsinghua University, Beijing, China
- 2014 Art Appreciation Exhibition of Artists from Singapore, Malaysia and China, Nanman Art, Singapore
- 2013 The Maestros: Sino-Singapore Oil Painting, Heng Artland, Paragon
- 2012 The Album of the Fifth, Beijing, China International Art Biennale, Beijing, China
- 2011 West Lake Art Fair, Hangzhou, China
- 2008 Nanyang 70 Years After: A Reunion of Artists in the Academy, NAFA, Singapore
- 2008 Olympic Fine Arts Exhibition, Beijing, China
- 2006 Art from a Turbulent Time: Nanyang from 1950 to 1965, Singapore Art Museum, Singapore

# Koh Mun Hong (b. 1952)

munhong.koh@gmail.com



*Egrets in the Lotus Pond* 《荷塘双鹭》, 2014

Ink and colour on rice paper  
136 cm x 67 cm



#### Artist's Biography

KOH MUN HONG (b. 1952) is a Chinese ink painter, calligrapher and poet. He has achieved mastery in flower and bird painting, and his work depicts subjects such as the lotus, bougainvillea, frangipani, bamboo, orchid and temperate flowers. His paintings often include inscriptions of poems composed by him – combining, painting, poetry and calligraphy in one artwork in the tradition of Chinese literati painting. In 1998, he published his paintings, calligraphy and poems in *The Art of Koh Mun Hong* and *Meng Xuan Bi Hui*.

#### Select Solo Exhibitions

- 2008 Solo exhibition, Ngee Ann Cultural Centre, Singapore
- 1998 Solo exhibition, Orchard Point, Singapore
- 1985 Calligraphy demonstration organised by the Singapore Tourist Promotion Board, Tokyo, Japan

#### Select Group Exhibitions

- 2002–2015 International Chinese Calligraphic Art and Ink Painting Artists Society's Art Exhibition, Tokyo, Japan
- 2014 Calligraphy, Painting, Seal: Lion City Gathering of the Siao-Tao Chinese Seal Carving, Calligraphy & Painting Society, Ngee Ann Cultural Centre, Singapore
- 2013 YanHuang Culture and Tourism Festival Painting and Calligraphy Exhibition, Henan Art Museum, Xinzheng City, China
- 2011 Chinese Art Exhibition of Teochews Worldwide, Shantou and Beijing, China
- 1999 Exhibition of 10 Artists from Singapore and New York, Singapore
- 1993 Mo-Tao: Journey of Ink, National Museum Art Gallery, Singapore
- 1984 25 Years of Art in Singapore, National Day Art Exhibition, National Museum Art Gallery, Singapore

#### Select Awards

- 2007 Special Excellence Award for an Artist, National Teochew Calligraphy and Painting Exhibition, Ngee Ann Cultural Centre, Singapore
- 2007 Siaw-Tao Annual Distinguished Art Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 2005 Siaw-Tao Art Achievement Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 1987, 1993 Dr. Tan Tsze Chor Art Award, Singapore Art Society
- 1978 Special Award, National Day Art Exhibition, Ministry of Culture, Singapore



# Koh Nguang How (b. 1963)

kohnhk@gmail.com



*Artists in the News, 2011*

Mixed media

Dimensions variable



### Artist's Biography

KOH NGUANG HOW (b. 1963) started his artistic practice in 1988. His art encompasses photography, installation, documentation and archival research. He initiated his *Singapore Art Archive Project* in 2005 and presented 30 years of newspaper cuttings in a work *Artists in the News* during Singapore Biennale in 2011. He presented the project *Singapore Art Archive Project @ Centre for Contemporary Art* during his residency at the inaugural NTU CCA Residencies at Gillman Barracks in 2014/2015.

### Select Solo Exhibitions

- 2015 Art Places, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2005 Errata: Page 71, Plate 47. Image caption. Change Year: 1950 to Year: 1959; Reported September 2004 by Koh Nguang How, p-10 and Singapore History Museum (Riverside Point), Singapore
- 1994 White Autumn, Artists Unlimited, Bielefeld, Germany
- 1992 Raw Images, presented as part of Guinness Raw Theatre II, Substation, Singapore
- 1990 Monuments For Trees, Substation, Singapore

### Select Group Exhibitions

- 2014 Notes on Performance, The Art Incubator and Objectifs – Centre for Photography and Filmmaking, Singapore
- 2013 COS•MO: The Constant Self-recording Mode, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2011 Artists in the News, Singapore Biennale, Singapore Art Museum at 8Q, Singapore
- 2009 Drawing as Form - The Artists Village Show, Sculpture Square & The Artists Village, Sculpture Square, Singapore.
- 2005 Situation: Collaborations, Collectives and Artist Network from Sydney, Singapore and Berlin, Museum of Contemporary Art, Sydney, Australia

- 1993 Sense Yellow - A Collaboration Project between Thai, Singaporean and German Artists, Concrete House, Bangkok, Thailand
- 1992 ARX 3 - Third Artists' Regional Exchange, Perth Institute of Contemporary Arts, Australia

### Select Artist Residencies or Exchanges

- 2014–2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2005 p-10 Residency Programme, Singapore
- 1999–2000 Research Residency, Fukuoka Asian Art Museum, Japan
- 1994 Artist in Residence, Artists Unlimited, Bielefeld, Germany

# Sabrina Koh (b. 1978)

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*So You Think it's Easy to Sleep/Talk and Walk?*, 2013

Installation and performance

Dimensions variable



#### Artist's Biography

SABRINA KOH (Sab.) (b. 1978) focuses on the human body as her principal mode of expression where she examines the paradoxes and contradictions inherent in society. Sab.'s work hinges on the ambiguous and the unknown to create a web of complex associations and questions for the viewer. Her work is conceptually driven and interdisciplinary. The nature of Sab.'s work allows her to position between various disciplines, bringing entrepreneur sensibility under the creative label bang.and.sew. The driver for projects are highly collaborative with forbidden artists, designers, academics, individuals and communities to provoke, reposition, celebrate and excuse the public.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Vernacula_, Nanyang Academy of Fine Arts, Singapore   |
| 2014 | Re-inventing the Basics, Wardrobe, Robinsons Orchard, Singapore   |
| 2014 | 《混口饭》, Eminent Plaza, 195 Lavender St, An Eminent Takeover/ Tact Space x THE RSC, Singapore   |
| 2012 | DON'T SIT ON ME: Moulding the Future of Pisang Goreng, Tun Tan Cheng Lock Centre for Asian Architectural and Urban Heritage, Melaka, Malaysia |
| 2011 | Change, Substation, Singapore   |
| 2010 | Undisclosed Territory #4, Padepokan Lemah Putih, Solo, Indonesia  |
| 2008 | IPAH, Hildesheim, Germany   |
| 2008 | Performer Stammtisch, Berlin, Germany   |



# Max Kong (b. 1974)

[www.maxkong.com](http://www.maxkong.com)  
[max@maxkong.com](mailto:max@maxkong.com)



*Misty Morning, 2014*

Cement and acrylic on wood panel  
220 cm x 283 cm (Open size)



#### Artist's Biography

MAX KONG (b. 1974) graduated with an MFA from LASALLE College of the Arts in 2007 and has been a practising artist for over 20 years. He was a Singapore finalist for the Sovereign Asian Art Prize in 2010 and received the Platinum Award in the UOB Painting of the Year competition in 2009. His works have been exhibited extensively in Singapore and overseas.

#### Select Solo Exhibitions

- 2015 Max Kong Solo Exhibition, Gallery Shimada, Kobe, Japan
- 2014 Where Do I Begin, Ode to Art Gallery, Singapore
- 2012 Notion of Light, Gallery Shimada, Kobe, Japan
- 2011 35° of Light, Art-2 Gallery, Singapore
- 2011 Rising Sun, Gallery Edel, Takarazuka, Japan

#### Select Group Exhibitions

- 2015 Why Born, Gallery Shimada, Kobe, Japan
- 2014 Elephant in the Room, Kyoto Municipal Museum of Art, Kyoto, Japan
- 2013 Other Nature, Art Forum, Singapore
- 2013 Hisomunetsu, Kyoto Municipal Museum of Art, Kyoto, Japan
- 2012 Resilient, Kyoto Municipal Museum of Art, Kyoto, Japan
- 2011 Interplay: Design/art in the Asia Pacific, Chan Hampe Galleries, Singapore
- 2010 Sovereign Asian Art Prize, Artspace@Helutrans, Singapore
- 2009 Singapore Art Show, Singapore Art Museum, Singapore

#### Select Awards

- 2010 Singapore Finalist, Sovereign Asian Art Prize, Singapore
- 2009 Platinum Award (Open Section), UOB Painting of the Year competition, Singapore
- 2007 Highly Commended (Open Section), UOB Painting of the Year competition, Singapore
- 2005 Highly Commended (Open Section), UOB Painting of the Year competition, Singapore
- 2004 Certificate of Distinction (Open Section), UOB Painting of the Year competition, Singapore

# Adeline Kueh (b. 1971)

[www.adelinekueh.com](http://www.adelinekueh.com)  
[nyonyakueh@gmail.com](mailto:nyonyakueh@gmail.com)



*The distance between my bed and yours (Love Hotel series), 2013*

Recycled linen sheet, geta, projection and sex appeal; photography  
Dimensions variable



#### Artist's Biography

ADELINE KUEH (b. 1971) makes installations and objects that reconsider the relationship we have with things and rituals around us. With desire and longing infused in them, Kueh's works are modern-day totems that explore issues of sexuality, domestic objects and magic linked with personal histories. Within the collective MatriXial Technologies, she has produced interventionist projects in Germany, USA and the Netherlands. Kueh has also exhibited and chaired cultural studies conferences in the UK, USA, Turkey, Australia, Finland, Hungary, Malaysia and Singapore.

#### Select Solo Exhibitions

- 2014 Room #5, Lavenda Health Spa, Eminent Plaza, Singapore
- 2010 The Button Project, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Group Exhibitions

- 2015 Economy, Latent Spaces Exhibition, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014–2015 Prudential Singapore Eye Exhibition, ArtScience Museum, Singapore
- 2014 Limitless city: Abstraction, Materiality and Authenticity (As If), Kings, Melbourne, Australia
- 2014 An Eminent Takeover (Urbanisme), Eminent Plaza, Singapore
- 2013 100% Linen (Edition 1), Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Nine +/- 1, FASS Art Gallery, Sabanci University, Istanbul, Turkey
- 2011 Touch Points, Evil Empire, Singapore
- 2010 The Sustainable Shop, Singapore Management University, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Hookup #1: Professional Speed-Dating for Artists and Curators, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2013 Co-curator (with Betty Susiarjo), 100% Linen (Edition 1), Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Looking for Love: Futility & Projections of Desire, Cross Cultural Dialogues in Art & Education Conference, Seoul National University, South Korea
- 2012 Masak-masak and the Act of Deviling in Contemporary Art: Tropical Lab 5 in Tropical Lab 5 Seminar & Glossary, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Artist in Residence (Episode 6), OKTO Channel, Singapore

#### Select Awards

- 2009 First Runner-Up (in partnership with CPG-Timothy Seow Studio), Sentosa Boardwalk Competition, Singapore
- 2006 Winner (in partnership with CPG-Timothy Seow Studio), Dubai International Financial Centre Competition, Singapore/Dubai



# Kum Chee Kiong (b. 1962)

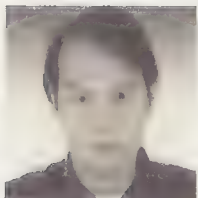
ckkum.sculpturesociety@gmail.com



*Endless Green* (in commemoration of Green Heritage and 50 years of Greening Singapore), 2013

Green, stone and corten steel

2,000 cm x 300 cm x 100 cm



#### Artist's Biography

KUM CHEE KIONG (b. 1962) is an artist-architect concerned with the nature of human existence in the contemporary condition. His works show an affinity with nature and Eastern insight and sensibilities, evoking a simplicity of form and space and freedom of spirit. In 2015, his work *The Rising Moon*, made in collaboration with Han Sai Por, was commissioned by the National Arts Council's Public Art Trust as one of three new public art works for the SG50 Jubilee Walk.

#### Select Solo Exhibitions

- 2014 Endless Green: Commemorating Singapore Green Heritage, Fort Canning Park, Singapore
- 2013 Majulah Old Logs, Raffles Place, Singapore
- 2012 Zen Meditation Place, Kwan Yin Chan Lin Zen Centre, Singapore
- 2009 The Sculpture Pavilion Project, Fort Canning Park, Singapore

#### Select Group Exhibitions

- 2015 OH! Open House – Joo Chiat, Singapore
- 2013 Art Rafflesian, Chan Hampe Galleries, Singapore
- 2011 Sculpture Society (Singapore) 10th Anniversary Show, National Library Building, Singapore
- 2010 NADSA Sculpture Exhibition, Ngee Ann Cultural Centre, Singapore
- 2009 NUS Alumni Art Show, Shaw Foundation Alumni House, National University of Singapore, Singapore
- 2009 CDL Singapore Sculpture Awards Exhibition, Singapore Art Museum, Singapore
- 2008 Off the Pedestal, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2007 Singapore International Woodcarving Symposium, Singapore

#### Select Artist Residencies or Exchanges

- 2009 Artist in Residence, Sculpture Society (Singapore), Singapore

#### Select Awards

- 2010 Finalist, NADSA Sculpture Award, Singapore
- 2009 Certificate of Distinction, CDL-Singapore Sculpture Award, Singapore
- 2009 Architecture and Urban Design Excellence Grant, Urban Redevelopment Authority, Singapore
- 2005 Finalist, CDL-Singapore Sculpture Award, Singapore

# C.K. Kum (b. 1962)

ckkum.sculpturesociety@gmail.com / ckkum.inkforum@gmail.com



*Recycling the City, consisting of (left) The Strange Attraction of Chaos #01 & #02, 2004–2005 and (right) The Eternal within the Moment #01 & #02, 2006 and 2007*

Urban interactive installation environment, recycled art and construction materials, sound and light

Dimensions variable; 50 cm x 40 cm (each photo print)

# Jolene Lai (b. 1980)

[www.enelajial.com](http://www.enelajial.com)  
[enelajial@gmail.com](mailto:enelajial@gmail.com)



*Night Market, 2013*

Oil on canvas  
182.9 cm x 152.4 cm





#### Artist's Biography

JOLENE LAI (b. 1980) disarmingly extracts visual magic from mundane repetitions of daily life and familiar narratives that lurk in our shared consciousness in her art. Her works resemble adult fairy tales, transforming known situations from memory and the everyday, building playful symbolic narratives through free association. The viewer is transported to a world of whimsical characters and symbols, at times absurd, at others tragicomic. Her work often feels like a waking dream as the familiar is deconstructed and re-imagined as strange poetry.

#### Select Solo Exhibitions

- 2014 Play, Thinkspace Art Gallery, Los Angeles, USA
- 2013 After Midnight, Thinkspace Art Gallery, Los Angeles, USA
- 2012 Allegory, Galerie Sogan & Art, Singapore

#### Select Group Exhibitions

- 2015 Invisible College, Fort Wayne Museum Of Art, Indiana, USA
- 2015 LAX / DTW — Thinkspace Invades Detroit, Michigan, USA
- 2015 SCOPE New York, SCOPE Pavilion, New York, USA
- 2015 Art Stage Singapore, Marina Bay Sands, Singapore
- 2014 SCOPE Miami Beach, SCOPE Pavilion, Miami, USA
- 2014 Art Taipei, Taipei World Trade Center, Taiwan
- 2014 LAX/TXL, Project M/4, Berlin, Germany
- 2014 Nocturne, Art Stage Singapore SEA Platform, Marina Bay Sands Expo and Convention Centre, Singapore

#### Select Awards

- 2007 Laurel Hummel Scholarship, USA
- 2003 Commendation, Philip Morris Singapore-ASEAN Art Award, Singapore
- 2002 Georgette Chen Arts Scholarship, National Arts Council, Singapore
- 2004 Winston Oh Travel Award, Singapore

# Lai Kui Fang (b. 1936)

[www.laikuifang.com](http://www.laikuifang.com)  
[drlai\\_kf@yahoo.com](mailto:drlai_kf@yahoo.com)



*9/11 America Under Attack, 2001*

Oil on canvas  
400 cm x 220 cm



#### Artist's Biography

DR. LAI KUI FANG (b. 1936) is an internationally acclaimed Singaporean artist, well known as a portraitist and a restorer. He studied at Nanyang Academy of Fine Arts (NAFA) and graduated with a Masters degree from the École nationale supérieure des Beaux-Arts, Paris, and worked as a restorer for major museums such as the Louvre in Paris. His paintings are characterised by their precise attention to detail and lifelikeness, and he has been commissioned to paint the portraits of Singapore leaders such as Lee Kuan Yew, Goh Chok Tong, Ong Teng Cheong, S. R. Nathan and Tony Tan.

#### Select Solo Exhibitions

- 1991–1992 3 Decades of Art 1961–1991, National Museum Art Gallery, Singapore
- 1975 Oil Paintings of Lai Kui-Fang, Victoria Memorial Hall, Singapore
- 1972 Lai Kui Fung. Koh Lee Lee, Victoria Memorial Hall and Singapore Chinese Chamber of Commerce & Industry, Singapore
- 1972 Solo exhibition, Triton Museum of Art, Santa Clara, USA
- 1967 Solo exhibition, Galerie de la Ville, Paris, France

#### Select Group Exhibitions

- 2013–2014 A Changed World: Singapore Art 1950s–1970s, National Museum of Singapore, Singapore
- 2012–2015 Ngee Ann Kongsi National Day Calligraphy and Painting Exhibition, Ngee Ann Cultural Centre, Singapore
- 1994 Pont des Arts: Nanyang Artists in France 1925–1970, National Museum Art Gallery, Singapore
- 1991 Defence Art Competition and Exhibition, Marina Square, Singapore
- 1987 National Museum Centenary Art Exhibition, National Museum Art Gallery, Singapore
- 1986–1991 Singapore Art Society Annual Art Exhibition, National Museum Art Gallery, Singapore
- 1972–1985 National Day Art Exhibition, National Museum Art Gallery, Singapore
- 1964–1975 France-Paris Annual Exhibition, France

#### Select Awards

- 1993 Gold Medal, Golden Goose Prize Calligraphy & Painting Competition, China
- 1991 Doctor of Arts (Hon.), AEIAF, USA
- 1968, 1975 Officer and Knight of the French Order of Arts and Letters, France
- 1967, 1969 Grand Prizes from the President of the Republic of France and Grand Gold Medal from the City of Paris, France
- 1966 Gold Medal, Salon de la Société des Artistes Français, Paris, France

# Lai Kui Fang (b. 1936)

[www.laikuifang.com](http://www.laikuifang.com)  
[drlai\\_kf@yahoo.com](mailto:drlai_kf@yahoo.com)



*9/11 America Under Attack, 2001*

Oil on canvas  
400 cm x 220 cm



# Kai Lam (b. 1974)

op\_out@yahoo.com



*Fire Improvisation #10, 2009*

Performance

Photo: Robert Guth



#### Artist's Biography

KAI LAM (b. 1974) was trained as a sculptor, but his practice encompasses drawing, painting, sculpture, mixed-media installation (video and sound), aural art and performance art. As president of The Artists Village from 2000 to 2003, he initiated the project Artists Investigating Monuments, which was subsequently staged at the Singapore Art Museum and in Sydney and Haus der Berlin. In 2009, he initiated Rooted In The Ephemeral Speak (R.I.T.E.S.), a platform to explore sonic art, time-based and performance art-related practices.

#### Select Solo Exhibitions

- 2012 KLSBT, The Unifiedfield, Granada, Spain
- 2011 Untitled (Wildlife), Substation, Singapore
- 2007 Anthology Blues, Post-Museum, Singapore
- 2006 Hybrid Fighter, Art Space Tetra, Fukuoka, Japan
- 2003 Prop-Agenda Blab, International Art Centre of Alliance Française, Bangkok, Thailand

#### Select Group Exhibitions

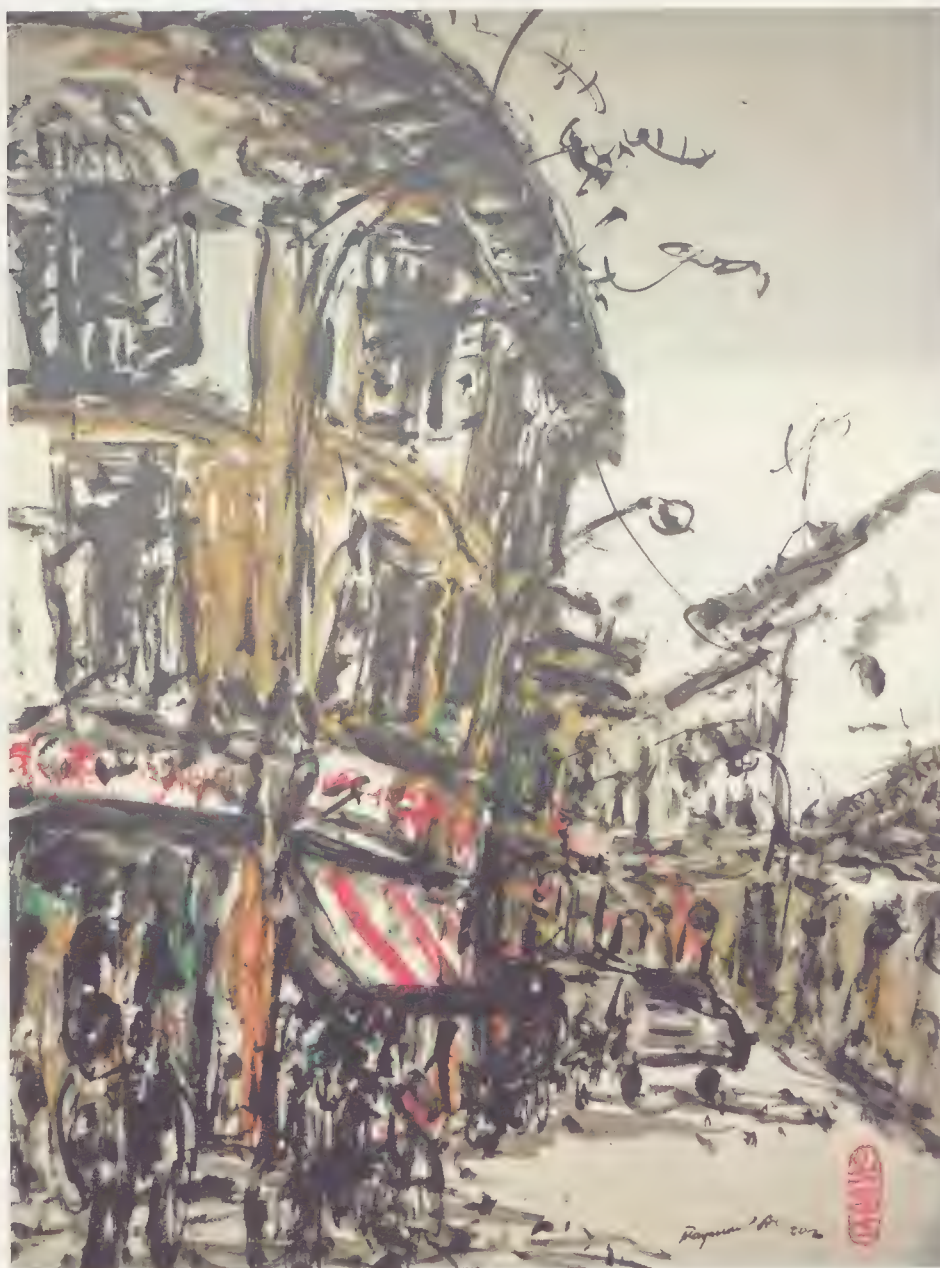
- 2015 New Directions – Singapore Contemporary Artists Exhibition, Vietnam Fine Arts Association, Hanoi, Vietnam
- 2015 “/\*semble8\*/”, Tanjong Pagar Railway Station, Singapore
- 2014 Hand (Gun) Zen: The Garden of Daylight in the Dark, Substation, Singapore
- 2014 Sound: Latitudes and Attitudes, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Singapore Survey 2012: Strange New Faces, Valentine Willie Fine Art, Singapore
- 2012 Survival Theory Case, 01100001 Gallery, Beijing, China
- 2011 MiniMoves, Bangkok Art & Culture Centre, Thailand
- 2009 Accion 09MAD VI. Matadero. Madrid, Spain

#### Select Artist Residencies or Exchanges

- 2012 Artist in Residence, KLSBT, The Unifiedfield, Granada, Spain
- 2010 FADO International Visiting Artists Series: Survey from Singapore, Free Gallery, Toronto, Canada  
Recontre Internationale d'Art Performance De Québec (RIAP), Le Lieu Art Center, Quebec, Canada
- 2008 Blow 5! – Performance Art Meeting between Singapore and Germany, Ilsede and University of Hildesheim, Hanover, Germany
- 2008 Ket Noi Performance Art Dialogue – Post-Doi Moi Vietnamese Art After 1990, Post-Museum, Singapore Art Museum and Singapore Management University, Singapore

# Raymond Lau (b. 1968)

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[rlaupooseng@yahoo.com](mailto:rlaupooseng@yahoo.com)



*In the Dance at Keong Saik Road, 2014*

Acrylic on canvas  
111 cm x 80 cm



#### Artist's Biography

In spite of his affliction with Tourette Syndrome, RAYMOND LAU (b. 1968) pursued art with the encouragement of his mentors, Mrs Tan Suan Imm and Brother Joseph McNally. He graduated with a Diploma in Fine Arts (Painting) from LASALLE College of the Arts and a BA in Fine Arts from University of Tasmania. He won the UOB Painting of the Year award in 1993 and the National Arts Council's Young Artist Award in 2001. He has held solo and group exhibitions in Singapore and other countries.

#### Select Solo Exhibitions

- 2008 Raymond Lau Charity Arts Exhibition, (in aid of the victims of the Sichuan earthquake and Myanmar cyclone), Tzu Chi Foundation, Telok Kurau Arts Gallery, Singapore
- 2008 Painterly Dissertation on Tan Swie Hian, Tan Swie Hian Museum, Singapore
- 2006 The Wall, the World, Liu Hai Su Museum, Shanghai, China
- 2003 Mural...musing on my wall, Alliance Francaise de Singapour Gallery, Singapore
- 2002 Motherland, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 Integration: First International Art Exhibition for People with Disabilities, China Disabled People periodical, Wuhan Disabled Persons Federation, Korea Disabled People Fine Arts Association and Japan Charity Association, Wuhan, China
- 2015 SG50 My Singapore My Country: Very Special Arts Annual Art Exhibition, Changi City Point Shopping Centre, Singapore  
SG50 charity auction gala dinner, Sentosa Harbourfront and VSA at SEA Aquarium, Resorts World Sentosa, Singapore

- 2015 Group exhibition, Domain Art Gallery, Singapore
- 2014 Art for Everyone 2014, Kreta Ayer Exhibition Hall, Singapore
- 2014 Telok Kurau Studios 16th Annual Exhibition, Telok Kurau Studios, Telok Kurau Arts Gallery, Singapore
- 2014 Very Special Arts Artists' Exhibition, Changi City Point Shopping Centre, Singapore
- 2013 Telok Kurau Studios 15th Annual Exhibition, Telok Kurau Studios, Telok Kurau Arts Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 1997 Artist in Residence, Yaddo, Saratoga Springs, New York, USA

#### Select Awards

- 2001 Young Artist Award, National Arts Council, Singapore
- 1993 UOB Painting of the Year Award, UOB Painting of the Year competition, Singapore
- 1993 Highly Commended Award, UOB Painting of the Year competition, Singapore
- 1993 Certificate of Distinction, Philippe Charriol Foundation contemporary Art Competition, Singapore
- 1992 Highly Commended Award, UOB Painting of the Year competition, Singapore



# Urich Lau (b. 1975)

[www.sites.google.com/site/urichlauwy/](http://www.sites.google.com/site/urichlauwy/)  
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*Life Circuit*, 2009-present

"Video goggles", "sound mask", "amp muffs", video performance

Dimensions variable

Photo: Terence Cayden Fong



#### Artist's Biography

URICH LAU (b. 1975) is a visual artist, independent curator and art educator based in Singapore. Working in video art, photography and printmaking, he has presented works across Asia, Europe, Central Asia, Australasia and North America. Recent exhibitions include the Singapore Biennale 2013 and the VII Tashkent International Biennale of Contemporary Art. He is a lecturer at LASALLE College of the Arts and a member of The Artists Village, serving as its president from 2012 to 2014, and a resident-artist at the Goodman Arts Centre in Singapore.

#### Select Solo Exhibitions

- 2013 Persistence of Vision, Space Cottonseed, Singapore
- 2013 Life Circuit 5.0, Noxious Sector Projects, Seattle, USA
- 2013 Video Conference: Exposition 3.0, LASALLE College of the Arts, Singapore
- 2012 Focal Point, Arts House, Singapore
- 2004 Copyworks: 3 Chronicles, Plastique Kinetic Worms, Singapore

#### Select Group Exhibitions

- 2015 Singapour Mon Amour – INTER actions [performances] & Avant-Garde Film Screenings, Église Saint Merry and La Cinémathèque Française, Paris, Singapore
- 2014 The Third Print, Total Museum of Contemporary Art, Seoul, South Korea
- 2014 Limitless City: Abstraction, Materiality and Authenticity – Superfictions 2: As If, Kings Artist-Run, Melbourne, Australia
- 2014 Field Trip Project Asia, Shinjuku Creators Festa, Shinjuku Sumitomo Hall, Tokyo, Japan
- 2013 Intimate Moments with Singapore, Platoon Kunsthalle, Berlin, Germany
- 2013 Singapore Biennale, Singapore Art Museum, Singapore
- 2013 Tashkent International Biennale of Contemporary Art, Art Gallery of Uzbekistan, Tashkent, Uzbekistan
- 2012 Project Glocal: "Cityzening", Jorge B. Vargas Museum, Manila, the Philippines

#### Select Awards

- 2014 Finalist, Sovereign Asian Art Prize, Sovereign Art Foundation, Hong Kong
- 2013 Runner Up Art Award, Tashkent International Biennale of Contemporary Art, Tashkent, Uzbekistan
- 2011 Singapore Internationale Award, Singapore International Foundation

# Lee Boon Ngan (b. 1939)



*Red Daisies, 1991*

Oil on canvas  
61 cm x 92 cm



#### Artist's Biography

LEE BOON NGAN (b. 1939) is an accomplished artist specialising in floral still life. Her love for nature and flowers is reflected in the mastery of light on the flowers that she paints. Her style has evolved from painting still life as bouquets in a vase, to tackling a sea of flowers as exists in nature. Her paintings are collected by private collectors, Board of Commissioners of Currency Singapore and Ngee Ann Kongsi, as well as presented as gifts to embassies and foreign dignitaries.

#### Select Group Exhibitions

- |           |  |
|-----------|--|
| 1995-2015 | National Day Art Exhibition, Teochew Poit Ip Huay Kuan, Singapore                                |
| 2000      | Joint Exhibition of Chua Mia Tee and Lee Boon Ngan, Linda Gallery, Jakarta, Indonesia            |
| 1995      | Contemporary Art Exhibition, Singapore   |
| 1993      | Singapore Artist Directory Exhibition, Empress Place Museum, Singapore                           |
| 1990      | Painting Exhibition of Chua Mia Tee and Lee Boon Ngan, Singapore Hilton International, Singapore |
| 1989      | Contemporary Art Exhibition, Singapore   |
| 1980      | Art Exhibition of Mr. & Mrs. Chua Mia Tee, Chinese Chamber of Commerce, Singapore                |
| 1975      | International Women's Day Art Exhibition, Singapore Women's Association, Singapore               |



# Lee Boon Wang (b. 1934)

[www.bwlee.com](http://www.bwlee.com)



*The Phoenix Ancient Town of China, 2011*

Oil on canvas  
92 cm x 61 cm



#### Artist's Biography

LEE BOON WANG (b. 1934) graduated from the Nanyang Academy of Fine Arts in Singapore in 1953 and stayed on to teach for another two years. The rigorous education and teaching experience at the academy laid the foundation for his lifelong career as an artist. He received the Singapore Creative Art Award in 1980 and the Singapore Distinction Art Award in 1982. The commissions he has received includes 12 portraits for the family of the Sultan of Brunei.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2014 | Solo exhibition, Hai Hui Art Gallery, Singapore              |
| 2013 | Solo exhibition, Hai Hui Art Gallery, Singapore              |
| 2003 | Solo exhibition, Ngee Ann Cultural Centre, Singapore         |
| 2000 | Solo exhibition, Singapore National Museum Shop, Singapore   |
| 1993 | Solo exhibition, Empress Place Museum Art Gallery, Singapore |

#### Select Awards

- |      |   |
|------|---|
| 1982 | Singapore Distinction Art Award, Singapore                            |
| 1980 | Singapore Creative Art Award, Nanyang Academy of Fine Arts, Singapore |

# Henry Lee (b. 1981)

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*Taking Stock Value, 2014*

Charcoal, acrylic, paperback on canvas  
180 cm x 150 cm



#### Artist's Biography

HENRY LEE (b. 1981) is a chemical engineer by training with a Bachelor's Degree in Engineering from the National University of Singapore. He graduated from the Nanyang Academy of Fine Arts with First Class Honours in his Bachelors of Arts (Fine Art), a degree conferred by partner university Loughborough University, and was nominated Best Graduate (Fine Art) for the class of 2014. His most recent solo exhibition was held at Art Stage Singapore in 2015.

#### Select Solo Exhibitions

- 2015 A Price on Paradise, Art Stage Singapore, Singapore

#### Select Group Exhibitions

- 2015 Flagship Genius, Nanyang Academy of Fine Arts (NAFA), Singapore  
2014 Painter, Storyteller: A Showcase, Kent Ridge Guild House, NUS, Singapore  
2014 SEPT, NAFA, Singapore  
2013 Hacked - The U Showcase, The U Factory, Gillman Barracks, Singapore  
2013 Time Craft - Where Art meets Horology, ION Art Gallery, Singapore  
2013 Going Where? - A Group Show for Singapore Artists, ShanghART Singapore, Singapore  
2012 Continuities and Discontinuities, NAFA, Singapore  
2012 Primeval, Goodman Arts Centre, Singapore

#### Select Awards

- 2014 Best Graduate (Fine Art) Award, NAFA, Singapore  
2013 NAFA Scholarship (Degree), NAFA, Singapore  
2013 NAFA President Award, NAFA, Singapore  
2013 Best Graduate (Fine Art) Award, NAFA, Singapore

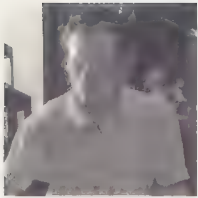


# Lee Hock Moh (b. 1947)



*Morning Chorus, 2013*

Chinese ink on rice paper  
67 cm x 132 cm



#### Artist's Biography

LEE HOCK MOH (b. 1947) is a Singaporean artist whose orchid paintings have won him accolades both locally and internationally. He is the first local artist to specialise in painting orchids in the gongbi (fine line) style. A second-generation artist of the Nanyang Style, he worked on landscapes in later years, forging a unique style by integrating Western art techniques with traditional Chinese ink painting. A renowned and widely-exhibited artist, Lee was awarded the Cultural Medallion in 1981.

#### Select Solo Exhibitions

- 2010 《花影游踪》 Fleurs et voyage, Paragon, Singapore
- 2000 《兴寄烟霞 拈花微笑》, Paragon, Singapore

#### Select Group Exhibitions

- 2014 Lion City Art Scholar Gathering Exhibition, Singapore
- 2014 Teochew Festival 2014. Joint Exhibition featuring Singapore Teochew collectors and work of Teochew Artists, Teochew Building, Singapore
- 2013 International Bokuga, Association Tokyo, Japan
- 2010 World Peace Painting and Calligraphy Exhibition, Zheng Zhou, China

#### Select Artist Residencies or Exchanges

- 2015 The intimate Affairs of Liu Cheng. The Fourth Exhibition of Yin Tang Art Scholar-gathering in Shanghai, China
- 2013 The International Bokuga Association, Tokyo, Japan
- 2011 The International Bokuga Association, Tokyo, Japan

#### Select Awards

- 2012 Siaw-Tao Annual Distinguished Art Award, Singapore
- 2010 World Peace Award, World Peace Painting and Calligraphy Exhibition Committee, Zheng Zhou, China
- 2006 Outstanding Artist Award, Annual National Teochew Artists Art and Chinese Calligraphy, Singapore
- 1998 First Prize (Chinese Ink), Singapore Art Society Dr. Tan Tsze Chor Awards, Singapore
- 1981 Cultural Medallion, Ministry of Culture, Singapore

# Jane Lee (b. 1963)

[www.janelee.sg](http://www.janelee.sg)



## *In You, In Me, 2015*

Acrylic paint, acrylic paste, pigment, epoxy, reflective mirror on wood  
220 cm x 330 cm x 21 cm

Photo: Sundaram Tagore Gallery



#### Artist's Biography

JANE LEE (b. 1963) holds a Diploma in fashion and a BFA in painting from LASALLE College of the Arts. Her works have been shown regionally and won several awards, most recently the Celeste Prize for painting in 2011. Her largest work to date, *Raw Canvas*, was exhibited at the Singapore Biennale in 2008 and her installation painting, *In You, In Me*, was exhibited at *Frontiers Reimagined*, a collateral event of the Venice Biennale in 2015.

#### Select Solo Exhibitions

- 2015 Déjà Vu, Art Paris, Paris
- 2014 100 Faces, Sundaram Tagore Gallery, Singapore
- 2013 Secret Garden, Mizuma Gallery, Tokyo, Japan
- 2012 Beyond, Sundaram Tagore Gallery, New York, USA
- 2011 Prélude à l'Après Midi d'un Faune, Osage Soho, Hong Kong

#### Select Group Exhibitions

- 2015 Frontiers Reimagined, Annual International Art Exhibition, Venice Biennale, Venice
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Medium at Large, Singapore Art Museum, Singapore
- 2014 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2013 Square the Circle: Art from Southeast Asia, 8 Gallery, London, UK
- 2013 To Be A Lady, Sundaram Tagore Gallery, Singapore
- 2013 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
- 2013 Landscape Memories, Espace Louis Vuitton, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Singapore Tyler Print Institute, Singapore

#### Select Awards

- 2011 Winner (Painting Category), Celeste Prize, New York, USA
- 2007 Winner, Singapore International Residency Art Prize, Singapore Art Exhibition, Singapore
- 2007 Finalist, Sovereign Art Prize, Hong Kong
- 2005 Jurors' Choice, Philip Morris Singapore Art Awards, Singapore
- 2003 Finalist, Philip Morris Singapore-ASEAN Art Awards



# Jason Lee (b. 1985)

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*Under Wraps #08, 2010*

Inkjet print on fine art paper  
60 cm x 60 cm



#### Artist's Biography

JASON LEE (b. 1985) is a multi-disciplinary artist who works with photography, installation and performance. He has a BFA with honours from the University of Huddersfield, UK. His artistic interests lie in urbanisation, abandoned traditions and subcultural lifestyles. He has participated in group exhibitions, curatorial projects and collaborations in various roles as artist, organiser, photographer, web publisher and designer.

#### Select Solo Exhibitions

2010 Under Wraps, 273B New Bridge Road, Singapore

#### Select Group Exhibitions

2015 New Directions – Singapore Contemporary Artists Exhibition, Vietnam Fine Arts Association, Hanoi, Vietnam

2015 /\*semble\*/, Tanjong Pagar Railway Station, Singapore

2014 [en]counters 2014 – Is there love in this air?, C&G Artpartment, Hong Kong

2013 The Artists Village SHOW, Institute of Contemporary Arts (ICA) Singapore, Singapore

2013 Small Singapore Show, Kanto Artists-Run Space, Makati City, Philippines

2012 Autoidentity, Dbl O Arts Space, Singapore

2011 Image, Materiality and Space, Goodman Arts Centre, Singapore

2011 Small Sculpture Show, Sculpture Square, Singapore

#### Select Artist Residencies or Exchanges

2014 [en]counters 2014 – Is there love in this air?, Mumbai, India

2014 [en]counters 2014 – Is there love in this air?, Hong Kong

#### Select Awards

2009 4th NAFA Fine Art Award (Metal), Nanyang Academy of Fine Arts, Singapore

# Justin Lee (b. 1963)

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[justinhair@hotmail.com](mailto:justinhair@hotmail.com)



*Happy Generals, 2009*

Fibreglass  
Dimensions variable



#### Artist's Biography

JUSTIN LEE (b. 1963) uses his works to bring a fresh understanding of contemporary society, referencing a blend of Eastern and Western cultures. He also seeks to record everyday lifestyles and its surroundings by questioning the truth behind appearances. He graduated with an MFA from LASALLE College of the Arts in 2015 and was awarded the Mont Blanc Young Artist World Patronage Project, Germany in 2007.

#### Select Solo Exhibitions

- 2013 The Paper Ball, Esplanade – Theatres on the Bay, Singapore
- 2012 Ten Years of Art and Craft, Art Seasons Gallery, Singapore
- 2008 Beijing goes West, Utterly Art, Singapore
- 2007 Happy Nation, Utterly Art, Singapore
- 2005 Our People, Our Lifestyle, Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 Echo: Inside Out, Central Academy of Fine Arts, Beijing, China
- 2014 Field Trip Project Asia, Shinjuku Creators Fiesta, Tokyo, Japan
- 2014 Children's Season, National Museum of Singapore, Singapore
- 2014 iLight Marina Bay Light Art Festival, Singapore
- 2014 Project 6581: Parallel Perception and Counter Connection, Japan Creative Centre, Singapore
- 2014 Art Stage Singapore, Art Seasons Gallery, Singapore
- 2013 Robotic Love, Youkobo Art Space, Tokyo, Japan
- 2010 Asia Contemporary Art / Now & Next, Gwangju National Museum, Gwangju, South Korea

#### Select Artist Residencies or Exchanges

- 2015 Echo: Inside Out (exchange programme), LASALLE College of the Arts, Singapore and Central Academy of Fine Arts, Beijing, China
- 2014 Artist in Residence, Studio Kura, Fukuoka, Japan
- 2013 Artist in Residence, Youkobo Art Space, Tokyo, Japan
- 2011 Artist in Residence, Singapore Association of Mental Health, Singapore
- 2001 Internship, Singapore Tyler Print Institute, New York, USA and Singapore

#### Select Awards

- 2015 LASALLE Scholarship (MFA), LASALLE College of the Arts, Singapore
- 2007 Mont Blanc Young Artist World Patronage Project, Hamburg, Germany
- 2005 NAFA Scholarship (BA), Nanyang Academy of Fine Arts, Singapore
- 1998 Georgette Chen Arts Scholarship, National Arts Council, Singapore



# Michael Lee (b. 1972)

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[michaelleehonghwee@gmail.com](mailto:michaelleehonghwee@gmail.com)



*Diagonals (gallery view with audience interaction), 2014*

Emulsion on wall, polyurethane on PVC and enamel on galvanised iron  
294 cm x 650 cm  
Photo: Ken Cheong and Yavuz Gallery



### Artist's Biography

MICHAEL LEE (b. 1972) is an artist, curator and publisher based in Singapore. He researches urban memory and fiction, especially the contexts and implications of loss. He transforms his observations into objects, diagrams, situations, curations or texts. He has staged solo exhibitions at Künstlerhaus Bethanien (Berlin, 2013), Hanart TZ Gallery (Hong Kong, 2010), Baba House (Singapore, 2008) and Alliance Française de Singapour (Singapore, 2004), and participated in biennales including Shenzhen Sculpture (2014); Kuandu (Taipei, 2012); Singapore (2011); Shanghai (2010); Guangzhou Triennial (2011, 2008).

### Select Solo Exhibitions

- 2014 Machine for Living Dying In, Yavuz Fine Art, Singapore
- 2013 Michael Lee: Some Detours, Künstlerhaus Bethanien, Berlin, Germany
- 2012 M-trospective: Michael Lee's First Decade 2001-2011, Studio Bibliothèque, Singapore
- 2010 Lost City and Other Stories, Hanart Square and Hanart TZ Gallery, Hong Kong
- 2008 A Psychotaxonomy of Home, Baba House, Singapore

### Select Group Exhibitions

- 2015 Mind the Gap: Mapping the Other, National Library Building, Singapore
- 2014 The Part in The Story Where a Part Becomes a Part of Something Else, Witte de With, Rotterdam, Netherlands
- 2014 Shenzhen Sculpture Biennale, OCAT, Shenzhen, China
- 2013 Tokyo Art Meeting (IV): Bunny Smash, Design to Touch the World, Museum of Contemporary Art, Tokyo, Japan
- 2013 World in Miniature: Zhang Hong and Michael Lee, Museum of Asian Art, Berlin, Germany

- 2012 Kuandu Biennale, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2011 Singapore Biennale, Old Kallang Airport, Singapore
- 2010 Shanghai Biennale, Shanghai Art Museum, Shanghai, China

### Select Artist Residencies or Exchanges

- 2012-2013 Künstlerhaus Bethanien, Berlin, Germany

### Select Awards

- 2011 Asia Pacific Breweries Foundation Signature Art Prize (People's Choice Award), Singapore Art Museum, Singapore
- 2008 Young Artist Award, National Arts Council, Singapore
- 1997 First Prize (Experimental Category), International Film and Video Association Film Award & Festival, Philadelphia, USA (Co-awarded with William Phuan and Tan Chee Tat)

# Sean Lee (b. 1985)

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[puayyang@gmail.com](mailto:puayyang@gmail.com)



*Dentures*, 2015

Photography  
21 cm x 14.8 cm



#### Artist's Biography

SEAN LEE (b. 1985) tells stories through his photographs. His first body of work, *Shauna* (2007–2009), was nominated for the Prix Découverte at the Rencontres d'Arles photography festival in Arles, France (2009), and was published as a book in 2014. His most recent work, *Two People*, received the ICON de Martell Cordon Bleu award (2011). His work can be found in the collection of the Singapore Art Museum and in the Sandor Family Collection.

#### Select Solo Exhibitions

- 2015 Two People, Spazio 1929, Lugano, Switzerland
- 2015 Two People, Chobi Mela International Festival of Photography, Dhaka, Bangladesh
- 2012 Two People, Chan Hampe Galleries, Singapore
- 2011 Shauna, The Empire Project, Istanbul, Turkey
- 2011 Homework, Galeria TagoMago, Barcelona, Spain

#### Select Group Exhibitions

- 2015 Prudential Eye Singapore, ArtScience Museum, Singapore
- 2014 Family Snaps, Chiangmai City Arts and Cultural Centre, Chiang Mai, Thailand
- 2013 Singapore Biennale, Singapore
- 2013 Guizhou Photo Festival, Guizhou, China
- 2013 Two People, Gallery Tanto Tempo, Kobe, Japan
- 2012 Gallery 360, Delhi, India
- 2011 Delhi Photo Festival, Delhi, India
- 2011 New York Photo Festival, New York, USA

#### Select Artist Residencies or Exchanges

- 2012 Reflexions Masterclass, Novartis, Basel, Switzerland
- 2011 Reflexions Masterclass, Musée du Quai Branly, Paris, France
- 2011 Reflexions Masterclass, Punta Della Dogana, Venice, Italy
- 2010 Reflexions Masterclass, Ministry of Arts and Culture, Rome, Italy

#### Select Awards

- 2011 Winner, ICON de Martell Cordon Bleu, Singapore
- 2011 Reflexions Masterclass, Italy
- 2010 Best Portfolio Award, Singapore International Photography Festival, Singapore
- 2007 Special Jury Prize, Angkor Photo Festival, Siem Reap, Cambodia



# Lee Soo Chee (b. 1940)



*Wisteria and Carps* 《紫藤与鲤鱼》, 2014

Chinese ink and colours on rice paper  
138 cm x 34 cm



#### Artist's Biography

LEE SOO CHEE (b. 1940) graduated in 1965 from Chu Hai College of Higher Education, Hong Kong, in Chinese literature and history. Her mentors and instructors in Chinese ink painting were Hong Kong master painter Szeto Kei and Singaporean master painter Fan Chang Tien; in Chinese calligraphy, Singaporean master poet, calligrapher and Cultural Medallion awardee, Pan Shou. In 2004 Lee lost her arms and legs due to complications from dengue fever. Prosthetic hand surgery in 2006 has allowed her to resume her life as painter and calligrapher.

#### Select Solo Exhibitions

- 2014 Chinese Ink Painting and Chinese Calligraphy Exhibition by Lee Soo Chee, Taiwenlou Art Museum, Beijing, China
- 2010 Ink Paintings by Lee Soo Chee, MICA Artrium, Singapore.
- 2004 Chinese Paintings and Calligraphy by Lee Soo Chee, Liu Haisu Art Museum, Shanghai, China
- 2001 The Arts of Lee Soo Chee. MICA Artrium, Singapore.
- 1986 Chinese Paintings and Calligraphy Exhibition by Singapore Artist Lee Soo Chee, Art House Gallery, Kuala Lumpur, Malaysia

#### Select Group Exhibitions

- 2013- Zhonghua Qing - the International Exhibition by Artists of Chinese Origin, Imperial City Art Museum and Wu Dongkui Art Museum, Beijing, China
- 2013 Master Szeto Kei Memorial Art Exhibition to Commemorate his 105th Birthday, Hong Kong Central Library Gallery, Hong Kong
- 2012 Shicheng Calligraphy & Seal-Carving Society - 20th Calligraphy Art Exhibition, Ngee Ann Cultural Centre, Singapore
- 2009 Shenzhou Fengyun: Inaugural Annual Art Exhibition of Chinese Artists, Beijing World Art Museum, China

- 2006 Singapore Chinese Cultural Festival Grand Art Exhibition, Singapore Conference Hall, Singapore
- 1998 Fan Chang Tien: His Art & Passion, Singapore Art Museum, Singapore
- 1993 Journey of Ink, National Museum Art Gallery, Singapore
- 1987 National Museum Centenary Art Exhibition, National Museum Art Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Zhonghua Qing: International Exhibition by Artists of Chinese Origin,, artist gathering and painting session organised by Imperial City Art Museum and the Wu Dongkui Art Museum, Beijing, China
- 2009 Shenzhou Fengyun: Inaugural Annual Art Exhibition of Chinese Artists, artist gathering and painting session organised by the Centre of International Cultural Exchange and Shanhe Art Association, Beijing World Art Museum, China

#### Select Awards

- 1999 Long Service Award (Ten Years of Conducting Art Classes at Community Centres), People's Association, Singapore

# Lee Tiah Kee (b. 1965)

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ltk2505@gmail.com



*Life & Death 01, 2006*

Photograph  
59.4 cm x 84.1 cm



#### Artist's Biography

LEE TIAH KHEE (b. 1965) has over 28 years of experience as a professional photographer and has won many accolades. He is Chief Photographer at Singapore's Chinese broadsheet, *Lianhe Zaobao*. Lee is also known as a leading nature photographer, particularly of wild birds. His photographs have appeared in a number of publications. Lee has also devoted time and energy to community service. He was involved in exhibitions and publications about Tan Tock Seng Hospital's medical staff and patients between 2008 and 2011.

#### Select Solo Exhibitions

- 2014 Birds of Singapore, Republic Plaza, Singapore
- 2005 Eyes at the City, National Library Building, Singapore
- 2000 Birds in a Garden City, Paragon Shopping Centre, Singapore
- 1996 Birds of Singapore, Sungei Buloh Wetland Reserve, Singapore

#### Select Group Exhibitions

- 2015 Through the Lens, Singapore Media Academy, Singapore
- 2014 Birds of Singapore, Jurong Bird Park
- 2011 Nurses at Work, Tan Tock Seng Hospital, Singapore
- 2010 Birds of Singapore, Vivocity, Singapore
- 2008 A Life No Less Ordinary: World Aids Day Photo Exhibition, Tan Tock Seng Hospital, Singapore
- 2008 One Room Flat, Tampines Public Library, Singapore
- 2006, 2008, 2010, 2012, 2014 CDL Young Photographer Awards exhibition, Singapore
- 1996 Nature's Treasures, Ngee Ann City, Singapore

#### Select Artist Residencies or Exchanges

- 1999 Shanghai in the Eyes of World's Top Photographers, Shanghai, China
- 1995 Identités Singapour, Alliance Française de Singapour, Singapore

#### Select Awards

- 2008 Merit (Nature Section), Singapore International Photography Award, Photographic Society of Singapore
- 2007 Silver Medal (Nature Section), International Federation of Photographic Art (FIAP), Switzerland
- 2002 First Prize, Merlion On The Bay, Singapore Tourism Board, Fullerton Singapore and Photographic Society of Singapore, Singapore
- 1995 Overall Winner, Discovering Singapore and the World Photo Contest, People's Association, Singapore
- 1992 Young Artist Award (Photography), National Arts Council, Singapore



# Lee Wen (b. 1957)

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[wen.lila@gmail.com](mailto:wen.lila@gmail.com)



*Ping Pong Go Round, 2012*

Interactive mixed media installation  
700 cm x 76 cm  
Photo: iPreciation



#### Artist's Biography

LEE WEN (b. 1957) is a multidisciplinary artist who works on themes of social identity. He left a banking career to enroll at LASALLE College of the Arts and graduated with an MFA in 2006. A pioneer of performance art in Singapore, he has been exploring different strategies of time-based and performance art since 1989, and is best known for his *Yellow Man* series of work.

#### Select Solo Exhibitions

- 2014 Lee Wen at Art Basel Hong Kong, iPreciation Singapore, Art Basel, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2012 Lee Wen: Lucid Dreams in the Reverie of the Real, Singapore Art Museum, Singapore
- 2008 Anthropometry Revision, Singapore SooBin Art Int'l, Singapore
- 2007 Freedom of Daydreams, Mothers of Imagination, Your MOTHER Gallery, Singapore
- 2004 Unframed 7, p-10, Singapore

#### Select Group Exhibitions

- 2013 Cascadence: Singapore Redux, iPreciation, Singapore
- 2012 Venice International Performance Art Week, Palazzo Bembo, Venice, Italy
- 2011 Rooted In The Ephemeral Speak (R.I.T.E.S.), Substation, Singapore
- 2011 This Is Performance Art (festival), Aberdeen and Glasgow, Scotland
- 2011 Negotiating Home, History and Nation: Two Decades of Contemporary Art from Southeast Asia, 1991-2011, Singapore Art Museum, Singapore
- 2011 Future of Imagination, Goodman Arts Centre, Singapore
- 2010 National Review of Live Art, Glasgow, Scotland
- 2010 Future of Imagination, Sculpture Square, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, School of Art Institute of Chicago, Chicago, USA
- 2013 Artist in Residence, Contemporary Art of Japan, Saitama, Japan
- 2008 Artist in Residence, Red & Grey Contemporary, Chengdu, China
- 2002 Artist in Residence, LASALLE College of the Arts, Singapore
- 1998 Artistin Residence, Asia Europe Ministerial Meeting, Cultural and Arts Programme, Gasworks Studios, London, UK

#### Select Awards

- 2014 Artist/Scholar/Activist Award, Board of Performance Studies International
- 2005 Cultural Medallion, National Arts Council, Singapore

# Leo Hee Tong (b. 1940)

leoheetong@hotmail.com



*Life in Bali, 2011*

Acrylic on canvas  
97 cm x 130 cm



#### Artist's Biography

LEO HEE TONG (b. 1940) graduated from Nanyang Academy of Fine Arts (NAFA) in 1960 and studied at Ashiya Art College in Japan from 1973 to 1974. He has participated in many exhibitions and received numerous awards, including Special Awards at the National Day Art Exhibition (1975), the Dr. Tan Tsze Chor Art Awards from the Singapore Art Society (received four times) and nine Distinction Awards in the UOB Painting of the Year competition. His work resides in museum and corporate collections in Singapore and across Asia.

#### Select Solo Exhibitions

- 2014 Five Decades of Leo Hee Tong, Art Fellas, Singapore
- 2012 Flight to f Fantasy, Dahlia Gallery, Singapore
- 2007 Revisited Expressions of Time, Metakaos Art Gallery, Singapore
- 1992 Expressions of Time, National Museum Art Gallery, Singapore
- 1973 Solo exhibition at Kobe Suma City Council Building Ward Office gallery, Suma, Japan

#### Select Group Exhibitions

- 2005 Important Second Generation Artists Series, DLR Gallery, Singapore
- 2000 Asian Art2000: A Vision of Change, University of Brighton Gallery, Brighton, UK
- 1988 Artistes Contemporains de Singapour, Grand Palais, Paris, France
- 1981 Exhibition of Asian Art, Regency Intercontinental Hotel, Manama, Bahrain
- 1981 International Grand Prix of Contemporary Art, Congress Centre Auditorium, Monte Carlo, Monaco
- 1972 Two Man Art Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 1969 Three Man Autumn Art Exhibition, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 1968 Five Man Art Exhibition, National Library Building, Singapore

#### Select Artist Residencies or Exchanges

- 1973 Ashiya Art College, Ashiya, Japan

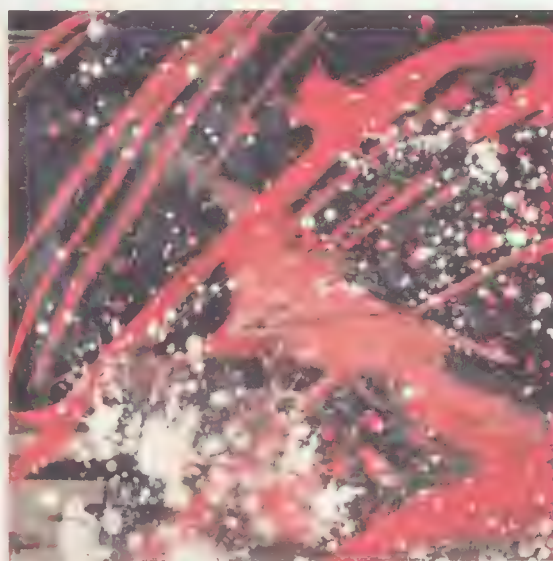
#### Select Awards

- 1983, 1987, 1994, 2005 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1983 Overseas Educational Tour Award Winner, National Day Art Exhibition, Ministry of Culture, Singapore
- 1982–1986, 1988, 1992–1994 Distinction Award, UOB Painting of the Year competition, Singapore
- 1981 Fourth Prize, Singapore Innovations in Contemporary Art competition, Singapore
- 1975 Special Award, National Day Art Exhibition, Ministry of Culture, Singapore



# Stephen Leong (b. 1951)

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[miaohuasi@hotmail.com](mailto:miaohuasi@hotmail.com)



*Confliction (Bloodshed in Our World)*, 2008

Mixed media  
109 cm x 109 cm



#### Artist's Biography

STEPHEN LEONG (b. 1951) has won many accolades for his Chinese ink and mixed media works. Among these are First Prize in the Chinese Painting category of the UOB Painting of the Year competition (1994), the Highly Distinguished Award Medal by the World Artists Association (2004) and the Dr. Tan Tzee Chor Chinese Painting Distinction Award (2014). He has held 32 solo exhibitions and participated in numerous overseas exhibitions. He is President of the Federation of Art Societies (FASS) and Chairman of the Miao Hua Chinese Art Society.

#### Select Solo Exhibitions

- 2015 Courageous Strength, Ming & Qing Dynasties Collection Institute, China
- 2014 Stephen Leong solo art exhibition, Beijing Rong Bao Zhai, China
- 2011 Stephen Leong 60th Anniversary solo grand art show, Ngee Ann Cultural Centre, Singapore
- 2008 Stephen Leong solo exhibition, Inner Mongolia Ur Lan How-Therd Amy Uberton Museum, China
- 2007 Stephen Leong solo exhibition, Shi Pei Hong Commemorate Art Museum, Beijing, China

#### Select Group Exhibitions

- 2014 Modern Art Society 50th Anniversary Exhibition, ION Art Gallery, Singapore
- 2014 Singapore Art Society Annual Art Show Dr Tan Tzee Chor Distinction Award, Atrium@MCI, Singapore
- 2014 Charity Art Auction of 5 Renowned Artists, Golf and Appreciation Dinner, Singapore Island Country Club, Singapore
- 2014 House of the Year art show: 8 artists by the Federation of Art Societies (FASS), Singapore
- 2013 Vibrance of the Sparkling Jade, FASS, Chui Fa Lim Clubhouse, Singapore
- 2013 Natural Impressionism, Alliance Francaise de Singapour, Singapore

- 2012 Retro Revival, FASS, ION Art Gallery, Singapore
- 2010 Asia Pacific Beijing International Art Exhibition, Beijing National Capitol Library, China

#### Select Awards

- 2014 Dr. Tan Tzee Chor Chinese Art Distinction Award, Singapore Art Society, Singapore
- 2013 Dr. Tan Tzee Chor Chinese Art Distinction Award, Singapore Art Society, Singapore
- 2011 Seoul Overseas Cultural Medallion Award, Asia Invitation Art Exhibition, Seoul Design Centre, South Korea
- 2004 Highly Distinguished Chinese Artist Medal Award, World Artist Association, Hong Kong
- 1994 First Prize (Chinese Painting), UOB Painting of the Year competition, Singapore

# Vincent Leow (b. 1961)

[www.vincentleow.com](http://www.vincentleow.com)  
[vincentleowky@gmail.com](mailto:vincentleowky@gmail.com)



*Salam*, 2009

Oil on canvas  
150 cm x 120 cm





#### Artist's Biography

VINCENT LEOW (b. 1961) is a contemporary artist who works in sculpture, painting and performance art. He has exhibited internationally and his works have been collected and commissioned by public institutions. He was awarded the Culture Award by the Japanese Chamber of Commerce and Industry in 2002 for his contribution to the arts. He represented Singapore at the Venice Biennale (2007), Triennale-India (1997) and Asia Pacific Triennial of Contemporary Art (1993).

#### Select Solo Exhibitions

- 2010 Tags and Treats, Singapore Art Museum at 8Q, Singapore
- 2007 Andy's Pranks and Swimming Lessons, Xin Beijing Gallery, Beijing, China
- 2004 Mock Ducks and Manicured Poodles, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2001 Four Eyes, Cloudy Skies, TADU Art Space, Bangkok, Thailand
- 1991 Vincent Leow: Recent Paintings, School 33 Art Center, Baltimore, USA

#### Select Group Exhibitions

- 2013 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
- 2007 Domesticity, Seoul Museum of Art, Seoul, South Korea
- 2004 Asian Art Biennale, Osmani Memorial Hall, Dhaka, Bangladesh
- 1999 Provocative Things, Sculpture Square, Singapore
- 1995 Chiang Mai Social Installation, Chiang Mai, Thailand
- 1991 Urban Artists in Singapore, National Museum Art Gallery, Singapore
- 1988 The Artists Village Show, The Artists Village, Singapore
- 1985 Sculpture Workshop & Exhibition, National Museum Art Gallery, Singapore

#### Select Artist Residences or Exchanges

- 2000 Artist in Residence, UNESCO-Aschberg, Yogyakarta, Indonesia
- 1985 ASEAN Young Painting Workshop & Exhibition, Yogyakarta, Indonesia

#### Select Awards

- 1991 Mount Royal Scholarship Maryland Institute, Baltimore, USA
- 1990 Overseas Scholarship Bursary, Lee Foundation, Singapore
- 1989 Overseas Scholarship Bursary, National Arts Council, Singapore
- 1988 Exhibition Grant, Lee Foundation, Singapore
- 1987 First Prize, Sentosa Sculpture Design Competition, Singapore



# Liao Jiekai (b. 1984)

www.liaojiekai.com  
liaojk@yahoo.com



*Bukit Orang Salah, 2013*

Video installation

20 minutes

Photo: Han



#### Artist's Biography

LIAO JIEKAI (b. 1984) is a filmmaker and artist. He received his BFA from the School of the Art Institute of Chicago and co-founded film collective 13 Little Pictures upon returning to Singapore. His debut film *Red Dragonflies* (2010) won the Special Jury Prize at the Jeonju International Film Festival. In 2012, he received the Young Artist Award from the National Arts Council and the Credit Suisse Artist Commissioning Award, President's Young Talents.

#### Select Group Exhibitions

- 2015 Singapore Open Media Art Festival, Gillman Barracks, Singapore
- 2014 Superimpositions, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Singapore Biennale, Singapore Art Museum, Singapore
- 2013 President's Young Talents, Singapore Art Museum, Singapore
- 2013 It's Only Talk, Substation, Singapore
- 2011 Splendid Memories Still Flows Back Into Cosmos ... Wow Really?, School of the Arts Gallery, Singapore
- 2006 Collateral, AVU (Academy of Fine Arts), Prague, Czech Republic
- 2005 CAD meets SAIC, Chicago Art Department, Chicago, USA

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Aomori Contemporary Art Centre, Aomori, Japan
- 2012 Artist in Residence, Berlinale Talent Campus, HAU Hebbel am Ufer Theatres, Berlin, Germany

#### Select Awards

- 2013 Credit Suisse Artist Commissioning Award, President's Young Talents, Singapore Art Museum
- 2012 Young Artist Award, National Arts Council, Singapore
- 2012 Best Southeast Asian Documentary, Salaya International Documentary Film Festival, Salaya, Thailand
- 2010 Special Jury Prize, Jeonju International Film Festival, Jeonju, South Korea

# Charles Lim (b. 1973)

[www.seastate.sg](http://www.seastate.sg)  
[mataikan@gmail.com](mailto:mataikan@gmail.com)



*SEA STATE 6: phase 1, 2015*

Single-channel HD digital video  
c.7 minutes  
Photo: Future Perfect



#### Artist's Biography

CHARLES LIM (b. 1973) studied fine arts at Central Saint Martins' School of Art and Design in the UK. A former national sailor, he co-founded the seminal net-art collective tsunamii.net which exhibited at the prestigious documenta 11. Charles's work encompasses film, installation, sounds, conversations, text, drawing, and photography. Since 2005, he has been developing a body of works entitled *SEA STATE*, that explores the political, biophysical and psychic contours of the Southeast Asian city-state of Singapore through visible and invisible lenses of the sea.

#### Select Solo Exhibitions

- 2015 SEA STATE, Singapore Pavilion, Venice Biennale, Venice, Italy
- 2013 In Search of Raffles' Light, NUS Museum, Singapore
- 2012 SEA STATE 2: as evil disappears, Future Perfect, Singapore

#### Select Group Exhibitions

- 2015 Moving Images, M+, Hong Kong
- 2014 The Part In The Story Where A Part Becomes A Part Of Something Else, Witte de With Center for Contemporary Art Rotterdam, Netherlands
- 2013 Redez-vous 13, Institut D'Art Contemporain, France
- 2011 Singapore Biennale, Old Kallang Airport, Singapore
- 2008 Shanghai Biennial, China
- 2007 Manifesta7, European Biennial of Contemporary Art, Trentino, Italy
- 2005 President's Young Talents Award, Singapore Art Museum, Singapore
- 2002 documenta 11, Binding Brewery, Kassel, Germany

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, NTU Centre of Contemporary Art (CCA) Singapore, Singapore
- 2012 Qwatz, Artist in Residence, Rome, Italy
- 2008 AIVA Artist in Residence, Japan Foundation, Japan
- 2007-2008 SCAN Artist in Residence. TheatreWorks. Singapore
- 2007 Mentor for DASARTS BLOCK 20, Amsterdam, Netherlands

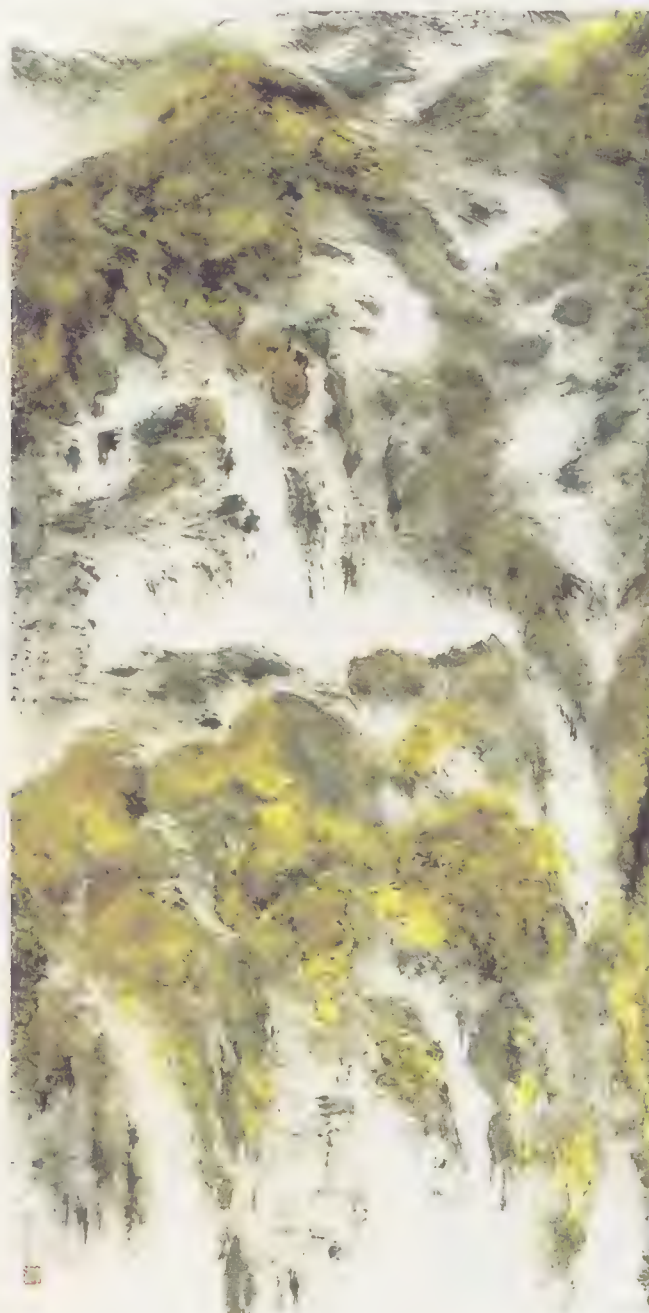
#### Select Awards

- 2013 Best Cinematography, Singapore Short Film Awards, Singapore
- 2012 Experimental Innovation Award, Beijing Independent Film Festival, Beijing, China
- 2012 Best Experimental Short, Nashville Film Festival, Tennessee, USA
- 2012 Silver Award, Asian New Force Category, IFVA Awards, Hong Kong
- 2011 Special Mention, Venice Film Festival, Official Selection in Orizzonti Competition, Venice, Italy



# Lim Choon Jin (b. 1945)

www.jinyinmo.com  
cj.lim@cobalthorizon.com



*Golden Crystal* 《飞滴幻境》, 2003

Chinese ink and colour pigment on rice paper  
136 cm x 68 cm

Photo: Mdm Tan Foong Meng



#### Artist's Biography

LIM CHOON JIN (b. 1945) graduated with a BA from RMIT (LASALLE College of the Arts) in 2004 and an MFA from the Open University (LASALLE College of the Arts) in 2005. He attempts to fuse the essence of Chinese ink painting, as expressed through brush-strokes, with the application of colours in Western art. He won the UOB Painting of the Year competition in the category of traditional Chinese medium in 2004, and was highly commended in the same competition in 2005.

#### Select Solo Exhibitions

- 2015 Concertos of Misty-land, Cape of Good Hope Art Gallery, Singapore
- 2013 Iridescence, Cape of Good Hope Art Gallery, Singapore
- 2011 Inkinage, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2008 Singart, Galerie Choiseul, Paris, France
- 2003 Nature's Splendour, Cape of Good Hope Art Gallery, Singapore

#### Select Group Exhibitions

- 2015 Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
- 2015 Singapore Art Society 65th Anniversary cum SG50, Artrium@MCI and Raffles City, Singapore
- 2014 Modern Art Society Singapore 50th Anniversary Commemoration: Contemporary Modern, ION Art Gallery, Singapore
- 2014 Asian International Art Exhibition, Kinmen Cultural Park Historical Folk Museum, Kinmen, Taiwan
- 2011 Asian International Art Exhibition, Hangaram Art Museum and Province Museum of Arts, Seoul, South Korea
- 2010 Asian International Art Exhibition, Mongolian National Modern Art Gallery, Ulaanbaatar, Mongolia
- 2008 Asian International Art Exhibition, The University Art Museum of Guangzhou Academic of Fine Arts, Guangzhou, China
- 2007 Singapore Art Show, Singapore Art Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Singapore-Myanmar Art Exchange, Yangon, Myanmar and Singapore
- 2014 Langkawi Art Biennale, Langkawi, Malaysia
- 2013 Asia Art Exchange, Seoul, South Korea
- 2008 Artist in Residence, Cité Internationale des Arts, Paris, France

#### Select Awards

- 2005 Highly Commended (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore
- 2004 Category Winner (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore
- 2004 Dean's Excellence Award, RMIT University, Australia
- 2003 Certificate of Recognition, Philip Morris ASEAN Art Awards, Singapore
- 1996 Certificate of Distinction (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore

# Hazel Lim (b. 1975)

[www.flickr.com/photos/hazellim/](http://www.flickr.com/photos/hazellim/)  
[haz.lim@gmail.com](mailto:haz.lim@gmail.com)



*A Wildlife and Botanical Survey, Singapore, 2013*

Porcelain ink drawings on chinaware  
Dimensions variable



#### Artist's Biography

HAZEL LIM (b. 1975) is a visual artist who completed her postgraduate degree in Fine Arts at LASALLE College of the Arts in 2008. Trained in painting, she has also delved into other mediums such as installation, photography, video and drawing to express her concerns about notions of displacement, construction of narratives, maps and imaginary landscapes. Craft and the role of art in community engagement are explored in her latest projects.

#### Select Solo Exhibitions

2004 Secret Windows, Substation, Singapore

#### Select Group Exhibitions

2013, 2014 Singapore Biennale, Peranakan Museum, Singapore  
 2013 100% Linen, Brother Joseph McNally Gallery, LASALLE College of the Arts, Singapore  
 2012 Still Building - Contemporary Art from Singapore, Selasar Sunaryo Art Space, Bandung Indonesia  
 2012 NINE +/-, Sabanci University, Istanbul, Turkey  
 2010 Feeding Ghosts, Kitsch Gallery, San Francisco, USA  
 2010 Centre to Periphery, Japan Creative Centre, Singapore  
 2008 Flat Earth Society 0.1, Lab Gallery, Dublin, Ireland, UK  
 2005 Convergence, Ho Chi Minh City Fine Art Museum, Ho Chi Minh City, Vietnam

#### Select Artist Residencies or Exchanges

2013, 2014 Mullae-Substation Art Exchange Programme, Singapore/Seoul  
 2010 Art Incubator Residency, Grey Projects, Singapore  
 2009 Connected:09 - Art Residency, Pöllau, Austria  
 2007 Documenta: Openspace, International Workshop for Art Academies, Kassel, Germany  
 2005 International Artists' Exchange, Khe Ga & Ho Chi Minh City, Vietnam

#### Select Awards

2003 Awardee, Substation Associate Artist Research Programme, Substation, Singapore



# Lim Hua Choon (b. 1953)

[www.studioinconnection.wordpress.com](http://www.studioinconnection.wordpress.com)  
[mandala@hotmail.com](mailto:mandala@hotmail.com)



《不弃不悔》，2007

Clay fired in a 500-year-old wood kiln in Shiwan, China  
65 cm x 168 cm x 25 cm



#### Artist's Biography

LIM HUA CHOON (b. 1953) received his pottery training at the Sam Mui Kuang dragon kiln in 1988 and completed a sculpture course at the Nanyang Academy of Fine Arts in 1993. He has participated in numerous ceramic art events in Singapore and abroad. In 2009, he was commissioned to create ceramic gifts for trade ministers attending the Asia Pacific Economic Cooperation Summit in Singapore.

#### Select Solo Exhibitions

- 2013 10,000 Days with Clay, Pot.Potter.Pottest, Singapore
- 2007 《百年龙窑蕴土情》, Guangzhou Yuexiu Park, Guangzhou, China

#### Select Group Exhibitions

- 2013 Asia Art Expo, Beijing, China
- 2011 Penang Pottery Art Festival, Penang, Malaysia
- 2010 Asian Games Cultural Exhibition, Guangzhou, China
- 2008 Zhongshan Art Museum Ceramic Joint Exhibition, Zhongshan, China
- 2007 Guangzhou Contemporary Ceramic Exhibition, Guangzhou, China
- 2007 Shanghai Folk Art Exposition, Shanghai, China
- 2001 Ceramics Festival, Tokoname, Japan
- 2000 Cairo International Biennale of Ceramics, Cairo, Egypt

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Studio Taojie Fang, Ipoh, Malaysia
- 2007 Artist in Residence, Ancient Nanfeng Dragon Kiln, Shiwan, China
- 2006 Artist in Residence, Seshui Kiln, Nantou, Taiwan
- 2004 Artist in Residence, Shigaraki Ceramic Cultural Park, Shigaraki, Japan
- 2001 Artist in Residence, International Workshop of Ceramic Art, Tokoname, Japan

#### Select Awards

- 2010 Silver Award, Asian Games Cultural Exhibition, Guangzhou, China
- 2007 Selected Award, Guangdong Contemporary Ceramic Exhibition, Guangzhou, China
- 2003 Honourable Mention, Asian Artist Freeman Foundation Award, Vermont Studio Center, USA
- 1994 Selected Award, Jingdezhen Ceramic Institute Ceramic Competition, Jingdezhen, China
- 1993 Merit Award, Building Sculpture Competition, Real Estate Developer Association of Singapore, Singapore

# Ibsen Lim (b. 1982)

efghibsenopqrst@gmail.com



*Inner Surface Series II, 2011*

Earthenware

34 cm x 25 cm x 30 cm

Photo: Vincent Ng



#### Artist's Biography

IBSEN LIM (b. 1982) is a ceramics artist presently based in Tokoname, Japan. Lim works predominantly on Japanese aesthetic functional ceramic ware. He completed a researcher course at the Tokyo University of the Arts in 2013 with a major in ceramics. Currently, he is doing his studio practice at Gallery Kyoueigama. Through his immersion in Japanese culture, he aims to bring his art to new levels.

#### Select Group Exhibitions

- 2015 Taiwan International Miniature Sculpture Show, National Dr. Sun Yat-sen Memorial Hall, Taiwan
- 2015 With Humanism 10 Days, Yeosu International Ceramic Artists Residency Group Exhibition, Gallery LVS, Seoul, South Korea
- 2014 International Teabowl Symposium, Teochew Building, Singapore
- 2014 Sculpture Society Singapore Annual Show, Singapore
- 2014 SG-TW Shoebox Sculpture Show, Galeri Utama, Singapore
- 2013 2nd Nature, Sculpture Society Singapore exhibition, Fort Canning OMSQ, Singapore
- 2012 杜家会 Exhibition, Mitsukoshi Nihonbashi, Tokyo, Japan
- 2012 ここから始まる藝術 (Arts, which starts from here), Tokyo University of Fine Arts Gallery, Tokyo, Japan
- 2011 Ten Years On..., Sculpture Society Singapore 10th Anniversary Exhibition, National Library Building, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Participant, Kyoueigama Ceramic Arts School Mentorship Exchange Programme, Tokoname, Japan
- 2015 Artist in Residence, Yeosu International Ceramic Artist Residency Programme, Yeosu, South Korea
- 2009 Artist In Residence, International Workshop of Ceramic Art, Tokoname, Japan



# Jason Lim (b. 1966)

jasonlim4@gmail.com



*Landscape Studies, 2013*

Ceramics

Dimensions variable



#### Artist's Biography

JASON LIM (b. 1966) works in ceramics, photography, video art, installation art and performance art. In 2007, he won the Jurors' Prize at the World Ceramic Biennale in Icheon, South Korea and represented Singapore at the Venice Biennale. His ceramic works have been collected and commissioned by public museums, art institutions, corporate companies and private collections, both locally and internationally. He teaches at the School of the Arts (SOTA), Singapore.

#### Select Solo Exhibitions

- 2013 Bukit Musings, Gajah Gallery, Singapore
- 2013 Still/Life, Equator Art Projects, Singapore
- 2012 A Trip To Bali: Recent Works by Jason Lim, Goodman Arts Centre, Singapore
- 2011 Jason Lim: New Works in Ceramics, National Centre for Craft and Design, Sleaford, UK
- 2011 Upaya: A 10-year Survey of Works by Jason Lim, Chan Hampe Galleries, Singapore

#### Select Group Exhibitions

- 2013 Firing A Passion: Pottery Practices of Singapore, Innovation Centre, Nanyang Technological University, Singapore
- 2011 Christie's - Southeast Asian Modern and Contemporary Art, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2010 Now & Next: Asia Contemporary Art, Gwangju National Museum, Gwangju, South Korea
- 2009 Now & Next: Asia Contemporary Art, Gwangju National Museum, Gwangju, South Korea
- 2009 Air-Conditioned Recession: A Singapore Survey, Valentine Willie Fine Art, Singapore
- 2008 Taiwan Ceramics Biennale, Yingge Ceramics Museum, Taipei, Taiwan
- 2008 Sydney Meyer Fund International Ceramic Award, Shepparton Art Museum, Shepparton, Australia
- 2007 Venice Biennale, Venice, Italy

#### Select Artist Residencies or Exchanges

- 2012 Artist in Residence, Gayà Ceramics Art Centre, Ubud, Bali, Indonesia
- 2011 Artist in Residence, University of Lincoln, Lincoln, UK
- 2003 Artist in Residence, South Queensland University, Toowoomba, Australia
- 1999 ARX, Australia & Regions Artists' Exchange, Singapore, Hong Kong and Australia
- 1995 Artist in Residence, ARCUS Project, Moriya, Japan

#### Select Awards

- 2007 Jurors' Prize, World Ceramic Biennale, Icheon South Korea
- 2006 Freeman Fellowship, Vermont Studio Center, USA

# Jessie Lim (b. 1964)

[www.jessielim.com](http://www.jessielim.com)  
[jessielimceramics@gmail.com](mailto:jessielimceramics@gmail.com)

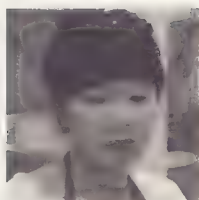


Top:  
*Sculptural Pots- Triplets, 2014*

Stoneware infused with Bali black volcanic sand  
Dimensions variable

Bottom:  
*Thin porcelain pieces for a wall, 2014*

Black special stoneware clay oxide washed and high fired  
Dimensions variable



#### Artist's Biography

JESSIE LIM (b. 1964) received her pottery training at Dartmouth College in New Hampshire, USA in 1983 and took up summer pottery courses at the Rhode Island School of Design in the following year. Over the years, she continued to hone her craft, attending the Korean Ceramics Biennale and training at La Meridiana, the International School of Ceramics in Tuscany, Italy. Her works range from contemporary sculptures to pots and platters, as well as installation pieces. She previously taught Ceramics at LASALLE College of the Arts, National University of Singapore (NUS), and helped set up the Ceramics Department at School of the Arts (SOTA). These days, she conducts workshops in her own studio.

#### Select Solo Exhibitions

- 2012 Colours of My Life, Art-2 Gallery, Singapore
- 2008 Beyond Definition, Koru Contemporary Art, Hong Kong
- 2004 Jessie lim, Substation, Singapore
- 1998 Jessie Lim, National Museum Art Gallery, Singapore
- 1990 Jessie Lim, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2015 Art Stage, Marina Bay Sands Expo and Convention Centre, Singapore
- 2005 Art Singapore, Singapore
- 2003 Steninge World Exhibition of Ceramics, Sweden
- 2002 Art Singapore, NUS, Singapore
- 2001 Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1999 International Craft Fair, Bangkok, Thailand
- 1995 China Art Expo, Beijing, China

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, La Meridiana, International School of Ceramics, Tuscany Italy
- 1991 Artist in Residence, Anderson Ranch Arts Center, Colorado, USA
- 1983 Artist in Residence, Rhode Island School of Design, USA



# Lim Leong Seng (b. 1950)

[www.limleongseng.com.sg](http://www.limleongseng.com.sg)  
[leongseng8@hotmail.com](mailto:leongseng8@hotmail.com)



*Spirit of Kallang*, 1998

Stainless steel  
355 cm x 200 cm x 150 cm



#### Artist's Biography

LIM LEONG SENG (b. 1950) is a full-time sculptor and painter who has exhibited in Singapore and internationally since 1969. He has held eight solo exhibitions and, since 1976, been actively involved in activities organised by the Modern Art Society. He has completed more than 30 public sculptures in Singapore and was a member of the Singapore Public Sculpture Advisory Panel in 2004.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2010 | Solo exhibition, Sculpture Square, Singapore            |
| 2004 | Solo exhibition, MICA Artrium, Singapore                |
| 1992 | Solo exhibition, C-Line Gallery, Bali, Indonesia        |
| 1991 | Solo exhibition, National Museum Art Gallery, Singapore |
| 1976 | Solo exhibition, National Library, Singapore            |

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2014 | Singapore Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore            |
| 2014 | Bonhams Singapore Art Atrium Auctions and Exhibition, Grand Hyatt Singapore               |
| 2004 | Asian International Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan              |
| 2001 | Asian International Art Exhibition, Daejeon Municipal Museum of Art, Daejeon, South Korea |
| 2001 | A Vision of Change, University of Brighton, Brighton, UK                                  |
| 1998 | Flemish Watercolour Days, Zaventem, Belgium   |
| 1993 | New Space, Fine Art Gallery, Ho Chi Minh City, Vietnam                                    |
| 1972 | ASEAN ART Exhibition, Victoria Memorial Hall, Singapore                                   |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 1998 | 4 Perspectives Art Exchange and Exhibition, Bangkok, Thailand |
| 1997 | International Art Exchange and Exhibition, Kaohsiung, Taiwan  |
| 1990 | Artist Camp International, Penang, Malaysia                   |

#### Select Awards

- |      |   |
|------|---|
| 1997 | First Prize, Dr. Tan Tzse Chor Art Awards, Singapore Art Society  |
| 1993 | Second Prize, Building International Sculpture Competition, Real Estate Developer Association of Singapore, Singapore |
| 1990 | Grand Prize, Ministry of Communications and Information Art Competition, Singapore                                    |
| 1989 | First Prize, Wing Tai Sculpture Competition, Singapore  |
| 1986 | Winner, Kallang Theatre Mural Design Competition, Singapore   |

# Michelle Lim (b. 1983)

[www.mudrockceramics.com](http://www.mudrockceramics.com)  
[michsticks@gmail.com](mailto:michsticks@gmail.com)



*Stinga and Jealousy, 2013*

Porcelain  
22 cm x 5 cm x 5 cm



#### Artist's Biography

MICHELLE LIM (b. 1983) is a ceramicist. She was a recipient of the Sir Geoffery Yeend Scholarship, and other ceramics prizes. She has held 4 solo exhibitions and participated in several group shows in Singapore and other countries. Her work frequently probes notions of food and the domestic. A TEDx speaker, Lim co-founded Awaken The Dragon, a ceramics festival celebrating the last remaining dragon kilns in Singapore. She has been an industrial designer and educator of youth at risk, for which she has received awards.

#### Select Solo Exhibitions

- 2015 Craftmanship of Certainty and Chance, Substation, Singapore
- 2011 Ting Tang, Australian National University Art Gallery, Canberra, Australia
- 2010 26 Storeys, Australian National University Foyer Gallery and Singapore High Commission, Canberra, Australia
- 2009 Earth Consumed, Sculpture Square, Singapore

#### Select Group Exhibitions

- 2015 Australian Ceramics Triennale Delegates show, Australia
- 2015 Red Earth White Heat, Singapore High Commission, Australia
- 2014 Awaken the Dragon special show, Art2 Gallery, Singapore
- 2013 Displacement, Wilkie Terrace, Singapore
- 2011 Ceramics Biennale, China Academy of Arts, Hangzhou, China
- 2011 Rabbit Show, Jingdezhen, China
- 2010 Women in Asia, Australian National University Crawford School, Australia
- 2009 Tiger show, Post Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2014–2016 AARP, Substation, Singapore
- 2010, 2011 Pottery Workshop, Jingdezhen, China

#### Select Awards

- 2010 Sir Geoffrey Yeend Scholarship, Australian National University, Canberra, Australia
- 2007 ITE Award for Excellence in Teaching and Innovation, Singapore



# Lim Poh Teck (b. 1963)

ptlim@nafa.edu.sg



*Search*, 2011

Acrylic on canvas  
100 cm x 100 cm



#### Artist's Biography

DR. LIM POH TECK (b. 1963) is a lecturer at the Nanyang Academy of Fine Arts (NAFA). He graduated from NAFA and LASALLE College of the Arts, then completed an MA from the University of New South Wales, a Post-Graduate Diploma in Higher Education from the National Institute of Education, Nanyang Technological University, Singapore, and a PhD in Arts Studies from Peking University. In 1997, he received the Young Artist Award from the National Arts Council.

#### Select Solo Exhibitions

- 2003 Journey, TCG Nordica, Kunming, China
- 1995 Metamorphosis through Time, The Performance Space, Sydney, Australia
- 1991 Work By Lim Poh Teck, National Museum Art Gallery, Singapore
- 1989 Lim Poh Teck Work Now, Art Base Gallery, Singapore
- 1988 Lim Poh Teck Retrospective Exhibition, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2014 Pameran Paperium 4, Fiber to Paper, The Textile Museum, Jakarta, Indonesia
- 2011 Asian International Art Exhibition, Hangaram Art Museum, Seoul, South Korea
- 1994 Works in Process, College of Fine Arts, University of New South Wales, Sydney, Australia
- 1994-1995 Asian Art Show, Fukuoka Art Museum, Fukuoka and various locations, Japan
- 1992 New Art from Southeast Asia, Tokyo Metropolitan Art Space and various locations, Japan
- 1991 Many in One: 25 Years of Singapore Art, various locations, USA
- 1990 Modern Art Travels East-West, Beurs-World Trade Centre, Rotterdam, Netherlands
- 1989-1990 Where East Meets West: Contemporary Art of Singapore, Germany and various locations

#### Select Artist Residencies or Exchanges

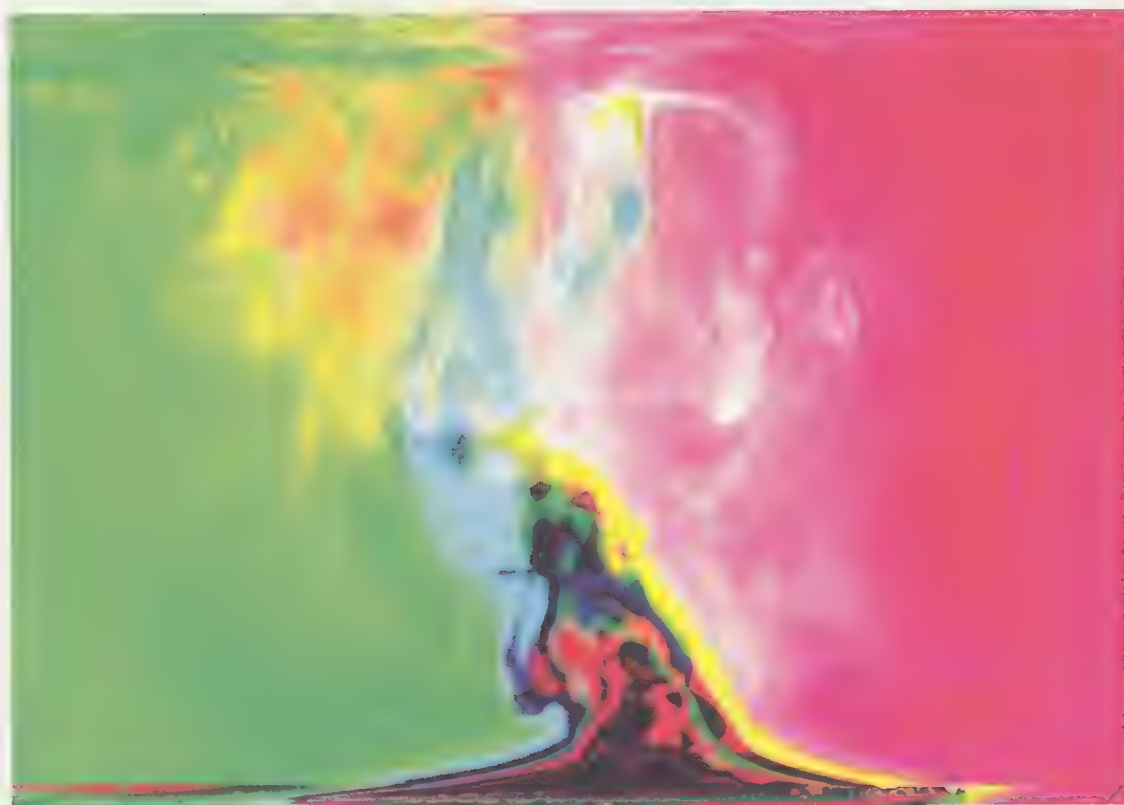
- 2013, ASEAN: Enhancing People to People, Connectivity and Cultural Exchange, Pattaya, Thailand
- 2000, Artist in Residence, National Gallery of Victoria, Melbourne, Australia
- 1990, The New Generation in Contemporary Singapore Art Exhibition and Symposium, ASIAN Culture Centre, Tokyo and Hitachi City, Japan
- 1989, ARX Australia and Regions Artists' Exchange, Perth Institute of Contemporary Art, Perth, Western Australia
- 1988, ASEAN Youth Painting Workshop and Exhibition, Bandar Seri Begawan, Brunei

#### Select Awards

- 2011 Lee Kong Chian Research Fellowship, National Library, Singapore
- 2007 Tan Kah Kee Postgraduate Scholarship, Tan Kah Kee Foundation, Singapore
- 1997 Young Artist Award, National Arts Council, Singapore
- 1990 Grand Prize, UOB Painting of the Year competition, Singapore
- 1986 Australian Art Award Scholarship, Australian High Commission, Singapore

# Lim Seng Tiong (b. 1959)

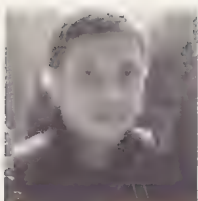
[www.facebook.com/lim.st.100](http://www.facebook.com/lim.st.100)  
[henrystlim@gmail.com](mailto:henrystlim@gmail.com)



*Genesis*, 2014

Photograph





#### Artist's Biography

LIM SENG TIONG (b. 1959) has more than 30 years of experience in various fields of photography. An accomplished photojournalist with *The Straits Times* for 16 years between 1980 and 1996, Lim also sits in the resource panel for photographic arts with National Arts Council. He mentors youths and working adults in various schools, community clubs, corporate organisations and art institutions. Currently he is also a mentor for the Photography Interest group of RSVP (Organisation of Senior Volunteers).

#### Select Solo Exhibitions

- 1994 Melody of the Stage (on Theatre Performance Arts), Substation, Singapore
- 1994 Melody of the Stage, Nanyang Siang Pau, Kuala Lumpur, Malaysia
- 1992–1993 Melody of the Stage, Kallang CC and Boon Lay CC, Singapore
- 1991 Melody of the Stage, NUS Central Library, Singapore
- 1990 Melody of the Stage, Substation, Singapore

#### Select Group Exhibitions

- 2012 100 Years of Surgical Excellence, Shangri-La Hotel, Singapore
- 2011 Nurses' Day, Novena Square 2 Mall, Singapore
- 2009 World AIDS Day photography exhibition, Vivo City Mall, Singapore
- 1989 Confederation of ASEAN Journalists, Singapore
- 1986 Nikon International photography exhibition, Japan
- 1972–1982 International Photo Salon, Singapore
- 1973–1980 National Day photography exhibition, Singapore
- 1973–1980 ASEAN Photo Salon, Singapore

#### Select Awards

- 1995 Young Artist Award, National Arts Council, Singapore
- 1991 National Youth Service Award, National Youth Council (NYC), Singapore
- 1989 Outstanding Art Photo Award, Confederation of ASEAN Journalists, Singapore
- 1986 Honourable Mention, Nikon International Photo Contest, Japan
- 1976 Overall Best Colour Slide Award, ASEAN Photo Salon, Singapore



# Shengen Lim (b. 1981)

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[shengenlim@gmail.com](mailto:shengenlim@gmail.com)



*What we may see in a chamber things that are not: Artist is present, 2013*

Video photographic installation  
Dimensions variable



#### Artist's Biography

SHENGGEN LIM (b. 1981) is a multi-disciplinary artist who seeks new presentations of traditional methods. His work has been exhibited widely in Singapore and Seoul, as well as in Asia and the UK. He is currently pursuing his Masters in Culture Technology at Korean Advanced Institute of Science and Technology (KAIST) in Daejeon, South Korea.

#### Select Solo Exhibitions

- 2013 The Imaginarium of Shennanigen, Nina Project Space, Seoul, South Korea
- 2012 Decode/Recode: Celebrating 100 Years of Alan Turing: Epitaph of Alan Turing, LASALLE College of the Arts, Singapore, with live streaming to Salford University, UK
- 2011 Christmas Tree, O Christmas Tree, ArtScience Museum, Singapore
- 2009 Being Lost, Being Found, Alliance Française, Singapore
- 2008 Void: Physical, Metaphysical, CityLink Mall, Singapore

#### Select Group Exhibitions

- 2015 Singapore Open Media Art Festival, Gillman Barracks, Singapore
- 2014 The Third Print, Total Museum of Contemporary Art, Seoul, South Korea
- 2014 DAW Seoul – Off Label, Platoon Kunsthalle, Seoul, South Korea
- 2014 Universal Studios Seoul, Seoul Museum of Art, Seoul, South Korea
- 2013 Vulnerable Failures, Changdong National Art Studios, Seoul, South Korea
- 2013 The Future of Museum, Ulsan Culture and Art Center, Ulsan, South Korea
- 2013 COS•MO, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 The Artists Village SHOW, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Museum of Modern and Contemporary Art, Seoul, South Korea
- 2012 Artist in Residence, Seoul Art Space, Guemcheon, Seoul, South Korea

#### Select Awards

- 2014 Korean Government Scholarship Program and National Institute for International Education recipient for Master's Program in Culture Technology at Korea Advanced Institute of Science and Technology (KAIST)
- 2006 Georgette Chen Arts Scholarship, National Arts Council, Singapore
- 2005 Jurors' Choice, Philip Morris Singapore Art Awards, Singapore

# Lim Shing Ee (b. 1976)

[www.atelier.monocircus.com/en](http://www.atelier.monocircus.com/en)  
shingee@gmail.com



*Sealed Medley, 2004*

Mixed media with wood, PVC pipe and clay  
Dimensions variable



#### Artist's Biography

LIM SHING EE (b. 1976) completed her postgraduate studies at Mushashino Art University in Japan in 2002 under the JCCI Art Scholarship awarded by the Japanese Chamber of Commerce. She has since participated in over 45 exhibitions in Japan, Korea, Philippines, Bangladesh, Malaysia and China. Lim's work includes oil paintings as well as site-specific art installations. Her art manifests her playful and whimsical outlook, offering alternative ways of seeing the 'ordinary'. She lives and works in Fukuoka, Japan.

#### Select Solo Exhibitions

- 2010 Drawing Circus, Sculpture Square, Singapore
- 2005 Shing - Solo Exhibition, Galerie Shimon, Tokyo, Japan
- 2002 Room 61, Plastique Kinetic Worms, Singapore
- 2001 For That Matter, Tokyo Art Factory, Tokyo, Japan
- 2000 Mono-gatari-ma-show, Gallery Yamaguchi, Tokyo, Japan

#### Select Group Exhibitions

- 2013 Singapore Biennale, Singapore Art Museum at 8Q, Singapore
- 2013 GIFT, Sfera Exhibitions, Kyoto, Japan
- 2012 What is Drawing, Galerie Shimon, Tokyo, Japan
- 2012 Sovereign Art Foundation Asian Art Prize exhibition, Grand Hyatt, Hong Kong
- 2009 Asian Young Artists 3, Keumsan Gallery, Tokyo, Japan
- 2007 Two Feet (collaboration with Kazunori Takeishi), Wheelock Art Gallery, Singapore
- 2006 Fiction@Love, Singapore Art Museum, Singapore, and Museum of Contemporary Art, Shanghai, China
- 2004 Display, Finale Art Gallery, Manila, Philippines

#### Select Awards

- 2012 Top 20, Sovereign Art Foundation Asian Art Prize, Singapore
- 2012 Nomination for award, What is Drawing, Galerie Shimon, Tokyo, Japan
- 1998 JCCI Art Scholarship, Japanese Chamber of Commerce and Industry, Singapore



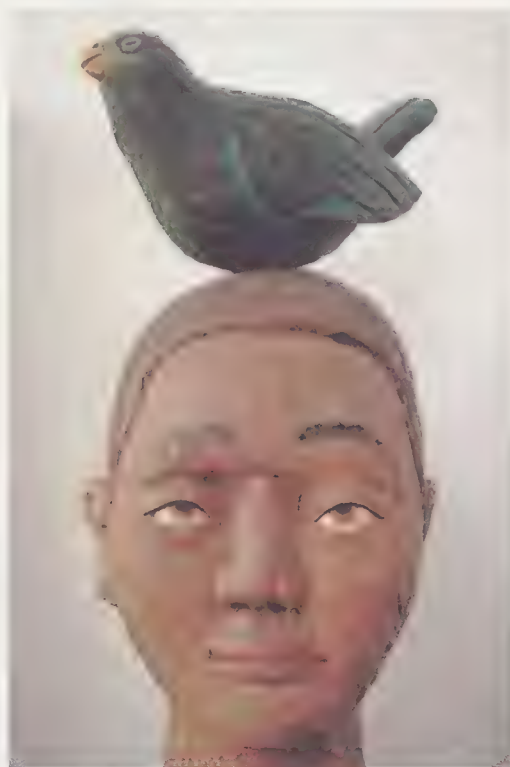
# Lim Soo Ngee (b. 1962)

[www.limsoongee.weebly.com](http://www.limsoongee.weebly.com)  
[soongee1962@gmail.com](mailto:soongee1962@gmail.com)



*Indicator* 《指·引》, 2014

Painted woodcarving  
61 cm x 26 cm x 26 cm



*Green Bird* 《青鸟》, 2011

Painted woodcarving  
46 cm x 18 cm x 18 cm



#### Artist's Biography

LIM SOO NGEE (b. 1962) obtained his MFA in sculpture from Edinburgh College of Art in 1997. He has participated in many international sculpture symposiums and his works have been featured at the Asian Art Festival (2009). They are in the permanent collections of the Asian Sculpture Theme Park (Inner Mongolia, China), National Gallery Singapore, Esplanade – Theatres on the Bay, and private collections in Singapore and overseas.

#### Select Solo Exhibitions

- 2008 Paradise – Tropical Garden, Esplanade – Theatres on the Bay, Singapore
- 2006 Form-ing Materials & Processes, Sculpture Square, Singapore
- 2003 On the Table, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Nothing in Common, ION Art Gallery, Singapore
- 2014 Sculpture Society (Singapore) Annual Show, Galeri Utama, Singapore
- 2014 Practice and Perfection: Works by NAFA Fine Art Staff and Alumni, NAFA, Singapore
- 2013 The Little Joy of Singapore, Galerie Sogan & Art, Singapore
- 2013 Made in Singapore: Three Quarters of A Century, NAFA, Singapore
- 2013 Passion Asia – Exhibition of Art Works by the Association of Asian Contemporary Sculptors, Guangzhou Baiyun International Convention and Exhibition Center, Guangzhou, China

#### Select Artist Residencies or Exchanges

- 2015 World Wood Day, Eskisehir, Turkey
- 2009 Hong Kong International Sculpture Symposium, Hong Kong
- 2009 International Sculpture Symposium for 11th Asian Art Festival, Asian Sculpture Theme Park, Inner Mongolia and Beijing, China
- 2005 ASEAN-COCI People to People Exchange Programme, Siem Reap, Cambodia

# Stellah Lim (b. 1979)

stellah.lim@gmail.com



*Forgotten, Abandoned, Forsaken, 2014*

Repurposed jewellery, enamel  
Dimensions variable



#### Artist's Biography

STELLAH LIM (b. 1979) graduated from RMIT with a BFA. She is interested in narratives of memory, nostalgia, presence and absence. Her works explore the lingering presence of absence when people or objects cease to exist, such as the thoughts and images that surface or fade away as one tries to recall memories associated with familiar objects or photographs. Her past exhibitions in Singapore include *Re(Claim) Singapore!*, *Between Conversations* and *Unearthed*, and in Japan, *Field Trip Project Asia*.

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2015 | SingaPlural, 99 Beach Road, Singapore                              |
| 2014 | Field Trip Project Asia, Shinjuku<br>Creators Fiesta, Tokyo, Japan |
| 2014 | Unearthed, Singapore Art Museum,<br>Singapore                      |
| 2013 | Between Conversations, Yavuz Fine Art,<br>Singapore                |
| 2013 | (Re)Claim Singapore!, Chan Hampe<br>Galleries, Singapore           |
| 2012 | Pameran Poskad, Galerie Utama,<br>Singapore                        |
| 2011 | intimacy intricacy, Yavuz Fine Art,<br>Singapore                   |
| 2010 | Quite, Annexe Gallery, Kuala Lumpur,<br>Malaysia                   |



# Lim Tze Peng (b. 1921)



*Tree 《树》*, 2014

Ink on rice paper  
91.4 cm x 182.9 cm



#### Artist's Biography

LIM TZE PENG (b. 1921) is a self-taught artist renowned for his bold re-invention of calligraphic paintings. His visual language is a bold amalgamation of traditional as well as modern techniques drawn from oil painting, Chinese ink and calligraphy. He was awarded the Cultural Medallion in 2003, Singapore's highest honour for arts and culture, in recognition of his achievements and contributions. Lim has held numerous solo exhibitions and participated in many exhibitions overseas.

#### Select Solo Exhibitions

- 2015 Lim Tze Peng Art Gallery, Chung Cheng High School (Main), Singapore
- 2009 Inroad: The Ink Journey of Lim Tze Peng, National Art Museum of China, Beijing, China
- 2008 Inaugural Exhibition, NTU Art and Heritage Gallery, Nanyang Technological University, Singapore
- 2003 Tze Peng, Singapore Art Museum, Singapore
- 1991 Solo Exhibition of Lim Tze Peng, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2006 Highlights of Southeast Asian Collections, NUS Museum, Singapore
- 2005 Style & Imagination: Art in the Nanyang Academy, NAFA, Singapore
- 2005 Society of Chinese Artists 70th Anniversary Commemorative Exhibition, Singapore
- 2005 International Ink Painting Biennale of Shenzhen, China
- 2004 Crossroads: Collective Works of Second Generation Artists, NUS Museum, Singapore
- 2000 65th Anniversary Exhibition Art Works of The Society of Chinese Artists, Singapore
- 1991 International Chinese Calligraphy Exhibition, Beijing, China
- 1991 Contemporary Art in Singapore: Where East Meets West, Tropenmuseum, Amsterdam and Groningen, Netherlands, Deutsche Bank AG, Dusseldorf, Hamburg, Nuremburg, Mannheim, Germany, and Glasgow, UK

#### Select Awards

- 2003 Cultural Medallion, National Arts Council, Singapore
- 1981 National Day Award (PBM), Government of Singapore
- 1977 Special Prize, Commonwealth Exhibition, England
- 1963 National Day Award (PPA), Government of Singapore

# Lim Yew Kwan (b. 1928)

limyewkuan@hotmail.com



*London Studio, 1961*

Oil on canvas  
76.5 cm x 61 cm



#### Artist's Biography

LIM YEOW KUAN (b. 1928) is a painter, printmaker and sculptor. He was the second principal of the Nanyang Academy of Fine Arts (1963–1979). He studied at the Chelsea School of Art (1958–1961) and his works are influenced by both his Western art training and Southeast Asian heritage. In 2011 he received the Cultural Medallion. He believes that “only when one has experienced life and understood the nature of things, can one truly be a painter.”

#### Select Solo Exhibitions

- 2015 Seasons, NAFA, Singapore
- 2011 Crossing Visions: Singapore and Xiamen, Xiamen Art Museum, Xiamen, China
- 2010 Gifts of Discontent: Lim Yew Kuan in Retrospect, NAFA, Singapore
- 2002 Hommage à Paris: Exposition des oeuvres de M. Lim Yew Kuan, Cité Internationale des Arts, Paris, France

#### Select Group Exhibitions

- 2009 Launch of Founding Principal Lim Hak Tai's Sculpture in celebration of the 70th anniversary, NAFA, Singapore
- 2006 Imprints of the Past: Remembering the 1966 Woodcut Exhibition, National Library Building, Singapore
- 2005 A Heroic Decade: Singapore Art 1955–1965, Singapore Art Museum, Singapore
- 2002 Nanyang 1950–1965: Passage to Singaporean Art, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1999 Unveiling of the late President Dr. Benjamin Sheares's Bust, Istana, Singapore
- 1998 History through Prints: Woodblock Prints in Singapore, Singapore History Museum, Singapore
- 1997 Nine Artists in Bali, Agung Rai Museum of Art, Bali, Indonesia
- 1997 The Birth of Modern Art in Southeast Asia, Fukuoka Asian Art Museum, Fukuoka, Japan

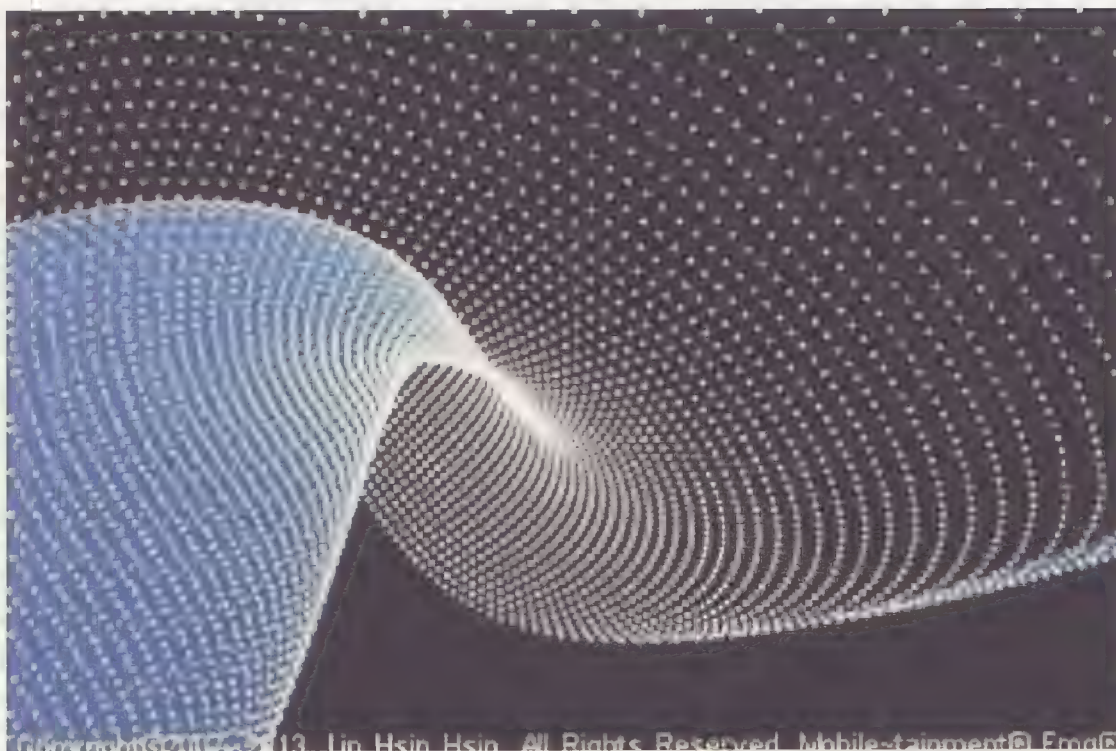
#### Select Awards

- 2011 Cultural Medallion, National Arts Council, Singapore
- 1980 Public Service Medal (Art), Prime Minister's Office, Singapore



# Lin Hsin Hsin

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info@lhham.com.sg



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*Into the  $\infty$ , 2013*

World Premiere during Digital Art Weeks 2013 @ ETH Center

Equation (Techniques: Digitally created by Finger Intelligence Technology (FIT) formulated by Lin Hsin Hsin)

No limits



Artist's Biography  
 "Art Requires Technology,  
 Technology Redefines Art"

Lin Hsin Hsin  
 IT Inventor, artist, poet, composer

A digital native anchored on Linux & Android. Deeply rooted in mathematics, technology, art and music, Lin Hsin Hsin is as much a geek as an artist, poet and composer. She is a digital media pioneer in Singapore, and the FIRST to conceptualise and build a virtual museum in the world in 1994. Among her many world firsts: she used only equations to build, animate and manufacture sculptures and 3D objects (2007), In-Camera Painting (ICP) (2010); created and displayed Stereoscopic 3D art without extra hardware and 3D glasses (2011). In 2012, she established the world's first mobile phone orchestra; she invented TANGO--finger choreography in 2013 and STEP in 2015, both for LIVE 3D digital performances on Android.

Select Solo Exhibitions

- 2015 PING in STEP of Time, O'Reilly Theatre, Keble College, University of Oxford, Oxford, UK
- 2015 When Equations Dance-Tango with Lin Hsin Hsin, Le Cube, Paris, France
- 1997 @rt: A Cyberart Show by Lin Hsin Hsin, Chijmes, Singapore
- 1994 IT's Happening!, Empress Place Museum, Singapore
- 1993 Memoirs of Deutschland II, National Museum Art Gallery, Singapore
- 1990 Werker Op Papier, Stichting Onderneming & Kunst, Amsterdam, Netherlands
- 1990 Paper Works by Lin Hsin Hsin, DP Fong Galleries, San Jose, USA

Select Group Exhibitions

- 2013 Montreux Art Festival, Montreux Art Gallery, Montreux, Switzerland
- 2013 SIGGRAPH, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 Digital Art Week, Singapore-ETH Centre, Singapore
- 2011 InterSculpt, Galerie Luc Monod, Les Boulistes, Paris, France
- 2009 Astronomie et Darwin, Gare de Metz (salons d'honneur), Metz, France
- 2001 InterSculpt, Mairie du Vi<sup>ème</sup>, Paris, France
- 1999 ArtNet, Machida City Museum of Graphic Arts, Tokyo, Japan
- 1999 InterSculpt, Mairie du Vi<sup>ème</sup>, Paris, France
- 1999 Active World, Cincinnati Art Museum, Cincinnati, USA
- 1998 As Worlds Collide, SIGGRAPH, Orlando, USA

Select Artist Residencies or Exchanges

- 1990 Japan Foundation, Japan
- 1988 Testimonies of European Cultural Epochs Visiting Fellows, Germany

Select Awards

- 2000 Selected as one of 40 IT millennium personalities, BBC, UK
- 2000 One of 20 featured by Wirtschaft Woche, Special Cebit Edition for the millennium, Wirtschaft Woche, Germany
- 1996 Selected as one of 200 cyber personalities, 24 Hours in Cyberspace, USA
- 1996 First Prize, IBM Art Award, Singapore
- 1985 Silver Medal, Société des Artistes Français, Paris, France

# Lina Adam (b. 1971)

linaadam@gmail.com



*I Remember, I Forget, 2013*

Performance

Dimensions variable



#### Artist's Biography

LINA ADAM (b. 1971) is a multi-disciplinary artist who works in various media such as performance and installation. She is the co-founder of Fetter Field, Singapore Site-Specific Performance Art Event and Your Mother Gallery, an alternative art space. A member of The Artists Village since 1998, she is a member of the organising committee, also known as the Post-Ulu Group. They organised the *Post-Ulu Exhibition* and *Post-Ulu Gig* (1999/2000) to mark the group's renewal and its departure from the original Artists Village at Jalan Ulu Sembawang.

#### Select Solo Exhibitions

- 2015 Culinary History of Singapore  
Performance Art Re-Presented, Canvas  
Creative Space, Singapore
- 2014 Culinary History of Singapore  
Performance Art Re-Presented, Mi Casa  
Su Casa, Singapore
- 2005 Happy Together, SooBin Art Int'l,  
Singapore

#### Select Group Exhibitions

- 2015 Rendez-vous, Institute of Contemporary  
Arts (ICA) Singapore, Singapore
- 2015 Open Sea, Musée d'Art Contemporain de  
Lyon, Lyon, France
- 2014 Modern Love, Institute of Contemporary  
Arts (ICA) Singapore, Singapore
- 2014 Notes on Performance, Objectifs – Centre  
for Photography and Filmmaking,  
Singapore
- 2013 Making Space, Body as Woman,  
Singapore Council of Women's  
Organisations Centre, Singapore
- 2008 Ket Noi: Vietnam–Singapore  
Performance Art Event, Singapore  
Art Museum, Singapore Management  
University & Post-Museum, Singapore
- 2006 Indonesian International Performance  
Art Event, Galeri Nasional Indonesia,  
Jakarta, Indonesia
- 2006 Fetter Field, Singapore Site-Specific  
Performance Art Event, various  
locations, Singapore



# Ling Yang Chang (b. 1963)

[www.lingyangchang.com](http://www.lingyangchang.com)  
[lingyangchang@gmail.com](mailto:lingyangchang@gmail.com)



*City Impression*, 2014

Mixed medium on paper  
96 cm x 90 cm



#### Artist's Biography

LING YANG CHANG (b. 1963) is a Singaporean artist grounded in the foundations of traditional Chinese ink painting. A graduate in Chinese studies, he has a natural affinity for Chinese brush painting with its close attention to the beauty of lines, poetic resonance and philosophical depth. Ling has developed a unique style by boldly experimenting with Western art media.

#### Select Solo Exhibitions

- 2015 Makings, Ode to Art, Kuala Lumpur, Malaysia
- 2014 The Heart of Zen, Jastar Investment Pte Ltd, Singapore
- 2013 Bit and Pieces, Ins' Art, Singapore
- 2012 A Walk in the City, Utterly Art, Singapore
- 2011 Catwalk, Momentous Arts, Singapore

#### Select Group Exhibitions

- 2015 Scholars & Ink, NUS Museum, Singapore
- 2015 A Brush with Singapore Art Society, Raffles City, Singapore
- 2014 L'Exposition des Beaux-arts de l'Orient et de l'Occident, Louvre, Paris, France
- 2014 China International Cultural Biennial, 《广西芭江湾美术馆》, China
- 2014 Nothing in Common, ION Art Gallery, Singapore
- 2012 81 Artists from North and South, China
- 2011 Asian International Art Exhibition, Seoul, South Korea
- 2010 Duologue, Old School, Singapore

# Jahan Loh (b. 1976)

www.ja-han.com  
jahan76@gmail.com



*Genesis 1 & 2, 2015*

Mixed media

182.88 cm x 91.44 cm





#### Artist's Biography

JAHAN LOH (b. 1976) is a contemporary artist who ventured into street art in the early 1990s. With a penchant for tongue-in-cheek play on words and images, he merges traditional media with guerrilla aesthetics in his own style. He has represented Singapore at exhibitions and events across Asia and in the USA.

#### Select Solo Exhibitions

- 2015 Static Parity, Eileen S. Kaminsky Family Foundation, Mana Contemporary, Jersey City, USA
- 2013 Working Class Hero, Chan Hampe Galleries, Singapore
- 2011 Cherry Poke: Reconstituted Philosophies, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2009 Great Wall, 798 Mingart Gallery, Beijing, China
- 2008 8Q-RATE, Singapore Art Museum at 8Q, Singapore

#### Select Group Exhibitions

- 2015 Decoding Basquiat, Brooklyn Museum, New York, USA
- 2015 Demolition Exhibition, 410 Marin Boulevard, Jersey City, USA
- 2014 Gentlemen's League, Art Basel, Miami, USA
- 2014 Birth of an Icon, Cukui Gallery, San Jose, USA
- 2013 Ghost: The Body at the Turn of the Century, Singapore Art Museum and Sculpture Square, Singapore
- 2012 Andy Warhol: 15 Minutes Eternal, ArtScience Museum, Singapore
- 2008 Bothanspy Show, Recoat Gallery, Glasgow, UK
- 2006 Collision I and II, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Eileen S. Kaminsky Family Foundation, Mana Contemporary, Jersey City, USA
- 2007 Artist in Residence, Goethe Art Center, Taipei, Taiwan

#### Select Awards

- 2015 Eileen S. Kaminsky Family Foundation Residency, Mana Contemporary, Jersey City, USA
- 1998 Arts Award, Thames & Hudson, London, UK
- 1998 Asia Arts Award, Nokia, Singapore
- 1996 Arts Scholarship, Singapore Press Holdings, Singapore



# Lok Kerk Hwang (b. 1973)

[www.lokkerkhwang.com](http://www.lokkerkhwang.com)  
[me@lokkerkhwang.com](mailto:me@lokkerkhwang.com)



*Morning Song No. 5, 2014*

Watercolour on paper  
51 cm x 36 cm



#### Artist's Biography

LOK KERK HWANG (b. 1973) is an award-winning watercolour artist. He has participated in international juried exhibitions, winning recognition in numerous prestigious competitions over the past 22 years. He was featured on the covers of Europe's leading watercolour journals *The Art of Watercolour* and *l'Art de l'Aquarelle*. Lok's works are widely collected by individuals and institutions in Singapore, Malaysia, USA, UK, Canada and China.

#### Select Solo Exhibitions

- 2014 Watercolor World of Lok Kerk Hwang, Penang State Art Gallery, Penang, Malaysia
- 2014 The Magic of Light, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 95th National Watercolor Society annual international juried exhibition, NWS Gallery, San Pedro, USA
- 2015 Allied Artists of America annual juried exhibition, Salmagundi Club, New York, USA
- 2015 Pennsylvania Watercolor Society international juried exhibition, Crary Art Gallery, Pennsylvania, USA
- 2015 World Watercolor Triennale Korea, Hangaram Art Gallery, Seoul, South Korea
- 2015 Masters Of Watercolour Exhibition, Grand Hall of the Artists Association, St. Petersburg, Russia
- 2014 American Watercolor Society annual international exhibition, Salmagundi Club, New York, USA
- 2014 World Watermedia Exposition, Ratchadamnoen Contemporary Art Center, Bangkok, Thailand
- 1994, 1995, 1999, 2002 UOB Painting of the Year competition, Singapore

#### Select Awards

- 2015 Combined Cash Award #2, National Watercolor Society (USA) 95th Annual International Exhibition, Los Angeles, USA
- 2015 Third Place, Watercolor Missouri International Annual Open Exhibition, Missouri Watercolor Society, USA
- 2014 Second Place, WAS-H International Exhibition, Watercolor Art Society - Houston, USA
- 2003 First Grand Prize, La Société canadienne de l'aquarelle Salon Show, Québec, Canada
- 1994 Most Promising Artist Award, Phillippe Charriol Foundation Contemporary Art Competition, Singapore

# Justin Loke (b. 1979)

justin\_loke@hotmail.com



*Large Room, 2013*

Installation (mixed media)  
Dimensions variable



#### Artist's Biography

JUSTIN LOKE (b. 1979) is a member of the acclaimed art collective Vertical Submarine. In 2007 he was selected by the Ministry of Foreign Affairs of Japan as the Singaporean representative for the Global Youth Exchange: Youth Visual Culture. Loke was also the recipient of the Japanese Chamber of Commerce and Industry (JCCI) Singapore Foundation Arts Award (2009). Between 2010 and 2013, he was one of the Associate Directors of TheatreWorks (Singapore), and involved in the Associate Artist Research Programme at The Substation.

#### Select Solo Exhibitions

- 2013 The Seven Scenes of Barry Lyndon, Objectifs – Centre for Photography and Filmmaking, Singapore

#### Select Group Exhibitions

- 2015 Prudential Eye (Singapore), Saatchi Gallery, London
- 2015 John Martin: The Butcher and The Surgeon, dialogic (Golden Mile Complex), Singapore
- 2015 Open Sea: Artists from Singapore and Southeast Asia, part of Singapore en France: Le Festival, National Heritage Board, Singapore and Lyon Museum Contemporary Art, France
- 2015 Singapore: Inside Out, Singapore Tourism Board, Beijing, London, New York and Singapore
- 2014 The Roving Eye: Contemporary Art from Southeast Asia, Arter, Istanbul, Turkey
- 2013 Hokkien Rhymes, Esplanade – Theatres on the Bay, Singapore
- 2013 FOURPLAYS: ABCD, 72-13, Singapore
- 2012 This is not a Demonstration, with Quelic Berga, Centre Cultural "Les Bernardes" de Salt, Fundació Atrium Artis, Girona, Catalonia, Spain

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Fondation La Roche Jacquelin, Singapour en France – le festival, Anjou, France
- 2011 Associate Artistic Directors, TheatreWorks, Singapore
- 2011 Artist in Residence, Gertrude Contemporary, Melbourne, Australia
- 2010 Artist in Residence, Pasagüero, Mexico City
- 2010 Forum of Asian Contemporary Art, Taipei National University of the Arts, Taipei, Taiwan

#### Select Awards

- 2015 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2012 Nomination, Best Set Design, The Straits Times Life! Theatre Awards, Singapore
- 2011 Winner, Celeste Prize, Installation & Sculpture Prize, New York, USA
- 2009 JCCI (Japanese Chamber of Commerce and Industry) Singapore Foundation Arts Award, Singapore
- 2009 President's Young Talents Award, Singapore



# Loo Zihan (b. 1983)

loozihan@gmail.com



*Cane*, 2012

Performance

Photo: Samantha Tio



#### Artist's Biography

LOO ZIHAN (b. 1983) is a performance and moving-image artist based in Singapore. His works strive to reconcile the tension between the 'flesh' of the performing body and the 'bone' of the archive. Through a variety of representational strategies he exposes the malleable and duplicitous nature of human memory. These strategies include the essay film, data visualisation and performance re-enactments, among others. He obtained his MFA from the School of the Art Institute of Chicago in 2011.

#### Select Solo Exhibitions

- 2015 From the Periphery to the Core, La Casa de Cultura Les Bernardes, Salt, Spain
- 2015 With/Out, Centre 42, Singapore
- 2012 Marking Cane, Rapid Pulse International Performance Art Festival, Chicago, USA
- 2012 Archiving Cane, Substation, Singapore
- 2012 Cane, Substation, Singapore

#### Select Group Exhibitions

- 2015 Paradise with No Promises, FRAC Pays de la Loire, Carquefou, France
- 2015 Strict, Art Cluster, Girona, Spain
- 2014 Notes on Performance, Objectifs - Centre for Photography and Filmmaking, Singapore
- 2014 Names, Texts & Trouble, Substation, Singapore
- 2013 Ghost: The Body at the Turn of the Century, Sculpture Square, Singapore
- 2012 Still Building: Contemporary Art from Singapore, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2011 Manhood: Masculinity, Male Identity and Culture, Helen Day Art Center, Stowe, USA
- 2011 Tender Exchange, Next: Invitational Exhibition of Emerging Art, Chicago, USA

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Asialink, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
- 2015 Ateliers Internationaux, Frac des Pays de la Loire, Carquefou, France
- 2015 Artist in Residence, SingCat Linking Cultures, Catalonia, Spain
- 2012 Artist in Residence, The Unifiedfield, Granada, Spain

#### Select Awards

- 2011 James Nelson Raymond Graduate Fellowship Award, School of the Art Institute of Chicago, USA
- 2009 Valedictorian, School of Art, Design and Media, Nanyang Technological University, Singapore
- 2008 Best Debut Feature 'Nuovo Sguardi' Award, Turin GLBT Film Festival, Turin, Italy

# Felicia Low (b. 1976)

[www.felicialow.com](http://www.felicialow.com)  
[felicia@ccd.sg](mailto:felicia@ccd.sg)



*The Cow, 2006*

Lightboxes  
250 cm x 50 cm



#### Artist's Biography

FELICIA LOW (b. 1976) has been a practising visual artist since 1999. Her projects are site-specific, performative and community-specific as she works collaboratively with different sectors of society. Felicia is the founding director of Community Cultural Development (Singapore), which aims to provide a critical discursive platform for artistic practices that engage with communities in the region. She has a PhD in Cultural Studies in Asia, and her research focuses on the politics of participatory visual art practices with subaltern communities in Singapore.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2014 | The School Never Asked; Substation, Singapore                      |
| 2011 | Inclusively Yours, ION Orchard, M1 Arts Fringe Festival, Singapore |
| 2006 | Deviant, Substation, Singapore                                     |
| 1999 | 4 Fish Fixation, Raffles City Shopping Centre, Singapore           |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2009 | President's Young Talents, Singapore Art Museum, Singapore |
|------|--|

#### Select Awards

- |      |   |
|------|---|
| 2012 | Nominated, Singapore Youth Awards (Arts), National Youth Council, Singapore                       |
| 2009 | President's Young Talents, Singapore Art Museum, Singapore  |
| 2007 | Nominated, President's Award for Teachers, Ministry of Education, Singapore                       |
| 2006 | Nominated, Singapore Youth Awards, (Community), National Youth Council, Singapore                 |
| 2005 | Outstanding Youth In Education Award, National Youth Council and Ministry of Education, Singapore |



# Low Puay Hua (b. 1945)

puayhuaart@yahoo.com.sg



*Singapore River 1, 2013*

Watercolour on paper  
76 cm x 56 cm



#### Artist's Biography

LOW PUAY HUA (b. 1945) is an established and award-winning Singaporean watercolour artist. He graduated from the Nanyang Academy of Fine Arts (NAFA) in 1965. In recent years he has branched out into oil and Chinese painting. Low has held solo watercolour exhibitions and participated in group exhibitions in China, Hong Kong, Taiwan, Malaysia, Macau, Japan, Vietnam, Thailand, Indonesia, Korea, France and England.

#### Select Solo Exhibitions

- 2012 Annual Teochew art exhibition,  
Singapore Teochew Huay Guan,  
Singapore
- 2010 Solo watercolour exhibition, Guyuan  
Museum of Art, Zhuhai, China
- 1997 Solo watercolour exhibition, Art Gallery,  
Penang, Malaysia
- 1997 Low Puay Hua Solo, Yuan Zhai Gallery,  
Singapore
- 1996 Low Puay Hua Solo, Galeria de Direccao  
dos servicos de Turismo de Macau,  
Macau

#### Select Group Exhibitions

- 2008 Asian International Art Exhibition,  
University City Art Museum, Guangzhou  
Academy of Fine Arts, China
- 2007 Master Watercolourists exhibition,  
Nanjing, China
- 1997 Equator Island, Gallery Forty-Seven,  
London, UK
- 1997 Beijing International Art Exhibition,  
China
- 1996 Asian International Art Exhibition,  
Philippines
- 1995-1996 Guangzhou International Art Exhibition,  
China
- 1995 Contemporary Malaysian  
Watercolourists Association, Nanyang  
Gallery of Art, Kuala Lumpur, Malaysia
- 1995 Asian International Art Exhibition,  
Singapore

#### Select Awards

- 2012 Annual Teochew Art Exhibition  
Outstanding Artist for the Year,  
Singapore
- 1986 Silver Medal, Le Salon des Artistes  
Français, Paris, France
- 1979 National Day Medal, Government of  
Singapore

# Steven Low Thia Kwang (b. 1966)

steven@clayjourney.sg



*Natural Selection: Seed Metamorphosis (from a series of 16 sculptures), 2015*

Dark and white raku clay  
120 cm x 80 cm x 80 cm



#### Artist's Biography

STEVEN LOW THIA KWANG (b. 1966) was a Distinction Award recipient from the Nanyang Academy of Fine Arts and obtained his BFA in ceramics from Curtin University of Technology. He has practised as a ceramicist for over 20 years and is currently artist in residence at Thow Kwang Pottery Jungle in Singapore. He has participated in numerous international exhibitions, ceramic festivals and residency programmes.

#### Select Solo Exhibitions

- 2015 Natural Selection: Seed Metamorphosis, Open Farm Community, Singapore
- 2014 Sculpted Maze, CleanTech Park, Jurong Eco-Garden, Singapore
- 2009 Zen, Feel, Touch and Sound, Vermont Studio Center, USA
- 2005 Sea Scape Series, Amara Hotel, Singapore
- 2003 Natural Alchemy: The Beauty of Nature, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 Qingdao Yuyao firewood kiln base camp international ceramic art creation, Qingdao, China
- 2015 Icheon International Inter-local Ceramic Workshop, Seolbong Park, Icheon, South Korea
- 2014 Jakarta Contemporary Ceramics Biennial, Galeri Nasional Indonesia, Jakarta, Indonesia
- 2014 International Chawan Exposition, Ngee Ann Kongsi Exhibition Hall, Singapore
- 2014 Earth and Fire: Southeast Asian Ceramics Symposium, Workhouse Art Center, Lorton, USA
- 2013 Silpakorn University, Century of the East, Sanamchandra Palace Campus, Thailand
- 2012 Ceramic Music Festival, Jatiwangi Ceramic Art Village, Indonesia
- 2012, 2013, 2015 Nami Island International Pottery Festival, Nami Island, South Korea

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Contemporary Ceramics Residency, Singapour en France – le Festival, La Tuilerie de Pouligny, France
- 2014 Wood Firing Symposium and the Art of Fire 《火之艺》 Exhibition, Zhunan Snake Kiln, Miao Li Art Centre, Taiwan
- 2013 Artist in Residence, Jakarta Contemporary Ceramic Biennial and Residency programme, Tanteri Ceramic Village, Bali, Indonesia
- 2012 Ceramic Music Festival, Jatiwangi Ceramic Art Village, Indonesia
- 2012 Southeast Asia Conference and Residency Programme, Fuping Pottery Art Village, Xi'an, China

#### Select Awards

- 2009 Fellowship Award, Vermont Studio Center, USA
- 2000 National Champion, World of Laughter National Sand Sculpture Competition, Sentosa, Singapore



# Loy Chye Chuan

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*Ann Siang Hill, 2014*

Watercolour on paper  
46 cm x 60 cm



#### Artist's Biography

LOY CHYE CHUAN (b. 1940) is an established watercolour artist and a founding member of the Singapore Watercolour Society. In 2005 his work was published in the *International Artist Magazine* and in 2006 he was awarded the Pro Art Award in *The Artist and Leisure Painter* Patchings Exhibition organised by *The Artist* magazine (UK). He has received commissions from organisations and his work can be found in the collection of the National Gallery Singapore.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2011 | Loy Chye Chuan solo watercolour exhibition, MICA Artrium, Singapore |
|------|---|

#### Select Group Exhibitions

- |        |   |
|--------|---|
| Annual | Singapore Watercolour Society exhibition and Ngee Ann Kongsi annual exhibition, Ngee Ann Kongsi Building, Singapore |
| 2014   | River Valley High School 60th Anniversary exhibition, River Valley High School, Singapore                           |
| 2014   | Hainan Hwee Kuan international exhibition, Hainan Hwee Kuan Building, Singapore                                     |
| 2013   | Loy Chye Chuan and Students watercolour exhibition, Artrium@MCI, Singapore  |
| 2013   | Yunnan Qijing Shifan University joint exhibition, Kuala Lumpur, Malaysia  |
| 2011   | Shanghai Zhu Jia Jiao Biennial international art exhibition, Shanghai, China  |
| 2006   | <i>The Artist and Leisure Painter</i> Patchings Exhibition organised by <i>The Artist</i> magazine, UK              |

#### Select Awards

- |      |   |
|------|---|
| 2006 | Pro Arte Award, <i>The Artist and Leisure Painter</i> Patchings Open, <i>The Artist</i> magazine, UK  |
| 1989 | First Prize, Sentosa Fort Siloso Painting Competition, Sentosa Development Corporation, Singapore Art Society, Thomson Community Centre/Art Centre, Chalamay Company, Shin Min Daily News and Singapore Agency House (Pte) Ltd, Singapore |
| 1987 | Merit Award, Clean River Art Competition, Singapore   |
| 1962 | Third Prize, Singapore Inter-School Art Competition, Singapore Academy of Arts, Singapore   |

# Lynn Lu

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*An idealised moment when everything is simple and secure, 2008*

Durational performance and installation



#### Artist's Biography

LYNN LU (b. 1974) lives and works between London and Singapore as an educator, curator and advisor to ]performance space [. She was trained in the USA, France, Japan and Australia, and exhibits, performs and lectures extensively throughout Asia, Oceania, Europe and the Americas. She has recently performed at Palais de Tokyo (2015), Perth Institute of Contemporary Arts (2013), Singapore Art Museum (2012), Tate Modern (2010) and 798 Art Zone, Beijing (2009).

#### Select Solo Exhibitions

- 2011 La carte de tender (in collaboration with Andrée Weschler), Substation, Singapore
- 2008 An idealised moment when everything is simple and secure, Musashino Art University GFAL, Tokyo, Japan
- 2007 Still, Rathausgalerie Projektraum, Munich, Germany
- 2006 Composite, Raum 58, Munich, Germany
- 2002 Pool, Arthut, San Francisco, USA

#### Select Group Exhibitions

- 2015 Secret Archipelago, Palais de Tokyo, Paris, France
- 2015 From East to the Barbican, Barbican, London, UK
- 2014 Ghost on the Wire, Bermondsey Project Space, London, UK
- 2013 Art Nomade International Festival of Performance Art, various locations, Toronto, Canada
- 2013 In Confidence, Perth Institute of Contemporary Arts, Perth, Australia
- 2013 IN>TIME, various locations, Chicago, USA
- 2012 Future Proof: New Contemporaries from Singapore, Singapore Art Museum, Singapore
- 2010 No Soul For Sale: A Festival of Independents, Tate Modern, London, UK

#### Select Artist Residencies or Exchanges

- 2015 Floating Platforms Art & Science Exchange, New Performance Turku Festival & University of Turku, Finland
- 2009 Artist in Residence, Unitec, Auckland, New Zealand
- 2002 Artist in Residence, Dorland Mountain Arts Colony, Temecula, USA
- 2001 Artist in Residence, Djerassi Foundation, Woodside, USA
- 2000 Artist in Residence, Ucross Foundation, Clearmont, USA

#### Select Awards

- 2015 SI Arts Grant, Singapore International Foundation, Singapore
- 2012 Research and Enterprise Grant, Southampton Solent University, Southampton, UK
- 2003–2008 Asia Japan Alumni International Post-Graduate Scholarship, Ministry of Foreign Affairs, Japan
- 2000 Lois Nellie Gill Outstanding Young Artist Award, Ucross Foundation, Clearmont, USA
- 1999 Samuel Rosenthal Senior Art Award for Outstanding Accomplishment, Carnegie Mellon University, Pittsburgh, USA



# Yuzuru Maeda (b. 1978)

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[zentaiartproject@yahoo.com](mailto:zentaiartproject@yahoo.com)



*It's Not Red*, 2014  
Performance



#### Artist's Biography

YUZURU MAEDA (b. 1978) received her BA in music from LASALLE College of the Arts in 2009. She has been making video-based music works under the name Zentai Art Project. These visual explorations extend from her practice as a contemporary musician. She taps on Japanese subculture to investigate human conditions of identity and spiritual connections with cosmic energy in the universe. Her art explores ways in which we might come to terms with our living environment.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Invisible Whole 3, One Foot Nation (Zentai 92), Japan Creative Centre, Singapore                    |
| 2015 | Invisible Whole 2, Mizuyari (Zentai 100), Institute of Contemporary Arts (ICA) Singapore, Singapore |
| 2014 | Invisible Whole, Zentai Song (Zentai 48), Substation, Singapore                                     |
| 2012 | Survival Theory Case, 01100001 Gallery, Beijing, China  |
| 2011 | Dream: Borderlands and Other Territories, Goodman Arts Centre, Singapore                            |

#### Select Artist Residencies and Exchanges

- |      |  |
|------|--|
| 2012 | Artist in Residence, The Artists Village Pulau Ubin, Singapore   |
| 2011 | The Mekong River: Co-River 2 (events and exhibitions) and Where Would You Place Them? (artist exchange project), Bangkok, Thailand |

# Marla Bendini (b. 1986)

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*What is my net worth?, 2014*

Inkjet print on Hahnemühle Fine Art Baryta  
31.5 cm x 42 cm  
Photo: Sesomy



#### Artist's Biography

"MARLA BENDINI" (b. 1986) was created in 2007 as an amalgamation between art and life, to explore multiple liminal identities as an artist, activist, pole dancer, drag queen and fashion icon. Her multi-disciplinary approach towards this amalgamation has become a signature form of hypervisibility, using the existing politicised body as a catalyst and vehicle for further discourse. She seeks to both engage and disarm audiences and to bridge the present with what she envisions to be an inevitable trans/post-human condition.

#### Select Solo Exhibitions

- 2014 I'm Nervous, Grey Projects, Singapore
- 2010 Conversations between Father and Son, Substation, Singapore
- 2008 Marla, La Bamba, Thailand

#### Select Group Exhibitions

- 2015 Zentai Art Festival: Invisible Whole 3, Japan Creative Centre, Singapore
- 2013 No Approval, Grey Projects, Singapore
- 2013 transport: Madrid/Singapore, Goodman Arts Centre, Singapore
- 2013 tranSport: Madrid/Singapore, Factoría de Arte y Desarrollo, Madrid, Spain
- 2012 Where Dreams Cross, Tempo Documentary Festival, Stockholm, Sweden
- 2012 Handsome: IVSG, Substation, Singapore
- 2012 Queer Creatures, Supermarket Stockholm Independent Art Fair, Stockholm, Sweden
- 2010 HIV: Show Me the Love, Chan Hampe Galleries, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Invited Performance Artist, Umbrella Festival, Hong Kong
- 2012 Panelist and invited to exhibit, Supermarket Stockholm Independent Art Fair, Stockholm, Sweden

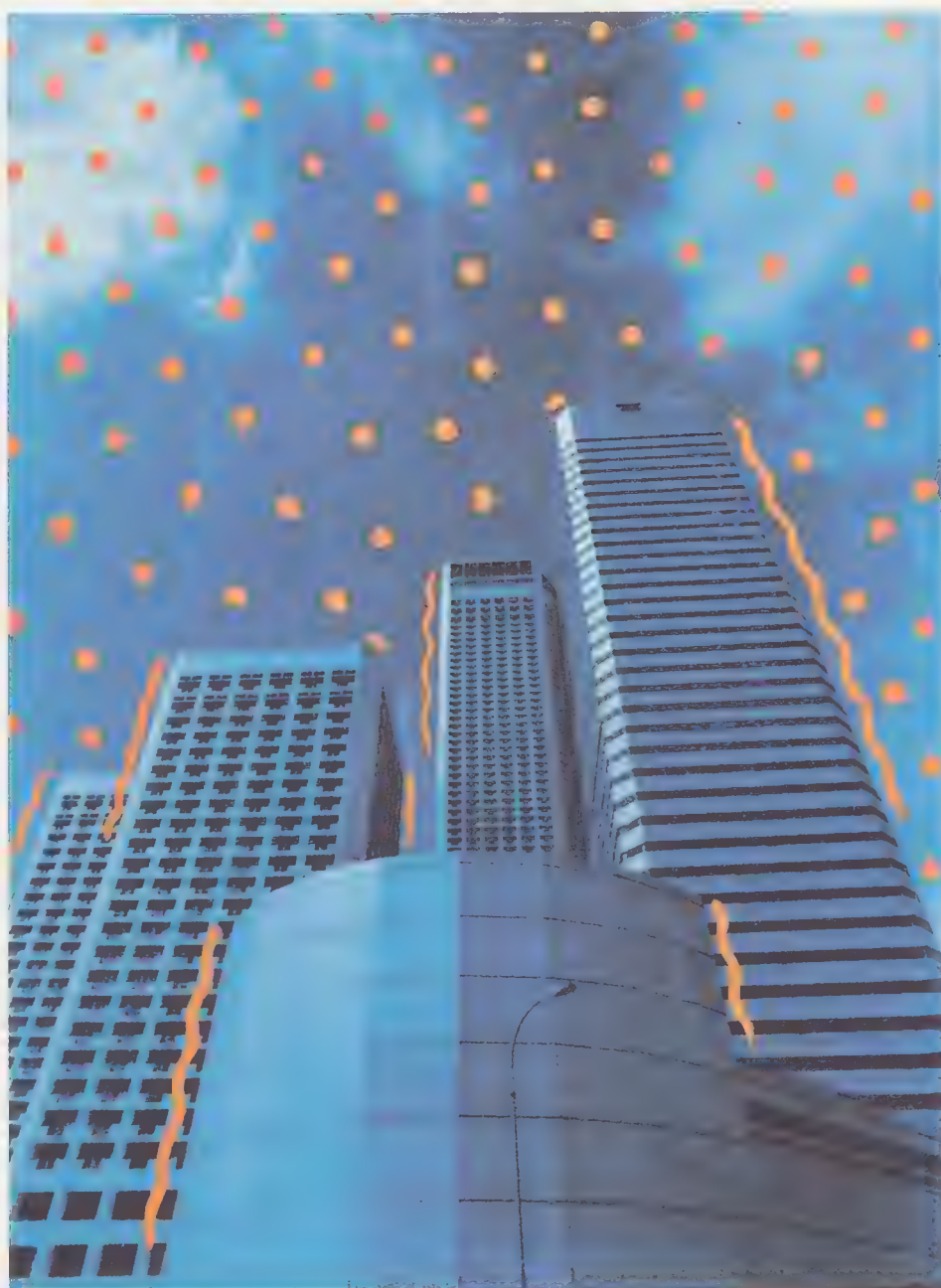
#### Select Awards

- 2012 Champion, SG Pole Challenge Pole Fit, Singapore
- 2011 Award (Best Showmanship), SG Pole Challenge, Singapore
- 2010 Award (Best Showmanship), SG Pole Challenge, Singapore



# Gilles Massot (b. 1955)

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gillesmassot@gmail.com



*Raffles City from Singapore from BW to C, 1985*

Mixed media on silver print  
25 cm x 17 cm



#### Artist's Biography

GILLES MASSOT (b. 1955) moved to Singapore in 1981 and was involved in a string of seminal art events. His current multi-disciplinary practice focuses on photography, history and ethnography in the form of visual works, installation, performances, theoretical writings and education.

#### Select Solo Exhibitions

- 2013 Love Hurts (and other tales from the heartlands), Objectifs – Centre for Photography and Filmmaking, Singapore
- 2011 The Road to Persepolis, Alliance Française, Singapore
- 2010 En Flânant Valbelle V2.0.10, Château de Tourves, France
- 2004 Retro Specks/Future Pixs, Sculpture Square, Singapore
- 1985 Singapore from BW to C, carpentry workshop of Lucina Talib, Singapore

#### Select Group Exhibitions

- 2015 Photo Speaks International Festival for Photography and Video, Society of Korean Photography, Busan, South Korea
- 2014 Who's Looking: Surf and Turf, Post-PopUp at CCA, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2013 Campaign City, National Library Building, Singapore
- 2013 COS•MO, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 OH! Open House – Tiong Bahru, Qi Tian Gong Monkey God Temple, Singapore
- 2009 The Space within the Space within the Space, Singapore Art Museum, Singapore
- 2009 Pre-Text, 2902 Gallery, Singapore

#### Select Awards

- 2014 Chevalier des Arts et des Lettres, Ministry of Culture, France
- 1987 Award of Excellence, Communication Arts Photography Annual, Menlo Park, USA

# Mintio (b. 1986)

www.mintio.sg  
mintio.foto@gmail.com



*Housing Development Board Flat, Singapore, 2008*

Large-format photograph, ink-jet print on archival paper  
112 cm x 139.7 cm





#### Artist's Biography

MINTIO (b. 1986) began her practice as a fine art photographer while pursuing her BFA at Nanyang Technological University in 2009. In her most notable series, *Concrete Euphoria* (2008), she used a large-format camera to photograph urban landscapes in Asia. Her subsequent series, *Conveyance* (2009), was acquired by the Singapore Art Museum. She has created several large scale-public artworks in Singapore for Orchard MRT station and the SEA Games Torch Up! Art installation programme.

#### Select Solo Exhibitions

- 2013 Kebon Indah (in collaboration with Budi Agung Kuswara), Baba House (NUS Museum), Singapore
- 2012 The Wax on Our Fingers (in collaboration with Budi Agung Kuswara), iCAN (Indonesia Contemporary Arts Network), Yogyakarta, Indonesia
- 2010 Table for One, Food For Thought, Singapore Art Museum at 8Q, Singapore

#### Select Group Exhibitions

- 2015 Prudential Singapore Eye, ArtScience Museum, Singapore
- 2015 Spotlight Singapore, Ciudadela (Biblioteca De Mexico), Mexico City, Mexico
- 2013 The Art Incubator 4, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2011 Asian Triennial, Manchester, UK
- 2011 NOMAD, Bangkok University Gallery, Bangkok, Thailand
- 2011 Foreign Exchange, San Francisco Art Institute, San Francisco, USA
- 2010 International Orange Photo Festival, Changsa, China
- 2010 Emerging Waves, Hangaram Art Museum, Seoul Arts Centre and GoEun Museum of Photography, Seoul, South Korea

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Collège of Alice & Peter Tan, National University of Singapore, Singapore
- 2012 Art Incubator Programme, Grey Projects, Singapore
- 2012 Research Residency Programme, Tokyo Wonder Site, Japan
- 2011 Artist in Residence, Ruang MES 56, Yogyakarta, Indonesia
- 2009 Cityscapers: Cardiff Chimera, Cardiff, UK

#### Select Awards

- 2010 Portfolio Review Finalist, Singapore International Photography Festival, Singapore
- 2008 Honourable Mention, Prix de la Photographie, Paris, France
- 2008 Honourable Mention, American Photo Images of the Year, New York, USA



# Vijaya Mohan (b. 1959)

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*Dubai Shopping Festival Rangoli commissioned for the Sheikh of Dubai, 2009*

Plywood (base), coloured rice, weatherproof glue

244 cm x 244 cm

Photo: Terhi Karppinen



#### Artist's Biography

VIJAYA MOHAN (b. 1959) is an internationally renowned artist in the painting of Rangoli (Indian courtyard and floor art). She holds the Guinness World Record for single-handedly painting the largest rangoli in the world in Singapore. She has drawn rangolis at many important events in Singapore, as well as in Australia, Brunei, India, Mauritius, Vietnam, the United Arab Emirates and USA. She conducts classes and workshops on rangoli and promotes it as a form of community arts.

#### Select Solo Exhibitions

- 2015 Rangoli demonstration, display cum exhibition at the official opening of the Indian Heritage Centre, Singapore
- 2014 Singa Rangoli, Singai Tamil Sangam, Singapore
- 2014 Singa Rangoli, Art Expo 2014, New York, USA
- 2013 Connecting through Colours, various libraries, Singapore
- 2012 Rainbow Rangoli, Artrium@MCI, Singapore

#### Select Artist Residences or Exchanges

- 2014 Cultural & Art Division, University of Nebraska, Omaha, USA
- 2014 Tamil language Integral International Conference, Yangon, Myanmar
- 2012 Girl Scouts of Nebraska Centenary celebrations, Omaha, USA
- 2012 ICAN Women's Leadership Conference, Omaha, USA
- 2009 Dubai Shopping Festival, Dubai, United Arab Emirates

#### Select Awards

- 2015 Award for Participation in Chingay Parade, People's Association, Singapore
- 2013 Award of Achievement by HEB-Singapore, in recognition of outstanding community service.
- 2005 Bharath Gaurav Award for promoting Indian art overseas, Hyderabad, India
- 2003-2015 Eleven Singapore Book of Records for creating rangoli at various locations, Singapore
- 2003 Guinness World Record for single-handedly creating the largest rangoli at Whampoa Community Club, Singapore

# Mojoko (b. 1977)

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*The Magician, 2014*

Paper collage  
90 cm x 60 cm





#### Artist's Biography

MOJOKO (aka Stephen Lawler, b. 1977) attended the prestigious FABRICA art residency in Treviso, Italy in 2001. He is the creator of Kult Magazine, Gallery & Studio, and his work includes curation, installation, interactive design and fine art. He now operates within a network of over 600 artists, designers and animators under the label Kult. His art is an exploration of Trash Pop culture colliding with the old and historical, mixing media such as computer programming, digital sculpture, painting and printmaking.

#### Select Solo Exhibitions

2011 Pretty Grotesque, Vue Privée, Singapore

#### Select Group Exhibitions

2015 Lille3000, Gare Saint Sauveur, Lille, France  
2014 Reactive Wall, Reykjavik Art Museum, Reykjavik, Iceland  
2014 Neo Folk, Ikkan Art Gallery, Singapore  
2013 Yellow Ribbon Community Art Exhibition, Singapore Art Museum, Singapore  
2013 Art Garden for Children's Season, Singapore Art Museum, Singapore  
2012 No One Can Save Us, Clear Edition Gallery, Tokyo, Japan  
2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore



# Kumari Nahappan (b. 1953)

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[kumarinahappan@hotmail.com](mailto:kumarinahappan@hotmail.com)



*Anahata*, 2013

Mixed media

Dimensions variable

Photo: Studio K



#### Artist's Biography

KUMARI NAHAPPAN (b. 1953) is an established artist in Southeast Asia whose practice encompasses inter-disciplinary genres, painting, sculpture and installations. She is known for effectively reconciling the language of "international contemporary art" with her own vocabulary, and developing a visual identity that is critically shaped by her cultural roots and beliefs. Her sculptures are installed at landmark locations in Singapore such as Changi International Airport and ION Orchard. Her works are also installed in other Asian cities.

#### Select Solo Exhibitions

- 2014 Moving Beyond Space, UWCSEA Dover Campus, Singapore
- 2014 Revisiting Nature, Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2013 REaDINGS, Chan Hampe Galleries, Singapore
- 2011 Happy Tango – Artist of the Year Installation, Shanghai Art Fair, Shanghai, China
- 2007–2008 Red: Hot On The Trail of A Colour, Museum der Kulturen, Basel, Switzerland

#### Select Group Exhibitions

- 2015 India Art Fair, New Delhi, India
- 2015 Prudential Singapore Eye, ArtScience Museum, Singapore
- 2014 Art Apart Fair, London, UK
- 2013–2014 Singapore Biennale, Singapore Art Museum, Singapore
- 2012 Jing'An International Sculpture Project, Shanghai, China
- 2010 It's NOW or NEVER #1: New Contemporary Art Acquisitions from Southeast Asia, Singapore Art Museum, Singapore
- 2010 Rood (Red), Tropenmuseum, Amsterdam, Netherlands
- 2008 ARCO (International Contemporary Art Fair), Madrid, Spain

#### Select Artist Residencies or Exchanges

- 2007 Artist in Residence, Museum Der Kulturen, Basel, Switzerland

#### Select Awards

- 2014 Singapore Indian of the Year Icon Award, Act for Hope, Singapore
- 2004 KSATRIA Seni Award, Museum Rudana, Ubud, Indonesia
- 2000 Honourable Mention, Phillip Morris ASEAN Art Awards, Singapore
- 1998 First Prize, UOB Painting of the Year competition, Singapore
- 1992 Promising Artist Award, Shell Discovery Art Exhibition, Singapore

# Nai Swee Leng (b. 1946)

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*Lotus in Summer* 《夏凉 (墨荷)》, 2014

Chinese ink on rice paper

132 cm x 69 cm



#### Artist's Biography

NAI SWEE LENG (b. 1946) graduated from the Nanyang Academy of Fine Arts in Western fine arts. He studied Chinese brushwork with master artists Fan Chang Tian and Professor Chao Shao-An. Nai Swee Leng is known for his unique brushwork, particularly in his Chinese ink paintings of flowers, birds and Nanyang themes.

#### Select Solo Exhibitions

- 2015 Chinese Ink Art Festivity: Nai Swee Leng, Jao Tsung-I Academy, Hong Kong
- 2007 Singapore Artist – Nai Swee Leng Solo Art Exhibition, Jakarta, Indonesia
- 1999 The Art of Nai Swee Leng, Paragon, Singapore
- 1993 The Art of Nai Swee Leng, National Museum Art Gallery, Singapore
- 1986 Nai Swee Leng Solo Art Exhibition, London, UK

#### Select Group Exhibitions

- 2015 Joint Art Exhibition for 10 Artists, Museum of Han Tianheng, Shanghai, China
- 2014 Teochew Poit Ip Huay Kuan Art & Calligraphy Exhibition, Singapore
- 2013 Singapore Siaw-Tao Seal Carving and Calligraphy Art Society Annual Art Exhibition, Singapore
- 2013 Exhibition by the Masters in the Hometown of Huangdi, Zhengzhou, China
- 2012 Molan Art Association 45th Anniversary Art Exhibition, Chinese Chamber of Commerce, Singapore
- 2011 New Expression of International Art Bi-Annual Exhibition, Zhengzhou, China
- 2010 Celebration of the 20th Anniversary of diplomatic ties between Singapore and China, Art Exhibition in Shanghai, China

#### Select Awards

- 2005 Lifetime Achievement Award, Singapore Siaw-Tao Seal Carving and Calligraphy Art Society, Singapore
- 2006 Best Artwork Award, Singapore Siaw-Tao Seal Carving and Calligraphy Art Society, Singapore



# Alecia Neo (b. 1986)

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*Resting on the Horizon, 2012*

Photography installation  
Dimensions variable



#### Artist's Biography

ALECIA NEO (b. 1986) is a visual artist based in Singapore. A large part of Alecia's artistic practice is about exploring the relationship between people, their contexts and their living spaces. She has received commissions from museums and organisations such as the Singapore Art Museum and National Library Board. Her works have been exhibited in Singapore and overseas. She is also Artist Lead for Brack, an arts platform for socially engaged artists. Her current project deals with sight and sightlessness in society.

#### Select Solo Exhibitions

- 2014 Unseen, Festival Commission, World Premiere, M1 Fringe Festival 2014: Art & The People, ION Art Gallery, Singapore
- 2012 Goddess of Mercy, Festival Commission, World Premiere, M1 Fringe Festival 2012: Art & Faith, Substation, Singapore
- 2011 Villa Alicia, 43 Binjai Park, Singapore

#### Select Group Exhibitions

- 2015 OH! Open House – Joo Chiat, Singapore
- 2014 Sensorium 360, Singapore Art Museum, Singapore
- 2014 Manifesta 10 Parallel Program, St. Petersburg, Russia
- 2014 Affordable Art Fair Young Talents Programme Winner's Showcase, ION Art Gallery, Singapore
- 2013 Edwin Thumboo – Time-Travelling: A Poetry Exhibition, National Library Building, Singapore
- 2012 Arte al centro, Cittadellarte, Biella, Italy
- 2012 Collezione FRAC Piemonte-Fondo Regionale Arte Contemporanea, Biella, Italy
- 2012 Singapore Survey 2012: New Strange Faces, Valentine Willie Fine Art, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Ketemu Project Space, Bali, Indonesia
- 2012 Università delle Idee, Cittadellarte, Biella, Italy
- 2012 Bamboo Culture Studio, Emerging Artist Program, Taipei, Taiwan
- 2010 Angkor Photography Workshop, Siem Reap, Cambodia

#### Select Awards

- 2013 Winner, Affordable Art Fair Young Talents Programme, Singapore

# April Ng (b. 1963)

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*Tracks are Positioned at Precise Coordinates #4, 2012*

Intaglio print with embossing on BFK paper  
100 cm x 126 cm



#### Artist's Biography

APRIL NG (b. 1963) received her diploma in fine art from the Nanyang Academy of Fine Arts (NAFA) in 1989 and graduated with an MFA in printmaking from the Slade School of Fine Art, University College London, in 1993. Her works have been exhibited extensively worldwide and are in private and corporate collections in Singapore and overseas. She has been commissioned to create artworks for the Republic of Singapore Air Force and Woodleigh MRT Station.

#### Select Solo Exhibitions

- 2012 dot line plane, Art-2 Gallery, Singapore
- 1998 TWO, Substation, Singapore
- 1994 Solo exhibition, Stiftelsen 3.14, Bergen, Norway

#### Select Group Exhibitions

- 2015 International Contemporary Printmaking Biennale, Trois-Rivières, Canada
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2014 Practice and Perfection: Works by NAFA Fine Art Staff and Alumni, NAFA, Singapore
- 2014 Nothing in Common, ION Art Gallery, Singapore
- 2013 What the Matter, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2012 Macau Printmaking Triennial, Old Court Building, Macau
- 2011 Visions of Lightness, Art Pipal Fine Art, Kuala Lumpur, Malaysia

#### Select Artist Residencies or Exchanges

- 1988 ASEAN Youth Painting Workshop and Exhibition, Brunei

#### Select Awards

- 2001 Honourable Mention, Philip Morris Art Awards, Singapore
- 1997 Honourable Mention, Philip Morris Art Awards, Singapore
- 1996 Distinction Award, UOB Painting of the Year competition, Singapore
- 1994 Winner, Tokyo Urban Art Competition, Tokyo, Japan
- 1994 Distinction Award (Painting), Philippe Charriol Foundation, Singapore



# Dawn Ng (b. 1982)

www.dawn-ng.com  
dawn@dawn-ng.com



*Once Upon a House (from WALTER series), 2010*

Sculpture / Photograph installation  
600 cm x 400 cm / 700 cm x 1000 cm



#### Artist's Biography

With a background in studio art and journalism at Georgetown University and Slade School of Fine Art, University College London, DAWN NG (b. 1982) spent the last 10 years across Singapore, Paris and New York. Her works encompass collage, photography, illustration, light and installation. *I Fly Like Paper* (2009) received great attention in the press, following which *WALTER* garnered even more public focus and was subsequently acquired by Singapore Art Museum. She has since received commissions from private collectors and public institutions, including the National Arts Council and Singapore Art Museum.

#### Select Solo Exhibitions

- 2015 A Thing of Beauty, Art Paris Art Fair, Grand Palais, Paris, France
- 2014 Windowshop, Chan Hampe Galleries, Singapore
- 2013 Sixteen, Art Basel Hong Kong, Hong Kong
- 2012 Everything You Ever Wanted Is Right Here, Chan Hampe Galleries, Singapore
- 2011 WALTER, Marina Bay Gallery, Singapore

#### Select Group Exhibitions

- 2013 Art Rafflesian, Chan Hampe Galleries, Singapore
- 2013 Ambiguous Portrait of a Cunning Linguist: Verbal Imagery in Art, Ikkan Art Gallery, Singapore
- 2011 Full Fathom Five, Jenkins Johnson Gallery, New York, USA
- 2011 Future Proof, Singapore Art Museum, Singapore
- 2010–2013 Art Garden, Singapore Art Museum, Singapore

#### Select Awards

- 2013 Finalist, ICON de Martell Cordon Bleu Prize, Singapore

# Francis Ng (b. 1975)

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iwowhere@gmail.com



*Constructing Construction #1, 2001*

C-type print  
180 cm x 180 cm



#### Artist's Biography

FRANCIS NG (b. 1975) strives to engage his audience in an intellectual dialogue through conceptual, multi-disciplinary works. His work has been showcased internationally, including platforms such as the Venice Biennale (2003), Gwangju Biennale (2004) and Showcase Singapore (2008). He received the Grand Prize in the Philip Morris ASEAN Art Awards (2001/2002) and the Young Artist Award from the National Arts Council, Singapore (2006). He manages WOWWOWWOW, a conceptual platform that champions creative discourse through consultative, academic, mentoring and curatorial processes.

#### Select Solo Exhibitions

- 2010 1010101010.sg, Victoria Concert Hall, Singapore
- 2005 KILL 'EM ALL/LOVE 'EM ALL, Arts House, Singapore
- 2005–2015 I WAS HERE, various locations, Singapore
- 2002 Displaced, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2001 Delocating Margins, No. 8, Loke Yew Street, Singapore

#### Select Group Exhibitions

- 2015 The Incredible Adventures of Borders Crossers, Palais de Tokyo, Paris, France and Singapore International Festival of Arts, Singapore
- 2013 Welcome to the Jungle, Singapore Art Museum, Singapore, Yokohama Museum of Art, Yokohama and Contemporary Art Museum, Kumamoto, Japan
- 2012 The Collectors Show: Contemporary Art from Asia, Art Seasons Gallery, Singapore
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
- 2010 Asia Contemporary Art/Now & Next, Gwangju National Museum, Gwangju, South Korea
- 2010 Asia Contemporary Art/Space & Imagination, Chonnam Provincial Okgwa Museum, Okgwa, South Korea

- 2004 Gwangju Biennale, Gwangju, South Korea
- 2003 Venice Biennale, Venice, Italy

#### Select Artist Residencies or Exchanges

- 2000 Student Exchange Programme, Canberra School of Arts, Australian National University, Canberra, Australia

#### Select Awards

- 2010 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2006 Young Artist Award, National Art Council, Singapore
- 2004 Winner (Photography Category), UOB Painting of the Year competition, Singapore
- 2003 President's Young Talents, Singapore Art Museum, Singapore
- 2003 Arts Award, Japanese Chamber of Commerce and Industry, Singapore
- 2002 Grand Prize, Philip Morris ASEAN Art Awards, Singapore



# Hazel Ng (b. 1968)

hazelngmc@gmail.com



*Decorative Seed I & II, 2013*

Mixed clay

18.5 cm x 17 cm x 16 cm; 18 cm x 16.5 cm x 17.5 cm



#### Artist's Biography

HAZEL NG (b. 1968) was introduced to ceramics by a colleague in 1991. As a child, she loved playing with mud. She studied with the renowned ceramicist and Cultural Medallion Winner Iskandar Jalil in 1994 and started to practise at Jalan Bahar Clay Studios in 2007. She draws inspiration from nature as well as from her travels to different countries. In her art she seeks to forge her experiences with clay, bringing forth new expressions of form and texture.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Tribute to Local Clay, Immagini Art Gallery, Singapore  |
| 2013 | Shakei, Temasek Polytechnic<br>BeyonDesign Centre and Centre for TransCultural Studies, Singapore |
| 2013 | Firing a Passion: Pottery Practices of Singapore, NTU Museum, Singapore                           |
| 2007 | Singapore Art Show, National Library Building, Singapore  |
| 2001 | Oneness with Nature, Galerie Belvedere, Singapore   |
| 1997 | Singapore Art 97, National Arts Council, Singapore  |
| 1996 | Down to Earth Exhibition, Art Focus Gallery, Singapore  |

#### Select Awards

- |      |   |
|------|---|
| 1995 | Third Prize (Open Category), Tea Wares by Singapore Potters Competition, Nanyang Art Association, Singapore |
|------|---|

# Ng Siok Hoon (b. 1973)

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[shoon1212@gmail.com](mailto:shoon1212@gmail.com)



*Chaotic Sky 3, 2014*

Charcoal on paper  
75 cm x 64 cm



#### Artist's Biography

NG SIOK HOON (b. 1973) received her Bachelor of Visual Arts from Sydney College of the Arts, University of Sydney, Australia. She also holds a Post-Graduate Diploma in Education from National Institute of Education (Nanyang Technological University), Singapore. She has participated in many local and overseas group exhibitions in China, Japan, South Korea, Hong Kong and Australia. She has been participating in the Affordable Art Fair in Singapore and Hong Kong since 2011.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong  |
| 2014 | Nothing in Common, ION Art Gallery, Singapore   |
| 2014 | Affordable Art Fair, F1 Pit Building, Singapore   |
| 2014 | Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong  |
| 2011 | Asian International Art Exhibition, Hangaram Art Museum, Seoul and Jeonbuk Province Museum of Art, Jeonbuk, South Korea |
| 2010 | Three Artists, Two Countries, Dahlia Art Gallery, Singapore   |
| 2009 | Remade, Relived: Modern Art in Singapore, NAFA, Singapore   |
| 2009 | Palimpsest, Sculpture Square, Singapore   |



# Valerie Ng (b. 1974)

[www.valng.com](http://www.valng.com)  
[info@valng.com](mailto:info@valng.com)



*Geo Movements, 2014*

Oil on canvas  
84 cm x 64 cm

#### Artist's Biography

VALERIE NG's (b. 1974) abstract paintings are a gestural expression of texture, mood and movement. Her oil on canvas works are created as a result of explorations in colour, light, depth and form. She is inspired by natural elements, hues and shapes in the environment and strives for a dynamic balance of energy and atmosphere through a unique transfer of marks in the action of painting. Her interest in paper is manifest in her artist books and papier-mache, collage and assemblage works.

#### Select Solo Exhibitions

- 2014 Terra Incognita, Maya Gallery, Singapore
- 2012 SurfaceScapes, Mulan Gallery, Singapore
- 2009 Elemental Shifts, Substation, Singapore
- 2006 Chaos into Light, INSTINC, Singapore
- 2005 Moving Textures, Wetterling Teo Gallery, Singapore

#### Select Group Exhibitions

- 2015 LARASATI Modern & Contemporary Art Auction, Singapore
- 2015 Purple, One East Asia ARTSpace, Singapore
- 2011 Glimpses, Singapore Embassy in Berlin, Germany
- 2011 Tokyo Book Art Week, Art Space TUJ, Japan
- 2010 ARTSingapore, Asian Contemporary Art Fair, Singapore
- 2007 Singapore Art Show, Singapore Art Museum, Singapore
- 2007 Young Contemporaries 2006, National Art Gallery, Malaysia
- 2005 Bottomline. Chinese, Jendela (Visual Arts Space), Esplanade - Theatres on the Bay, Singapore

#### Select Artist Residences or Exchanges

- 2014 Artist in Residence, Mountain Residency, Cibiana di Cadore, Italy
- 2013 Participant, Ox-Bow School of Art and Residency - SAIC, Michigan, USA
- 2012 Artist in Residence, Arteles Creative Center, Hämeenkyrö, Finland
- 2010 Artist in Residence, Nes Artist Residency, Skagastrond, Iceland
- 2009 Artist in Residence, Vermont Studio Center, USA

#### Select Awards

- 2004 First Prize (Abstract Medium), UOB Painting of the Year competition, Singapore
- 2006 Highly Commended (2 awards), UOB Painting of the Year competition, Singapore
- 2007 Distinction, Malaysian Art Competition, Johor Art Society, Malaysia

# Ng Woon Lam (b. 1971)

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[ngwoonlam@yahoo.com](mailto:ngwoonlam@yahoo.com)



*A Sunlit Morning, Companions, 2013*

Watercolour and gouache on paper  
63 cm x 86 cm





#### Artist's Biography

NG WOON LAM (b. 1971) graduated with an MFA in painting from the New York Academy of Art. He is a signature member of the National Watercolor Society and a Dolphin Fellow of the American Watercolor Society (AWS). He won the AWS Bronze Medal of Honor in 2009 and 2014.

#### Select Solo Exhibitions

- 2013 A Tale of Three Cities, Penang State Museum Art Gallery, Penang, Malaysia
- 2011 Live & Alive, National Institute of Education Art Gallery, Nanyang Technological University, Singapore
- 2004 Travel with the Artist, MICA Artrium, Singapore

#### Select Group Exhibitions

- 2015 California Watercolor Association Annual International Show, Harrington Gallery, Pleasanton, USA
- 2015 Signature American Watercolor Exhibition, Fallbrook Art Center, Fallbrook, USA
- 2015 Northwest Watercolor Society International Open Juried Show, Washington State Convention Center, Seattle, USA
- 2014 American Watercolor Society Annual International Juried Exhibition, Salmagundi Club New York, USA
- 2014 Watercolor West Annual International Juried Show, City of Brea 1 Civic Center Circle, Brea, USA
- 2014 Pennsylvania Watercolor Society Annual International Juried Show, Carlisle Arts Learning Center, Carlisle, USA
- 2013 Philadelphia Watercolor Society Annual International Juried Show, Goggleworks Center for the Arts, Reading, USA
- 2009 American Watercolor Society Annual International Juried Exhibition, Salmagundi Club, New York, USA

#### Select Awards

- 2015 Nanyang Education Award (College), Nanyang Technological University, Singapore
- 2015 Second Place Award, Watermedia Showcase, *Watercolor Artist Magazine*, USA
- 2014 Bronze Medal of Honor, American Watercolor Society Annual International Juried Exhibition, New York, USA
- 2013 Sandra Swain Memorial Award for Representational Landscape in Watercolor, Philadelphia Watercolor Society Annual International Juried Show, Pennsylvania, USA
- 2009 Bronze Medal of Honor, American Watercolor Society Annual International Juried Exhibition, New York, USA



# Alan Oei (b. 1976)

alan@ohopenhouse.org



*Huang Wei, The Boy with the Broken Arm, 2008*

Oil paint on linen  
60 cm x 90 cm



#### Artist's Biography

ALAN OEI (b. 1976) is an artist-curator whose work examines the intersection of art history and politics. He holds a bachelor's degree in art history from Columbia University and a diploma in fine arts from LASALLE College of the Arts. Oei mostly presents his paintings under the alter ego of Huang Wei, a postwar painter of disfigured children. Huang first surfaced in lecture-performances in 2009 and was declaimed as a hoax. The five-year project closed with *The End of History*, a performance in a constructed labyrinth.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2013 | The End of History, Evil Empire, Singapore                         |
| 2012 | After Velazquez, Valentine Willie Fine Art, Kuala Lumpur, Malaysia |
| 2009 | These Children Are Dead, Arts House, Singapore                     |
| 2003 | Horizontal, Substation, Singapore,                                 |
| 2001 | RE:, Substation, Singapore   |

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | OH! Open House – Joo Chiat, Singapore                   |
| 2014 | Georgetown Festival, Penang, Malaysia                   |
| 2014 | Medium at Large, Singapore Art Museum, Singapore        |
| 2012 | New Strange Faces, Valentine Willie Fine Art, Singapore |
| 2010 | Beyond LKY, Valentine Willie Fine Art, Singapore        |

# Oh Chai Hoo (b. 1960)

ohchaihoo@gmail.com



《苏铁》, 2013

Black pigment on rice paper  
104 cm x 102 cm



#### Artist's Biography

OH CHAI HOO (b. 1960) is a Singaporean artist who works extensively with various media. Graduating from the Nanyang Academy of Fine Arts in 1982, he has always been dedicated to artistic creation. Chai Hoo's mastery of the brush is as well-known as his fearless experimentation with diverse media. He pushes boundaries to create works that are powerful fusions of Eastern and Western traditions of fine art. His bold experimentations include the fusing of ceramics, seal carving and sculpture to create ceramic seals.

#### Select Solo Exhibitions

- 2014 Tropical Zen Garden, Esplanade – Theatres on the Bay, Singapore
- 2006 Xin Deng – Light of the Heart, Artfolio Gallery, Singapore
- 2003 Mu – Wood, Galleri Stockhard, Finland
- 2000 Eastern Grandeur, American Club, Singapore
- 1998 Yi Qi Yi Hui – Solo Reiterate, Artfolio Gallery, Singapore

#### Select Group Exhibitions

- 2015 The Intimate Affairs of Liu Cheng, The Fourth Exhibition of Yin Tang Art Scholar-Gathering in Shanghai, Shanghai, China
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2012 墨 [Ink], Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2005 Modern Calligraphy Exhibition, travelling show in China
- 2003 GAM Art Exhibition (ceramics), Toyota City Art Museum, Tokyo, Japan
- 1999 San, Exhibition by Singaporean Artists, King's Road Gallery, London, UK
- 1998 V'Spartio (Travelling Exhibition), Asian and Pacific VSA Festival, Osaka, Japan
- 1992 International Watercolour Exhibition, Korea and Taiwan

#### Select Awards

- 2013 Siaw-Tao Best Artwork Award, Singapore
- 2010 Siaw-Tao Achievement Award, Singapore
- 1999 Highly Commended (Abstract Medium), UOB Painting of the Year competition, Singapore
- 1992 Distinction in Visual Art Creation, Nanyang Academy of Fine Arts Alumni Association, Singapore



# Donna Ong (b. 1978)

[www.donnaong.com](http://www.donnaong.com)  
[dmc\\_ong@yahoo.co.uk](mailto:dmc_ong@yahoo.co.uk)



*Cocoon: Garden of Waiting Virgins, 2012*

Found images, acrylic, LED light-boxes, wardrobe, carpet, lights, table  
and plywood painted walls

311 cm x 421 cm x 220 cm

Photo: Fotograffiti



#### Artist's Biography

DONNA ONG (b. 1978) is an installation artist best known for her evocative and thought-provoking environments made from furniture, found objects and original artwork. She has exhibited locally and internationally in well-known institutions and exhibitions, and was the recipient of several important awards and scholarships, such as the Shell-NAC Scholarship, University College London's Singapore Undergraduate scholarship, Singapore's Young Artist Award and the Prudential Eye award for Installation Art. Recent art residencies include Arts Initiative Tokyo, Kunstlerhaus Bethanien (Berlin) and Krinzinger Projekte (Vienna).

#### Select Solo Exhibitions

- 2015 From the Tropics, with Love, Project Krinzinger, Vienna, Austria
- 2014 The Forest Speaks Back, Kunstlerhaus Bethanien, Berlin, Germany
- 2013 And We Were Like Those Who Dreamed, Primae Noctis Art Gallery, Lugano, Switzerland
- 2007 Asleep, A Room Awakens, Wada Fine Arts Gallery, Tokyo, Japan
- 2004 Palace of Dreams, Arts House, Singapore

#### Select Group Exhibitions

- 2015 The Mechanical Corps, Hartware MedienKunstVerein (HMKV), Dortmund, Germany
- 2014 A Time For Dreams, Moscow Biennale for Young Art, Museum of Moscow, Moscow, Russia
- 2013 Suspended Histories, Museum Van Loon, Amsterdam, Netherlands
- 2013 Home Again: 10 Artists Who Have Experienced Japan, Hara Museum, Tokyo, Japan
- 2009 Fluid Zones, Jakarta Biennale, Jakarta, Indonesia
- 2008 I have a Dream, Kwandu Biennale, Kwandu Museum, Taipei, Taiwan

- 2007 Footnotes on Geopolitics, Market and Amnesia, Moscow Biennale of Contemporary Art, Moscow, Russia
- 2006 Singapore Biennale, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Project Krinzinger, Vienna, Austria
- 2013–2014 Artist in Residence, International Studio Programme, Kunstlerhaus Bethanien, Berlin, Germany
- 2009 Artist in Residence, Koganecho Bazaar, Koganecho, Japan
- 2009 BMW Young Artist Residency, Singapore Tyler Print Institute, Singapore
- 2008 Arts Initiative Tokyo Residency, Tokyo, Japan

#### Select Awards

- 2015 Installation Category, Prudential Eye Awards, Asia
- 2009 Young Artist Award, National Arts Council, Singapore
- 2009 People's Choice Award, President's Young Talents, Singapore Art Museum and Credit Suisse, Singapore
- 2003 First Prize, Sefton Open, The Atkinson, Southport, UK
- 2002 Shell-NAC Scholarship, National Arts Council, Singapore

# Jimmy Ong (b. 1964)

info@fostgallery.com



*Hock Lee, 2015*

Silkscreen on paper  
30 cm x 40 cm

#### Artist's Biography

JIMMY ONG (b. 1964) is an artist acclaimed for his charcoal drawings. Through his intimate and moving engagement with the medium of charcoal on paper, Ong explores issues and concerns close to his heart: his Chinese ancestry, the complex dynamics of Asian familial relationships, and his early struggles as a gay artist in a repressive conservative society. There is also a powerful vein of connection to the context of Southeast Asian throughout Ong's works.

#### Select Solo Exhibitions

- 2015 {The History of Java}, FOST Gallery, Singapore.
- 2013 Elo Progo, Tyler Rollins Fine Art, New York, USA
- 2011 Sitayana, Tyler Rollins Fine Art, New York, USA
- 2008 Ancestors on the Beach, Post Museum and Valentine Willie Fine Art, Singapore
- 2002 Portable Prayer, Plum Blossoms Gallery, New York, USA

#### Select Group Exhibitions

- 2013 Works and Documents of Lim Mu Hue and Jimmy Ong, NUS Museum, Singapore
- 2011 Transfiguring, Private Museum, Singapore
- 2010 Beyond LKY, Valentine Willie Fine Art, Singapore
- 2006 Nature Born, Langgeng Contemporary Art Festival, Magelang, Indonesia
- 2004 The Invisible Thread, Newhouse Center for Contemporary Art, Staten Island, USA

#### Select Artist Residencies or Exchanges

- 2012–2014 Makcik Project, Yogyakarta, Indonesia
- 2010 Artist in Residence, Singapore Tyler Print Institute, Singapore

#### Select Awards

- 1992 Charles Toppan Prize, Pennsylvania Academy of Art, Philadelphia, USA
- 1984 AICA Scholarship, Centre for Creative Studies, Detroit, USA



# Joel Ong (b. 1983)

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[joel@arkfrequencies.com](mailto:joel@arkfrequencies.com)



*Those who Observe the wind ...*, 2015  
Site-specific sound installation



#### Artist's Biography

JOEL ONG (b. 1983) is an artist whose works connect scientific and artistic approaches to the environment. Originally trained as an ecologist, he began by designing systems of resonance and feedback to explore physical or acoustic environments. His work has recently been extended to include social and psycho-geographical implications arising from digital connectivity. An alumnus of SymbioticA, the center for Excellence in Biological Arts, Joel is currently a PhD candidate at the University of Washington and visiting artist at UCLA Art|Sci Center.

#### Select Solo Exhibitions

- 2015 Those who Observe the Wind ..., Jack Straw New Media Gallery, Seattle, USA
- 2015 Bird Song Diamond, Governor's Island, New York, USA
- 2014 Aeolus Notification System, Design Commission Gallery, Seattle, USA
- 2014 Spatial Measure, Auricle Sonic Arts Gallery, Christchurch, New Zealand
- 2012 Wagon, Substation, Singapore

#### Select Group Exhibitions

- 2015 Black Box International Moving Image Festival, Seattle, USA
- 2014 Sound: Latitudes and Attitudes, LASALLE College of the Arts, Singapore
- 2014 The Man who Knew Too Much, Art in Odd Places, New York, USA
- 2014 The site-Unspecific Residency (ThirdEden.com), Sense, Signal, Seattle, USA
- 2014 Deep Listening Conference, Experimental Media and Performing Arts Centre (EMPAC), Troy, USA
- 2013 Strange Coupling, Blindfold Gallery, Seattle, USA
- 2011 Analog to Digital, Scitech, Perth, Australia
- 2010 mumble(speak), Edith Cowan University, Perth, Australia

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Harvestworks, New York, USA
- 2015 Artist in Residence, Jack Straw New Media Center, Seattle, USA
- 2012 Artist in Residence, Curtin Nanochemistry Laboratory, Perth, Australia
- 2012 Artist in Residence, Ear Science Institute of Australia, Perth, Australia
- 2012 Artist in Residence, Substation, Singapore

#### Select Awards

- 2015 Jack Straw New Media Award, Seattle, USA
- 2012 Recipient, Open Call/Sound Art, Substation, Singapore

# Ong Kian Peng (b. 1981)

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[oin@ctrlsave.com](mailto:oin@ctrlsave.com)



*Coronado, 2012*

Metal balls, servo motor, acrylic  
Dimensions variable

#### Artist's Biography

ONG KIAN PENG (b. 1981) is a media artist who works across multiple disciplines, from media installations to theatre productions, with a media arts perspective. Inspired by natural phenomena, the human sensorium and information consumption, he brings these themes to converge in works that lie at the intersection of art, science and technology. His works have been presented locally and internationally. He was a joint awardee of the President's Young Talents award in 2015 and is a Substation Associate Artist (2015–2017).

#### Select Solo Exhibitions

- 2014 The Face Daily, M1 Singapore Fringe Festival, Substation, Singapore
- 2014 Particle Waves, Arebyte Gallery, London, UK
- 2011 Within 140 Characters, Substation, Singapore

#### Select Group Exhibitions

- 2015 President's Young Talents, Singapore Art Museum, Singapore
- 2015 ifva Festival, Hong Kong Arts Centre, Hong Kong
- 2014 Sound: Latitudes and Longitudes, Institute of Contemporary Arts (ICA), Singapore
- 2012 SIGGRAPH, Los Angeles Convention Center, Los Angeles, USA
- 2012 Project 123, Gyeonggi Creation Center, Ansan, South Korea
- 2012 Prospectives '12 – International Festival of Digital Art, Sheppard Fine Arts Gallery, Reno, USA
- 2012 FILE – Electronic Language International Festival, São Paulo, Brazil
- 2012 Japan Media Arts Festival, National Art Center, Tokyo, Japan

#### Select Artist Residencies or Exchanges

- 2016 Artist in Residence, Arteles Creative Center, Hämeenkyrö, Finland
- 2013 Artist in Residence, Tokyo Wonder Site Research Residency, Tokyo, Japan
- 2012 Artist in Residence, Gyeonggi Art Center, Ansan, South Korea

#### Select Awards

- 2015 President's Young Talents, Singapore Art Museum, Singapore
- 2014 Finalist (Media Art), ifva Festival, Hong Kong
- 2012 Notable Award (DIY Category), Core77 Design Awards, USA
- 2009 Jury Recommendation Award, Japan Media Arts Festival, Japan



# Ong Kim Seng (b. 1945)

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*Misty Day in Kathmandu, 2009*

Watercolour on paper  
40 cm x 56 cm



#### Artist's Biography

ONG KIM SENG (b. 1945) has been a full-time artist since 1985. He has exhibited worldwide and has been awarded the Cultural Medallion (1990) and Public Service Star (2004). He was the first Asian to become a member of the American Watercolor Society (AWS) and to be conferred the Dolphin Fellowship from the AWS. He has been honorary president of the Singapore Watercolour Society since 2001 and was conferred the Master of ASEAN watercolourists at the World Watermedia Exposition in 2014.

#### Select Solo Exhibitions

- 2015 Different Lands, Interpr8 Art Space, Kuala Lumpur, Malaysia
- 2015 Masters of Watercolor Exposition, St. Petersburg, Russia
- 2014 Ambilight International Watercolor Invitational Exhibition, Zhongshan, China
- 2014 World Watermedia Exposition, Bangkok, Thailand
- 2014 Watercolor International II, Gallery of the Society of Macedonian Studies, Thessaloniki, Greece

#### Select Group Exhibitions

- 2015 Masters of Watercolor Exposition, St. Petersburg, Russia
- 2014 Watercolor International II, Gallery of the Society of Macedonian Studies, Thessaloniki, Greece
- 2013 Colors of the World watercolour exhibition of the International Watercolour Society (judge), Izmir, Turkey
- 2010, 2012 Shanghai Zhujiajiao International Watercolor Biennial (judge), Shanghai, China
- 2011 Ong Kim Seng and Students: A Collection of Watercolour Paintings, White Canvas Gallery, Singapore

#### Select Awards

- 2014 Master of ASEAN watercolourists, World Watermedia Exposition, Bangkok, Thailand
- 2010 Winsor and Newton Award, American Watercolor Society, New York, USA
- 2004 Public Service Star, Prime Minister's Office, Singapore

# Sherman Ong (b. 1971)

www.shermanong.com  
shermanong@gmail.com



*Flooding in the Time of Drought, 2009*

HD Video  
184 minutes



#### Artist's Biography

SHERMAN ONG (b. 1971) is a filmmaker, photographer and visual artist. His practice centres on the human condition and our relationships with others. He received the Prudential Eye Award for photography (2015) and the ICON de Martell Cordon Bleu Award (2010). His works have premiered at the Venice, Singapore and Jakarta Biennales, Fukuoka Triennale, Asia Pacific Triennial, and museums in Singapore, Asia, Australia and Europe. He participated in the Venice Biennale (2009), where the Singapore Pavilion earned a Special Mention.

#### Select Solo Exhibitions

- 2014 Spurious Stories from the Land and Water, Art Plural Gallery, Singapore
- 2010 ICON de Martell Photography Award, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2010 Ticket Seller, Sikkema Jenkins & Co., New York, USA
- 2009 Sherman Ong, Contemporary Art Centre of South Australia, Adelaide, Australia
- 2008 Hanoi Monogatari, Zeit Foto Salon, Tokyo, Japan

#### Select Group Exhibitions

- 2015 Open Sea, Musée d'Art Contemporain de Lyon, Lyon, France
- 2014 Fukuoka Asian Art Triennale, Fukuoka Asian Art Museum, Japan
- 2014 Lost in Landscape, MART Museum of Modern and Contemporary Art of Trento and Rovereto, Rovereto, Italy
- 2013 Asia Pacific Triennial of Contemporary Art (Cinema), Gallery of Modern Art, Brisbane, Australia
- 2013 Contemporary Art Festival Videobrasil, São Paulo, Brazil
- 2009 Ming Wong: Life of Imitation, Venice Biennale, Venice, Italy
- 2009 Code Share: 10 Biennales, 20 Artists, Contemporary Art Centre, Vilnius, Lithuania

- 2009 Die Tropen: Views from the Middle of the Globe, Martin-Gropius-Bau, Berlin, Germany
- 2006 Noorderlicht Photo Festival, Fries Museum, Leeuwarden, Netherlands

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, NUS Department of Architecture, Tun Tan Cheng Lock Centre, Melaka, Malaysia
- 2009 Filmmaker in Residence, Rotterdam Film Festival Forget Africa programme, Dar Es Salaam, Tanzania
- 2007 Artist in Residence, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2005 Artist in Residence, Goethe-Institut Art Connexions, Hanoi, Vietnam

#### Select Awards

- 2015 Prudential Eye Awards (Photography), UK/Singapore
- 2013 Honorable Jury Mention, Contemporary Art Festival Videobrasil, São Paulo, Brazil
- 2010 ICON de Martell Cordon Bleu Photography Award, Singapore
- 2009 Special Mention, Venice Biennale, Venice, Italy
- 2009 Best Screenplay, Singapore Film Awards, Singapore International Film Festival, Singapore



# Ruben Pang (b. 1990)

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rubenspangstudio@gmail.com



*Purgation, 2015*

Oil, alkyd, acrylic and retouching varnish on aluminium composite panel  
189 cm x 139.5 cm



#### Artist's Biography

RUBEN PANG (b. 1990) graduated from LASALLE College of the Arts in 2010. His solo exhibitions include *Intravenous Picture Show* at Primae Noctis Art Gallery in Lugano, Switzerland (2014) and *Ataraxy* at Chan Hampe Galleries in Singapore (2015). His works have been exhibited at the Singapore Art Museum and shortlisted for the Sovereign Asian Art Prize, and are found in private collections in Singapore and Europe.

#### Select Solo Exhibitions

- 2015 Transfiguration, Tiroche Deleon Collection, Jaffa, Israel
- 2015 Ataraxy, Chan Hampe Galleries, Singapore
- 2014 Intravenous Picture Show, Primae Noctis Art Gallery, Lugano, Switzerland
- 2013 New Energetics, Chan Hampe Galleries, Singapore
- 2013 Aetheric Portraiture, Primae Noctis Art Gallery, Lugano, Switzerland

#### Select Group Exhibitions

- 2015 Rendezvous, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Bright S'pore(s), Primo Marella Gallery, Milan, Italy
- 2012 Deep S.E.A., Primo Marella Gallery, Milan, Italy
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
- 2011 Sovereign Asian Art Prize Exhibition, Marina Bay Sands Convention and Expo Centre, Singapore and the Rotunda, Hong Kong
- 2010 Take-Aways, Sabanci University, Istanbul, Turkey
- 2010 Sovereign Asian Art Prize Exhibition, Artspace@Helutrans, Singapore
- 2009 Singapore Art Show, Singapore Art Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2015 START Artist Incubator, Tiroche Deleon Collection, Jaffa, Israel
- 2014 Artist in Residence, Milan, Italy and Lugano, Switzerland

#### Select Awards

- 2010 Winston Oh Travel Award, LASALLE College of the Arts, Singapore
- 2009 Georgette Chen Arts Scholarship, National Arts Council, Singapore



#### Artist's Biography

TUMADI PATRI (b. 1959) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1986. Since 1984 he has been an active member of APAD (Angkatan Pelukis Aneka Daya) and his works have been widely exhibited. They have been shown in Singapore, Malaysia, Indonesia, Australia, Dubai and Amsterdam. In 2014, he held his first solo exhibition. His batik paintings feature wayang kulit characters and vibrant colours.

#### Select Solo Exhibitions

- 2014 Story Time: Contemporary Batik, DLR Gallery, Muse House Painting, Singapore

#### Select Group Exhibitions

- 2006 TUJU Art Group Singapore, Jumeirah Beach Hotel Dubai, Saudi Arabia  
 2005 Batik: Rethinking Tradition, Singapore Art Show, MICA Building, Singapore  
 2000 Ancient Belongings, Daulphin Gallery, Singapore  
 2005 Contemporary Islamic Arts, NUS Museum, Singapore  
 1998 Culture Colour Connection, Fremantle Art Centre, Perth, Australia  
 1997 Form Art exhibition, Museum Bali, Bandung, Indonesia  
 1994 Artist from Singapore Westfries Museum, Netherlands  
 1993 Rasa Jagat Art Exhibition with APAD Group, Shah Alam Gallery, Selangor, Malaysia

#### Select Awards

- 1997 Highly Commended, Singapore Telecom Expression Art Competition, Singapore CIMB Bank and Mexican Embassy, Singapore  
 1996 Highly Commended for submission to Art on a Card Competition, LASALLE College of the Arts, Singapore  
 1995 Distinction Award, Philippe Charriol Foundation Contemporary Art Competition, Singapore  
 1990 Highly Commended, IBM Art competition, Singapore

# Poh Siew Wah (b. 1948)

pohsiewwah@gmail.com



*Gardens by the Bay, 2014*

Acrylic on canvas  
160 cm x 160 cm





#### Artist's Biography

POH SIEW WAH (b. 1948) has been an artist, art educator and stamp designer for 50 years. He believes that art offers spiritual meaning, bridging the context of modernity with the part we can play in the universe. His work has developed from realism to abstraction to express his inner desire for equilibrium and qi.

#### Select Solo Exhibitions

- 2012 Cityscape: A New Perspective, Momentous Arts, Singapore
- 2001 Order and Reason, Art-2 Gallery, Singapore
- 1995 Poh Siew Wah, Hall of Justice, Flensburg, Germany
- 1992 Equilibrium, Hilton International, Singapore
- 1987 Realism to Abstract, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2014 UNESCO International Banner Art Exhibition, Art Gallery of Le Yacht Club-Beirut, Beirut, Lebanon
- 2012 Ecorea Jeonbuk Biennale, Sori Arts Center of Jeollabuk-do, Jeonju, South Korea
- 2012 Contemporary Chinese Ceramic Painting, National Art Museum of China, Beijing, China
- 2005 Singapore Art Show, NAFA, Singapore
- 2005 Movement in Silence, Silence in Movement, Substation, Singapore
- 1990 Singapore Artists Speak, National Museum Art Gallery, Singapore
- 1989 Salon D'Automne, Grand Palais, Paris, France
- 1988 Singapore Arts Festival, National Museum Art Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Visual Art for ASEAN Project, Nan Province and Ratchadamnoen Contemporary Art Center, Thailand
- 2012 Krabi International Art Workshop, Andaman Art Museum, Krabi, Thailand
- 2012 Artist in Residence, Contemporary Ceramic Art Workshop, Jingdezhen, China
- 2011 International Art Festival Workshop, Poh-Chang Art Academy, Rajamangala University of Technology, Bangkok, Thailand
- 1998 Singapore-Chengdu Art Exchange, Chengdu Art Museum, Chengdu, China

#### Select Awards

- 2005 First Prize (Abstract Category), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1995 Overseas Art Sponsorship Award, Singapore International Foundation, Singapore
- 1995 Travel Grant, National Arts Council, Singapore
- 1990 IBM Merit Award, Singapore
- 1988 Efficiency Medal, Prime Minister's Office, Singapore

# Poon Lian (b. 1947)

poonlian@gmail.com



*Market (Bali), 2013*

Ink and colour on paper  
96 cm x 180 cm



#### Artist's Biography

POON LIAN (b. 1947) is an ink artist who studied under Singapore's pioneer artists Chen Wen Hsi, Chen Chong Swee and Georgette Chen. He graduated from the Nanyang Academy of Fine Arts (NAFA) in 1969, and was a lecturer at NAFA between 1972 and 1981. Poon continuously explores new possibilities through the blending of Eastern and Western influences and methods of art making. He was President of the Society of Chinese Artists (2002–2005), Director of Nanyang Fine Arts Foundation Ltd and a member of the NAFA Council (1993–2008). Currently he is the secretary of Club NAFA.

#### Select Solo Exhibitions

- 2015 Encounters: Poon Lian, 50 years of Art, NAFA, Singapore
- 2013 Art Away From Home, Nanman Art Gallery, Singapore
- 2010 Rebel in Arcadia, NAFA, Singapore
- 2007 Artistic Odyssey, NAFA, Singapore

#### Select Group Exhibitions

- 2014 Reflections in Nanyang, NAFA, Singapore
- 2013 Nanyang Inspired, NAFA, Singapore
- 2013 A New Light in Nanyang, NAFA, Singapore
- 2012 Metamorphosis, NAFA, Singapore
- 2010 Many Minds One Destiny, NAFA, Singapore
- 2009 Landmarks, Taipei, Black Earth Art Museum, Singapore
- 2008 NAFA 70 Years After, NAFA, Singapore
- 1998 World Chinese Calligraphy and Art Exhibition, Beijing, China

#### Select Artist Residencies or Exchanges

- 2012 An Agile Beauty, Yu Lin Art Gallery, Kuching, Sarawak, Malaysia
- 2011 Stepping Forward: Nanyang Today, Wisma Kebudayaan SGM, Kuala Lumpur, Malaysia
- 2010 MIA International Art Exhibition, Seng Peng Hall, Wisma Chinese Chamber of Commerce and Industry of Kuala Lumpur & Selangor, Kuala Lumpur, Malaysia
- 2008 Asia In Focus, MH Art Galleries, Taipei, Taiwan
- 2002 Malaysia-Singapore Ink Painting Exhibition, Kuala Lumpur, Malaysia

#### Select Awards

- 2006 Merit Prize, National Teochew Artists Chinese Brush Painting Competition, Singapore
- 2001 First Prize, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore

# Delia Prvacki (b. 1950)

[www.delia.prvacki.com](http://www.delia.prvacki.com)  
[delia@prvacki.com](mailto:delia@prvacki.com)



*Mine*, 2010

Mixed media (ceramics, metal, marble, wood)  
Dimensions variable





#### Artist's Biography

DELIA ILIESIU PRVACKI (b. 1950) was born in Baia Mare in Northern Transylvania, Romania. From 1970 to 1975 she studied at the Institute of Fine Arts in Bucharest where she earned an MA in Applied Arts/Ceramics. In 1975 she moved to the former Yugoslavia where she became known as a ceramicist. In 1992 she moved to Singapore and became a citizen in 2002. Founder and owner of Deliarts Pte Ltd, her practice has evolved to include sculptures and tapestries. In 1995 she embarked on a series of public projects.

#### Select Solo Exhibitions

- 2014 Passage, Luxe Museum, Singapore
- 2010 MINE, Sculpture Square, Singapore
- 2007 Silk Road, A+A Gallery, Venice, Italy
- 1999–2000 Celebration, Sculpture Square, Singapore
- 1986 De Rerum Natura: Retrospective exhibition, Museum of Applied Arts Belgrade, Serbia (former Yugoslavia)

#### Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2014 Jakarta Contemporary Ceramics Biennale, Jakarta, Indonesia
- 2012 The Same Rain, The Same Wind, Chiang Mai University Art Center, Thailand
- 2009 Constructed Landscape, NUS Museum, Singapore
- 2006 Art of Clay, Steninge Slott Kultural Center, Stockholm, Sweden
- 1983 Triennial of Ceramics, Belgrade, Serbia (former Yugoslavia)
- 1981 The Space of Sculpture, Museum of Contemporary Art, Belgrade, Serbia (former Yugoslavia)

#### Select Artist Residencies or Exchanges

- 1990 International Ceramics Symposium, Piran, Slovenia
- 1989 International Ceramics Symposium, Kechkemett, Hungary
- 1988 International Ceramics Symposium, Porvoo Borgaa, Finland
- 1980–1983 Marble and Sound, International Sculpture and Ceramics Symposium, Arangelovac, Serbia
- 1983 Artist Symposium – Residency, Pocitelj, Bosnia and Herzegovina

#### Select Awards

- 1988 Award of the Belgrade October Salon, Serbia (former Yugoslavia)
- 1987 Award of the October Salon, Pancevo, Serbia (former Yugoslavia)
- 1989 Special Award & Critics Award, Triennial of Ceramics, Belgrade & Subotica, Serbia (former Yugoslavia)
- 1981 Annual Art Award, Serbian Association of Applied Artists, Belgrade, Serbia (former Yugoslavia)
- 1982 Grand Prize, May Exhibition, Belgrade, Serbia (former Yugoslavia)

# Milenko Pravacki (b. 1951)

[www.milenko.pravacki.com](http://www.milenko.pravacki.com)  
[milenkop63@gmail.com](mailto:milenkop63@gmail.com)



*Still Life with Table, 2014*

Acrylic on linen  
200 cm x 200 cm



#### Artist's Biography

MILENKO PRVACKI (b. 1951) is an established artist and educator who became a Singapore citizen in 2002. He holds a Masters in Fine Arts (Painting) from the Institute of Fine Arts in Bucharest, Romania. He started teaching at LASALLE College of the Arts in 1994 and for 17 years he was Dean of Fine Arts. He is currently a Senior Fellow. His paintings are informed by his personal experiences and engage with social issues. He was the 2012 Cultural Medallion awardee for Visual Arts.

#### Select Solo Exhibitions

- 2015 E La Nave Va, iPreciation, Singapore
- 2014 Bergamont Station Art Center, Santa Monica, USA
- 2012 Milenko Prvacki: A Survey, 1979–2012, Institute of Contemporary Arts (ICA), Singapore
- 2006 Construction Site, Museum of Contemporary Art Sydney, Biennale of Sydney, Australia
- 1990 Paintings, Cultural Centre Gallery, Belgrade, Yugoslavia

#### Select Artist Residencies or Exchanges

- 2014 Visiting Professor, School of Art, University of Washington, Seattle, USA
- 2013 Art Residency, 18th Street Art Center, Santa Monica, USA
- 2010 Visiting Professor, Sabanci University, Istanbul, Turkey
- 2007 Artist Talk, Biennale, Istanbul, Turkey
- 2004 Visiting Professor, Musashino Art University, Tokyo, Japan

# Ben Puah (b. 1976)

[www.benpuah.com](http://www.benpuah.com)  
[ben@benpuah.com](mailto:ben@benpuah.com)



*Tomb*, 2013

Collage, spray paint, acrylic and oil on canvas  
150 cm x 300 cm





#### Artist's Biography

BEN PUAH (b. 1976) is a graduate of LASALLE College of the Arts. He received his BFA with Distinction from RMIT in 2000. He believes that art is a way of expressing oneself and an abstraction of how he feels about life. His works present a phantasmagoric mixture of real and imagined elements. At the psychological level, he seemed to suffer from paranoid personality disorder and have a negative view about the world, and is quietly frantic at the same time. This resulted in the penetration of unsettled emotions where his art seems temperamental with an erratic behaviour that tells the honest truth to his audience. He has exhibited in Singapore and internationally. In 2001 he was recognised in the inaugural series of President's Young Talents, a prestigious award for contemporary artists in Singapore.

#### Select Solo Exhibitions

- 2015 Ben Is Ben, Is Ben Is Ben, Flaneur Gallery, Singapore
- 2013 WAI, RE-C Art Space, Chengdu, China
- 2013 In An Artist's Heart, Everyday is a Revolution, Sazmanab Platform for Contemporary Arts, Tehran, Iran
- 2002 The Sound in My Brain, Hanoi Contemporary Arts Centre, Hanoi, Vietnam
- 2001 Flying Birdies around My Brain: Drawings by Benjamin Puah, Honey Factory, San Antonio, USA

#### Select Group Exhibitions

- 2015 New Directions: Singapore Contemporary Artists, Art Exhibition House, Hanoi, Vietnam
- 2014 Hand (Gun) Zen – The Garden of Daylight in the Dark, Substation, Singapore
- 2013 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China
- 2009 Art Cars, Manarat Al Saadiyat, Abu Dhabi, United Arab Emirates

- 2007 Secret Clubhouse, Flux Factory, New York, USA
- 2003 Tiger's Eye: Assorted Asian Tigers, Proud Gallery, London, Uwk
- 2001 President's Young Talents, Singapore Art Museum, Singapore
- 2000 Museum City Fukuoka 2000, Fukuoka, Japan

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, WAI, Chengdu, China
- 2012 Artist in Residence, LW44, Munich, Germany
- 2001 Hanoi International Painting Workshop/ Exhibition, Hanoi Contemporary Arts Centre, Hanoi, Vietnam
- 2000 Museum City Fukuoka, Fukuoka, Japan

#### Select Awards

- 2001 President's Young Talents, Singapore Art Museum, Singapore
- 1999 First Prize, Beaujolais Nouveau art competition, Singapore
- 1997 Lim & Poly Building Scholarship in Ceramics & Sculpture, Singapore
- 1997 Judges' Prize, Singapore Urbanart competition, Singapore

# Bruce Quek (b. 1986)

killksm@gmail.com



*Consider(Singapore); Cadastre per Aspera, 2015*

Procedurally-generated live animation  
Dimensions variable



#### Artist's Biography

BRUCE QUEK (b. 1986) is an artist and writer. His projects tend to take the distribution of information as a starting point for various investigations, critiques and other wanderings. He maintains a fascination with emergent behaviour, pathological transference and puns. His endeavours are frequently threatened by the seductive allure of reading random things online, out of a vague belief in the value of consuming as much information as possible.

#### Select Solo Exhibitions

- 2011 The Hall of Mirrors, Substation, Singapore
- 2008 Incidental Traces(1), Post-Museum, Singapore

#### Select Group Exhibitions

- 2015, 2016 Time of Others, Museum of Contemporary Art Tokyo and National Museum of Art, Osaka, Japan, Singapore Art Museum, Singapore and Queensland Art Gallery, Brisbane, Australia
- 2015 Night of Desirable Objects, Grey Projects, Singapore
- 2014 Going, Going, until I Meet the Tide, Busan Biennale Asian Curatorial Exhibition, Busan, South Korea
- 2013 Media/Art Kitchen: Reality Distortion Field, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2013 Primavera 2, CNEAI – Centre National Édition Art Image, Paris, France
- 2013 Media/Art Kitchen: Sensorium, Ayala Museum, Manila, Philippines
- 2013 Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Dena Foundation, Paris, France
- 2007 Artist in Residence, p-10, Singapore

#### Select Awards

- 2011 Recipient, Open Call/Visual Art, Substation, Singapore

# Quek Kiat Sing (b. 1972)

[www.quekkiatsing.com](http://www.quekkiatsing.com)  
[quekkiatsing@singnet.com.sg](mailto:quekkiatsing@singnet.com.sg)



*Everyday Singapore: Knocking off from Work, 2014*

Chinese ink and colours on rice paper  
69 cm x 139 cm





#### Artist's Biography

QUEK KIAT SING (b. 1972) juxtaposes modern-day subjects with traditional Chinese ink to emphasise the relevancy of Asian culture in contemporary life. She has received numerous awards, including the Freeman Fellowship at Vermont Studio Center, USA (2008 and 2011). She represented Singapore at ASEAN Cultural Week in Vietnam in 2004 and the India-ASEAN Artist Exchange at Darjeeling in 2012. She has been commissioned to create an artwork for Shenton Way MRT station by the Land Transport Authority, Singapore.

#### Select Solo Exhibitions

- 2016 Ink Mirages, Art-2 Gallery, Singapore
- 2012 Poses and Movements, Luxe Museum, Singapore
- 2008 Within Four Rooms, Esplanade – Theatres on the Bay, Singapore
- 2003 Shift, Plum Blossoms Gallery, Singapore
- 2002 Moodscape Drawings, Gallery Evason, Singapore

#### Select Group Exhibitions

- 2015 These Sacred Things, Esplanade – Theatres on the Bay, Singapore
- 2014 On-site ink exhibition, Shanghai Himalayas Museum, Shanghai, China
- 2013 Where Do We Come From? What Are We? Where Are We Going?, NIE Art Gallery, Singapore
- 2012 Merging Metaphors, Patna Museum, Bihar and ICCR Gallery, New Delhi, India
- 2012 Mo, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2011 Reflection and Tradition: A Journey through Asia, Boulder, USA
- 2006 China-ASEAN Youth Artwork Creativity Contest, Nanning, China
- 2005 Singapore Art Show, Singapore Management University, Singapore

#### Select Artist Residencies or Exchanges

- 2012 India-ASEAN Artist in Residence, Darjeeling, India
- 2008 Freeman Fellowship, Vermont Art Center, USA
- 2004 ASEAN Cultural Week – Tradition and Modernity, Hanoi and Ha Long Bay, Vietnam

#### Select Awards

- 2011 20 Top Singapore Finalists, Sovereign Asian Art Prize, Hong Kong
- 2008, 2011 Freeman Fellowship, Vermont Art Center, USA
- 2007 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 2006 Encouragement Award, China-ASEAN Youth Artwork Creativity Contest, China
- 2005 Highly Commended, UOB Painting of the Year competition, Singapore

# Shubigi Rao (b. 1975)

www.shubigi.com  
shubigi@gmail.com



*History's Malcontents: The Life and Times of S. Raoul, 2013*

Limited edition publication

21 cm x 29.7 cm



#### Artist's Biography

Artist and writer SHUBIGI RAO (b. 1975) makes layered installations of books, etchings, drawings, pseudo-scientific machines, metaphysical puzzles and video. She was twice awarded the Award for Excellence in the Arts from LASALLE College of the Arts (MFA first class, 2008; BFA first class, 2006). She is currently visiting libraries and archives globally for Pulp: A Short Biography of the Banished Book, a decade-long film, book and visual art project about the history of book destruction.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2015 | Shubigi Rao: Exquisite Corpse, NUS Museum, Singapore                                      |
| 2013 | The Retrospectacle of S. Raoul, Institute of Contemporary Arts (ICA) Singapore, Singapore |
| 2013 | Useful Fictions, Grey Projects, Singapore   |
| 2001 | Juvenis, Sanskriti Kala Kendra, New Delhi, India  |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2015 | Singapore Mon Amour, Singapour en France – le Festival [online]  |
| 2014 | Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore                                     |
| 2013 | S. Raoul on the Brain, re-new 2013 Digital Arts Festival, Copenhagen, Denmark                              |
| 2012 | Still Building: Contemporary Art from Singapore, Selasar Sunaryo Art Space, Bandung, Indonesia             |
| 2009 | Found & Lost, Osage Gallery, Singapore   |
| 2008 | Singapore Biennale, Singapore  |
| 2007 | Singapore Art Show, Singapore Art Museum, Singapore  |
| 2006 | New Contemporaries II: New Art from LASALLE-SIA, Institute of Contemporary Arts (ICA) Singapore, Singapore |

#### Select Artist Residencies or Exchanges

- |           |   |
|-----------|---|
| 2015–2016 | Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore |
| 2007      | OPEN SPACE, International Workshop for Art Academies, Kassel, Germany           |
| 2006      | Research project with the Museum of Jurassic Technology, Los Angeles, USA       |

#### Select Awards

- |            |   |
|------------|---|
| 2013       | Creation Grant, National Arts Council, Singapore  |
| 2012, 2013 | Presentation & Participation Grant, National Arts Council, Singapore  |
| 2008       | LASALLE Award for Academic Excellence for the most outstanding postgraduate student of the year, LASALLE College of the Arts, Singapore |
| 2006       | SIA Award for Excellence in the Arts for the most outstanding undergraduate student of the year, LASALLE College of the Arts, Singapore |
| 2005       | Winston Oh Travel Award, LASALLE College of the Arts, Singapore   |

# Rizman Putra (b. 1978)

rizmanputra@gmail.com



*Hyperbolic Alpha Male, 2007*

Performance





#### Artist's Biography

RIZMAN PUTRA (b. 1978) graduated with an MFA from LASALLE College of the Arts in 2007, and has been practising performance, visual art and music for the last decade. In 2005, he was one of the four artists selected for the President's Young Talents and represented Singapore at the Fukuoka Asian Art Triennale. He exhibited at the inaugural Singapore Biennale (2006) and his works have been exhibited and performed worldwide. He is currently an Associate Artist with Cake Theatrical Productions.

#### Select Solo Exhibitions

- 2014 PARADISE, Drama Centre Black Box, Singapore
- 2012 Decimal Points 5.1, Substation, Singapore
- 2010 One Man Disco Machine, Evil Empire, Singapore
- 2007 The Hyperbolic Alpha Male, Orange Restaurant, Venice, Italy

#### Select Group Exhibitions

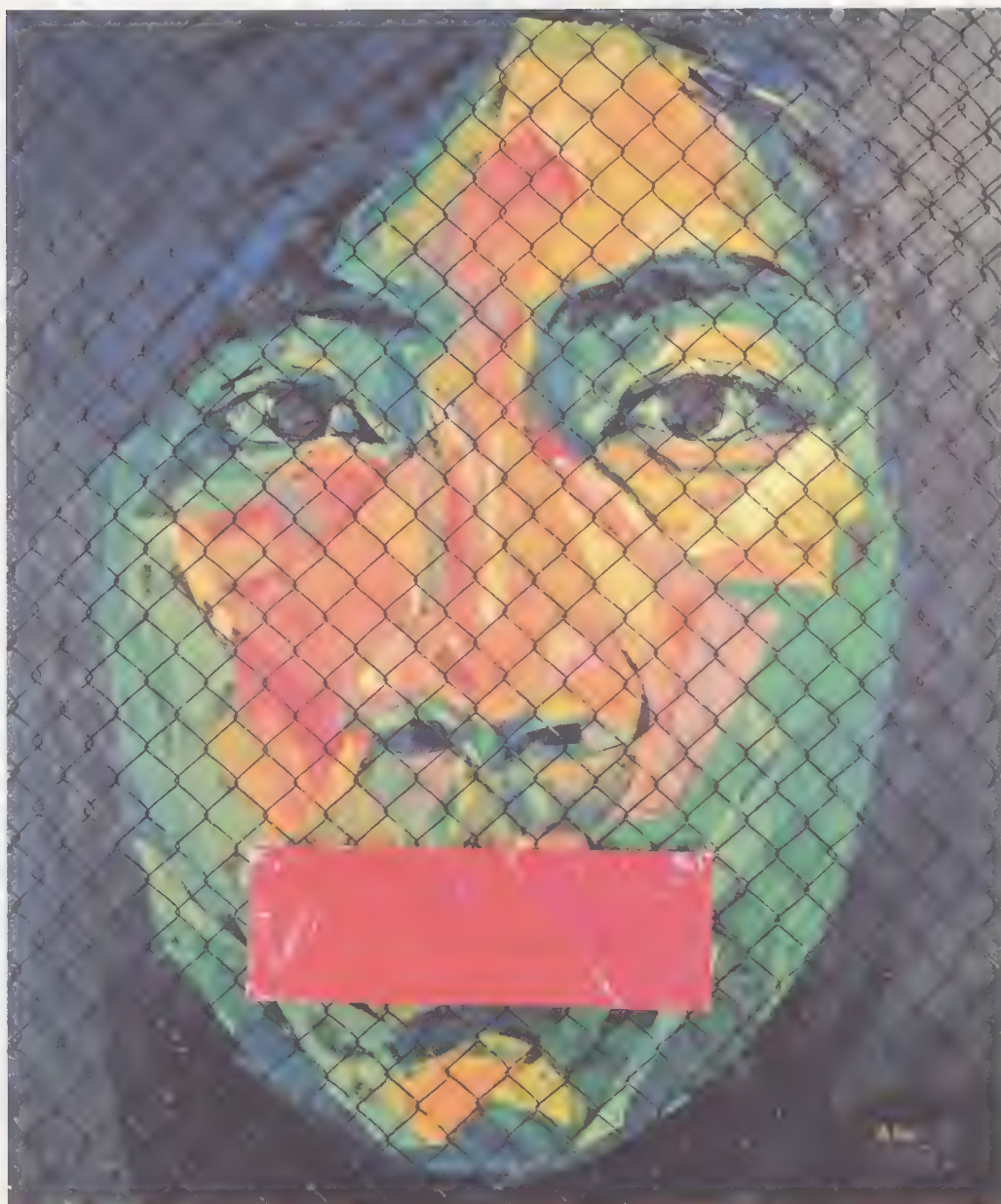
- 2015 A NADA Story: The Second Wave, Palais de Tokyo, Paris, France
- 2014 A NADA Story, Malay Heritage Centre, Singapore
- 2013 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
- 2007 The Elegy of A Man and His Weapon of Choice, dB: Dancebox, Osaka, Japan
- 2006 Singapore Biennale, Singapore
- 2005 Not Available On Print Date, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2005 President's Young Talents, Singapore Art Museum, Singapore

#### Select Awards

- 2012 Life! Theatre Awards for Best Sound Design, The Straits Times, Singapore
- 2005 President's Young Talents, Singapore Art Museum, Singapore
- 2005 Japanese Chamber of Commerce & Industry Award for The Arts, Singapore
- 2003 Best Bachelor of Arts candidate, Royal Melbourne Institute of Technology RMIT and LASALLE College of the Arts, Singapore

# Rofi (b. 1970)

www.rofizano.com  
rofizano@gmail.com



*No Trespassing, 2012*

Acrylic with chain-link and metal plate on canvas  
137 cm x 162 cm



#### Artist's Biography

ROFI (b. 1970) is a self-taught artist. He enjoys painting faces and figures. More than mere portraits, the subjects featured in his works can be seen as metaphorical representations of his concern with socio-political and existential issues, namely identity, society and spirituality. He has participated in international shows and his works can be found in private collections like the Burger Collection Hong Kong.

#### Select Solo Exhibitions

- 2013 Psyche, Galeri Chandan, Kuala Lumpur, Malaysia
- 2013 Psyche, Hillyer Art Space, Washington DC, USA
- 2013 State of Flux, Volvo Art Loft, Singapore
- 2012 Face 2 Face, Chan Hampe Galleries, Singapore
- 2011 Fragments of My Identity, Substation, Singapore

#### Select Group Exhibitions

- 2015 Once Upon a Hill, Singapore Art Week, Galeri Utama, Singapore
- 2014 Singapore Art Week, Aliwal Arts Centre, Singapore
- 2013 Interpretive Realms, Agora Gallery, New York, USA
- 2012 Songsang, Galeri Chandan, Kuala Lumpur, Malaysia
- 2011 Affordable Art Fair Brussels, Tour & Taxis, Brussels, Belgium
- 2010 Affordable Art Fair Amsterdam, Cultuurpark Westergasfabriek, Amsterdam, Netherlands
- 2009 APAD: Tradition, Innovation & Continuity, Singapore Art Museum, Singapore
- 2007 Singapore Art Show, Singapore Art Museum, Singapore

# Ryf Zaini (b. 1980)

ryf.designs@gmail.com



*Unveil the curtain of the window with no ledge, 2013*

Mixed media

300 cm x 300 cm





#### Artist's Biography

RYF ZAINI (b. 1980) is interested in the role of technology and how it has shaped society. He has exhibited installation works that invite user interactivity. By embedding electronic elements within his work, the contemporary composition becomes a blend of technology and traditional arts. He has participated in group exhibitions in Singapore and overseas, and was nominated for the President's Young Talents (2013) and Young Artist Award (2014).

#### Select Group Exhibitions

- 2015 Art Garden Singapour, Gare Saint Saveur, Lille, France
- 2014 Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Ghost on a Wire, Bermondsey Project Space, London, UK
- 2013 President's Young Talents, Singapore Art Museum, Singapore
- 2012 Singapore <> Brisbane Exchange, Metro Arts, Brisbane, Australia
- 2012 iLight Marina Bay Light Art Festival, Singapore
- 2011 Busan Sea Art Festival, Busan, South Korea
- 2011 Art Around SAM, Singapore Art Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Art Garden Singapour, Gare Saint Saveur, Lille, France
- 2012 Singapore <> Brisbane Exchange, Metro Arts, Brisbane, Australia
- 2009 Artist Exchange, Yamaguchi Centre of Arts and Media, Yamaguchi, Japan

#### Select Awards

- 2014 Nominee, Young Artist Award, National Arts Council, Singapore
- 2014 Young Talent Nominee, ION Art Gallery and T.H.E.O. Arts Professionals, Singapore
- 2013 Nominee, President's Young Talents, Singapore Art Museum, Singapore

# Salleh B. Japar (b. 1962)

salleh\_japar@yahoo.com.sg



*Panji-Panji, 2005*

Mixed media installation  
Dimensions variable



#### Artist's Biography

SALLEH B. JAPAR (b. 1962) graduated with a BA with distinction from Curtin University of Technology, Western Australia and an MA from RMIT. He teaches at LASALLE College of the Arts. His research interest is in the field of locating and interpreting Southeast Asian aesthetics: its symbolic and structural readings of space and its influence on contemporary art practice (installation). His works often feature a combination of multiple contemporary media.

#### Select Solo Exhibitions

- 2015 Talwin and Tamkin, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2005 Gurindam dan Igauan, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 1993 PROJECT R.O.H., Goethe-Institut, Singapore

#### Select Group Exhibitions

- 2014 sMall iDeas, FASS Art Gallery, Sabanci University, Istanbul, Turkey
- 2005 Wahana Project: Imagine Legacies, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2001 Venice Biennale, Schola di Santa Apollonia, Venice, Italy
- 2000 Yokohama Landscape Sculpture Exhibition and Symposium, Yokohama, Japan
- 1994 Window to Singapore, various locations, Hong Kong and China
- 1993 Confess and Conceal: 11 Insights from Australia and Southeast Asian Artists, various locations, Australia and ASEAN countries
- 1990 Modern Art Travels East-West, various locations, Singapore and Rotterdam, Netherlands
- 1988 Trimurti, Goethe-Institut, Singapore

#### Select Artist Residencies or Exchanges

- 2011 International Artist Workshop, Albany, Australia
- 2000 Artist Exchange, Lalit Kala Academy, Kolkata, India
- 1999 Braidwood Project, Canberra, Australia
- 1999 Victoria Tapestry Workshop, Victorian College of the Arts, University of Melbourne, Melbourne Australia
- 1997 Rapport, Australia National University School of Art, Canberra, Australia

#### Select Awards

- 1999 Singapore Youth Award (Art and Culture), National Youth Council, Singapore
- 1996 Visual Art Award, Japanese Chamber of Commerce and Industry, Singapore

# Sarkasi Tzee Said (b. 1940)

imeildadsu@hotmail.com



*Passion, 2011*

Batik on cloth  
710 cm x 140 cm (each)  
Photo: Su Poh





#### Artist's Biography

SARKASI TZEE SAID (b. 1940) is Singapore's leading batik artist, known for depicting tropical flora as well as modern abstraction. He has enjoyed numerous accolades at home and abroad for his mastery of traditional batik wax resist techniques as well as pushing boundaries of the medium through his abstract works. Sarkasi won the First Prize in the abstract category of the UOB Painting of the Year in 1989. His most recent abstract works were exhibited in Jakarta, Indonesia and Berlin, Germany.

#### Select Solo Exhibitions

- 2008 Batik Art – Sarkasi Tzee Said, Contemporary Hall, National Museum of Fine Arts, Vallerfa, Malta
- 2008 Sarkasi's World of Batik, Cultural Centrum, Ter Daft, Belgium
- 2005 Tzee-trospection, Arts House, Singapore
- 1997 Lyrics in Wax, Singapore Art Museum, Singapore
- 1996 Sarkasi, National Museum of Brunei, Kampong Kota Batu, Brunei

#### Select Group Exhibitions

- 2014 President's Charity Art exhibition, Arts House, Singapore
- 2011 Glimpses: Selected Art Works of Singapore, Berlin, Germany
- 2008 International Fair of Malta, Art Exhibition, Ta' Qali, Malta
- 2004 ASEAN Rock Craft Exhibition, Korean Craft Museum, Cheongju, South Korea
- 1994 Modern Art Society 30th Anniversary Art Exhibition, Riverwalk Galleria, Singapore
- 1991 ASEAN International Art Exhibition, Tagawa Museum of Art, Tagawa, Japan
- 1990 Celebrating 25 Years of Art in Singapore, National Museum Art Gallery, Singapore
- 1989 Bru-Sin Art Exhibition, Brunei Museum, Brunei

#### Select Awards

- 2015 Berita Harian Pioneer Generation Achiever Awards, Singapore
- 2003 World Record in Guinness Book of Records for the World's Longest Batik
- 1998, 2000, 2008 Highly Commended (Abstract), UOB Painting of the Year competition, Singapore
- 1989 First Prize (Abstract), UOB Painting of the Year competition, Singapore
- 1974 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore

# anGie seah (b. 1979)

[www.angieseah.com](http://www.angieseah.com)  
[hello@angieseah.com](mailto:hello@angieseah.com)



*From Shadow to Shaman, 2015*

Instructions, clay hammers, spotlight and public participation  
Dimensions variable



#### Artist's Biography

anGie seah (b. 1979) explores human nature in relation to the social environment through encounters with sound and objects. Her work playfully traverses the domains of drawing, sculpture, performance and installation, giving form to shapeless and ephemeral aural experience. In 2000, she graduated from RMIT with a BA, majoring in sculpture. In 2005, she was awarded a culture scholarship from the Goethe-Institut Berlin. She has also initiated art projects and participatory workshops in Singapore and Southeast Asia.

#### Select Solo Exhibitions

- 2014 In Every Grain of Sand, There Is A World, Victorian College of the Arts, Melbourne, Australia
- 2014 The Everyday Life Orchestra, Changkat Community Club, Singapore
- 2013 Every Heart Vibrates to That Iron String, The Unifiedfield, Granada, Spain
- 2012 Primal Screams, Substation, Singapore
- 2011 Butterflies in My Stomach, Bees around My Head, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 Open Sea, Musée d'Art Contemporain de Lyon, Lyon, France
- 2015 Secret Archipelago, Palais de Tokyo, Paris, France
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Singapore Biennale, Singapore Art Museum, Singapore
- 2012 The Draughtsmen's Diary, Galeria Labirynt, Lublin, Poland
- 2012 Lublin Sound Painting Orchestra with Walter Thompson, Codes IV Festival of Traditional and Avant-Garde Music, Musical Theatre, Lublin, Poland

- 2010 Troubles Media Arts Festival, Les Halles de Schaerbeek, Brussels, Belgium
- 2010 Friction International Performance Art Festival, Uppsala Cathedral, Uppsala, Sweden

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Fukuoka Asian Art Museum, Fukuoka, Japan
- 2015 Artist in Residence, Cité Internationale des Arts, Paris, France
- 2014 Artist in Residence, Asialink, Victorian College of the Arts, University of Melbourne, Melbourne, Australia
- 2013 Artist in Residence, ZKM, Karlsruhe, Germany
- 2013 Artist in Residence, Titanik Gallery, Turku, Finland

#### Select Awards

- 2013 Artist Pension Trust, Beijing, China
- 2013 Travel Grant, Singapore International Foundation, Singapore
- 2013 International Development Grant for Venice Biennale 2013, National Arts Council, Singapore
- 2005 Cultural Scholarship, Goethe Institute, Berlin, Germany
- 1999 Art Bursary Award, National Arts Council, Singapore

# Seah Kang Chui (b. 1945)

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*Lau Pa Sat Market among High-rise Buildings, 2014*

Watercolour on paper

76 cm x 56 cm





#### Artist's Biography

SEAH KANG CHUI (b. 1945) is a watercolour artist who has practised for over 40 years. His paintings capture scenes of Singapore in its early years of independence. He is president of the Singapore Watercolour Society and sits on the committees of the Singapore Arts Federation, Federation of Art Societies (Singapore), and Nanyang Fine Art Club. His paintings have been exhibited internationally and reside in numerous private and public collections.

#### Select Solo Exhibitions

- 2015 A Tale of Two Countries, Soka Gakkai Malaysia Cultural Centre, Kuala Lumpur, Malaysia
- 2013 In Pursuit, Signature Gallery, Singapore
- 2011 Unchanged for 50 Years, SBin Art Plus Gallery, Singapore
- 2001 Watercolour Paintings by Seah Kang Chui, Ancient Stone Gallery, Kuala Lumpur, Malaysia

#### Select Group Exhibitions

- 2015 A Brush with the Singapore Art Society, Raffles City, Singapore
- 2014 Splashes: An International Watercolour Exhibition, Bank Negara Malaysia Museum and Art Gallery, Kuala Lumpur, Malaysia
- 2014 The Nanyang Spirit, Art Spice Gallery, New Delhi, India
- 2014 Malaysia International Contemporary Art Biennale Exhibition, Top Art Gallery, Kuala Lumpur, Malaysia
- 2014 Watercolour Today, MICA Artrium, Singapore
- 2012 Art is a Lie, Telok Kurau Studios, Singapore
- 2009 Incheon Global Cities Arts Exchange Exhibition, Incheon Advanced Arts Association, Incheon, South Korea
- 1971 National Day Art Exhibition, National Museum Art Gallery, Singapore

#### Select Artist Residencies or Exchanges

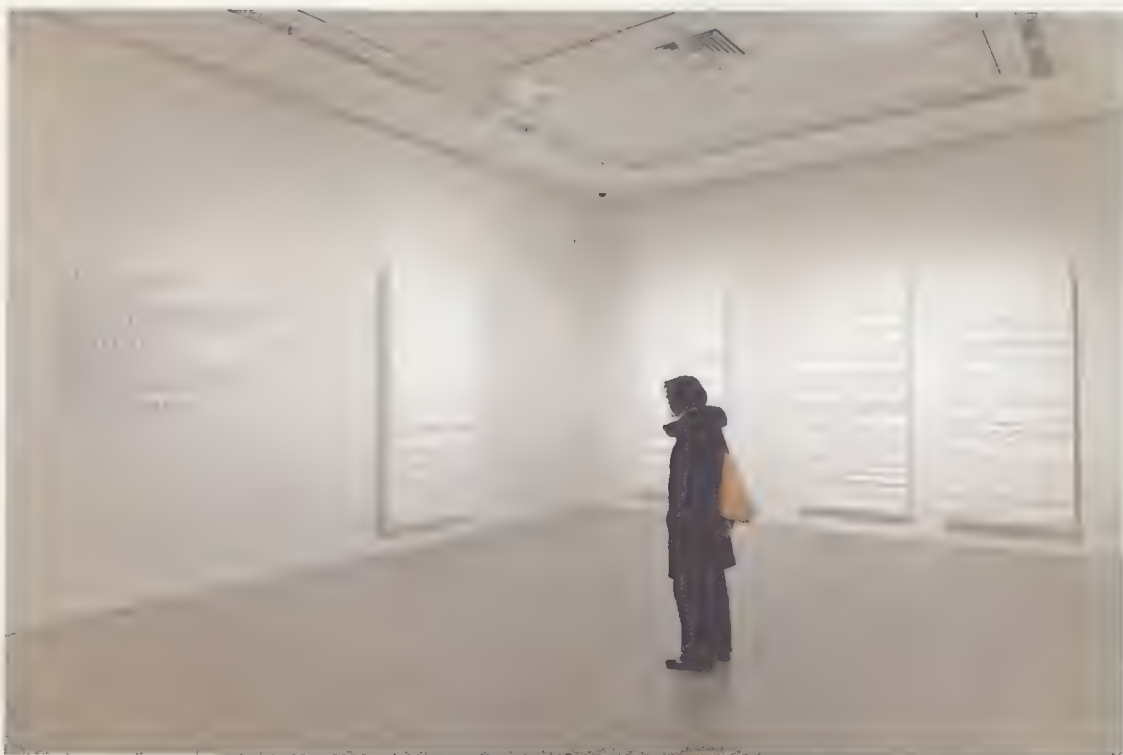
- 2014 Langkawi Art Biennale, Langkawi, Malaysia
- 2014 India Cultural Exchange, New Delhi, India
- 2014 Lushan International Watercolour Art Festival, Lushan, China
- 2013 Qujing Art Society Exchange Activities, Qujing, China

#### Select Awards

- 1997 First Prize (Realism), Tan Zhi Chu Competition, Singapore
- 1997 Certificate of Commendation, UOB Painting of the Year competition, Singapore
- 1992 Certificate of Commendation, UOB Painting of the Year competition, Singapore

# Jeremy Sharma (b. 1977)

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[jeremy\\_sharma@yahoo.com.sg](mailto:jeremy_sharma@yahoo.com.sg)



*Terra Sensa, 2013*

High density polystyrene foam, vinyl text  
244 cm x 122 cm x 25 cm each  
Photo: Fareez Ahmad



#### Artist's Biography

JEREMY SHARMA (b. 1977) works around ideas of aesthetics and production. His practice investigates modes of enquiry in the information age, addressing our relationship to modernity and interconnectivity in the everyday and our place in an increasingly fragmented and artificial reality. Apart from solo exhibitions, his work has also been shown in group exhibitions in Singapore, Malaysia, Indonesia, Thailand, Italy, Switzerland, Germany, France, England, Mexico and USA. He has been featured in publications such as *Asian Art News*, *Asia Art Pacific* and *Wall Street International*.

#### Select Solo Exhibitions

- 2014 Factum, Primae Noctis Gallery, Lugano, Switzerland
- 2014 MODE CHANGE, Michael Janssen Gallery, Singapore
- 2013 Exposition, Grey Projects, Singapore
- 2012 Apropos, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2011 Variations, Art Forum, Singapore

#### Select Group Exhibitions

- 2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa Gallery Berlin/Stuttgart, Germany
- 2015 Singapore-Mexico Cross Cultural Exchange: A post-residency exhibition, Fundación Sebastián, Mexico City
- 2015 Geo|Graphic: Celebrating maps and their stories, National Library Building, Singapore
- 2014 Countershadows (tactics in evasion). Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Bright S'pore(s), Primo Marella Gallery, Milan, Italy
- 2014 Busan Biennale, Busan Metropolitan City, Kiswire Factory, South Korea
- 2014 Anthropos, Sundaram Tagore Gallery, New York, USA
- 2014 MARKET FORCES – Erasure: From Conceptualism To Abstraction, Osage Gallery and City University, Hong Kong

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2014 Artist in Residence, Temenggong Artists-in-Residence with Fundación Sebastián, Mexico City
- 2008 Artist in Residence, Artist Residency & Exchange Program (REAP) by Artesan Gallery Singapore, Manila, Philippines
- 2007 Residency Award, Royal Over-Seas League (ROSL), UK
- 2004 Artist in Residence, Studio 106 (former residential-studio of the late Cultural Medallion recipient Dr. Ng Eng Teng), LASALLE College of the Arts, Singapore

#### Select Awards

- 2013 RPF Grant, LASALLE College of the Arts, Singapore
- 2013 Creation Grant, National Arts Council, Singapore
- 2005 LASALLE-SIA Scholarship, Singapore
- 2005 Recipient (with KYTV), JCCI Arts Award, Japanese Chamber of Commerce and Industry, Singapore
- 2003 Finalist, Phillip Morris Singapore Arts Awards, Singapore

# Sim Pang Liang (b. 1940)

pangliangsim@gmail.com



*Durians and Mangosteens, 2015*

Ink and colour on paper  
90.3 cm x 216 cm





#### Artist's Biography

SIM PANG LIANG (b. 1940) graduated from Nanyang Academy of Fine Arts (NAFA) in 1961, majoring in painting. In 1963, he was part of the group of artists who founded the Modern Art Society. Exploring ink in the context of modern and abstract art, Sim has become known for his dynamic reinterpretations of traditional ink painting.

#### Select Solo Exhibitions

- 2011 Modern Calligraphy and Modern Chinese Ink Exhibition, Cape of Good Hope Art Gallery, Singapore

#### Select Group Exhibitions

- 2014 Joint exhibition with eight artists, Singapore Art Society and French Cultural Centre, French Cultural Centre Exhibition Hall, Singapore
- 2014 New Spring, Eastern Red Art Gallery, Singapore
- 1990 Solid, Soft & Dynamic (Joint exhibition with Swee Khim Ann and Tan Ping Chiang), National Museum Art Gallery, Singapore
- 1972 Wave Exhibition, Raffles Hotel, Singapore
- 1968 Joint exhibition with Swee Khim Ann, Victoria Concert Hall, Singapore
- 1962 Joint exhibition with Sim See Boo, Singapore National Library Art Gallery, Singapore

#### Select Awards

- 2012 First Prize (Chinese Ink Painting), Dr. Tan Tsze Chor Chinese Calligraphy Open Competition, Singapore Art Society, Singapore
- 2011–2014 Gold/Silver Awards Korea, World Calligraphy Itinerant Grand Exhibition, Korea
- 2010 Golden Prize Award (Modern Chinese Calligraphy), Hello Color: Beijing International Painting Show, China
- 2009 President Award & International Award for Modern Chinese Calligraphy, Japan Art Academy Modern Calligraphy Exhibition, Japan
- 2002 First Prize, Western Painting (Abstract), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore

# Leroy Sofyan (b. 1973)

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[leroysofyan@yahoo.com.sg](mailto:leroysofyan@yahoo.com.sg)



*Chalk and Cheese* (from Whitewash series), 2013

Soap and wood  
Variable dimensions



#### Artist's Biography

LEROY SOFYAN (b. 1973) is a technical manager at the School of the Arts, Singapore. He read Fine Art at the Nanyang Academy of Fine Arts, graduated with honours from the University of Huddersfield and worked as a paramedic for six years. His works have been exhibited in Singapore, Korea and Indonesia. He is concerned with the struggles of the common person, and his practice is centred on found objects, with a preference for wood, stone and tools. His aim is to engage the viewer in issues such as the currency of labour, social equity and the responsibility of choice.

#### Select Solo Exhibitions

2011 Whitewash, Sculpture Square, Singapore

#### Select Group Exhibitions

2015 Resubmission, School of the Arts Gallery, Singapore

2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

2015 Vernacular, NAFA, Singapore

2013 Some Things that Matter, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

2013 Singapore Biennale, National Museum of Singapore, Singapore

2013 Between Conversations. Yavuz Fine Art Gallery, Singapore

2010 Abusement Park, Singapore Art Museum, Singapore

2010 Asia Contemporary art exhibition, Chonnam Okagawa Museum, South Korea

#### Select Artist Residencies or Exchanges

2011 Artist in Residence, Sculpture Square, Singapore

#### Select Awards

2009 POMO scholarship, Nanyang Academy of Fine Arts, Singapore

2008 NAFA scholarship, Nanyang Academy of Fine Arts, Singapore

2007–2009 Fine Art Award, Nanyang Academy of Fine Arts, Singapore

# Eugene Soh (b. 1987)

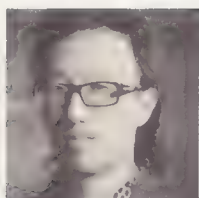
www.dude.sg  
eugene@dude.sg



*The Last Kopitiam, 2010*

Print on canvas  
230 cm x 140 cm





#### Artist's Biography

EUGENE SOH (b. 1987) is one of the top photographic artists in Singapore. His works carry humorous and thought-provoking messages about life in the modern city-state. Soh's vision is humanist; his empathy for the common man and his/her challenges has struck a chord with viewers. Eugene's parodies of living conditions in Singapore are both a tongue-in-cheek commentary on contemporary life and a raw exposé of the struggles facing people in the Lion City.

#### Select Solo Exhibitions

- 2014 Renaissance City, Chan Hampe Galleries, Singapore
- 2013 Dude's Show: Musings And Meditations on his Reality, OCBC Centre, Singapore

#### Select Group Exhibitions

- 2015 Singapore Survey 2015, Valentine Willie Fine Art, Singapore
- 2015 Common Ground, Chan Hampe Galleries, Singapore
- 2015 Sovereign Asian Art Finalist Exhibition, Christie's (Hong Kong), Hong Kong
- 2014 ICON de Martell Cordon Bleu Photography Awards, National Museum of Singapore, Singapore
- 2014 Sensorium 360°, Singapore Art Museum, Singapore
- 2014 The Web Art Show (Curator), Gallery.sg
- 2013 ArtScience Revealed, ArtScience Museum, Singapore
- 2012 Singapore Survey: New Strange Faces, Valentine Willie Fine Art, Singapore

#### Select Awards

- 2015 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2014 Nominated, ICON de Martell Cordon Bleu Photography Awards, Singapore
- 2013 Finalist with Honourable Mention, France + Singapore Photographic Arts Award, Singapore
- 2013 Finalist, Sony World Photography Awards Student Focus, World Photography Organisation, London
- 2012 Finalist, Crowbar Awards, Singapore

# Jacquelyn Soo (b. 1981)

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[jpadifields@gmail.com](mailto:jpadifields@gmail.com)



*Pulau Ubin Secrets: Plant a Nation, 2014*

Performance  
Dimensions variable  
Photo: Jason Lee



#### Artist's Biography

JACQUELYN SOO (b. 1981) graduated with a BFA with honours from LASALLE College of the Arts in 2006. She practices conceptual art, installation and performance media. Her work addresses social and cultural perceptions about the home, environment and community. She represented Singapore at the SEA+ Triennale in Jakarta in 2013 and is the founder of Singapore Contemporary Young Artists, an organisation aimed at engaging emerging young artists with different sectors of the community.

#### Select Solo Exhibitions

- 2013 Pulau Ubin Secrets, Your MOTHER Gallery, Singapore
- 2013 Recalling Universe -- 'Manunggaling Kulwo Gusti', I AM Art Space, Yogyakarta, Indonesia
- 2007 Dreams of Strangers, Your MOTHER Gallery, Singapore

#### Select Group Exhibitions

- 2015 Private Citizens 'You Know JS', Kulter/A-Lab, Amsterdam, Netherlands
- 2015 /\*semble\*/, Tanjong Pagar Railway Station, Singapore
- 2014 City & Food, City Square Mall, Singapore
- 2014 Wildflowers of Singapore, Sum of Parts, Substation, Singapore
- 2013 SEA+ Triennale, Jakarta, Indonesia
- 2012 Stockholm Fringe Festival, Stockholm, Sweden
- 2011 Art in Odd Places, New York, USA
- 2010 Low Lives, Boston and New York, USA

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Arteles Creative Center, Hämeenkyrö, Finland
- 2013 Artist in Residence, The Artists Village Pulau Ubin, Singapore
- 2013 Artist in Residence, NAFAS, Yogyakarta, Indonesia
- 2012 World Event Young Artists, Nottingham, UK
- 2010 Artist in Residence, Jatiwangi, Bandung, Indonesia

#### Select Awards

- 2013 SEA+ Triennale, Jakarta Indonesia
- 2005-2006 LASALLE Scholarship, LASALLE College of the Arts, Singapore
- 2006 Travel Grant, LASALLE College of the Arts, Singapore

# Speak Cryptic (b. 1980)

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[speakcryptic@gmail.com](mailto:speakcryptic@gmail.com)



*Fenomena, 2013*

Chinese ink and acrylic paint on cloth (12 pieces)  
300 cm x 205 cm each





#### Artist's Biography

SPEAK CRYPTIC is the pseudonym of Farizwan Fajari (b. 1980), a visual artist based in Singapore. His work is inspired by the visual language of comics and underground music, and primarily concerned with the human condition. Utilising personal iconographies and a cast of characters that he has developed over the years, he applies them to various narratives inspired by his observations on current affairs and his immediate environment. He has taken part in exhibitions at home and abroad.

#### Select Solo Exhibitions

- 2014 Minor Cities, Esplanade - Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 Singapore: Inside Out, Beijing, London, New York and Singapore  
2015 Secret Archipelago, Palais de Tokyo, Paris, France  
2014 Budi Daya, Malay Heritage Centre, Singapore  
2014 Modern Love, LASALLE College of the Arts, Singapore  
2013 Singapore Biennale, National Library Building, Singapore  
2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore  
2008 Emerging Asia, Kepco Art Gallery, Seoul, South Korea

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Cité Internationale des Arts, Paris, France  
2013 Artist in Residence, AGIT, Busan, South Korea

# Sujak Rahman (b. 1949)

sujakarts@gmail.com



*Pelikat in Tatami Room, 2014*

Mixed media  
180 x 150 cm



#### Artist's Biography

SUJAK RAHMAN (b. 1949) is a batik painter who has practised and taught for almost 40 years. His work is inspired by the human spirit, especially the beauty and strength of women in their symbolic role as the mother. His works are minimal and modern, yet also rich and traditional. Since 1976, he has held seven solo exhibitions in Singapore and Japan and numerous group exhibitions around the world. His work has been acquired by private collections in Singapore and abroad.

#### Select Solo Exhibitions

- 2012 The World of Sujak Rahman, 7Adam Gallery, Singapore
- 1986 The World of Sujak Rahman, Keio Plaza Hotel, Sapporo, Japan
- 1985 The World of Sujak Rahman, Tokyu Department Store, Sapporo and Nihonbashi Tokyu Department Store, Tokyo, Japan
- 1984 One-man Batik Painting Exhibition, Sapporo Museum of Sculpture and Sapporo Art Plaza, Sapporo, Japan
- 1983 One-man Exhibition of Batik Painting, National Museum of Singapore, Singapore

#### Select Group Exhibitions

- 2014 Bulan Bahasa, Asian Civilisations Museum, Singapore
- 2014 Art on Poems, National Library Building, Singapore
- 2014 Büffel Art Project – Exhibition and Auction, Maya Gallery and ION Art Gallery, Singapore
- 2013 Asia Contemporary Art Fair, Luxe Museum, Singapore
- 2013 éncore! Maya Gallery's 1st Anniversary, Maya Gallery, Singapore
- 2012 From the Heart, Maya Gallery, Singapore
- 2010, 2012 TUJU group show, 7Adam Gallery and Forest Rain Gallery, Singapore
- 2006 TUJU Art Group Singapore, Jumeirah Beach Hotel and Mondo Gallery, Dubai, United Arab Emirates

#### Select Awards

- 1989 Merit Prize, IBM Art Award, Singapore
- 1989 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1986 First Prize, Hokkaido International Culture Exchange Award, Japan
- 1981 Merit Prize, Singapore Innovations in Art, Singapore
- 1976 National Day Art Award, Singapore

# Sun Yu-li (b. 1948)

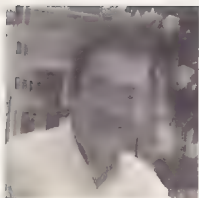
www.sunyuli.com  
sunyuli@sunyuli.com



*Heaven and Earth, 2008*

Stainless steel  
240 cm x 600 cm x 240 cm





#### Artist's Biography

SUN YU-LI (b. 1948) is a sculptor whose works have been described as "sculptures of the mind" and his style, "an expression of abstract thought based on metaphysical principles". He has spent over 40 years studying the fundamentals of metaphysics, linguistics, topology, geometry, archaeology and philosophy, and investigating the original state when form first meets meaning.

#### Select Solo Exhibitions

- 2014 Tree of Hope, Youth Square, Hong Kong
- 2012 Looking for You, Bratislava, Slovakia,  
Brno and Prague, Czech Republic
- 2012 Passage to Happiness, Vivid Sydney,  
Sydney, Australia
- 2011 Ocean Rhythm, Vivid Sydney, Sydney,  
Australia
- 2007 Heaven and Earth, China World Hotel/  
Beijing Kerry Center, Beijing, China

#### Select Group Exhibitions

- 2015 Chingay Prelude and Finale, Singapore
- 2014 Passion Art Festival, Singapore
- 2014 iLight Marina Bay Light Art Festival,  
Singapore
- 2013 Art Garden for Children's Season,  
Singapore Art Museum, Singapore
- 2012 Fête des Lumières Light Art Festival,  
Lyon, France
- 2012 Elephant Parade, Paragon, Singapore
- 2011 Fête des Lumières Light Art Festival,  
Lyon, France
- 2010 Stage design for The Nutcracker, NUS  
University Cultural Centre, Singapore

# Sunar Sugiyou (b. 1961)

sunleo27@gmail.com



*Man's Best Friend*, 2015

Mixed media on paper  
110 cm x 159 cm



#### Artist's Biography

SUNAR SUGIYOU (b. 1961) expresses elements of Malay culture and his Javanese heritage through art, and has also developed a unique style of Chinese brush painting on Japanese rice paper. He was highly commended in the Australian Art Awards (1987) and IBM Art Award (1988). His work can be found at the National Museum of Singapore, National University of Singapore, and in corporate and private collections in Singapore and overseas.

#### Select Solo Exhibitions

- 2013 Home, Fullerton Hotel, Singapore
- 2005 Hijrah, Utterly Art, Singapore
- 2001 Ink, Palette Café, Singapore

#### Select Group Exhibitions

- 2014 Tiga Malam, Alliance Française, Singapore
- 2013 Bank Art Fair, Island Shangri-La, Hong Kong
- 2013 Asian Contemporary Art, Luxe Art Museum, Singapore
- 2012 Seven Elements across the Seven Seas, 7Adam Gallery, Singapore
- 2012 Mendaki 30th Anniversary Dinner, Shangri-La Hotel, Singapore
- 2012 From the Heart, Art Tomorrow, Ubud, Indonesia
- 2007 Singapore Contemporary Asian Art Fair, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2006 TUJU Art Group Singapore, Jumeirah Beach Hotel, Dubai United Arab Emirates

#### Select Artist Residencies or Exchanges

- 2012 Artist Exchange, From the Heart, Ubud, Indonesia

#### Select Awards

- 1987 Australian Art Award, Singapore
- 1988 IBM Art Award, Singapore

# Suraini Suratman (b. 1959)

suriani.s@care2.com



*Crafted Home, 2013*

Mixed raku

26 cm x 17 cm, 19.5 cm x 17 cm

Photo: Jörg Sundermann





#### Artist's Biography

SURIANI SURATMAN (b. 1959) studied pottery in 2001 at the Centre for the Arts, National University of Singapore under the tutorship of Iskandar Jalil. She continued to study with Iskandar at his studio in Jalan Senyum from 2003 and at Jalan Bahar Clay Studios from 2005. She now has her own studio space at the latter, where she also teaches ceramics.

#### Select Solo Exhibitions

- 2013 Alam: A Pottery Exhibition by Suriani Suratman, Art-2 Gallery, Singapore

#### Select Group Exhibitions

- 2015 Tribute to Local Clay: A Pottery Exhibition, Immagini Art Gallery, Singapore
- 2013 Iskandar Jalil Ceramics Exhibition: A Lifelong Passion for His Craft and His Teaching, Japan Creative Centre, Singapore
- 2013 éncore! Maya Gallery's 1st Anniversary, Maya Gallery, Singapore
- 2008 Inspirations from Kampung Gelam, Malay Heritage Centre, Singapore
- 2007 Pots, Pipes and Other Pieces: An Exhibition in Conjunction with the Singapore Art Show, National Library Building, Singapore
- 2006 Starting with Clay..., Art-2 Gallery, Singapore
- 2005 Ceremitivity: The Third Statement, NUS Centre for the Arts, Singapore
- 2003 Discovery Phase, Art-2 Gallery, Singapore

# Betty Susiarjo (b. 1980)

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[basing255@gmail.com](mailto:basing255@gmail.com)



*Ametrine Gold, 2015*

Oil, acrylic and thread on paper  
53.5 cm x 39 cm



#### Artist's Biography

BETTY SUSIARJO (b. 1980) graduated with an MFA in painting from the Winchester School of Art, UK. Her work engages with concepts of temporality, materiality and beauty, exploring human experiences of time and the sublime. Inspired by observations and experiences of the everyday, her work seeks an awareness of a moment presented in a particular time and space, thus providing a poetic realm for contemplation. Besides painting, her practice also includes video, installation, craft and poetry.

#### Select Solo Exhibitions

- 2015 Dance of the Luminaries, Sarang Art Space, Yogyakarta, Indonesia
- 2012 Ruang Untuk Sesuatu Yang Indah, I AM Art Space, Yogyakarta, Indonesia
- 2011 Morning Day Evening, Kartestudio Gallery, Singapore
- 2009 Someday We Will Know, Institute of Contemporary Arts (ICA) Singapore, Singapore

#### Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2015 Mexico-Singapore Cross Cultural Exchange: A Post-Residency Exhibition, Mexico
- 2014 LASALLE 30th Anniversary Charity Art Auction, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Sovereign Art Prize, Espace Louis Vuitton at Marina Bay Sands, Singapore
- 2013 Have You Eaten?, NAFA, Singapore
- 2012 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2012 Nine +/- 1, FASS Art Gallery, Sabanci University, Istanbul, Turkey

#### Select Artist Residencies or Exchanges

- 2015 Transparent Substances, Sarang Art Space, Yogyakarta, Indonesia
- 2014 Sebastian Foundation, Mexico City, Mexico

#### Select Awards

- 2002 Winston Oh Travel Award, LASALLE College of the Arts, Singapore

# Andre Tan (b. 1978)

[www.andresart.weebly.com](http://www.andresart.weebly.com)  
[cultdevision@gmail.com](mailto:cultdevision@gmail.com)



*Modern Samsui, 2015*

Acrylic on canvas  
122 cm x 152 cm





#### Artist's Biography

ANDRE TAN (b. 1978) channels multiple disparate images from what he sees around him into singular visions upon his canvas. His work questions our negotiation of identity in the context of a mass-mediated economy driven largely by Western culture. He has a BFA and MFA from LASALLE College of the Arts, and was the recipient of the Judge's Choice for the UTGP08-Kenichiro Mogi Prize, Japan in 2008.

#### Select Solo Exhibitions

- 2015 Father of the Nation, ION Art Gallery, Singapore
- 2014 RE by Andre Tan, Galerie Belvedere, Singapore
- 2014 POPcorn Combo, Cathay Gallery, Singapore
- 2013 Oops! I Did It Again!, Utterly Art, Singapore
- 2012 3 SOLOS, ION Art Gallery, Singapore

#### Select Group Exhibitions

- 2015 Transcending Gold, ION Sky, Singapore
- 2015 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 Art Apart Fair, ParkRoyal at Pickering, Singapore
- 2014 Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Kwerkee Art Launch Exhibition, Mandarin Orchard, Singapore
- 2014 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2013 Affordable Art Fair, F1 Pit Building, Singapore
- 2013 We Are Twelve, ION Art Gallery, Singapore

#### Select Awards

- 2008 Judges' Award, UTGP08-Kenichiro Mogi Prize, Japan
- 2005 LASALLE Scholarship, LASALLE College of the Arts, Singapore
- 1999 Georgette Chen Arts Scholarship, National Arts Council, Singapore

# Brian Gothong Tan (b. 1980)

brian.g.tan@gmail.com



*Milk and Honey, 2012*

Mixed media installation

Dimensions variable



#### Artist's Biography

BRIAN GOTHONG TAN (b. 1980) is best known for his works in theatre, film and installation art. He graduated from the California Institute of the Arts in 2005 under the prestigious Shell-NAC Scholarship. His awards include the Young Artist Award (2012) and Singapore Youth Award (2015). His first solo exhibition was held at the Singapore Art Museum in 2003. In 2004 he was featured in the Venice Architectural Biennale. His works have been shown in Australia, USA, Thailand, Japan, Korea and Europe.

#### Select Solo Exhibitions

- 2012 Milk and Honey, Goodman Arts Centre, Singapore
- 2009 Daydreams from a lonely island, Sculpture Square, Singapore
- 2007 Signs, Omens and Relics of Faith, 72-13, Singapore
- 2005 The Mysterious Book of Invisible Children, Esplanade – Theatres on the Bay, Singapore
- 2003 Heavenly Cakes and Sentimental Flowers, Singapore Art Museum, Singapore

#### Select Group Exhibitions

- 2013 Sharjah Biennale, Sharjah, United Arab Emirates
- 2012 Night Festival, National Museum of Singapore, Singapore
- 2010 Telok Kurau Studios Annual Exhibition, Singapore
- 2007 Pocheon Asia Biennale, Pocheon, South Korea
- 2006 Contemporary Commonwealth, National Gallery of Victoria/Australian Centre of the Moving Image (NGV/ACMI), Melbourne, Australia
- 2006 Singapore Biennale, Singapore
- 2006 Asian International Art Exhibition, Singapore Art Museum, NAFA, and epSITE, Singapore
- 2005 Soul to Soul: Remixed, Singapore History Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2006–2007 Creative in Residence, 72-13, Singapore

# Terence Tan Chee Wah (b. 1969)

www.tancheewah.com  
tancheewah@gmail.com



*Wetland #10, 2014*

Chinese ink on rice paper  
97 cm x 180 cm





#### Artist's Biography

TERENCE TAN CHEE WAH (b. 1969) obtained his diploma in Fine Art from the Nanyang Academy of Fine Arts (NAFA) in 1990. He went on to a BA in design with a major in multimedia at Curtin University of Technology in 1997 and graduated with an MA in electronic arts from Middlesex University in 2004. He recently participated in Art Stage Singapore (2015), the Affordable Art Fair Hong Kong (2015) and the Affordable Art Fair Singapore (2011–2015). He has had solo exhibitions in Singapore at Forest Rain Gallery (2010) and Utterly Art (2003).

#### Select Solo Exhibitions

- 2010 Tan Chee Wah Terence: Contemporary Chinese Ink Showcase 2010, Forest Rain Gallery, Singapore
- 2003 Being: 1st Solo Contemporary Chinese Ink Painting Exhibition, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong
- 2015 SG50 Feature Wall, Affordable Art Fair Singapore, F1 Pit Building, Singapore
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 DiverseCity 2014, National Museum of Singapore, Singapore
- 2014 Affordable Art Fair, F1 Pit Building, Singapore
- 2014 Practice and Perfection: Works by NAFA Fine Art Staff and Alumni, NAFA, Singapore
- 2014 Nothing in Common: A Visual Art Exhibition, ION Art Gallery, Singapore
- 2014 Affordable Art Fair, Hong Kong Convention and Exhibition Centre, Hong Kong

#### Select Awards

- 2008 Highly Commended (Open Section), UOB Painting of the Year competition, Singapore
- 2000 Highly Commended (Abstract), UOB Painting of the Year competition, Singapore
- 1998 Certificate of Commendation, UOB Painting of the Year competition, Singapore

# Tan Ching Yam (b. 1942)

[www.artempiragallery.com](http://www.artempiragallery.com) / [www.theartdojo.com](http://www.theartdojo.com)  
[tanart60@yahoo.com.sg](mailto:tanart60@yahoo.com.sg) / [artofchinesepainting@gmail.com](mailto:artofchinesepainting@gmail.com)



*Eagle on the Rock* 《岩上雄鹰》, 2005

Finger painting  
19 cm x 60 cm



#### Artist's Biography

DR. TAN CHING YAM (b. 1942) specialises in finger painting and studied under the tutelage of the finger painting artist, Wu Tsai Yen. In 2002, he received the Netaji Award for excellence in finger painting from the Jagruthi Kiran Foundation and was recognised for his calligraphy with the Dr. Tan Tze Chor Art Award from the Singapore Art Society. In 2006, he received the Gold Medal from Albert Schweitzer International Foundation. His artworks are collected by collectors locally and overseas.

#### Select Solo Exhibitions

- 2013 Finger Painting Art Exhibition, Tanjong Pagar Community Club, Singapore
- 2011 Solo Art Exhibition for Charity, Alexandra Hospital, Singapore
- 1997 Finger Painting Solo Art Exhibition, Auckland and Wellington, New Zealand
- 1995 Solo Art Exhibition for Charity, Bukit Timah Community Club, Singapore
- 1995 Finger Painting Art Exhibition cum Demonstration, Queenstown Library, Singapore

#### Select Group Exhibitions

- 2013 Dr. Tan Tze Chor Art Awards Exhibition, Singapore Art Society, Singapore
- 1994 Singapore and China Culture Exchange Art Exhibition, Anyang, China
- 1994 Defence Art Competition Exhibition, CHIJMES, Singapore
- 1990–2012 Singapore Teachers' Art Society Annual Art Exhibition, various locations, Singapore
- 1990 IBM Art Award Exhibition, IBM, Singapore
- 1988 Six Artist Group, Bukit Merah Library, Singapore
- 1987 ASPACAE Art Exhibition cum Conference on Art Education, Ishikawa, Japan
- 1986–1994 San Yi Finger-painting Society Annual Art Exhibition, Singapore
- 1986 Painting of the Year competition, UOB, Singapore

#### Select Artist Residencies or Exchanges

- 2014 Art Exhibition and Cultural Exchange, Tianjin, China
- 2013 Singapore Teachers' Art Society Art Exhibition and Cultural Exchange, Haining, China
- 2000 Land of the Great River, Paragon exhibition hall, Singapore
- 1999 Nanyang Sentiment, Suzhou Art Museum, Suzhou, China
- 1996 Old Melody New Rhythm, Palace Museum, Beijing, China

#### Select Awards

- 2006 Gold Medal Award, Albert Schweitzer International Foundation
- 2002 Netaji Award for Excellence in Finger Painting, Jagruthi Kiran Foundation, India
- 1994 Honorary Academician, Henan Anyang City College of Calligraphy and Painting, Anyang, China
- 1994 Art Director cum Permanent Honorary Principal, Zhongyuan Research Institute of Chinese Painting and Calligraphy, China

# Tan Choh Tee (b. 1942)



*Little India, 2011*

Oil on canvas  
62 cm x 72 cm





#### Artist's Biography

TAN CHOH TEE (b. 1942) graduated from the Nanyang Academy of Fine Arts (NAFA) in 1962. Inspired by Chinese brush painting and Western impressionism, he paints from life with bold, expressive brushstrokes. He fuses the qualities of Western and Eastern art to create a purposeful and impressionistic personal style. In 2006, he was awarded the Cultural Medallion, Singapore's highest honour in the arts, by the National Arts Council.

#### Select Solo Exhibitions

- 1999 Footprints, Orchard Point Exhibition Hall, Singapore
- 1998 One Man Art Exhibition, Apollo Art Gallery, Taipei, Taiwan
- 1984 Nostalgia, British Council Exhibition Hall, Singapore
- 1979 Art in Action, National Museum Art Gallery, Singapore
- 1972 Landscapes, Alpha Gallery, Singapore

#### Select Group Exhibitions

- 2015 Beijing International Art Biennale, National Art Museum of China, Beijing, China
- 2007 Imaging the City, Singapore Art Museum, Singapore
- 2000 Art exhibition, King's Road Gallery, London, UK
- 1996 Nanyang Art: 20 Years' Retrospective, Orchard Point Exhibition Hall, Singapore
- 1989 First Bru-Sin Art Exhibition, Brunei Museum, Brunei and Singapore
- 1987 Exhibition of 3 Singapore Artists, Ginza, Tokyo, Japan
- 1986 International Art Exhibition, Matto, Japan
- 1981-1985 ASEAN Travelling Exhibition of Visual Arts, various locations, Brunei, Indonesia, Malaysia, Singapore, Thailand and Vietnam

#### Select Artist Residencies or Exchanges

- 1993 International Art Exchange Exhibition, Kaohsiung, Taiwan

#### Select Awards

- 2014 Artist of the Year, Annual National Teochew Artists Calligraphy & Painting Exhibition, Ngee Ann Kongsi, Singapore
- 2006 Cultural Medallion, National Arts Council, Singapore
- 2006 Asia Visual Arts Award, Korean National Cultural Research Organisation, Seoul, South Korea
- 2005 Creative Visual Art Award, Nanyang Academy of Fine Arts, Singapore
- 1976 Special Award, National Day Art Exhibition, Ministry of Culture, Singapore

# Erika Tan

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erikatan@aol.com



*Sensing Obscurity I: The Manor House; English Literature; artefacts and the performativity of objects; contrapuntal readings; and looking inwards backwards, 2012*

2-channel HDV projection, 4 track audio, looped  
28 minutes 31 seconds



### Artist's Biography

ERIKA TAN's research-led practice manifests in moving image, publications, and curatorial and participatory projects, which have been exhibited and collected internationally. Her recent research focuses on the postcolonial and transnational: archival artefacts, exhibition histories, received narratives, contested heritage, subjugated voices and the transnational movement of ideas, people and objects. Future projects point towards the digitisation of collective cultural memory and cloud architecture through the prism of ruins, hauntings and mnemonic collapse. She is a lecturer at Central Saint Martins College of Art, London.

### Select Solo Exhibitions

- 2015 Halimah-the-Empire-Exhibition-weaver-who-died-whilst-performing-her-craft, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2013–2014 Come Cannibalise Us, Why Don't You?/ Sila Mengkanibalkan kami mahu tak?, NUS Museum, Singapore
- 2005 Persistent Visions, Chinese Arts Centre, Manchester, UK
- 2004 Faint, Droit House, Turner Contemporary, Margate, UK
- 2002 Pidgin, Norwich Art Gallery and Aspex Gallery, Portsmouth, UK

### Select Group Exhibitions

- 2014 Double Visions, He Xiangning Museum of Art, Shenzhen, China
- 2014 Going, Going, until I Meet the Tide, Busan Biennale Asian Curatorial Exhibition, Busan, South Korea
- 2009 A Gift to Those who Contemplate the Wonders of Cities and the Marvels of Travelling, BankART Gallery, Yokohama, Japan and Northern Gallery of Contemporary Art, Sunderland, UK
- 2008 No Hay Camino/There Is No Road, LABoral Centro de Arte y Creación Industria, Gijón, Spain

- 2007 Thermocline of Art: New Asian Waves, ZKM, Karlsruhe, Germany
- 2006 Singapore Biennale, Singapore
- 2006 Around the World in 80 Days, Institute of Contemporary Arts (ICA) and South London Gallery, UK
- 1999 Cities on the Move, Hayward Gallery, London, UK

### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, NTU Centre for Contemporary Art (CCA) Singapore, Singapore
- 2009 Artist in Residence, BankART Gallery, Yokohama, Japan
- 2005 Artist in Residence, Artists Link, Shanghai, China
- 2003 Artist in Residence, Brighton Royal Pavilion Architecture Week, Brighton, UK
- 2003 Artist in Residence, Forest of Dean Sculpture Trust and Public Art Commission, Coleford, UK

### Select Awards

- 2014 New Vision Award, He Xiangning Art Museum, Shenzhen, China
- 2012 Shortlisted, Samsung Art Plus Prize, UK
- 2002 Winner (Best New Talent), East England Arts/Anglia TV Awards, UK
- 2001–2005 ACME Live Work Studio Award, London, UK
- 1998 Digital Arts Fellowship, Arts Foundation, UK

# Grace Tan (b. 1979)

[www.kwodrent.com](http://www.kwodrent.com)  
[grace@kwodrent.com](mailto:grace@kwodrent.com)



## *In the Stillness, 2013*

Site-specific installation using old classroom furniture, polypropylene loop pins and polyamide cable ties

Photo: Shingo Kanagawa





#### Artist's Biography

GRACE TAN (b. 1979) started kwodrent studio and began her practice in 2003. Her interests are in the construction of materials and forms, as well as the interaction between artist and work during the art making process. Tan has been commissioned by institutions and corporations such as National Gallery Singapore, Singapore Art Museum, Esplanade – Theatres on the Bay, DUO and Marina One. Her works have also been presented internationally in platforms such as Singapore Biennale (2013), Fukutake House/Setouchi Triennale (2013), and the Singapore Pavilion at the Venice International Architecture Biennale (2008).

#### Select Solo Exhibitions

- 2015 the truth of matter, FOST Gallery, Singapore
- 2013 MM, Substation, Singapore
- 2008 kwodrent: working process, FOST Gallery, Singapore

#### Select Group Exhibitions

- 2015 The Measure of Your Dwelling: Singapore as Unhomed, ifa Gallery, Berlin
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2014 Market Forces 2014, Erasure: From Conceptualism to Abstraction, Osage Art Foundation and City University of Hong Kong, Hong Kong
- 2013 Fukutake House Asian Art Platform/ Setouchi Triennale, Fukutake House, Shodoshima, Japan
- 2013 Singapore Biennale, National Museum of Singapore, Singapore
- 2013 President's Young Talents, Singapore Art Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2011–2013 The Substation Associate Artist Research Programme, Substation, Singapore

#### Select Awards

- 2013 Young Artist Award, National Arts Council, Singapore
- 2012 President's Design Award (Design of the Year for Building as a Body), DesignSingapore Council, Singapore

# Kit Tan Juat Lee (b. 1953)

[www.kit-tan.com](http://www.kit-tan.com)  
[juatlee@kit-tan.com](mailto:juatlee@kit-tan.com)



*The World Of Xi You Ji, 2004*

Oil on linen  
119 cm x 149 cm



#### Artist's Biography

KIT TAN JUAT LEE (b. 1953) graduated from Nanyang University in 1976 and the Institute of Education in 1977. She trained as an artist at the Nanyang Academy of Fine Arts (NAFA), graduating in 1987. She is known for the exquisite brushwork and close attention to detail in her paintings. Her works are rich in colour and symbolism. They embody the artist's inner world, memories, thoughts and philosophy.

#### Select Solo Exhibitions

- 2008 Kit Tan Juat Lee's Art Exhibition, Fortis Bank, Singapore
- 2007 Wanderlust, Art Seasons Gallery, Singapore
- 2005 Life Is But A Dream, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 1998 Hua Qu, UOB, Singapore

#### Select Group Exhibitions

- 2014 Contemporary Modern, Modern Art Society 50th Anniversary Art Exhibition, ION Art Gallery, Singapore
- 2013 UOB Painting of the Year Reimagined, UOB, Singapore
- 2011 Exhibition in conjunction with book launch of Women Artists in Singapore, Singapore Art Museum, Singapore
- 2010 Sovereign Asian Art Prize exhibition cum charity auction, Hong Kong
- 2008 Asia In Harmony, Asian International Art Exhibition, University City Art Museum, Guangzhou Academy Of Fine Arts, China
- 2007 Singapore Art Show, Singapore Art Museum, Singapore
- 2002 Singapore Japan Art Exchange exhibition, Japan Modern Art Society, Japan
- 1997 President's Charity Art exhibition, Singapore

#### Select Awards

- 2010 Finalist, Sovereign Asian Art Prize, Sovereign Foundation, Hong Kong
- 2004 Grand Prize, UOB Painting of the Year competition, Singapore
- 1998 First Prize (Representational), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1997 Jurors' Choice, ASEAN Art Award, Philip Morris Group Of Companies, Philippines
- 1997 Grand Prize, UOB Painting of the Year competition, Singapore

# Jying Tan (b. 1988)

www.jyingt看.com  
xjyingx@gmail.com



*Heimlich, 2012*

OPP tape and light  
Dimensions variable  
Photo: Olivia Kwok





#### Artist's Biography

JYING TAN (b. 1988) is a visual artist and art educator based in Singapore. Although trained in painting, her sensitivity to materials and spaces has allowed her to venture into installation and other new media.

#### Select Solo Exhibitions

- 2015 Future Wonderland, 333I Art Chiyoda, Tokyo, Japan
- 2011 (De)part, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2010 Shifting (Re)Iteration, Alliance Française, Singapore

#### Select Group Exhibitions

- 2015 Festival Made in Asia, Institut Français, Toulouse, France
- 2014 sMall iDeas, FASS Art Gallery, Sabanci University, Istanbul, Turkey
- 2013 Lit Up Festival, Aliwal Arts Centre, Singapore
- 2013 Georgetown Festival, Singapore House, Penang, Malaysia
- 2012 Open Studio, Tokyo Wondersite, Tokyo, Japan
- 2012 OH! Open House – Tiong Bahru, Singapore
- 2010 The Sustainable Shop, Singapore Management University, Singapore
- 2009 The Longest Distance: The 10th Year Anniversary of the Winston Oh Travel Award, LASALLE College of the Arts, Singapore

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Mokuhanga Innovation Lab, Fujikawaguchiko-cho, Japan
- 2015 Artist in Residence, 333I Chiyoda Art Space, Tokyo, Japan
- 2012 Practice-led Research Symposium with RMIT and Seoul National University, Seoul National University, South Korea
- 2012 Creator in Residence, Tokyo Wondersite, Tokyo, Japan

#### Select Awards

- 2014 Winner, Great Women of Our Time (Design and Style), Singapore Women's Weekly, Singapore
- 2009 Winston Oh Travel Award, LASALLE College of the Arts, Singapore
- 2009 Winner, France + Singapore New Generation Artist, Alliance Française, Singapore
- 2008 Highly Commended (Open Section), UOB Painting of the Year competition, Singapore

# Tan Kai Syng (b. 1975)

[www.kaisyngtan.com](http://www.kaisyngtan.com)  
[kai@kaisyngtan.com](mailto:kai@kaisyngtan.com)



*Here/There/Nowhere, 2008*

Installation  
Dimensions variable



#### Artist's Biography

DR. KAI SYNG TAN (b. 1975), FRSA, is an artist, curator, educator and advisor. Accolades include DOCUMENTA, Biennale of Sydney, Artangle Open100, SFIFF Golden Gate Award, Young Artist Award and works in collections (e.g. Museum of London). She has a PhD from the Slade School of Fine Art (2014), and is a Fellow of the Royal Society of the Arts, Peer Review Member of the UK Arts and Humanities Research Council, and Director of the RUN! RUN! International Body for Research.

#### Select Solo Exhibitions

- 2012 20 Ways Running Can Change Your World, Slade Summer Residency, London, UK
- 2005 ISLANDHOPPING London Leg, Institute of Contemporary Arts, London, UK
- 2005 90-minute Tan Kai Syng Special Film Programme, Space NEO, Tokyo, Japan
- 2004 ISLANDHOPPING, ASK Gallery, Tokyo, Japan
- 2004 Tan Kai Syng Special Programme, Documentary Dream Show: Yamagata In Tokyo, Tokyo, Japan

#### Select Group Exhibitions

- 2014 RUN! RUN! RUN! An International Festival of Running 1.0, Slade Research Centre, London, UK
- 2012 DOCUMENTA, Kassel, Germany
- 2011 LEA New Media Exhibition, Leonardo Electronic Almanac, online
- 2008 Guangzhou Triennale, Guangzhou, China
- 2006 Biennale of Sydney, Sydney, Australia
- 2005 Contemporary Art from Southeast Asia, House of World Cultures, Berlin, Germany
- 2003 International Exhibition of Sculpture & Installations, Venice, Italy
- 2001 Yamagata International Documentary Film Festival, Yamagata, Japan

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence, Centre for Contemporary Art, Warsaw, Poland
- 2009 Artist in Residence, Japan Foundation, Beppu, Japan
- 2006 Artist in Residence, Biennale of Sydney, various locations, Australia
- 2006 Artist in Residence, NIFCA-TheatreWorks, Suommenlinna, Finland
- 2004 Artist in Residence, Flying Circus Project, TheatreWorks, Singapore

#### Select Awards

- 2015 Leverhulme Prize Visual Arts nomination, Leverhulme Trust, UK
- 2007 Young Artist Award, National Arts Council
- 2003 President's Young Talents, Singapore Art Museum, Singapore
- 1999 Golden Gate New Visions Merit Award, San Francisco International Film Festival, San Francisco, USA
- 1993 Most Promising Young Artist Award, UOB Painting of the Year competition, Singapore

# Tan Kay Nguan (b. 1965)

art8action@yahoo.com



*Jubilant, 2000*

Oil on canvas  
118 cm x 163 cm





#### Artist's Biography

TAN KAY NGUAN (b. 1965) has an MA from the University of Central England, UK, a BA from RMIT and a diploma from the Nanyang Academy of Fine Arts (NAFA). He has held 55 solo exhibitions and numerous group exhibitions all over the world. He has won many awards, including the Grand Prize in the UOB Painting of the Year competition (1999) and the Gold Prize at the Beijing International Art Exposition (2005).

#### Select Solo Exhibitions

- 2013 Nature. Harmony, Art Hangzhou West Lake International Art Derivatives Expo, Zhejiang World Trade International Exhibition Centre, Zhejiang, China
- 2013 Heaven. Earth 6, University of Science and Technology Museum, Hefei, China
- 2012 Heaven. Earth 2, Kaori Gallery, Osaka, Japan
- 2010 Nature. Echoes, Art D' CRANE International Art Gallery, Singapore
- 2009 Dance of Millennium 12, Grand Copthorne Waterfront Hotel, Singapore

#### Select Group Exhibitions

- 2014 Soaring To New Frontiers, NAFA, Singapore
- 2013 Nippon Modern Fine Arts Association Art Exhibition, Osaka Municipal Museum of Fine Art, Osaka, Japan
- 2011 Asian International Art Exhibition, Tainan County Cultural Affairs Bureau, Tainan, Taiwan
- 2011 Asian International Watercolour Art Exhibition, Qujing, Yunnan, China
- 2011 UOB – Beyond A Prize, ION Art Gallery, Singapore
- 2011 New Expression of Asian Art, National Gallery, Bangkok, Thailand
- 2010 New Art Nanyang, Equator Academy of Art, Penang, Malaysia
- 2010 Forum d'Avenir@7, Ginza, Tokyo, Japan

#### Select Artist Residencies or Exchanges

- 2009 Stretch Your Imagination: Singapore and Malaysia Artist Invitational Exhibition, Penang State Art Gallery, Penang, Malaysia
- 2008 Asian International Watercolour Art Exhibition, Seoul, South Korea
- 2002 Nguan: Circle 2, Gallery Forty-Seven, London, UK
- 2002 Nguan: Circle, Cité International des Arts, Paris, France
- 1999 Joyful, Painful, Silpakorn University, Bangkok Thailand

#### Select Awards

- 2013 Osaka Governor Award, Osaka, Japan
- 2006 Education Art Award, Osaka, Japan
- 2006 First Prize (Representational Category), Dr. Tan Tsze Chor Art Award, Singapore
- 2005 Gold Prize, Beijing International Art Exposition, Beijing, China
- 1999 Grand Prize, UOB Painting of the Year competition, Singapore

# Tan Kee Sek (b. 1951)

tankeesek@gmail.com



*Harmony (5 Egrets), 2012*

Chinese brush painting  
69 cm x 34 cm



#### Artist's Biography

TAN KEE SEK (b. 1951) has been a professional Chinese painter since 1970. In his works, he sheds the burden of the past and paints the realistic world of the present. He has worked on seal-carving and calligraphy for many years and is one of the founding members, and now honorary chairman, of the Siaw-Tao Chinese Seal-Carving, Calligraphy and Painting Society.

#### Select Solo Exhibitions

- 2013 Chinese Paintings by Tan Kee Sek, Hai Hui Art Gallery, Singapore
- 2005 One Man Chinese Seal-Carving, Calligraphy and Painting Exhibition, Istanbul, Turkey
- 2003 Carefree Wandering: A Scenery Painting Exhibition by Tan Kee Sek, Drawing Gallery, Singapore
- 1994 One Man Chinese Seal-Carving, Calligraphy and Painting Exhibition, Empress Place Museum Art Gallery, Singapore
- 1980 Art in Action demonstration and exhibition of Chinese seal-Carving, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2014 Practice and Perfection: Works by NAFA Fine Art Staff and Alumni, NAFA, Singapore
- 2013 Federation of Art Societies 21st Anniversary Art Exhibition, Chui Huay Lim Club Exhibition Hall, Singapore
- 2009 Stretch Your Imagination: Singapore and Malaysia Artists Invitational Exhibition, Kuala Lumpur and Penang, Malaysia and Taiwan
- 2008 Panorama: Works by 7 Veteran Ink Painters, NAFA, Singapore
- 2003 Lotus Lovers: 5 Artist Lotus Paintings Exhibition, Min Heart Art Gallery, Singapore
- 2000 The Year of the Dragon 2000: Singapore-New York 10 Artists' Calligraphy and Painting Exhibition, Paragon, Singapore
- 1987 Centenary Art Exhibition, National Museum Art Gallery, Singapore
- 1985 ASPACAE Nanyang (Tropical) Art Exhibition, NAFA, Singapore

#### Select Artist Residencies or Exchanges

- 2015 The Intimate Affairs of Liu Cheng, The Fourth Exhibition of Yin Tang Art Scholar-Gathering in Shanghai, Shanghai, China
- 2014 Gu Xiang Qing Singapore Hainanese Calligraphy and Chinese Painting Exchange Exhibition, Hainan, China
- 2008 Singapore and Malaysia Seal-Carving, Calligraphy and Painting Exchange Exhibition, Kuala Lumpur, Malaysia
- 1995 Invitation of the Chinese Academy of Fine Arts, Shantou, China
- 1993 90th Anniversary Congregation and Exchange Meeting of Xiling Seal-Carving Society, Hangzhou, China

#### Select Awards

- 2010 World Peace Cup, World Peace Painting and Calligraphy Exhibition, Henan, China
- 2009 Siaw-Tao Annual Distinguished Art Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 1985 Service Award, Society of Chinese Artists, Singapore
- 1982, 1984 Special Award, Nanyang Academy of Fine Arts Alumni Association Art Exhibition, Singapore
- 1982, 1975 Special Award, National Art Exhibition, Ministry of Culture, Singapore

# Tan Kian Por (b. 1949)

tankianpor\_1947@hotmail.com



《教我如何说》, 2014

Ink on paper  
68 cm x 136 cm





#### Artist's Biography

TAN KIAN POR (b. 1949) is the founder and former President of Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society. Tan's works include Chinese calligraphy, ink painting and seal carving. He is the first Singaporean to be appointed as an overseas honorary member of the Xi Ling Art Society of Hangzhou, China. In 2001, he received the Cultural Medallion Award, conferred by the National Arts Council. In 2006, he was featured in the publications, *People of the Peak – Who's Who of Singapore* and *The Singapore Encyclopedia*.

#### Select Solo Exhibitions

- 2015 《水月相忘》The Art of Tan Kian Por at Art Museum of Beijing Fine Art Academy, Beijing, China
- 2003 Art by Tan Kian Por: Chinese Brush Painting, Calligraphy & Seal Carving Chinese Painting Institute of Shanghai, China
- 1989 One Man Travelling Exhibition, Taipei, Tainan and Kaohsiung, Taiwan
- 1988 The Art of Tan Kian Por: Chinese Brush Painting, Calligraphy & Seal Carving, National Museum Art Gallery, Singapore
- 1981 Modern Chinese Brush Painting & Calligraphy, Raya Art Gallery, Melbourne, Australia

#### Select Group Exhibitions

- 2015 The Intimate Affairs of Liu Cheng, The Fourth Exhibition of Yin Tang Art Scholar-Gathering in Shanghai, Shanghai, China
- 2009 《江山多娇》Celebrating the People's Republic of China 60th Anniversary: Chinese-Seal Carving Exhibition, Beijing, China
- 2008 Charity Art Exhibition for Sichuan Province Earthquake, Foshan, China
- 2004 Deng Xiaoping 100th Anniversary Birthday: International Art Exhibition by Shi Cheng Calligraphy & Seal Carving Society, Beijing, China

- 2002 New Expression of Asian Art Exchange Exhibition Tour, Malaysia, Thailand, Taiwan and Singapore
- 1999 3 vs 1: Figurative Painting Exhibition, Sheraton Art Center Gallery, Flushing, USA
- 1993 Xi Ling Seal Carving & Painting Society 90th Anniversary Invitation Exhibition, Hangzhou, China
- 1990 25 years of Art in Singapore, National Museum Art Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 2013 International Exchange and Meeting, Chinese Academy of Arts and Seal-engraving, Beijing, China

#### Select Awards

- 2010 World Peace Award, World Peace Painting and Calligraphy Exhibition Committee, China and Singapore
- 2005 Distinguished Art Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 2005 Art Achievements Award, Siaw-Tao Chinese Seal Carving, Calligraphy & Painting Society, Singapore
- 2001 Cultural Medallion, National Arts Council, Singapore
- 2000 Tan Keng Cheow Chinese Calligraphy Award, Chinese Calligraphy Society of Singapore, Singapore

# Tan Lip Seng (b. 1942)

[www.elcreations.org/lipsengtan/photoblog](http://www.elcreations.org/lipsengtan/photoblog)  
[lipsengtan@usa.net](mailto:lipsengtan@usa.net)



*Soaring High into the Sky, 2011*

Photograph  
127 cm x 91.5 cm



#### Artist's Biography

TAN LIP SENG (b. 1942) was the first Singaporean to be awarded a Fellowship by the Royal Photographic Society of Great Britain in 1970. In 1985, he received the Cultural Medallion, Singapore's highest cultural honour. An honorary member of the Royal Photographic Society of Great Britain and the Photographic Society of America, his works have been collected by the National Museum of Singapore and the Ngee Ann Cultural Centre in Singapore.

#### Select Solo Exhibitions

- 2009 Painting with Light and Shadows: A 50-Year Chronicle, Ngee Ann Cultural Centre, Singapore

#### Select Group Exhibitions

- 2013 Who's Who Masterpieces, Photographic Salon Exhibitors Association 50th Golden Jubilee Celebration, Hong Kong Central Library, Hong Kong
- 2009 World Renowned Photographers (in conjunction with the People's Republic of China 60th Anniversary National Day Celebrations), Shanghai, Beijing, Chongqing and Macau, China
- 2008 Golden Jubilee of the Photographic Society of Macau Invitation Exhibition, Macau
- 2008 Bromo: Land of Fire God, Java Banana Bromo Lodge, Probolinggo, Indonesia
- 2007 The Light Of Indonesia, Senayan City, Jakarta, Indonesia
- 2007 Singapore Art Show, Singapore Art Museum, Singapore
- 2005 Romania Exhibition, Hall of Art School, Tirgu Mures, Romania
- 2003 International Exchange of Photographs Exhibition, Kyoto, Japan

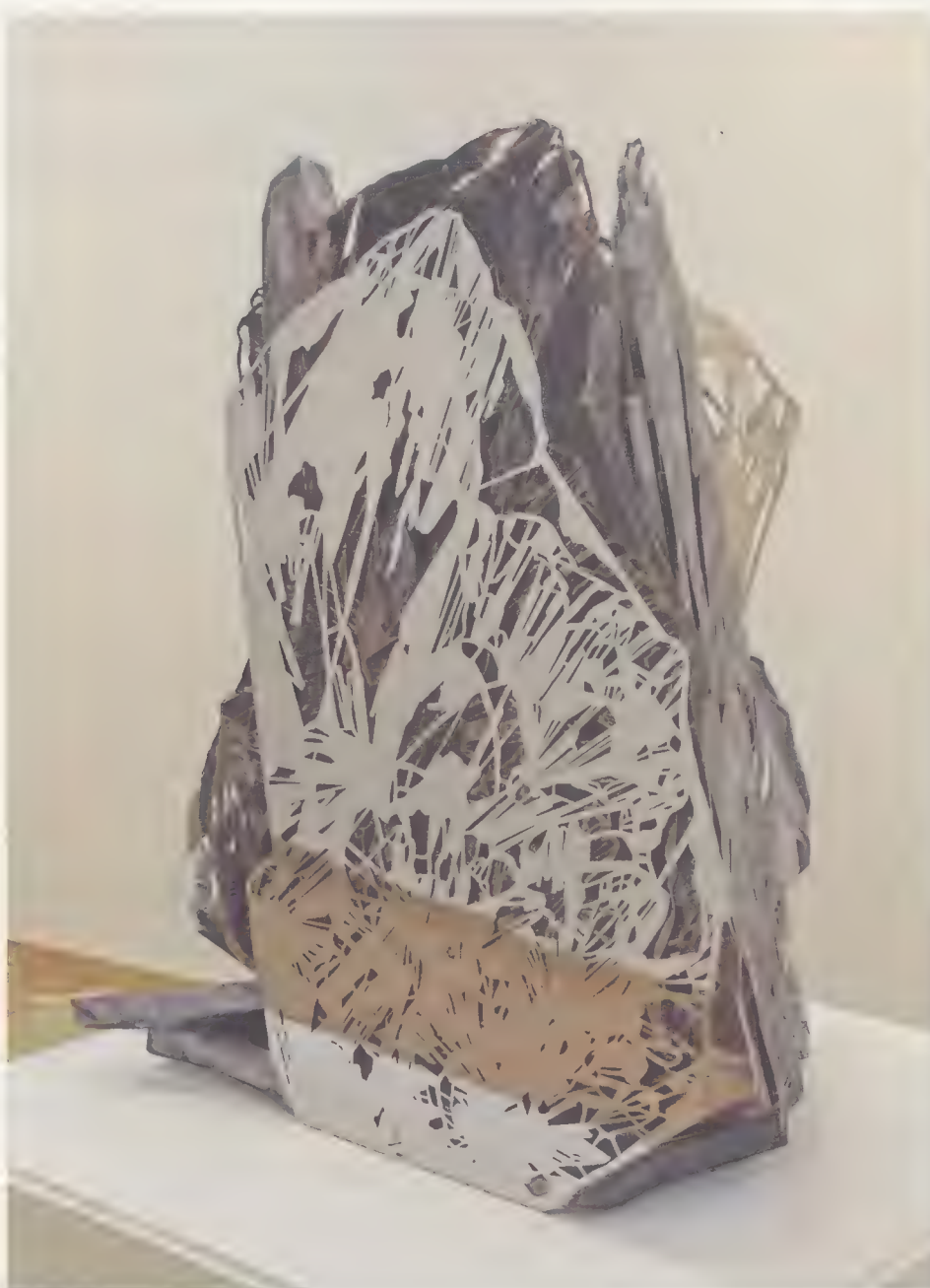
#### Select Awards

- 2015 Honorary Member, Photographic Society of America, USA
- 2011 Master, Photographic Society of America, USA
- 1999 Fellow, Photographic Society of America, USA
- 1998 Fenton Medal and Honorary Life Member, Royal Photographic Society of Great Britain, UK
- 1985 Cultural Medallion, Ministry of Culture, Singapore

# Melissa Tan (b. 1989)

[www.tmelissa.com](http://www.tmelissa.com)

[melissatan.weixiang@gmail.com](mailto:melissatan.weixiang@gmail.com)



*There's More Than One of Everything, 2014*

Silkscreen on papercut, laser cut stainless steel  
Dimensions variable





#### Artist's Biography

MELISSA TAN (b. 1989) graduated from LASALLE College of the Arts in 2011 with a BFA. She is interested in transience and the beauty of the ephemeral. Her recent project revolves around landscapes and the process of formation. She had her first solo show at Richard Koh Fine Art in 2014 and has participated in group exhibitions at the Singapore Art Museum at 8Q, CNEAI – Centre National Édition Art Image in Paris and STRARTA Art Fair in London.

#### Select Solo Exhibitions

- 2014 And the darkest hour is just before dawn,  
Richard Koh Fine Art, Singapore

#### Select Group Exhibitions

- 2015 Night of Desirable Objects, Grey Projects,  
Singapore  
2015 Art Stage Singapore, Marina Bay Sands  
Expo and Convention Centre, Singapore  
2014 Modern Love, Institute of Contemporary  
Arts (ICA) Singapore, Singapore  
2014 The Machine Contemplating the Body,  
Singapore General Hospital Museum,  
Singapore  
2013 Primavera 2, CNEAI – Centre National  
Édition Art Image, Paris, France  
2013 STRARTA Art Fair, Saatchi Gallery,  
London, UK  
2013 Looking for Time, Private Museum,  
Singapore  
2013 Discovering New Endeavours, Richard  
Koh Fine Art, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Dena Foundation,  
Paris, France

# Tan Ngiap Heng (b. 1966)

[www.thepond.com.sg](http://www.thepond.com.sg)  
[heng@thepond.com.sg](mailto:heng@thepond.com.sg)



*Portrait of Mdm Goh Soo Khim, 2014*

Photograph  
66 cm x 100 cm



#### Artist's Biography

TAN NGIAM HENG (b. 1966) was trained as an engineer, but he has been a photographer for over ten years. Inspired by his love of dance, he started his photographic career taking dance photographs and has become known for his photographs of performing arts groups. He won an International Photography Award (2007) and was nominated for the ICON de Martell Cordon Bleu (2013). His work has been featured in *Communication Arts* and *Photo District News*.

#### Select Solo Exhibitions

- 2014 Body of Work, ION Art Gallery, Singapore
- 2013 Night Songs, NUS University Cultural Centre, Singapore
- 2013 Journeys, Objectifs - Centre for Photography and Filmmaking, Singapore
- 2008 Dance Stages, Esplanade - Theatres on the Bay, Singapore
- 2008 Dance Me through the Dark, Arts House, Singapore

#### Select Group Exhibitions

- 2014 TwentyFifteen.sg: The Exhibition, Jendela (Visual Arts Space), Esplanade - Theatres on the Bay, Singapore
- 2013 ICON de Martell Cordon Bleu 2013, Chan Hampe Galleries, Singapore
- 2013 Campaign City: Life in Posters, National Library Building, Singapore
- 2009 The Relentless Eye, Helen Day Art Centre, USA
- 2008 Fotoseptiembre, Instituto Cultural De Mexico, USA

#### Select Awards

- 2012 Early Entry Award Winner, One Life International Photography Competition, New York, USA
- 2007 Third Prize (Nudes), International Photography Awards, Los Angeles, USA

# Tan Peiling (b. 1987)

[www.tanpeiling.com](http://www.tanpeiling.com)  
[thepapercamera@gmail.com](mailto:thepapercamera@gmail.com)



*Room with Postcard on Floor, 2011*

Multimedia installation with wood, speakers, amplifier and postcard  
Dimensions variable





#### Artist's Biography

TAN PEILING (b. 1987) graduated with an MFA from Central Saint Martins College of Art, London, in 2011 and a BFA from Nanyang Technological University, Singapore, in 2010. She was runner-up for the Kwek Leng Joo Excellence in Still Photography Award in Singapore (2010) and shortlisted for the Bar-Tur Photography Award in London (2011). She has exhibited in Singapore at the Institute of Contemporary Arts (ICA) Singapore, National Library, Artspace@Helutrans, Aliwal Arts Centre and OH! Open House – Marina Bay.

#### Select Solo Exhibitions

2014      Fraternize, Artspace@Helutrans, Singapore

#### Select Group Exhibitions

2015      The Dialectal Vernacular, National Library Building, Singapore  
2014      Countershadows (tactics in evasion), Institute of Contemporary Arts (ICA) Singapore, Singapore  
2014      Override, Sculpture Square, Singapore  
2014      Lit Up Arts Festival, Aliwal Arts Centre, Singapore  
2013      Closure, Free of Charge Artshow, Teban Gardens, Singapore  
2013      OH! Open House – Marina Bay, Singapore  
2013      Campaign City, National Library Building, Singapore  
2012      A Crisis of Confidence, 2902 Gallery, Singapore

#### Select Artist Residencies or Exchanges

2014      Artist in Residence, Sculpture Square, Singapore

#### Select Awards

2010      Runner-up, Kwek Leng Joo Excellence in Still Photography Award, School of Art, Design and Media, Nanyang Technological University, Singapore

# Tan Pin Pin (b. 1969)

www.tanpinpin.com  
pin@tanpinpin.com

③警官憑甚麼攝取我們的像片？



*Invisible City*, 2007

Film  
60 minutes



#### Artist's Biography

TAN PIN PIN (b. 1969) directs films whose themes touch on identity, memory and histories of Singapore. They include *80km/h* (2004), *Singapore GaGa* (2005) and *Invisible City* (2007). Her latest film, *To Singapore, with Love* (2014), about Singapore political exiles, was banned in Singapore. Her films have won the Best Director award at the Dubai International Film Festival and the Prix de la SCAM at Cinéma du Réel, amongst others. Tan is on the board of the Singapore International Film Festival and was previously on the board of The Substation and the National Archives of Singapore.

#### Select Filmography

2015	"Pineapple Town", 7 Letters (omnibus film), Capitol Theatre, Singapore
2013	To Singapore, with Love, Busan International Film Festival, Busan, South Korea
2010	Snow City, Singapore Biennale, Singapore
2007	Invisible City, Arts House, Singapore
2005	Singapore GaGa, Arts House, Singapore

#### Select Group Exhibitions and Festivals

2015	To Singapore, with Love, Para-site, Hong Kong
2015	The Measure of Your Dwelling: Singapore as Unhomed, ifa Gallery, Berlin, Germany
2015	To Singapore, with Love, US campus tour, Vassar College, New York University, Georgetown University and Northwestern University, USA
2015	To Singapore, with Love, Taiwan International Film Festival, various locations, Taiwan
2015	Homage to Tan Pin Pin, Cinémathèque Française, Paris, France
2014	To Singapore, with Love, Film Society of Lincoln Center, New York, USA
2012	Snow City, Cinéma du Réel, Paris, France

#### Select Artist Residencies or Exchanges

2007	Creative Fellow, Institute of Southeast Asian Studies, Singapore
2005	Creative Fellow, Asia Research Institute, National University of Singapore, Singapore
2004	Artist in Residence, University of Technology, Sydney, Australia

#### Select Awards

2014	Best ASEAN Documentary, Special Mention, Freedom Film Festival, Kuala Lumpur, Malaysia
2014	Best ASEAN Documentary, Special Mention, Salaya International Documentary Film Festival, Salaya, Thailand
2013, 2006	Asian Cinema Fund, Busan International Film Festival, Busan, South Korea
2013	Best Director, Muhr Asia-Africa Documentary Awards, Dubai International Film Festival, Dubai, United Arab Emirates
2008	Prix de la SCAM, Cinéma du Réel, Paris, France

# Royston Tan (b. 1976)

[tanroyston@gmail.com](mailto:tanroyston@gmail.com)



*Popiah*, 2013

Film

13 minutes 26 seconds





#### Artist's Biography

ROYSTON TAN (b. 1976) has been heralded as one of Singapore's most promising young filmmakers. He is a cult figure known for his distinctive cinematic narratives, original directorial style and the ability to connect with his audience. He has collected over 60 international and local film awards. In 2001, he was conferred ASEAN Director of the Year. In 2002, the National Arts Council conferred him the Young Artist Award.

#### Select Filmography

- |      |   |
|------|---|
| 2015 | "Old Friends", 7 Letters (omnibus film),<br>Capitol Theatre, Singapore                    |
| 2013 | Popiah, Golden Village, Singapore   |
| 2013 | Ghost of Capitol Theatre, Singapore<br>Biennale, Singapore Art Museum at<br>8Q, Singapore |
| 2012 | Old Romances, National Museum of<br>Singapore, Singapore                                  |
| 2012 | Little Note, Kong Meng San Phor Kark<br>See Monastery, Singapore                          |

#### Select Group Exhibitions or Festivals

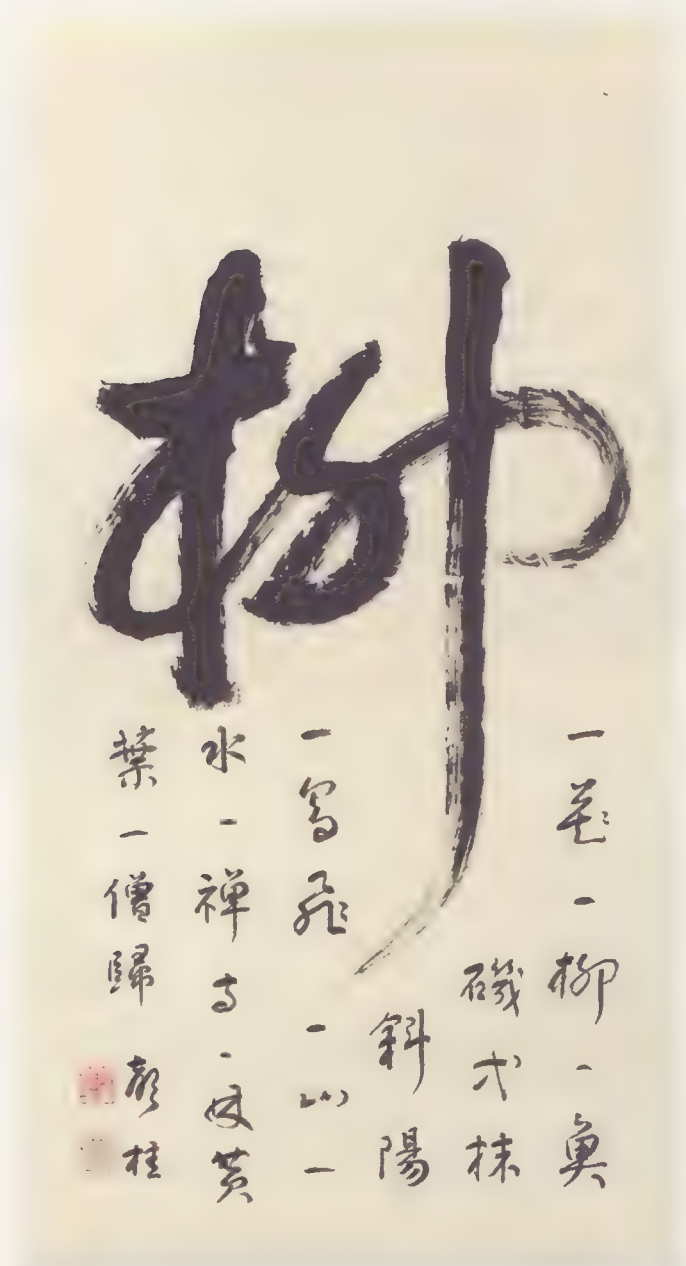
- |      |   |
|------|---|
| 2013 | Popiah, China International Micro Film<br>Awards, China         |
| 2013 | Popiah, Xi'an China International Folk<br>Video Festival, China |
| 2012 | 69, Busan International Film Festival,<br>South Korea           |

#### Select Awards

- |      |   |
|------|---|
| 2013 | Best Director, China International Micro<br>Film Awards, China                                  |
| 2013 | Special Jury Award, Micro-Film Festival,<br>China   |
| 2012 | Asian Projects Markets Busan Award,<br>Busan International Film Festival, Busan,<br>South Korea |
| 2002 | Young Artist Award, National Arts<br>Council, Singapore   |

# Tan Siah Kwee (b. 1948)

www.ccass.org.sg  
ccss1968@singnet.com.sg



《柳——一花一柳一魚磯，一抹斜陽一鳥飛；一山一水一禪寺，  
一林黃葉一僧歸》，2013

Chinese ink on paper  
140 cm x 70 cm



#### Artist's Biography

TAN SIAH KWEЕ (b. 1948) is a leading figure in calligraphy. He established the Chinese Calligraphy Society of Singapore in 1968. In 1995, he set up the Singapore Calligraphy Centre. In 2004 he set up the Senior Citizen Calligraphy University Centre, the first calligraphy institution in Southeast Asia. The different styles found in his calligraphy demonstrate his versatility. He has won numerous awards at home and abroad, and organised more than 300 exhibitions and published 11 books over 47 years.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2010 | Professor Tan Siah Kwee's solo calligraphy exhibition, Singapore Calligraphy Centre, Singapore                 |
| 1987 | Tan Siah Kwee solo Chinese calligraphy exhibition, National Museum Art Gallery, Singapore                      |
| 1979 | Tan Siah Kwee solo exhibition and demonstration of Chinese calligraphy, National Museum Art Gallery, Singapore |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2013 | Three Cultural Medallion Winners Calligraphy Exhibition, Singapore Calligraphy Centre, Singapore |
| 2005 | Paris Calligraphy Exhibition, City Tower Art Exhibition Hall, Paris, France                      |
| 2000 | International Calligraphy Exchange Exhibition, National History Museum, Taipei, Taiwan           |
| 1990 | International Calligraphy Exchange Exhibition, National Museum Art Gallery, Singapore            |
| 1989 | International Calligraphy Exhibition, National Seoul Art Museum, South Korea                     |
| 1987 | Grand Palace of France Annual Art Exhibition, Grand Palais, Paris, France                        |
| 1985 | International Calligraphy Exhibition, Henan Province Art Museum, Zhengzhou, China                |
| 1982 | Singapore-Japan Calligraphy Master Exhibition, Tokyo Art Museum, Singapore and Japan             |

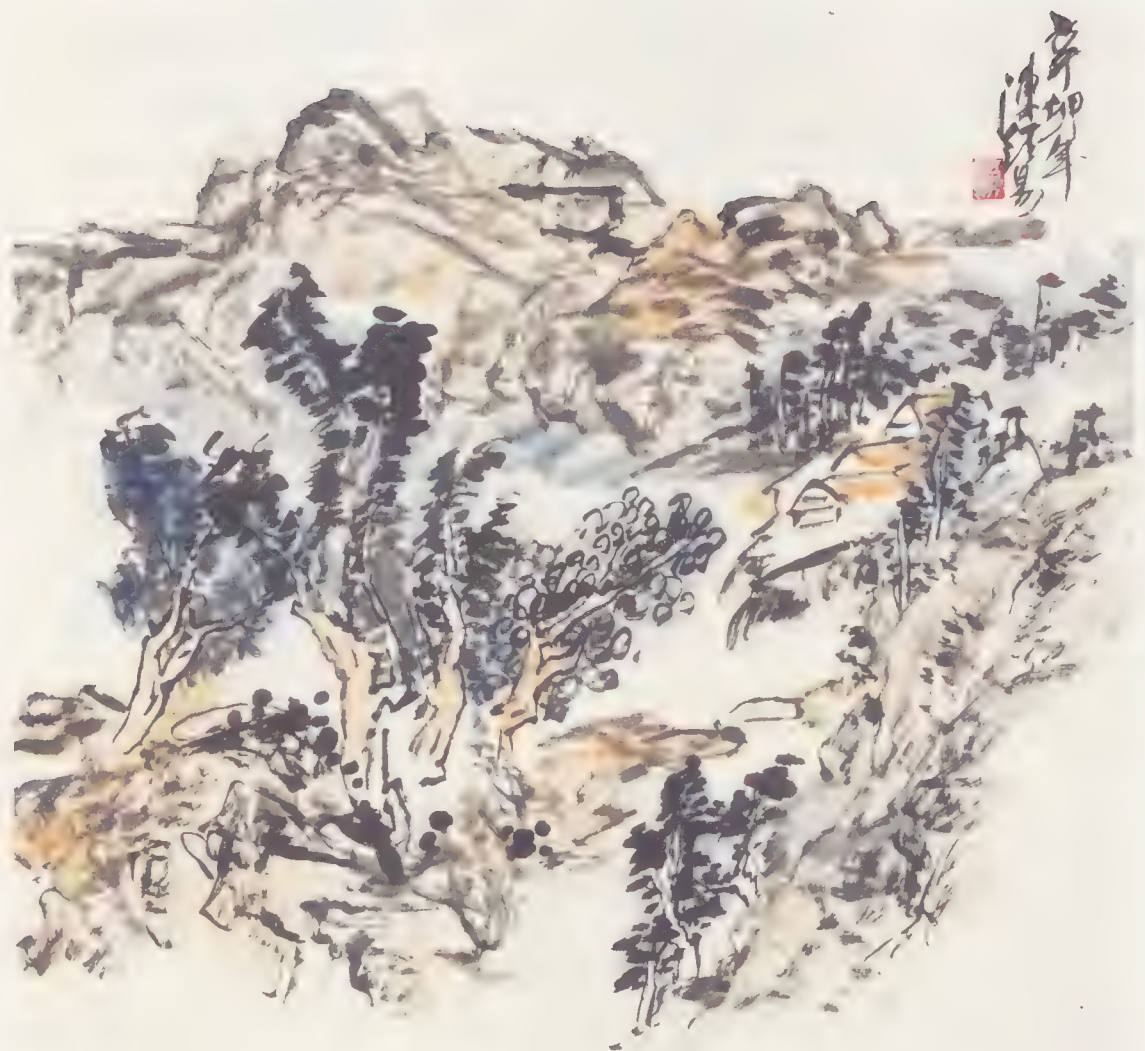
#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2009 | International Calligraphy Exchange Exhibition, Macau                    |
| 1989 | Korea International Calligraphy Exchange Exhibition, Seoul, South Korea |
| 1986 | Singapore-China Calligraphy Exchange Exhibition, Beijing, China         |
| 1983 | International Calligraphy Exhibition, Tokyo, Japan                      |
| 1983 | International Calligraphy Conference, Kuala Lumpur, Malaysia            |

#### Select Awards

- |      |   |
|------|---|
| 2014 | 3rd Brilliance of China: Choice for Chinese Culture Promoter of the Year, Ministry of Culture, Beijing, China |
| 2006 | Special Honour Award for Contribution to Chinese Calligraphy, China National Calligraphers Association, China |
| 2002 | Mont Blanc de La Culture Award (Calligraphy) Mont Blanc Cultural Foundation, Germany                          |
| 2000 | Cultural Medallion, National Arts Council, Singapore  |
| 1991 | Public Service Medal (PMB/Calligraphy), Prime Minister's Office, Singapore                                    |

# Tan Siow Aik (b. 1948)



《夏天清山》, 2006

Ink and colour on paper  
75 cm x 75 cm





#### Artist's Biography

TAN SIOW AIK (b. 1948) began to study Chinese ink painting with master artist Fan Chang Tien in 1963. In these early years, wide-ranging themes sumptuously depicted in traditional ink painting – flowers, plants, birds, fishes, shrimps, stones and bamboos – characterised Tan's works. Tan then shifted his attention to bamboo painting – an enduring genre in traditional ink painting which makes stringent demands on the practitioner: discipline, clarity, articulate brushwork, exacting proportion, and visual dramatic effects.

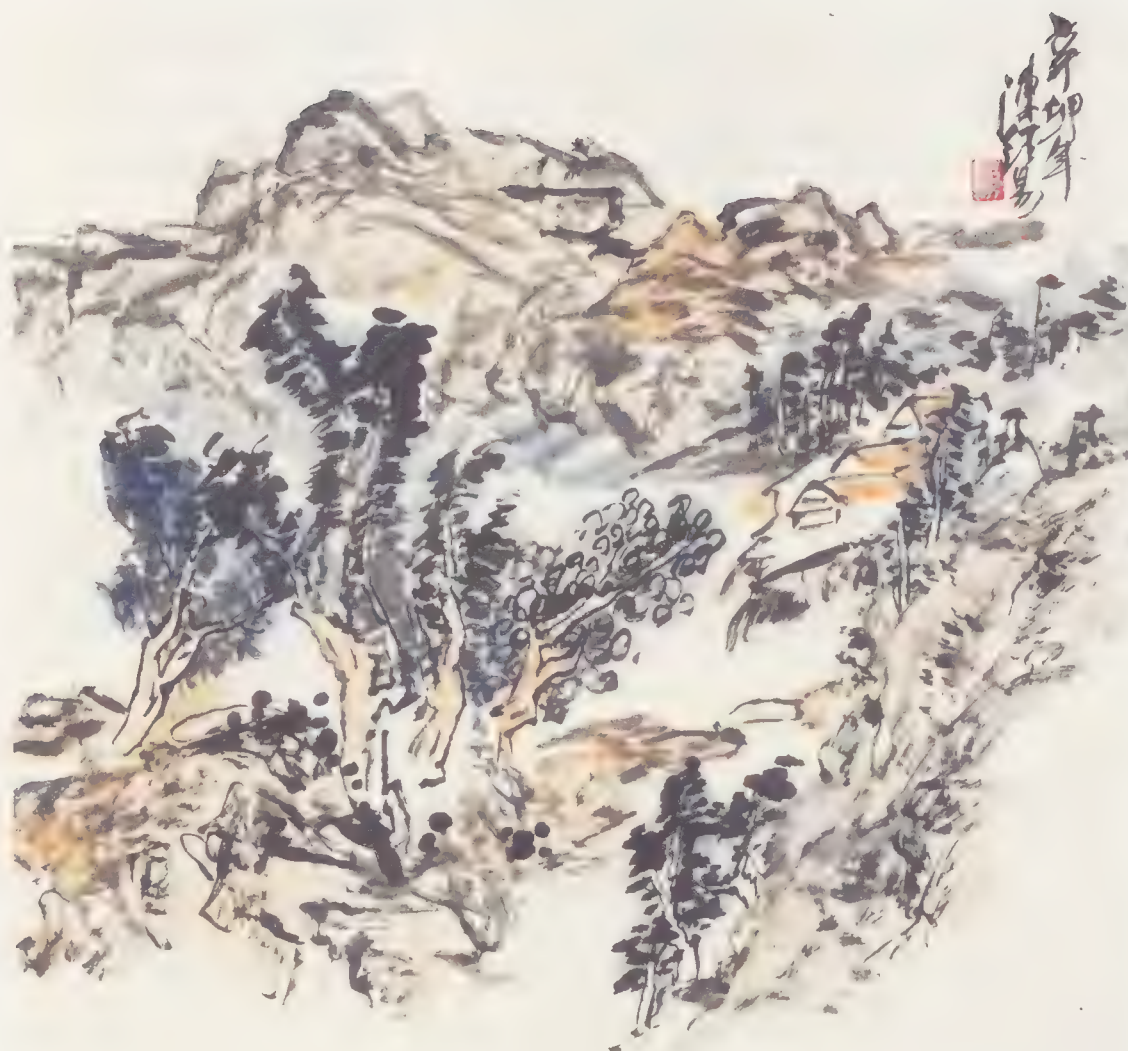
#### Select Solo Exhibitions

- 2013 Ink Artist Tan Siow Aik's New Year Exhibition, Artcommune Gallery, Singapore
- 2009 Solo exhibition, Ngee Ann City, Singapore
- 2005 Solo exhibition, MICA Artrium, Singapore

#### Select Group Exhibitions

- 2015 Influence of the Shanghai School of Painting in Singapore, Asia Art Collective, Fullerton Hotel, Singapore
- 2013 Annual National Teochew Artists' Calligraphy and Painting Exhibition, Ngee Ann Kongsi, Singapore
- 2003–2005 Malaysia-Singapore Chinese Ink Painting and Calligraphy Exhibition
- 2002 Community Chest Art Exhibition, Singapore
- 1985 Pan-Pacific Art Exhibition, National Research Institute of Cultural Heritage, Seoul, South Korea
- 1982 Six-Man Art Exhibition, University of Adelaide, Australia
- 1973–1991 Hwa Han Art Society annual art exhibition, various locations, Singapore
- 1968–1975 Molan Art Association annual art exhibition, various locations, Singapore

# Tan Siow Aik (b. 1948)



《夏天清山》, 2006

Ink and colour on paper  
75 cm x 75 cm



#### Artist's Biography

TAN SIOW AIK (b. 1948) began to study Chinese ink painting with master artist Fan Chang Tien in 1963. In these early years, wide-ranging themes sumptuously depicted in traditional ink painting – flowers, plants, birds, fishes, shrimps, stones and bamboos – characterised Tan's works. Tan then shifted his attention to bamboo painting – an enduring genre in traditional ink painting which makes stringent demands on the practitioner: discipline, clarity, articulate brushwork, exacting proportion, and visual dramatic effects.

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- 2005 Solo exhibition, MICA Artrium, Singapore

#### Select Group Exhibitions

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- 2013 Annual National Teochew Artists' Calligraphy and Painting Exhibition, Ngee Ann Kongsi, Singapore
- 2003–2005 Malaysia-Singapore Chinese Ink Painting and Calligraphy Exhibition
- 2002 Community Chest Art Exhibition, Singapore
- 1985 Pan-Pacific Art Exhibition, National Research Institute of Cultural Heritage, Seoul, South Korea
- 1982 Six-Man Art Exhibition, University of Adelaide, Australia
- 1973–1991 Hwa Han Art Society annual art exhibition, various locations, Singapore
- 1968–1975 Molan Art Association annual art exhibition, various locations, Singapore

# Tan Sock Fong (b. 1966)

tansf@artglasscentre.com



*Dragon Fossil, 2008*

Cast glass

70 cm x 15 cm x 13 cm





#### Artist's Biography

TAN SOCK FONG (b. 1966) graduated in 1995 from the University of Wolverhampton, UK, with a BA (Hons), specialising in glass art and printmaking. Her work has been shown in solo and group exhibitions. Tan has also been active in creating platforms for art making and art discourse. In 1992 she worked with Chng Seok Tin to set up Singapore's first public printmaking studio. Tan was also involved in the organisation of Singapore's first glass exhibition (1993) and the first Singapore International Woodcarving Symposium (2007).

#### Select Solo Exhibitions

- 2013 Solo exhibition, Hsinchu Glass Museum, Hsinchu, Taiwan
- 2005 The Unveiling of the Hidden, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 Kindling Aspiration, SEA Games Torch Up! Project, Promontory @ Marina Bay
- 2012 Luminance!, \*SCAPE and National Youth Council, Singapore
- 2012 Stories, White Canvas Gallery, Singapore
- 2011 Sculpture Society annual exhibition, Fort Canning Park, Singapore
- 2010 Affordable Art Fair, F1 Pit Building, Singapore

# Tan Swie Hian (b. 1943)

[www.tanswiehian.sg](http://www.tanswiehian.sg)  
[swiehian@gmail.com](mailto:swiehian@gmail.com)



*When the Moon is Orbed, 2012*

Oil and acrylic on canvas  
140 cm x 206 cm



#### Artist's Biography

TAN SWIE HIAN (b. 1943) is a multi-disciplinary artist who creates with a vast range of media and genres. He draws inspiration largely from his inner world, resulting in works saturated with ethereal ethos. Tan has published 58 books, held 23 solo shows worldwide and won 29 national and international accolades, including the Singapore Cultural Medallion (1987). In 2014 his ink-on-rice paper work, *Bada Shanren* (2013), fetched a record S\$4.4 million at the Poly Auction in Beijing.

#### Select Solo Exhibitions

- 2012 One-Man Exhibition by Tan Swie Hian, China National People's Political Consultative Conference Hall, Beijing, China
- 2004 Embracing Infinity: Works by Tan Swie Hian, Singapore Art Museum, Singapore
- 2003 Exhibition of oils, inks and acrylics, Congress Hall, World Economic Forum, Davos, Switzerland
- 1995 Exhibition of inks and calligraphy, National Theatre Gallery, Bucharest, Romania
- 1982 Exhibition of oils, inks, calligraphy, seals and cartogravures, La Passerelle Gallery, Paris, France

#### Select Group Exhibitions

- 2011 Beijing Biennale, China National Art Museum, Beijing, China
- 2005 Works by Eight Masters, Singapore Art Museum, Singapore
- 2003 Venice Biennale, Venice, Italy
- 1997 Drawings from Members of Institut de France, Château d'Ô, Montpellier, France
- 1995 Gwangju Biennale, Gwangju Folk Art Museum, South Korea
- 1991 25 Years of Art from Singapore, Meridian House International, Washington DC, and Indianapolis, Dallas, Los Angeles and Honolulu, USA
- 1989 Asian Art Show, Fukuoka Museum, Fukuoka, Japan
- 1985 Salon des Artistes Français, Grand Palais, Paris, France

#### Select Artist Residencies or Exchanges

- 2004 Eight Fables Lithography Portfolio, Singapore Tyler Print Institute, Singapore
- 2003 Tan Swie Hian: The Man and His Art, World Economic Forum, Davos, Switzerland
- 1995 International Fine Arts Camp, Tescani Enescu Cultural Centre, Bacau, Romania
- 1992 ASEAN Artistes Creative Interaction, National Culture Commission, Bangkok, Thailand
- 1989 Asian Print-Making Workshop, Fukuoka Art Museum, Fukuoka, Japan

#### Select Awards

- 2006 Officier de l'Ordre National de la Legion d'Honneur (the highest honour in France), conferred by the President of the Republic of France
- 2003 Meritorious Service Medal, conferred by the President of the Republic of Singapore
- 2003 Crystal Award, World Economic Forum, Davos, Switzerland
- 2002 Gold Medal, Korea-Japan World Cup international Calligraphy Exhibition, Seoul, South Korea
- 1985 Gold Medal of Salon des Artistes Français, Paris, France



#### Artist's Biography

TAN SWIE HIAN (b. 1943) is a multi-disciplinary artist who creates with a vast range of media and genres. He draws inspiration largely from his inner world, resulting in works saturated with ethereal ethos. Tan has published 58 books, held 23 solo shows worldwide and won 29 national and international accolades, including the Singapore Cultural Medallion (1987). In 2014 his ink-on-rice paper work, *Bada Shanren* (2013), fetched a record S\$4.4 million at the Poly Auction in Beijing.

#### Select Solo Exhibitions

- 2012 One-Man Exhibition by Tan Swie Hian, China National People's Political Consultative Conference Hall, Beijing, China
- 2004 Embracing Infinity: Works by Tan Swie Hian, Singapore Art Museum, Singapore
- 2003 Exhibition of oils, inks and acrylics, Congress Hall, World Economic Forum, Davos, Switzerland
- 1995 Exhibition of inks and calligraphy, National Theatre Gallery, Bucharest, Romania
- 1982 Exhibition of oils, inks, calligraphy, seals and cartogravures, La Passerelle Gallery, Paris, France

#### Select Group Exhibitions

- 2011 Beijing Biennale, China National Art Museum, Beijing, China
- 2008 Works by Eight Masters, Singapore Art Museum, Singapore
- 2003 Venice Biennale, Venice, Italy
- 1997 Drawings from Members of Institut de France, Château d'Ô, Montpellier, France
- 1995 Gwangju Biennale, Gwangju Folk Art Museum, South Korea
- 1991 25 Years of Art from Singapore, Meridian House International, Washington DC, and Indianapolis, Dallas, Los Angeles and Honolulu, USA
- 1989 Asian Art Show, Fukuoka Museum, Fukuoka, Japan
- 1985 Salon des Artistes Français, Grand Palais, Paris, France

#### Select Artist Residencies or Exchanges

- 2004 Eight Fables Lithography Portfolio, Singapore Tyler Print Institute, Singapore
- 2003 Tan Swie Hian: The Man and His Art, World Economic Forum, Davos, Switzerland
- 1995 International Fine Arts Camp, Tescani Enescu Cultural Centre, Bacau, Romania
- 1992 ASEAN Artistes Creative Interaction, National Culture Commission, Bangkok, Thailand
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#### Select Awards

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- 2003 Meritorious Service Medal, conferred by the President of the Republic of Singapore
- 2003 Crystal Award, World Economic Forum, Davos, Switzerland
- 2002 Gold Medal, Korea-Japan World Cup international Calligraphy Exhibition, Seoul, South Korea
- 1985 Gold Medal of Salon des Artistes Français, Paris, France



# Alvin Tan Teck Heng (b. 1961)

[www.alvinceramics.com](http://www.alvinceramics.com)  
[alvintan1@me.com](mailto:alvintan1@me.com)



*Building an Empire, 2015*

Clay  
Dimensions variable



#### Artist's Biography

ALVIN TAN TECK HENG (b. 1961) is a full-time potter and has dedicated the last 18 years to his art. His works have won prestigious awards from Toyota City Municipal Museum (Japan) and New Taipei City Yingge Ceramics Museum (Taiwan). Tan organised the first Asian Ceramics Exhibition in Singapore and co-founded The Nanyang Clay Group in 2002. He also helped to organise many ceramics exhibitions in Asia and was appointed the Southeast Asia curator for the World Chawan Expo in 2015.

#### Select Solo Exhibitions

- 2015 Building an Empire, One East Artspace, Singapore
- 2015 Building an Empire, Nexus Art Gallery, Adelaide, Australia
- 2013 Clay Voyage, One East Artspace, Singapore
- 2014 Clay Vibrance, Art Informal, Manila, Philippines

#### Select Group Exhibitions

- 2015 Bond Klay Ceramic, Lak Muang Gallery, Khon Kaen, Thailand
- 2014 Whispers Of Tea, Keramisch Atelier, Utrecht, Netherlands
- 2014 For Tea, By Fire, Miaoli City Municipal Hall, Miaoli, Taiwan
- 2014 Earth and Fire: Southeast Asian Ceramics Symposium, Workhouse Art Center, Lorton, USA
- 2014 Nami Island International Pottery Festival, Nami Island, South Korea
- 2014 World Chawan Expo, Ngee Ann Cultural Centre, Singapore
- 2014 Ceramicship, One East Asia Art Gallery, Singapore
- 2013 Clay Push, Gulgong City Hall Centre, Gulgong, Australia

#### Select Artist Residencies or Exchanges

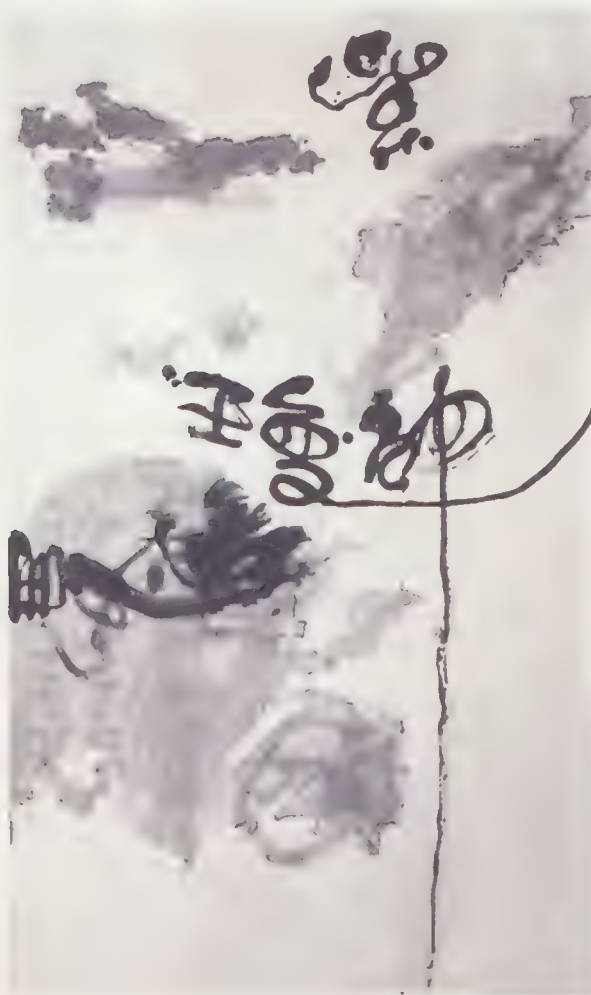
- 2014 Artist in Residence, Tropical Blaze International Ceramics Residency and Wood Firing Workshop, Batangas, Philippines
- 2014 Exchange, Jam Factory, Adelaide, Australia
- 2012 Artist in Residence, Clay Unity, Fu Ping, China

#### Select Awards

- 2010 New Taipei City Yingge Ceramics Museum, Yingge, Taiwan
- 2003 Toyota City Municipal Museum, Toyota City, Japan

# Tan Teo Kwang (b. 1941)

tzengallery@gmail.com



*Calligraphy or Paintings, 1967*

Chinese ink on rice paper  
235 cm x 136 cm



#### Artist's Biography

The directness of TAN TEO KWANG's (b. 1941) works culminates from the study of traditions and modern pictorial construction, as well as personal and emotional approaches to painting. He is known for his minimalist approach to composition as well as his concern for the relationships between colours, lines, spaces and shapes. Seeing himself as an abstract expressionist and bridging East and West, Tan brings together the line work of Chinese calligraphy with Western approaches to movement, texture, space and vitality.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2014 | New Works, SMU Gallery, Singapore   |
| 2014 | A Changed World: Singapore Art 1950s–1970s, National Museum of Singapore, Singapore |
| 2005 | Art of the Second Generation: Beyond Fact and Fiction, NAFA, Singapore              |
| 1999 | Beyond Tradition, Art Forum, Singapore  |
| 1984 | 25 Years of Art in Singapore, National Museum Art Gallery, Singapore                |
| 1974 | 2 Artists Alpha Grow Show 74, Singapore   |
| 1967 | Young Contemporaries, Tate Gallery, London  |
| 1962 | Ten Men Show, Victoria Theatre, Singapore   |



# Tan Thian Joo (b. 1965)

[www.myart-thianjoo.com](http://www.myart-thianjoo.com)  
[myart.thianjoo@gmail.com](mailto:myart.thianjoo@gmail.com)



*Airpocalypse, 2013*

Oil on canvas  
120 cm x 90 cm



#### Artist's Biography

TAN THIAN JOO (b. 1965) graduated from the Nanyang Academy of Fine Arts where he specialised in oil painting. As he continued to explore the medium and developed his personal technique, the focus of his paintings shifted from scenes of nature to representational art *with the human form as the focal point*. Tan has devoted his craft to interpreting his life experiences and perceptions. He translates fleeting memories and ephemeral moments into enduring, visual imagery distinguished by exceptional control of colour and textures.

#### Select Solo Exhibitions

- 2015 Soliloquy, Pan Pacific Singapore, Singapore
- 2005 Fruits and Lotuses, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 2004-2005 Fruits in the Shade, Singapore Chinese Chamber of Commerce & Industry, Singapore
- 2001 Fruits, Orchard Point, Singapore
- 2007 The Travelling Palette (TV Programme), 3 days Filming and Painting Trip to Kukup, Malaysia

#### Select Group Exhibitions

- 2014 Modern Art Society Singapore 50th Anniversary Commemoration, ION Art Gallery, Singapore
- 2014- Nanyang Academy of Fine Arts (NAFA) Alumni Association 39th Anniversary Art Exhibition, Artrium@MCI, Singapore
- 2014 Reflection in Nanyang, NAFA, Singapore
- 2013 《喜新依旧》, NAFA, Singapore
- 2013 The Vibrance of Sparkling Jade, Federation of Art Societies Singapore Exhibition, Chui Huay Lim Club, Singapore
- 2013 NAFA Alumni Association 38th Anniversary Art Exhibition, Artrium@MCI, Singapore
- 2012 METAMORPHOSIS, NAFA, Singapore
- 2012 Dr. Tan Tsze Chor Art Award exhibition, Artrium@MCI, Singapore

#### Select Artist Residencies or Exchanges

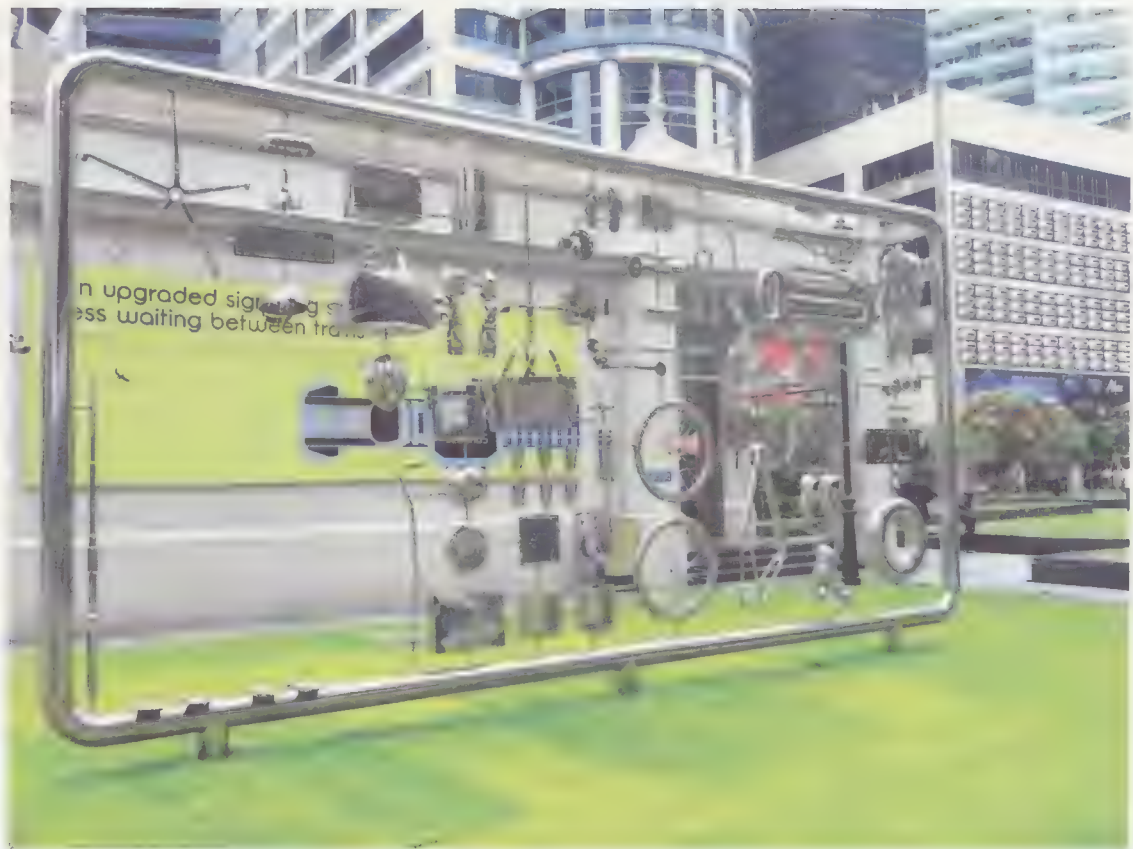
- 2011 Asian International Art Exhibition, Hangaram Art Museum in Seoul Art Centre and Jeonbuk Province Museum of Art, South Korea
- 2008 Asian International Art Exhibition, University City Art Museum of Guangzhou Academy of Fine Arts, Guangzhou University City, China

#### Select Awards

- 2008 Distinction (Representational Medium), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 2002 Highly Commended (Representational Medium), UOB Painting of the Year competition, Singapore
- 2000 Highly Commended (Representational Medium), UOB Painting of the Year competition, Singapore
- 1989 Consolation, Art Sentosa Fort Siloso Painting competition, Singapore

# Tan Wee Lit (b. 1978)

[www.tanweelit.com](http://www.tanweelit.com)  
[weelit@gmail.com](mailto:weelit@gmail.com)



*All the Essentially Essential, 2010-2014*

Stainless steel  
350 cm x 40 cm x 710 cm



#### Artist's Biography

TAN WEE LIT (b. 1978) graduated with an MFA in sculpture from the School of the Art Institute of Chicago, and has exhibited extensively in Singapore and internationally. His practice revolves around sculpture, installations and works with a performative element. His works are in private and public collections, among them public artworks for the Land Transport Authority at Haw Par Villa MRT station (2013), the National Arts Council at Jubilee Walk (2015) and the National Gallery Singapore (2015).

#### Select Solo Exhibitions

- 2014 In the Deadpan Bed Pan, Sculpture Square, Singapore
- 2008 12x12 New Artists/New Works, Museum of Contemporary Art, Chicago, USA

#### Select Group Exhibitions

- 2011 We Who Saw Signs, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2011 Splendid Memories Still Flows Back Into Cosmos, School of the Arts Gallery, Singapore
- 2010 Child's Play (or Why Baby Jesus Looks So Strange), Evil Empire and Valentine Willie Gallery, Singapore
- 2009 New Works, Sullivan Galleries, School of the Art Institute of Chicago, Chicago, USA
- 2008 Contemporary Urban Asian Art, Blackburn Museum and Gallery, Blackburn, UK
- 2008 Evergreen Outdoor Sculpture Biennial, Evergreen Museum, Baltimore, USA
- 2007 Emerging Illinois Artists, McLean County Arts Centre, Bloomington, USA
- 2004 Identities vs Globalisation, Chiangmai Art Museum, National Gallery Bangkok, Thailand and Dahlem Museum, Berlin, Germany

#### Select Artist Residencies or Exchanges

- 2010 Evergreen Sculpture Biennial, Baltimore, USA
- 2008 Artist in Residence, Ox-Bow Summer Residency Program, Saugatuck, Michigan, USA

#### Select Awards

- 2012 Young Artist Award, National Arts Council, Singapore
- 2008 Graduate Fellowship Award, School of the Art Institute of Chicago, Chicago, USA
- 2007 Grand Prize, CDL-Singapore Sculpture Award, Singapore
- 2005 Overseas Merit Scholarship, Media Development Authority, Singapore



# Victor Tan Wee Tar (b. 1969)

[www.victortanweetar.com](http://www.victortanweetar.com)  
[victortanweetar@gmail.com](mailto:victortanweetar@gmail.com)



*The Stair, the Clouds and the Sky, 2009*

Stainless steel wire and rods (11 pieces)

Dimensions variable

Photo: Alecia Neo



#### Artist's Biography

VICTOR TAN WEE TAR (b. 1969) is a sculptor known for his consistent use of wire and his signature technique in sculpture. He has exhibited in Singapore, Japan, Hong Kong, Denmark, Russia and the UK. His works can be seen in public spaces such as the Asian Civilisations Museum, Singapore Botanic Gardens, Sentosa and Orchard Central.

#### Select Solo Exhibitions

- 2013 Empty Room, Art-2 Gallery, Singapore
- 2012 Insight, Sculpture Square, Singapore
- 2011 In the Air, Esplanade – Theatres on the Bay, Singapore
- 2010 Explorations, Copenhagen Business School, Denmark
- 2006 As It Is ..., Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2014 Singapore Inc, Lorong 24A Geylang, Singapore
- 2014 Nature, in Process, Space Cottonseed, Singapore
- 2011 Site-Specific Works: Sculptures in the Park, Fort Canning Park, Singapore
- 2011 Sculpturing Singapore, National Library Building, Singapore
- 2011 In Family Unity: Unity of the World, Yekaterinburg, Russia
- 2010 Art Expo Malaysia, Matrade Exhibition & Convention Centre, Kuala Lumpur, Malaysia
- 2009 ArtFirst, Auxiliary of University Medical Center, Princeton, United States
- 2009 Engaging Materials: Contemporary Art from Singapore and Southeast Asia, ION Gallery, Singapore

#### Select Artist Residences or Exchanges

- 1999 Artist in Residence, Commonwealth Arts and Craft, Commonwealth Foundation, London, UK

#### Select Awards

- 1998 Commonwealth Arts and Crafts Award, Commonwealth Foundation, London, UK

# Wyn-Lyn Tan (b. 1974)

[www.wynlyntan.com](http://www.wynlyntan.com)  
[wyn@wynlyntan.com](mailto:wyn@wynlyntan.com)



*The Blue of Distance, 2015*

Acrylic on wood  
Dimensions variable



#### Artist's Biography

WYN-LYN TAN (b. 1974) is a contemporary painter whose abstract works present narratives that straddle East and West. She is interested in the themes of space, perception and the sublime, and much of her work is based on travels to remote rural places. She has been the recipient of various artist residencies, including the Arctic Circle Residency (2011) and Inside-Out Art Museum residency in Beijing, China (2014). She is represented by FOST Gallery in Singapore where she lives and works.

#### Select Solo Exhibitions

- 2015 The Blue of Distance, FOST Gallery, Singapore
- 2013 Silence on a Milk Mountain, FOST Gallery, Singapore
- 2013 Kennd, Herhusið, Siglufjörður, Iceland
- 2010 The Weight of Water, FOST Gallery, Singapore
- 2009 Lighter, FOST Gallery, Singapore

#### Select Group Exhibitions

- 2016 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Echoes of Anticipation, FOST Gallery, Singapore
- 2014 Reflection, Inside-Out Art Museum, Beijing, China
- 2012 Peculiar Moments: Works from the NAFA Collection, NAFA, Singapore
- 2011 New Readings, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2009 Singapore Art Show, Singapore Art Museum, Singapore
- 2007 Transparent, Granary, Fiskars Village, Finland
- 2007 Clear and Bright, 3818 Cool Gallery, 798 Art District, Beijing, China

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Inside-Out Art Museum, Beijing, China
- 2013 Artist in Residence, Herhusið, Siglufjörður, Iceland
- 2011 Artist in Residence, The Arctic Circle, Svalbard, Norway
- 2008 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2007 Artist in Residence, Fiskars, Fiskars Village, Finland

#### Select Awards

- 2013 Capability Development Grant, National Arts Council, Singapore
- 2011 Presentation and Promotion Grant, National Arts Council, Singapore
- 2011 Arts Professional Development Grant (Visual Arts), National Arts Council, Singapore
- 2009 Presentation and Promotion Grant, National Arts Council, Singapore
- 2003 Highly Commended (Abstract Medium, Open Section), UOB Painting of the Year competition, Singapore



# Tang Ling Nah (b. 1971)

[www.activatedcstudio.blogspot.com](http://www.activatedcstudio.blogspot.com)

[tang.lingnah@gmail.com](mailto:tang.lingnah@gmail.com) / [activatedcstudio@gmail.com](mailto:activatedcstudio@gmail.com)



*Revisiting, 2014*

Charcoal on paper  
235 cm x 450 cm



#### Artist's Biography

TANG LING NAH (b. 1971) is an artist and independent curator. She is inspired by urban transitory spaces to create charcoal drawings, book art, installations, performances and videos. Her focus is on exploring interpersonal relationships and the relations between people and their physical environment through architectural spaces, buildings and places. In 2008 she participated in the Singapore Biennale and also exhibited a work at the International Architecture Biennale in Venice. She received the Young Artist Award from the National Arts Council in 2004.

#### Select Solo Exhibitions

- 2010 The World Outside 《外面的世界》, Esplanade – Theatres on the Bay, Singapore
- 2008 Dreaming in Black and White, Vermont Studio Center, Vermont, USA
- 2007 An Other Space within the House, Wan Ban Hall, Banqiao, Taiwan
- 2007 Send Me An Angel, Front Row, Singapore
- 2002 Activated C: An Exhibition of Charcoal Drawings by Tang Ling Nah, Alliance Française, Singapore

#### Select Group Exhibitions

- 2015 OUE Artling Archipavilion Design Competition Exhibition of Winning Designs, National Design Centre, Singapore
- 2015 Drawing Parallel, Aliwal Arts Centre, Singapore
- 2014 On-Site: Cross-Contextual Ink Art Experience, Shanghai Himalayas Museum, Shanghai, China
- 2014 The Problem of Human Motion. Earthdance, Plainfield, USA
- 2013 Crisis of Monumentality, Chan Hampe Galleries, Singapore
- 2012 Project Glocal 2012: Cityzening, Jorge Vargas Museum, University of the Philippines Diliman, Quezon City, Philippines

- 2012 Void and Void Decks, Private Museum, Singapore
- 2010 Drawing Out Conversations: Taipei, 對畫: 臺北, Nanhai Gallery, National Taipei University of Education, Taipei, Taiwan

#### Select Artist Residencies or Exchanges

- 2014 E|MERGE Interdisciplinary Collaborative Residency, Earthdance, Plainfield, USA
- 2010 Artist in Residence, Kuandu Museum of Fine Arts, Taipei, Taiwan
- 2008 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2007 Artist in Residence, Banqiao 435 International Artist Village, Banqiao, Taiwan
- 2004 Artist in Residence, Dr. Ng Eng Teng Studio 106, Singapore

#### Select Awards

- 2015 Third Prize, OUE Artling Archipavilion Design Competition, Singapore
- 2012 Second Prize, Downtown Line Art Competition, Land Transport Authority, Singapore
- 2007 Asian Artist Freeman Foundation Award, Vermont Studio Center, Vermont, USA
- 2004 Young Artist Award, National Arts Council, Singapore
- 2003 Jurors' Choice, Philip Morris Singapore-ASEAN Art Awards, Singapore

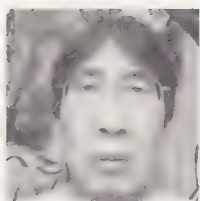
# Tang Mun Kit (b. 1955)

www.tangmunkit.com  
tang.munkit@gmail.com



*Nietzsche & God, 1989-1990*

Damaged books, bitumen compound, paints, plastic letters, varnish, wood preservative, brass wires  
25 cm x 15 cm x 15 cm



#### Artist's Biography

Tang Mun Kit (b. 1955) is a Singaporean artist who graduated from the University of Newcastle-Upon-Tyne, UK, in 1979 in mechanical engineering prior to becoming a full-time artist. Largely self-taught, he has held 17 solo exhibitions since 1985 and taken part in numerous group exhibitions, projects and artist residencies. His works can be found in the permanent collections of the Singapore Art Museum, National Gallery Singapore, Deutsche Bank AG, World Trade Centre Bremen and other corporate and private collections.

#### Select Solo Exhibitions

- 2013 Toss Series: The Other Singapore Story, Substation, Singapore
- 1996 Improvisasi dan juga ..., Creative Centre, National Art Gallery, Kuala Lumpur, Malaysia
- 1995 researchdocumentationpeace, Pitspace Gallery, RMIT, Melbourne, Australia
- 1992 Improvisationen, World Trade Centre, Bremen, Germany
- 1991 Ideals and Ideas, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 1995 Contemporary Art of Non-Aligned Countries, National Gallery, Jakarta, Indonesia
- 1994 Window on Singapore Art, touring exhibition to Hong Kong, Beijing, Jinan, Suzhou, Shanghai, Quanzhou, Xiamen and Guangdong, China
- 1993 Eyes on Eyes, ASEAN Touring Exhibition (Singapore, Malaysia, Thailand, Indonesia, Brunei and Philippines)
- 1993 Sixth Asian Art Biennial, Dhaka, Bangladesh
- 1991 Many in One: 25 Years of Art from Singapore, Meridian House International, Washington DC, USA

- 1990 Modern Art Travels East-West: Corporate Collections from Singapore and Netherlands, World Trade Centre, Rotterdam and Empress Place Museum, Singapore
- 1990 Contemporary Art in Singapore: Where East Meets West, Tropenmuseum, Amsterdam. Deutsche Bank AG, Dusseldorf, Hamburg, Nuremberg, Mannheim, Groningen & Glasgow, Netherlands, Germany, UK
- 1989 1st ASEAN Travelling Exhibition of Paintings, Photography and Children's Art, Singapore, Malaysia, Thailand, Indonesia, Brunei and Philippines

#### Select Artist Residencies or Exchanges

- 2013 Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Thailand
- 1997 Artist in Residence, Substation, Singapore
- 1995 Artist in Residence, RMIT, Melbourne, Australia
- 1993 Exchange, Facing the Infinite Space, Japan Foundation ASEAN Culture Centre Gallery, Tokyo, Japan
- 1989 Fighting Birds-Australia and regional artists exchange (ARX1989), Art Gallery of Western Australia/Perth ICA, Australia

#### Select Awards

- 1991 Certificate of Distinction Award, UOB Painting of the Year competition, Singapore
- 1990 First Prize, IBM Art Award, Singapore
- 1990 Certificate of Distinction Award, UOB Painting of the Year competition, Singapore
- 1989 Special Award, Promising Artist, MCI Art Competition, Singapore
- 1989 Certificate of Distinction Award, UOB Painting of the Year competition, Singapore



# Tara Transitory

[www.onemannation.com](http://www.onemannation.com)  
[tara.transitory@gmail.com](mailto:tara.transitory@gmail.com)



*Photo of ///gender|o|noise\\ performance at Le Lieu Unique, 2015*

Performance

Photo: Miriam de Saxe Drucki-Lubecki



#### Artist's Biography

TARA TRANSITORY aka One Man Nation (year of birth undisclosed) is an experimental musician. Her background is in media and sound art. Her art investigates transgender history in Southeast Asia as well as the intersections of gender, noise and ritual through performance and collective trance. She performs solo as One Man Nation and collaborates with other artists under different names: with Truna as { 23 Shadows of Amnesia }; with Pierre Bastien as Mecanation; with Miriam de Saxe, she co-directs the International //gender|o|noise\\ Underground amongst other projects.

#### Select Solo Exhibitions

- 2015 //gender|o|noise\\, Gegeñ, Berlin, Germany
- 2013 TRANSform\_TRANSmit\_TRANSend\_02, Digital Art Centre, Taipei, Taiwan
- 2011 Time Has Come And The Time Is Now, Guggenheim Museum Bilbao, Spain
- 2010 Time Has Come And The Time Is Now, International Symposium on Electronic Art (ISEA), Dortmund, Germany
- 2010 Time Has Come And The Time Is Now, The Unifiedfield, Yogyakarta, Indonesia

#### Select Group Exhibitions

- 2015 Singapour Underground, La Gaité Lyrique, Paris, France
- 2015 Les Siestes Électroniques, Toulouse, France
- 2013 TRANSform\_TRANSmit\_TRANSend\_02, Being Changed at Museum of Contemporary Art Taipei, Taipei, Taiwan
- 2012 TRANSform TRANSmit TRANSend 01, Intimate Spaces at Institut für Medienarchäologie, Hainburg, Austria
- 2011 The Future Sounds of Folk, Bimhuis, Amsterdam, Netherlands
- 2011 Acousmatic, Beirut, Lebanon
- 2008 Piksel 08, Bergen, Norway
- 2008 Mapping Festival, Geneva, Switzerland

#### Select Artist Residencies or Exchanges

- 2015 Future Legends, Malmo, Sweden
- 2009 The Future Sounds of Folk, STEIM, Amsterdam, Netherlands; WORM (CEM) Studios, Rotterdam, Netherlands

# Tay Bak Chiang (b. 1973)

[www.taybakchiang.sg](http://www.taybakchiang.sg)  
[taybakchiang@yahoo.com.sg](mailto:taybakchiang@yahoo.com.sg)



*The Bell Tolls Midnight* 《夜半钟声》, 2014

Pigments and acrylic on canvas  
150 cm x 140 cm



#### Artist's Biography

TAY BAK CHIANG (b. 1973) finds inspiration in the natural environment of Singapore and Southeast Asia; his subjects have included heliconia, lotus ponds and rocks, reinterpreted in terms of form, composition, technique, material and colour. These subjects, to his mind, are sentient beings that feel and perceive the world around them. He received the Young Artist Award from the National Arts Council (2002) and won the First Prize (Traditional Chinese Medium) in the UOB Painting of the Year competition in 2000 and 2003.

#### Select Solo Exhibitions

- 2014 Cleavages Fractures Folds 《斧劈皴》, iPreciation, Singapore
- 2014 The Story of the Stone 《石头记》, Art Projects Gallery, Hong Kong
- 2013 The Breath of a Blade 《剑气》, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2011 Ingenuity 《天工》, Chan Hampe Galleries, Singapore
- 2010 Between Breaths 《呼吸之间》, Artfolio Gallery, Singapore

#### Select Group Exhibitions

- 2015 Art Paris, Grand Palais, Paris, France
- 2014 Inkpression, HaKaren Art Gallery, Singapore
- 2013 Made in Singapore – Three Quarters of a Century, NAFA, Singapore
- 2013 A Thing or Two about the Bed, FOST Gallery, Singapore
- 2013 Cascadence – Singapore Redux, iPreciation, Singapore
- 2013 Crisis of Monumentality, Chan Hampe Galleries, Singapore
- 2012 Mo, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 1995–2015 Siaw-Tao Chinese Seal Carving Calligraphy and Painting Society Annual Exhibition, various locations, Singapore

#### Select Awards

- 2003 First Prize (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore
- 2002 Young Artist Award, National Arts Council, Singapore
- 2000 First Prize (Traditional Chinese Medium), UOB Painting of the Year competition, Singapore
- 1999, 2002 Distinction (Chinese Painting), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1999 First Prize, Singapore Turf Club Art Competition, Singapore



# Tay Bee Aye (b. 1958)

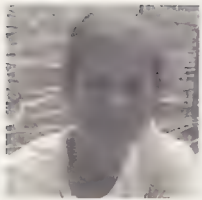
beeaye@singnet.com.sg



*Forgotten Land*, 2007

Fabric, yarn

Dimensions variable



#### Artist's Biography

TAY BEE AYE (b. 1958) is a multi-disciplinary visual artist who is known for her soft sculpture installations and engaging the public in collective creation. A recipient of Georgette Chen Arts Scholarship, she graduated with a diploma in visual art from LASALLE-SIA College of the Arts in 1999. She received an honourable mention in the Phillip Morris Singapore Art Awards in 1999 and 2002. She has exhibited at the Singapore Biennale, Singapore Art Museum and Esplanade – Theatres on the Bay.

#### Select Solo Exhibitions

- 2013 Chrysalis Dream, Artesan Gallery, Singapore
- 2007 Growth, Esplanade – Theatres on the Bay, Singapore
- 2007 Forgotten Land, CityLink Mall, Singapore
- 2007 Have You Ever Smell the Rain, Forth Gallery, Singapore
- 2005 Her World, Utterly Art, Singapore

#### Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2013 Singapore Biennale, Singapore
- 2012 Art Garden for Children's Season and Singapore Night Festival, Singapore Art Museum at 8Q, Singapore
- 2011 REPLAY, Alliance Française, Singapore
- 2009 Small Sculpture Show, Sculpture Square, Singapore
- 2006 Working the Plate, FOST Gallery, Singapore
- 2001–2002 Nokia Singapore Art, Suntec Singapore Convention & Exhibition Centre, Singapore
- 1999 Nokia Singapore Art, Singapore Art Museum, Singapore

#### Select Awards

- 2002 Honourable Mention, Philip Morris Singapore Art Awards, Singapore
- 1999 Honourable Mention, Philip Morris ASEAN Art Awards, Singapore
- 1997–1998 Georgette Chen Arts Scholarship, National Arts Council, Singapore

# David Tay (b. 1945)

[www.davidtaypc.sg](http://www.davidtaypc.sg)  
[davidtaypc@gmail.com](mailto:davidtaypc@gmail.com)



*Waste Collection, 1965*

Digital image scanned from monochrome film



#### Artist's Biography

DAVID TAY (b. 1945) has been a photographer from the days of black-and-white film to digital imaging. Regardless of medium or subject, his aim has been to create powerful images that communicate and elicit strong emotions. In 2011 he published his first book *Coming of Age*, a visual commentary on the elderly people whom he had observed in Singapore and on his travels. It was launched with his first solo exhibition of the same title.

#### Select Solo Exhibitions

2011-2013 *Coming of Age: Forgotten Faces of a Greying Asia*, touring exhibition in Singapore; all 13 states in Malaysia; Pinyao, China; Bath, UK; Paris, France; Buenos Aires and Rosario, Argentina

#### Select Awards

2012 Master, International Federation of Photographic Art  
2006 Public Service Star (BBM), Prime Minister's Office, Singapore  
1986 Fellowship, Royal Photographic Society of Great Britain, UK  
1982 Cultural Medallion, Ministry of Culture, Singapore



# Tay Kiam Hong (b. 1948)

tkhong1111@gmail.com



《海．银梭夜织》，2015

Ink on rice paper  
180 cm x 97 cm



#### Artist's Biography

TAY KIAM HONG (b. 1948) graduated in Western painting from the Nanyang Academy of Fine Arts in 1965. His works have been exhibited locally and overseas. Since 2000 he has been exploring representations of marine life through Chinese ink painting. He has held solo exhibitions in Singapore where the unique combination of the underwater theme and Chinese ink tradition has garnered praise and much attention.

#### Select Solo Exhibitions

- 2008 《海淘墨话》 Ocean Heartbeats, Muse House, Singapore
- 2003 《海底系列》 Underwater Series, MITA concourse, Singapore

#### Select Group Exhibitions

- 2015 《嚶城轶事 - 印堂雅集第四届上海展》 The Intimate Affairs of Liu Cheng: 4th Exhibition of Yin Tang Art Scholar-gathering, Han Tian Heng Art Museum, Shanghai, China
- 2014 《传世珍藏·笔墨潮心爱》 新加坡潮人藏画及优秀潮人书画》 The Collection of Singapore Teochew Collectors and the work of Teochew Artists, Chui Huay Lim Club, Singapore
- 2014 Annual National Teochew Artists Calligraphy & Painting Exhibition, Singapore, Ngee Ann Cultural Centre, Singapore
- 2014 《随心索艺 - 南艺新马校友 庆祝联谊会成立10周年美展》 Reflections in Nanyang Club NAFA 10th Anniversary Art Exhibition, NAFA, Singapore
- 2013 《南洋新意 -- 南艺校友彩墨画展》 A New Light in Nanyang: Ink and Watercolour exhibition by NAFA alumni, NAFA, Singapore
- 2012 《蜕变·南艺联谊会美展七》 Metamorphosis: Club NAFA Art Exhibition Series No. 7, NAFA, Singapore
- 2008 《新加坡潮人书画汕头展作品集》 Singapore Teochew Art Exhibition, Shantou, China
- 1987 National Museum Centennial Celebrations 1887-1987, National Museum Art Gallery, Singapore

# Tay Swee Siong (b. 1968)

[www.sweesiong.blogspot.com](http://www.sweesiong.blogspot.com)  
[taysweesiong@gmail.com](mailto:taysweesiong@gmail.com)



*Snake and Ladder*, 2014

Wood

Dimensions variable



#### Artist's Biography

TAY SWEE SIONG (b. 1968) is a multimedia artist who graduated from the Nanyang Academy of Fine Arts (NAFA), majoring in sculpture, and Ngee Ann Polytechnic, majoring in electronic engineering. He holds an MA in contemporary practice from the University of Huddersfield, UK. He was first a lecturer at NAFA (1996–2010) and subsequently at Nanyang Polytechnic (2010–2013). He engineers hybrid sculptures from diverse materials and aspires to manipulate metal as if it were clay.

#### Select Solo Exhibitions

- 2008 Human Ladder, Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 Torch Up! (SEA Games Sculptures), Cathay Green, Singapore
- 2014 30 LifeStories – Remembering Parks, Fort Canning Park, Singapore
- 2013 Chance Luck Accident, Substation, Singapore
- 2011 Flight!, Sculpture Square, Singapore
- 2010 Wood and Fibre Show Sculpture Exhibition, Fort Canning Centre, Singapore
- 2009 Matter Proofs, Sculpture Square, Singapore
- 2007 Striking the Missing Cord, Drama Centre, Singapore
- 2005 Txtrapolis: Contemporary Text-Based Art from Singapore, NAFA, Singapore

#### Select Artist Residencies or Exchanges

- 2015 de-part-ture, Temasek Polytechnic, Singapore
- 2008 Warriors wood-carving symposium, Assen, Netherlands

#### Select Awards

- 2013 First Runner-up, CDL-Singapore Sculpture Award, Singapore
- 2009 Finalist, CDL-Singapore Sculpture Award, Singapore
- 2007 Finalist, CDL-Singapore Sculpture Award, Singapore
- 1998 Top Ten Finalist (group entry), Hour Glass Quality Time Sculpture Competition, Singapore
- 1995 Certificate of Distinction (Sculpture Category), Philippe Charriol Foundation, Singapore



# Tay Wei Leng (b. 1978)

www.weilengtay.com  
weileng@weilengtay.com



Top:  
*Lee Family, 2013*

Archival pigment print  
120 cm x 150 cm

Bottom:  
*Convergence: Eldest Aunt, Penang, 2010*

Archival pigment print  
56 cm x 70 cm



#### Artist's Biography

TAY WEI LENG's (b. 1978) practice explores how people's lives are shaped by the socio-political landscapes they live in. Working mostly with photography and sound, Tay's work contemplates ideas of the self, displacement and otherness in the context of socio-economic issues, colonialism, migration and governance.

#### Select Solo Exhibitions

- 2015 How did we get here, Chan Hampe Galleries, Singapore
- 2014 Out of Place, Lumenvisum, Hong Kong
- 2012 Convergence, Chulalongkorn University Art Center, Bangkok, Thailand
- 2010–2011 Discordant Symmetries, NUS Museum (Baba House), Singapore
- 2010 Slow Cool Breezes, Alliance Française, Singapore

#### Select Group Exhibitions

- 2014 The Roving Eye: Contemporary Art from Southeast Asia, Arter Space for Art, Istanbul, Turkey
- 2013–2014 Concept, Context, Contestation: Art and the Collective in Southeast Asia, Bangkok Art and Culture Centre, Bangkok, Thailand
- 2013 Asian Art Biennial, National Taiwan Museum of Fine Arts, Taichung, Taiwan
- 2012 Still Building, Selasar Sunaryo Art Space, Bandung, Indonesia
- 2011–2012 I have also other favorites. Stacion – Center for Contemporary Art Prishtina, Kosovo
- 2010 Singapore Survey: Beyond LKY, Valentine Willie Fine Art, Singapore
- 2010 Grid versus Chaos, VER Gallery with Para/Site Art Space (Hong Kong), Bangkok, Thailand
- 2010 All About Fukuoka: The 10 Years of FAAM Artist-in-Residence Program, Fukuoka Asian Art Museum, Japan

#### Select Artist Residencies or Exchanges

- 2015 Artist in Residence Vasl Artists' Collective, Karachi, Pakistan
- 2009 Art Incubator Residency, Singapore
- 2009 Artist in Residence Fukuoka Asian Art Museum, Fukuoka, Japan

#### Select Awards

- 2009 Arts Creation Fund, National Arts Council, Singapore
- 2015 Poynter Fellowship, Yale University, USA

# Willy Tay (b. 1974)

ammon@singnet.com.sg



*Absence of Knowing – Untitled 4, 2014*

Synthetic polymer, graphite, cast iron filings on canvas  
150 cm x 210 cm



#### Artist's Biography

WILLY TAY (b. 1974) graduated from LASALLE-SIA College of the Arts in 1994 with a Diploma in Fine Art (Painting). At RMIT University, he completed his Bachelor of Arts (Fine Art) in 1998, followed by his Masters of Arts (Fine Art) in 2004. He has participated in solo and group exhibitions in Singapore and abroad. Recent exhibitions include *Do You Believe in Angels?*, and *The Realm in the Mirror, the Vision out of Image*. He currently lives and works in Singapore and China.

#### Select Solo Exhibitions

- 2014 Absence of Knowing, Equator Art Project, Singapore
- 2007 A Matter of Time, Singapore SooBin Art Int'l, Singapore
- 2005 Still, Plastique Kinetic Worms, Singapore
- 2005 An Inward Dialogue, Cheng Du Painting Academy, China
- 2005 Recent works, Asian Art Options, Singapore

#### Select Group Exhibitions

- 2013 Do You Believe in Angels?, Equator Art Project, Singapore and Mo Space, Manila, Philippines
- 2013 Painting in Singapore, Equator Art Project, Singapore
- 2012 The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou, China
- 2011 OH Open House/ OH post exhibition, Evil Empire Gallery, Singapore
- 2007 Ephemeral, Plastique Kinetic Worms, Singapore
- 2007 Moments on white, Osage SOHO Gallery, Hong Kong
- 2007 Painting in spite of..., Project Space, Singapore
- 2007 Gui Yang Biennial, Gui Zhou, China

#### Select Awards

- 2003 Jurors' Choice, Philip Morris ASEAN Art Award, Bangkok
- 2001 Highly commended, UOB Painting of the Year competition, Singapore
- 1998 Commendation, Singapore Urban Art Competition, Singapore
- 1996 Merit Prize, Art Against Aids: Singapore Red Ribbon Award, Singapore
- 1996 Honourable Mention, Philip Morris ASEAN Art Awards, Singapore



# Zen Teh (b. 1988)

www.zenteh.com  
admin@zenteh.com



*Singapore Landscape Painting, 2012*

Photography hand scroll

60 cm x 460 cm

Photo: Zen Teh, Hera Winata and Ong Fangzheng



#### Artist's Biography

Zen Teh (b. 1988) is an artist and educator interested in man's relationship with the natural world. Rooted in a painting practice, her photography engages in explorations of perspective and composition. Through her travels across the globe and her photographs of diverse landscapes, she comments on the impact of globalisation on the environment.

#### Select Solo Exhibitions

- 2015 Substation ArtScience Open Call, ArtScience Museum, Singapore
- 2014 Calls for a New Natural Order, 2902 Gallery, Singapore

#### Select Group Exhibitions

- 2015 Young Art Taipei, Sheraton Hotel, Taipei, Taiwan
- 2015 ArtBridge Chiang Rai Art Exhibition, ArtBridge, Chiang Rai, Thailand
- 2014 Milan Image & Design Art Fair, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Art Incubator 5: From When We Last Met, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Bright Lights, Galerie Steph and BOTOS, Scotts Square Mall, Singapore
- 2013 Spot Art International Juried Art Festival, Artrium@MCI, Singapore
- 2013 ASEAN Youth Camp 2013 Exhibition, National Museum of Singapore, Singapore
- 2013 Apprenticeship Programme Exhibition, Singapore Art Museum at 8Q, Singapore

#### Select Artist Residencies and Exchanges

- 2013 Artist in Residence, Art Incubator, Angkrit Gallery, Chiang Rai, Thailand

#### Select Awards

- 2014 Finalist, Hariban Award, Benrido Collotype Atelier, Japan
- 2011 Honourable Mention, Adobe Design Achievement Awards, USA
- 2011 Silver Award (Photography), Crowbar Awards, Association of Accredited Advertising Agents, Singapore
- 2005 Highly Commended, UOB Painting of the Year competition, Singapore

# Teo Eng Seng (b. 1938)

et22teoengseng@gmail.com



*Massacre at Mylai (After Haeberle's), 1970*

Oil on canvas

126.7 cm x 152 cm

Collection of National Gallery Singapore, image courtesy of National Heritage Board



#### Artist's Biography

TEO ENG SENG (b. 1938) studied at the Central School of Art and Design, London and Birmingham College of Art and Design. He is widely considered as one of Singapore's pre-eminent artists for his pioneering paperdyesculp technique. He has since extended his oeuvre to include both performance and installation art. For his contributions to the visual arts in Singapore, he was awarded the Cultural Medallion in 1986. He was also the Fine Art Fellow at the Birmingham Institute of Art and Design in 1989.

#### Select Solo Exhibitions

- 2011 Experiential Recalls (Cultural Medallion grant exhibition), Muse House, Singapore
- 2009 Large Paintings Reworked, DLR Gallery, Singapore
- 2008 Works Spanning 50 Years, Muse House, Singapore
- 1989 Humanity Nurturing Humanity, Tate Gallery, London; Tate Gallery, Liverpool; Museum of Modern Art, Oxford;
- 1989 Birmingham Museum & Art Gallery, UK; The Artists Village, Singapore
- 1988 On The Other Of Silence (OTOSOS), Camden Arts Centre, London, UK

#### Select Group Exhibitions

- 2009 Life Journeys, an exhibition of drawings done in the prison cell by Teo Soh Lung and D Cell, a collection of small sculptures by Teo Eng Seng, DLR Gallery, Singapore
- 2006 Encounters: Southeast Asian Art in Singapore Art Museum Collection, National Art Museum of China, Beijing, China
- 2006 Important Second-Generation Artists Series 4, DLR Gallery, Singapore
- 2005 Old, Nostalgic, Sentimental, Beautiful, DLR Gallery, Singapore
- 2005 Celebration, Telok Kurau Studios, Singapore
- 2005 Seventies, Art-2 Gallery, Singapore

- 2005 A Different Light: Works from Selected Collections, National Library Building, Singapore

- 2005 New Works: Exciting and Thought-provoking, Telok Kurau Studios Gallery, Singapore

#### Select Awards

- 2006 Special Recognition Award, Ministry of Information, Communication and the Arts, Singapore
- 2004 Da Vinci Diamond, IBC Cambridge, UK
- 1999 International Order of Merit (IOM), for Services to Art and Art Education. IBC Cambridge, UK
- 1986 Cultural Medallion, Ministry of Culture, Singapore
- 1984 First Prize (Abstract Category), UOB Painting of the Year competition, Singapore



# Teo Huey Ling (b. 1974)

[www.teohueyling.blogspot.sg](http://www.teohueyling.blogspot.sg)  
hueyling74@gmail.com



*Pleated I, Knitted, 2015*

Southern ice porcelain  
22 cm x 22 cm x 15 cm



*Open Form I, Knitted Vessel, 2015*

Southern ice porcelain  
23 cm x 24 cm x 18 cm



#### Artist's Biography

TEO HUEY LING (b. 1974) graduated with high distinction in ceramics and drawings from the National Art School, Australia. Her works involve intricate and laborious art processes in drawing, contemporary ceramics and art installation. She believes that the concentrated activity of the making process will uncover the responsiveness hidden within the materials and bring forth the spirit of its energy to the viewer. She has exhibited in Singapore, Malaysia, Australia and France.

#### Select Solo Exhibitions

- 2013 Wind on My Wings, Esplanade – Theatres on the Bay, Singapore
- 2013 Composition II, Esplanade – Theatres on the Bay, Singapore
- 2008 Knitted, Esplanade – Theatres on the Bay, Singapore
- 2007 Hand Madness, Sculpture Square, Singapore
- 2006 Composition, Library Stairwell Gallery, Sydney, Australia

#### Select Group Exhibitions

- 2015 Torch Up! (SEA Games Sculptures), Marina Bay Sands, Singapore
- 2015 Singaplural, 99 Beach Road, Singapore
- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

# Teo Kim Liong (b. 1938)

www.teokl.net  
teokimliong@gmail.com



*Mayo Street (Sungei Road/Jalan Besar), 2014*

Oil on linen  
60 cm x 81 cm



#### Artist's Biography

After an absence of over four decades, TEO KIM LIONG (b. 1938) returned to art full-time in 1994. His art blends the traditions of East and West with his own unique sensibility. Teo received his diploma from the Nanyang Academy of Fine Arts in 1956, a BSc (Honours) degree from the University of Singapore (1961) and a MFA from the Slade School of Fine Art, University College London (1998). He was appointed Research Scholar by Beijing's Central Academy of Fine Art (1995).

#### Select Solo Exhibitions

- 2014 《浪漫·印象》, Signature Gallery, Singapore
- 2013 Art of Teo Kim Liong, Nanman Gallery, Singapore
- 2012 Art of Teo Kim Liong, Lion City Gallery, Singapore
- 2005 Living in Eastern Europe, MICA Building, Singapore
- 2003 Autumn Songs, Singapore Chinese Chamber of Commerce & Industry, Singapore

#### Select Group Exhibitions

- 2015 Teochew 14 Artists Exhibition, Ngee Ann Art Centre, Singapore
- 2015 Singapore Art Society SG50 Celebration Art Exhibition, Singapore
- 2015 Singapore Art Society 65th Anniversary Art Exhibition, Singapore
- 2011 Art Revolution Taipei, Taipei World Trade Centre, Taipei, Taiwan
- 2011 Taiwan-Singapore Art Exchange Exhibitions, Taiwan and Singapore
- 2008 International Art Exhibition, Henan, China
- 2008 Shanghai International Fine Art Exposition, Shanghai, China
- 1996-1998 Annual exhibitions of the UK: City of Westminster Arts Council, New English Art Club, Royal Society of Marine Artists and Royal Institute of Oil Painters, UK

#### Select Artist Residencies or Exchanges

- 1999 Artist in Residence, Cité Internationale des Arts, Paris, France
- 2000 Artist in Residence, St. Norbert Arts and Cultural Centre, Manitoba, Canada
- 2001 Artist in Residence, Hambidge Arts Center, Rabun Gap, USA
- 2002 Artist in Residence, Hungary Multi-Cultural Centre, Hungary
- 2002 Artist in Residence, Estonian Artists' Association, Estonia

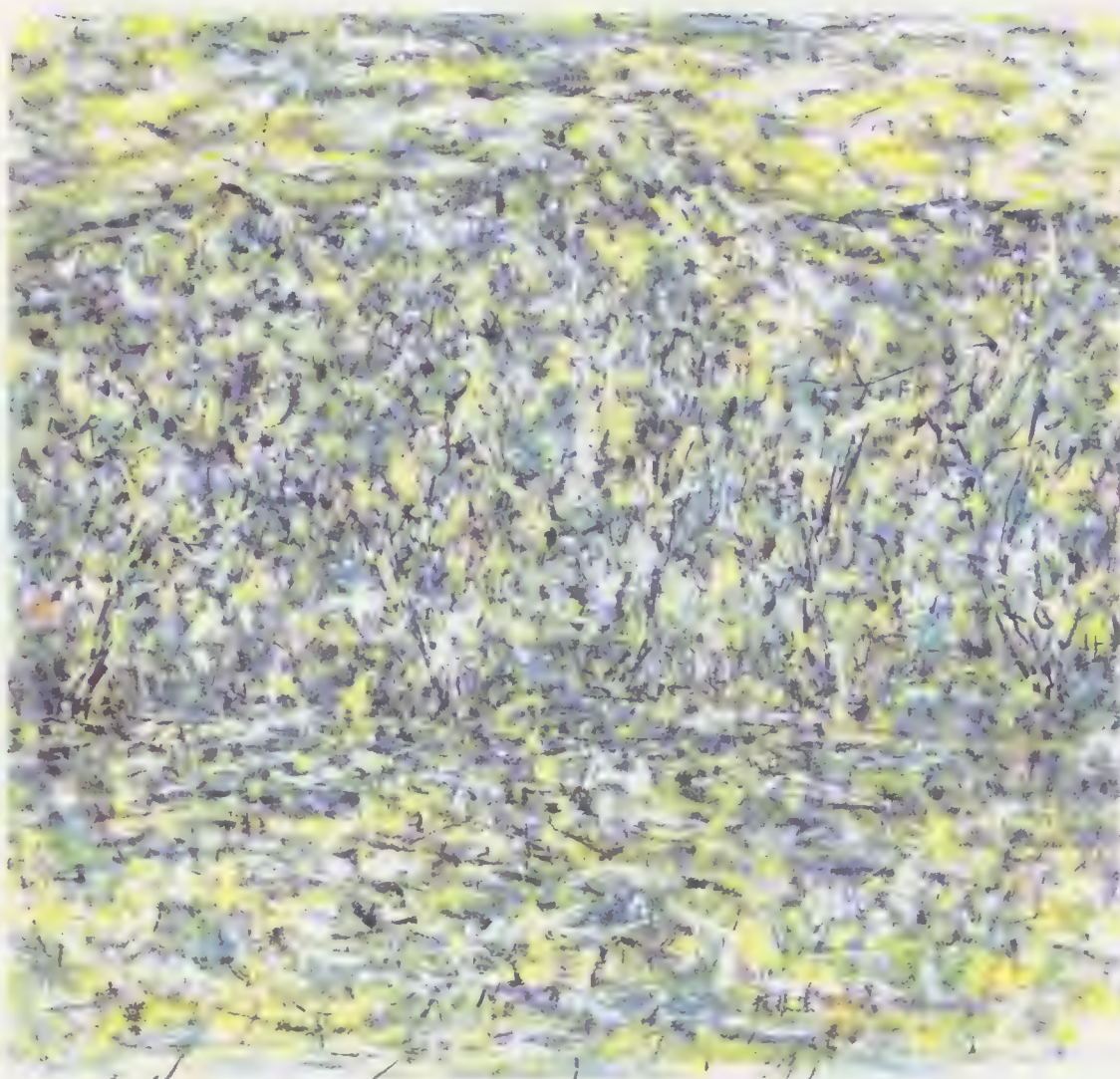
#### Select Awards

- 2010 Dr. Tan Tsze Chor Award, Singapore Art Society, Singapore



# Terence Teo (b. 1953)

[www.terenceteo.com](http://www.terenceteo.com)  
[terenceteo@capeofgoodhope.com.sg](mailto:terenceteo@capeofgoodhope.com.sg)



*Emerald Fields, 2014*

Ink on rice paper  
101 cm x 104 cm



#### Artist's Biography

TERENCE TEO (b. 1953) graduated from the Nanyang Academy of Fine Arts in 1980. Photography has been a major influence in his art. Over the years he has pushed the boundaries of Chinese ink painting through the interplay of traditional Chinese painting and modern art. He is a recent recipient of the Asian Art Award in Seoul and is presently the President of Singapore Art Society.

#### Select Solo Exhibitions

- 2015 Expressionistic Symphony, ION Art Gallery, Singapore
- 2014 Symphony of the Rainforest, Suntec Singapore Convention & Exhibition Centre, Singapore
- 2011 The Colour of Rainforests. MICA Artrium, Singapore
- 2011 International Culture Art Fair, Seoul, South Korea
- 2009 The Romance of Shangri-La: Ink Paintings by Terence Teo, MICA Artrium, Singapore

#### Select Group Exhibitions

- 2015 A Brush With Singapore Art Society, Raffles City Shopping Centre, Singapore
- 2013 Asia Invitation Art Exhibition, Gyeonghuigung Annex Building of the Seoul Museum of Art, Seoul, South Korea
- 2012 Beijing International Art Biennale, National Art Museum of China, Beijing, China
- 2011 Re-Interpretation – Contemporary Chinese Ink-And-Wash Paintings Exhibition, Chinese Cultural Center, Berlin, Germany
- 2011 Exciting 100 – Singapore, Taiwan International Art Exhibition, MICA Artrium, Singapore
- 2010 International Art Exhibition, Thaksin University, Thailand
- 2009 Exploring the Boundary – Large paintings by 12 artists from Singapore & Malaysia, SGM Culture Centre, Kuala Lumpur, Malaysia
- 1994 Huangshan Tour Exhibition, Hefei Art Museum, Hefei, China

#### Select Artist Residencies or Exchanges

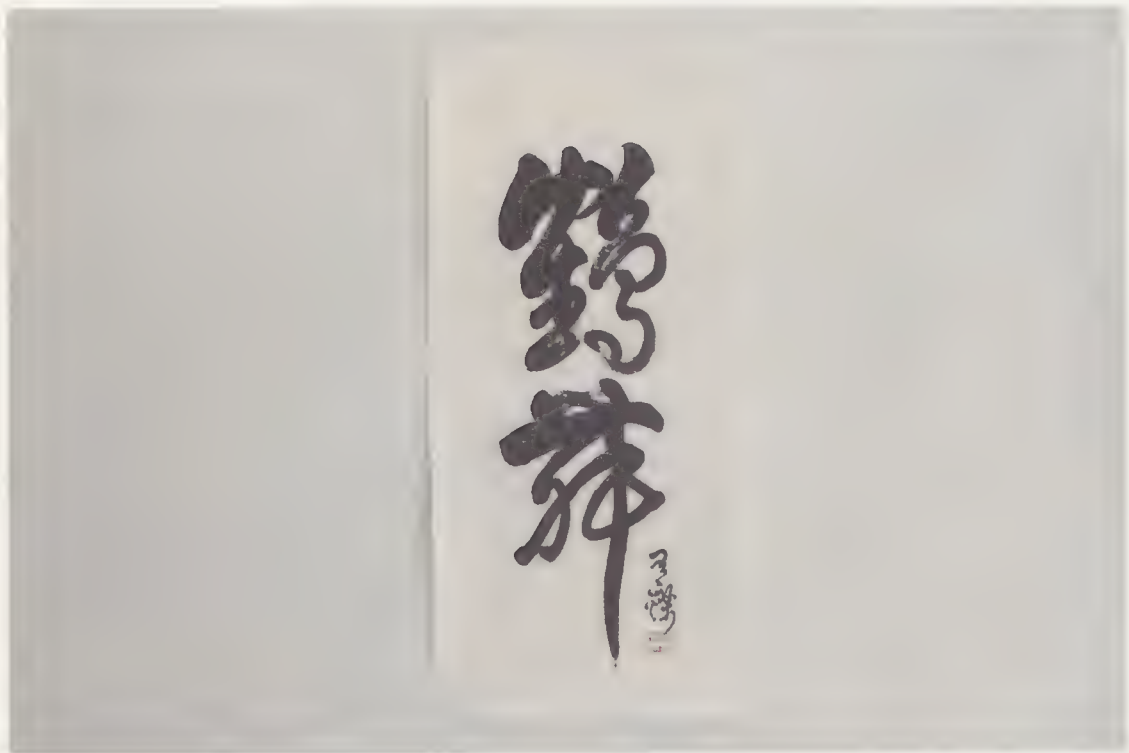
- 2015 Myanmar Cultural Exchange, Myanmar
- 2014 Langkawi Art Biennale, Langkawi, Malaysia
- 2014 Nanyang Spirit, New Delhi, India
- 2008 Asia In Focus, Taipei, Taiwan
- 2003 GAM, Chubu, Japan

#### Select Awards

- 2013 Asia Art Award, Asia Invitation Art Exhibition, Seoul, South Korea
- 2012 Singapore Selection for the Sovereign Asian Art Prize, Singapore
- 2006 First Prize, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore

# Teo Yew Yap (b. 1960)

teoyewyap@gmail.com



*Dancing Crane*, 2015

Ink on paper  
32 cm x 76 cm



#### Artist's Biography

TEO YEW YAP (b. 1960) has been a full-time artist for 40 years. Teo specialises in Chinese calligraphy, Chinese painting and seal-carving. He has been teaching Chinese calligraphy and Chinese painting in educational institutions such as Chung Cheng High School (Main). Teo has held five solo exhibitions and seven joint exhibitions in Singapore and overseas. His works have been featured in a number of international exchange exhibitions.

#### Select Solo Exhibitions

- 2013 Discovering the Depth of Ink with Teo Yew Yap, Hamme, Belgium
- 2008 Depth: The Water Bamboo by Teo Yew Yap, Beveru, Belgium
- 1994 Chinese painting and calligraphy exhibition by Teo Yew Yap, Johor Bahru, Malaysia
- 1986 Chinese painting and calligraphy exhibition by Teo Yew Yap, Daimaru, Singapore
- 1983 Chinese painting and calligraphy exhibition by Teo Yew Yap, Chinese Chamber of Commerce, Singapore

#### Select Group Exhibitions

- 2009 Teo Yew Yap with Students Art Exhibition, IMM, Singapore
- 2006 Teo Yew Yap with Students: Calligraphy and Painting Exhibition, Tanjong Pagar Community Club, Singapore
- 1992 3 Generations: Calligraphy Exhibition, NAFA, Singapore
- 1987 Discovering Art, Shell Company, Singapore
- 1985 4 Men Chinese Painting and Seal-carving Exhibition, Kuala Lumpur, Malaysia
- 1984 3 Men Chinese Calligraphy and Painting Exhibition, Kuala Lumpur, Malaysia
- 1984 3 Men Chinese Calligraphy Exhibition, Chinese Chamber of Commerce, Singapore

#### Select Awards

- 1988 Chen Jin Zhao Calligraphy Award, Chinese Calligraphy Society of Singapore, Singapore
- 1986 Dr. Tan Tsze Chor Young Artist Award, Singapore Art Society, Singapore



# Todd Tok (b. 1983)

black.star.neurotic@gmail.com



*Vessels, 2015*

Porcelain fired to cone 10  
Dimensions variable



#### Artist's Biography

TODD TOK (b. 1983) graduated from LASALLE College of the Arts in 2005. He was the exhibition officer for the Institute of Contemporary Arts (ICA) Singapore in 2009 and a workshop technician at the School of the Arts Singapore from 2010 to 2014. He has participated in international ceramics workshops and programmes. He is currently enrolled at the Graduate Institute of Applied Arts at Tainan National University of the Arts, Taiwan.

#### Select Group Exhibitions

- 2013 Some Things that Matter, Jendela (Visual Arts Space), Esplanade -Theatres on the Bay, Singapore
- 2012 Jakarta Contemporary Ceramics Biennale, Jakarta, Indonesia
- 2012 Southeast Asia Ceramics Conference Exhibition, Fuping Pottery Art Village, Xi'an, China
- 2011 Splendid Memories Still Flows Back into Cosmos ... Wow Really?, School of the Arts Gallery, Singapore
- 2011 Smokeless Wood-Fired Kiln Exhibition, International Ceramics Studios, Kecskemét, Hungary
- 2008 International Workshop for Ceramic Art in Tokoname Participants' Exhibition, Tokoname, Japan
- 2007 Play, Esplanade -Theatres on the Bay, Singapore
- 2005 Stop-over, Japan-Singapore Performance Art Meeting, Front Room Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Mentoring Camp 1 Workshop, Gyeonggi International Ceramics Biennale, Icheon, South Korea
- 2012 People to People Exchange Programme to promote ASEAN-China Cultural Interactions, Bangkok, Thailand and Yunnan, China
- 2012 Southeast Asia Ceramics Conference, Fuping Pottery Art Village, Xi'an, China
- 2011 Smokeless Wood Kiln Building and Firing with Masakazu Kusakabe, International Ceramics Studio, Kecskemét, Hungary
- 2008 International Workshop for Ceramic Art, Tokoname, Japan

# Tong Chin Sye (b. 1939)

aaa1368tong@gmail.com



*Pasar Lama, Barhamasin, 2015*

Watercolour on paper  
76 cm x 56 cm



#### Artist's Biography

TONG CHIN SYE (b. 1939) is well versed in Chinese painting, calligraphy, watercolour, oil and acrylic painting. Between 1995 and 2009 he was a part-time lecturer in Western art at Nanyang Academy of Fine Arts. He has been honing his art for the past sixty years, traveling extensively to seek inspiration from different cultures around the world.

#### Select Solo Exhibitions

- 2015 The Samsui Women of Chinatown: Helping Hands from Our Past, Solo Exhibition of Chinese Ink and Watercolour Paintings by Tong Chin Sye, Blue Lotus Fine Art, Singapore
- 2014 Recollections: Images of Old Singapore River and Chinatown, Watercolour and Oil Paintings by Tong Chin Sye, Blue Lotus Fine Art, Singapore
- 2013 Memoirs of Our Island, Oil Painting by Tong Chin Sye, Artcommune Gallery, Singapore
- 2012 Tong Chin Sye Solo Exhibition - Reminiscences, National Institute of Education, Singapore
- 1976 Tong Chin Sye Art Exhibition, National Library Building, Singapore

#### Select Group Exhibitions

- 2011 Pastel Art in Singapore, National Library Building, Singapore
- 2003 Taiwan International Watercolour Painting Exhibition, National Chiang Kai-Shek Memorial Hall, Taipei, Taiwan
- 2008 Singapore Chinese Cultural Festival Grand Art Exhibition, Singapore Conference Hall, Singapore
- 2003 NANYANGism, MICA Artrium, Singapore
- 1997 President's Charity art exhibition, LASALLE College of the Arts, Singapore
- 1997 Collection of the International Watercolour Exhibition, Sheung Wan Civic Centre, Hong Kong

- 1988 Contemporary Paintings, Prints and Drawings, Ishikawa Prefectural Museum of Art, Kanazawa-city, Japan
- 1987 National Museum Centenary Exhibition, National Museum Art Gallery, Singapore

#### Select Artist Residencies or Exchanges

- 2010 Heritage of Penang & Singapore, Penang Watercolour Society, Penang State Art Gallery, Penang, Malaysia

#### Select Awards

- 2002 Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1992 First Prize (Western Art), Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1987 Outstanding Award, MCI Art Competition, Singapore
- 1986 First Prize, Artists Encouragement Scheme Art Competition, Port of Singapore Authority, Singapore
- 1986 Cultural Distinction Award, All Japan Synthesis Artists' Association



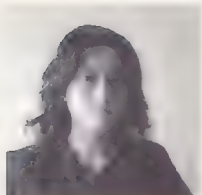
# Twardzik Ching Chor Leng (b. 1974)

[www.twardzikching.com](http://www.twardzikching.com)  
[chorleng.ching@nie.edu.sg](mailto:chorleng.ching@nie.edu.sg)



*Real Estate, 2014*

Dug earth  
240 cm x 240 cm x 50 cm



#### Artist's Biography

TWARDZIK CHING CHOR LENG (b. 1974) uses site-specific installations and sculptures to create a platform where the environment and audience play a vital role in the life of the artwork. She uses art to affect a material and often public manifestation of social consciousness. She has exhibited in Canada, Germany, Japan, Malaysia and Indonesia. In Singapore her work has been commissioned for the Esplanade -Theatres on the Bay, National Museum of Singapore, Singapore Art Museum, National Gallery Singapore and Land Transport Authority.

#### Select Solo Exhibitions

- 2016 Pulse, Orchard Boulevard MRT Station, Singapore
- 2015 Voyage, National Gallery Singapore, Singapore
- 2014 Gravitational Pull, Istana, Singapore
- 2010 Public Power IV, National Museum of Singapore, Singapore
- 1999 Falling to Earth, MacKenzie Art Gallery, Regina, Canada

#### Select Group Exhibitions

- 2014 Field Trip Project, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Shinjuku, Tokyo, Japan
- 2014 Unearthed, Singapore Art Museum, Singapore
- 2014 Imaginäre Reisen – von hier ab ins Abenteuer, Galerie im Marstall Ahrensburg, Germany
- 2013 Between Conversations, Yavus Fine Art, Singapore
- 2012 Detour, National Institute of Education, Nanyang Technological University, Singapore
- 2011 Jakarta Biennale, Jakarta, Indonesia
- 2009 President's Young Talents, Singapore Art Museum, Singapore
- 2002 Landing Space, 72-13, Singapore

#### Select Artist Residences or Exchanges

- 2014 International Conference on Visual and Performing Arts, Athens, Greece
- 2014 Invited Speaker, Art Autonomy Network, Tokyo, Japan
- 2013 EDULEARN, Barcelona, Spain,
- 2012 Asian Conference on Education, Osaka, Japan
- 2007 Advanced Placement Annual Conference, Honolulu, Hawaii, USA

#### Select Awards

- 2009 President's Young Talent, Singapore Art Museum, Singapore
- 1999 Faculty of Research and Studies Assistantship, University of Regina, Canada
- 1998 Crown Life Entrance Award, University of Regina, Canada
- 1993 Ceramics Canada Award, Alberta College of Art and Design, Canada
- 1993 Hanna Kristmanson Ceramic Scholarship, Alberta College of Art and Design, Canada

# Vincent Twardzik Ching (b. 1970)

vinandling@yahoo.com



*Mahihkan, 2011*

Paint, marine plywood, tools, found objects  
220 cm x 150 cm x 35 cm



#### Artist's Biography

VINCENT TWARDZIK CHING (b. 1970) often manifests his artistic vision through the language of colour in his paintings, as well as through the construction of immersive performative spaces. He has a BA in Fine Arts specialising in drawing from the University of Regina, Canada. He has participated in exhibitions and conferences in Canada, Japan and Greece and published his writing and research on art and art education.

#### Select Solo Exhibitions

- 2015 Greenroom II: Interstellär Overdrive, Singapore Art Museum at 8Q, Singapore
- 2010 Greenroom, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2009 Lovestruck, CharKOL Gallery, Singapore
- 2003 Systematic, Alliance Française, Singapore

#### Select Group Exhibitions

- 2014 The Fieldtrip Project, Shinjuku Creators Festa, Shinjuku Sumitomo Building, Shinjuku, Tokyo, Japan
- 2014 Masters Open House Exhibition, National Institute of Education, Nanyang Technological University, Singapore
- 2013 Between Conversations, Yavuz Fine Art, Singapore
- 2012 Aletheia, National Institute of Education, Nanyang Technological University, Singapore
- 2011 Guided by Wolves, National Institute of Education, Nanyang Technological University, Singapore
- 2008 The New Conceptual, CharKOL Gallery, Singapore
- 2004 Inaugurate, Office Gallery, Singapore

#### Select Artist Residences or Exchanges

- 2014 Artist Talk, Art Autonomy Network, Tokyo, Japan
- 2013 Invited Speaker, CARE Forum, UNESCO-NIE Centre for Arts Research in Education, Singapore
- 2009 In the Studios of the Tenebrists (workshop), Academy of Realist Art, Toronto, Canada

#### Select Awards

- 2003 Honourable Mention, Philip Morris Singapore- ASEAN Art Awards, Singapore
- 2002 Honourable Mention, Philip Morris ASEAN Art Awards, Singapore



# Vertical Submarine (2003)

verticalsubmarie@gmail.com



*John Martin, 2015*

Mixed media

Dimensions variable

#### Artist's Biography

VERTICAL SUBMARINE (Justin Loke, Fiona Koh, Joshua Yang) is an art collective from Singapore. Their works include installations, drawings and paintings which involve text, storytelling and humour. In 2010, they laid siege to the Singapore Art Museum and displayed medieval instruments of torture including a fully functional guillotine, and went on to participate in Roundtable Gwangju Biennale 2012. Collectively they have won several awards including the Celeste Prize in New York (2011), Credit Suisse Artist Residency Award in Singapore (2009), and the President's Young Talents Award (2009).

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2015 | John Martin: The Butcher and The Surgeon, dialogic, Singapore |
| 2014 | Mirrors and Copulation, Arter, Istanbul                       |
| 2013 | Hokkien Rhymes, Esplanade - Theatres on the Bay, Singapore    |
| 2013 | FOURPLAYS: ABCD, 72-13, Singapore                             |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2015 | A View with a Room, Singapore in France Festival, Musee d'art Contemporain (MAC) Lyon, France and National Heritage Board, Singapore |
| 2015 | Singapore: Inside Out, Beijing, London, New York and Singapore   |
| 2014 | The Roving Eye: Contemporary Art from Southeast Asia, Arter, Istanbul, Turkey  |
| 2014 | Singapore Night Festival, artspace@222, Singapore  |
| 2014 | iLight Marina Bay Light Art Festival, Singapore  |
| 2013 | Sun Tzu's Art of War, Southeast Asia Pavilion, Beirut Art Fair, Beirut, Lebanon  |
| 2013 | The Logbook of Public Ideas Vol. II, Associate Artist Research Programme, Substation, Singapore                                      |
| 2010 | Memories and Beyond - Kuandu Biennale, Kuandu Museum, Taipei, Taiwan   |

#### Select Artist Residences or Exchanges

- |      |  |
|------|--|
| 2015 | Residency and Research, Fondation La Roche Jacquelin, Singapour en France - le festival, Anjou, France |
| 2011 | Associate Artistic Directors, TheatreWorks, Singapore  |
| 2011 | Artist in Residence, Gertrude Contemporary, Melbourne, Australia                                       |
| 2010 | Art in Residence, Pasagüero, Mexico D.F.   |
| 2010 | Forum of Asian Contemporary Art, Taipei National University of the Arts, Taiwan                        |

#### Select Awards

- |      |   |
|------|---|
| 2015 | Finalist, Sovereign Asian Art Prize, Hong Kong                                  |
| 2012 | Nomination (Best Set Design), The Straits Times Life! Theatre Awards, Singapore |
| 2011 | Celeste Prize (Installation), Celeste Foundation, New York                      |
| 2011 | Nomination, Signature Art Prize (Asia Pacific), Singapore                       |
| 2009 | President's Young Talents, Singapore  |

# Suzann Victor (b. 1959)

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[sv@suzannvictor.com](mailto:sv@suzannvictor.com)



*Rainbow Circle, 2013*

Sunlight, water droplets, heliostat

Dimensions variable

Photo: Martin Kirkwood



#### Artist's Biography

SUZANN VICTOR (b. 1959) has garnered international critical attention for her works. She has participated in the Venice Biennale, Gwangju Biennale, Havana Biennale, Asia Pacific Triennial and Singapore Biennale. Her artworks are displayed in public spaces such as World Square in Sydney and the National Museum of Singapore. She was nominated for the prestigious New York-based Civitella Ranieri Foundation Fellowship (2009). Her signature kinetic series *Contours of a Rich Manoeuvre* topped the *Forbes Magazine Lifestyle* list of must-see works at Art Stage (2015).

#### Select Solo Exhibitions

- 2015 IMPRINT: New Works by Suzann Victor, Singapore Tyler Print Institute, Singapore

#### Select Group Exhibitions

- 2014 Moving Spaces, OÖ Cultural Quartier, OK Center for Contemporary Art, Linz, Austria  
 2013 Singapore Biennale, Singapore  
 2008 Adelaide Biennale, Adelaide, Australia  
 2007 Thermocline of Art - New Asian Waves, ZKM, Karlsruhe, Germany  
 2006 Gwangju Biennale, Gwangju, South Korea  
 2001 Venice Biennale, Venice, Italy  
 1997 Havana Biennale, Cuba  
 1996 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia

#### Select Artist Residences or Exchanges

- 2014 Artist in Residence (by invitation), Singapore Tyler Print Institute, Singapore  
 2009 Civitella Fellowship (by invitation), Civitella Ranieri Foundation, New York  
 1999 Cyfuniad International Artists Workshop, Snowdonia, Wales, Liverpool Hope University, UK

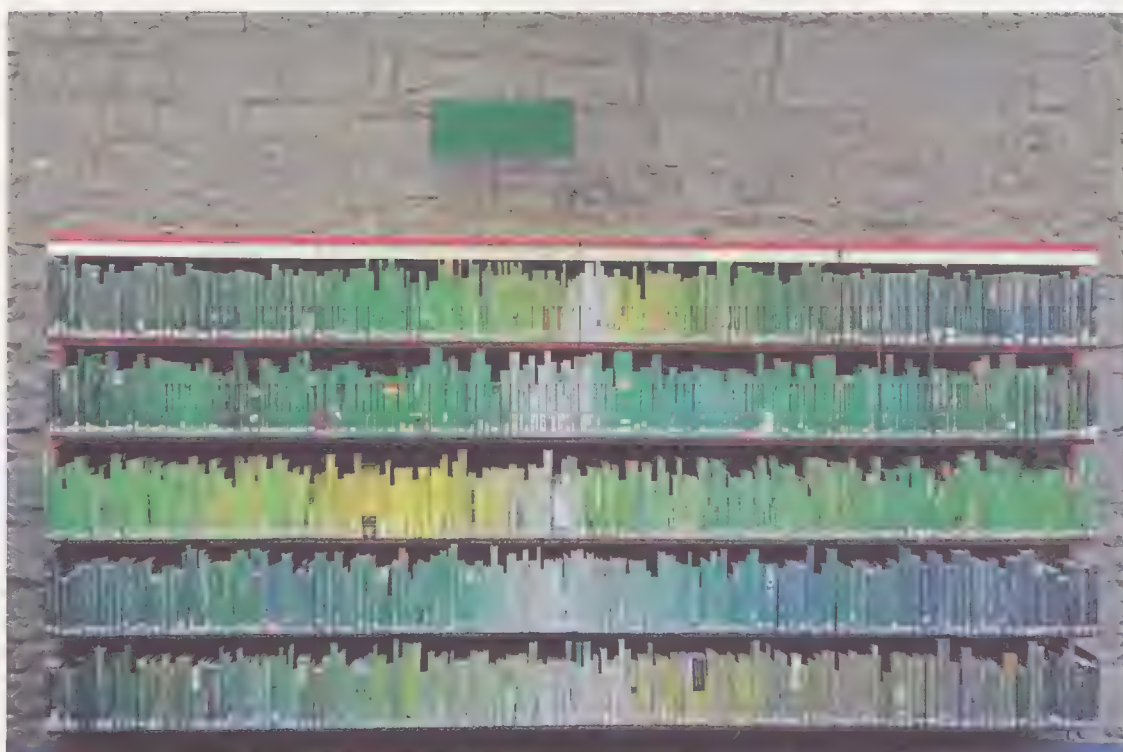
#### Select Awards

- 2003-2007 Australian Postgraduate Award, University of Western Sydney, Australia  
 2003-2007 University of Western Sydney Top-Up Award, Australia



# Wang Ruobing (b. 1975)

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[seeded@gmail.com](mailto:seeded@gmail.com)



*Eat Me, 2010*

Mixed media

Dimensions variable



#### Artist's Biography

WANG RUOBING (b. 1975) received her DPhil in fine art from Oxford University in 2010. Her art practice encompasses a wide range of media and techniques, including drawing, film, photography, sculpture and installation, with a special interest in disrupting, altering and shifting common perceptions to draw attention to the act of acquiring knowledge.

#### Select Solo Exhibitions

- 2010 The Earthly World, Ruskin School of Drawing and Fine Art, University of Oxford and Dolphin Gallery, Wantage, UK
- 2010 Passing by, June 03 2009, 15 53 36hrs, Dolphin Gallery, Wantage, UK
- 2009 Eat Me, Dolphin Gallery, Wantage, UK
- 2004 "Perfect" Forest – Seeded II, Substation, Singapore
- 1999 Seeded I, Substation, Singapore

#### Select Group Exhibitions

- 2015 #TransActing: A Market of Values, Chelsea College of Arts, London
- 2015 Walking through Haw Par Villa, Esplanade – Theatres on the Bay, Singapore
- 2014 Follies for è Birds, Singapore Night Festival, National Museum of Singapore, Singapore
- 2013 Going Where? – A Group Show for Singapore Artists, ShanghART Singapore, Singapore
- 2011 Animal Talk, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2010 EVA International, Limerick, Ireland
- 2009 Jam: Cultural Congestions in Contemporary Asian Art, South Hill Park Arts Centre, Bracknell, UK
- 2009 Singapore Art Exhibition, Singapore Art Museum, Singapore

#### Select Artist Residences or Exchanges

- 2008 Stazione di Topolò, Topolò, Italy
- 2008 20eventi, Sabina, Italy
- 2007 Art-in-Situ, Crest, France
- 2007 Annual Symposium on Art In Nature, Foundation Nature Art Drenthe, Drenthe, Netherlands
- 2004 Internationaler Waldkunstpfad Expeditionen, Darmstadt, Germany

#### Select Awards

- 2015 Arts Grant, Singapore International Foundation, Singapore
- 2007 Mapleton-Bree Prize, St. John's College, Oxford University, Oxford, UK
- 2008 Hussey Bequest, Oxford University, Oxford, UK
- 2007 Lamb and Flag Scholarship, St. John's College, Oxford University, Oxford UK
- 2006 Ruskin School of Drawing and Fine Art Scholarship, Oxford University, Oxford, UK

# Wee Beng Chong (b. 1938)



《万物共生共存》, 2008

Chinese ink  
138 cm x 69 cm



#### Artist's Biography

WEE BENG CHONG (b. 1938) was the first recipient of the Cultural Medallion Award for Art in 1979. He practices a diverse range of media such as Chinese painting, seal engraving, printmaking, sculpture, oil painting and mixed media. An established and well-respected figure in the art community, he has co-founded several art societies and acts as advisor. He has received numerous awards locally and internationally for his works and contributions to art. His works feature in collections in Singapore and overseas.

#### Select Solo Exhibitions

- 2014 Solo Exhibition of Wee Beng Chong, Nanman Art Gallery, Singapore
- 2012 A Ridge, A Word, A Brush: Wee Beng Chong, NAFA, Singapore
- 2003 Trajectories: the Oeuvre of Wee Beng Chong, Ngee Ann Culture Centre, Singapore

#### Select Group Exhibitions

- 1995 Asian International Art Exhibition, National Museum Art Gallery, Singapore
- 1984 25 Years of Art in Singapore, National Museum Art Gallery, Singapore
- 1984 Singapore Art: A Decade 1974-1983, National Museum Art Gallery, Singapore

#### Select Awards

- 2015 Gold Award, China-Brazil Friendship Calligraphy and Painting Exhibition of Yan Huang Cup, China
- 2011 President's Award, International OAC Exhibition, Japan
- 2003 First Prize, Chinese Calligraphy and Painting competition for the Eiffel Tower Cup, Paris, France
- 1979 Cultural Medallion, Ministry of Culture, Singapore
- 1978, 1974 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1966 Grand Prix International de Peinture de Deauville, Deauville, France



# Wee Hong Ling (b. 1968)

[www.ceramicus.com](http://www.ceramicus.com)  
[info@ceramicus.com](mailto:info@ceramicus.com)



*Summer Winter, 2011*

Stoneware

71 cm x 128 cm x 23 cm



#### Artist's Biography

Based in both New York and Singapore, WEE HONG LING (b. 1968) channels her longing for home into her art. She focuses on looking homeward to find extraordinariness in the ordinary. Her creations straddle sculptural objects and functional art. Her works are in the permanent collections of the National Gallery Singapore, the Ministries of Law and Foreign Affairs (Singapore), the Shigaraki Ceramic Cultural Park (Japan), the Fule International Ceramic Art Museum (China) and the Guangxi National Art Center (China).

#### Select Solo Exhibitions

- 2013 Sojourn, Arts House, Singapore
- 2011 No Place Like Home, Sculpture Square, Singapore
- 2010 That House I Go Back to, Garrison Art Center, Garrison, New York, USA
- 2007 Hong-Ling Wee: Sculptural Vision, Functional Forms, Garrison Art Center, Garrison, USA

#### Select Group Exhibitions

- 2015 Something to Write Home About, La Mama, New York, USA
- 2014 Biennial Concordia Continental Ceramics, Concordia University, St. Paul, USA
- 2012 Soft Lines, Hard Edges, RSP Planet Design Studios, London, UK
- 2011 100 Teapots V, Baltimore Clayworks, Baltimore, USA
- 2009 Objects of Virtue, National Juried Exhibition, Bedford Gallery, Walnut Creek, USA
- 2009 Cheongju International Craft Biennial, Cheongju, South Korea
- 2008 China-ASEAN Youth Creativity Contest, Guangxi National Art Center, Nanning, China
- 2008 Sidney Myer Fund International Ceramics Award, Shepparton Gallery, Shepparton, Australia

#### Select Artist Residencies or Exchanges

- 2014 Visiting Artist, Red Deer College, Red Deer, Canada
- 2013 International Guest Artist, Clay Studio, Philadelphia, USA
- 2008 Artist in Residence, PWS Experimental Factory, Jingdezhen, China
- 2007 Artist in Residence, Shigaraki Ceramic Institute, Koka City, Japan
- 2005 Makor Artist in Residence, Makor/Steinhardt Center, New York, USA

#### Select Awards

- 2013 Outstanding Achievements Award, Society of Foreign Consuls, New York, USA
- 2012 Third Prize, Contemporary Clay Biennial, Western Colorado Center for the Arts, Grand Junction, USA
- 2009 Honorable Mention, Cheongju International Craft Biennale, Cheongju, South Korea
- 2009 Award of Excellence, China-ASEAN Youth Creativity Competition, Guangxi National Art Center, Nanning, China
- 2006 First Prize, Ceramics Biennial, New Hampshire Institute of Art, Manchester, USA

# Simon Wee (b. 1946)

simonweeart@gmail.com



*Guidance*, 2015

Acrylic on canvas  
76 cm x 76 cm



#### Artist's Biography

SIMON WEE (b. 1946) graduated from the Nanyang Academy of Fine Arts in 1967. He studied under the renowned master painter Chen Wen Hsi, who introduced him to the basics of painting. The strokes Wee creates are unfussy yet profound, external manifestations of his inner world.

#### Select Solo Exhibitions

- 2014 Moment, Tembusu Art Gallery, Singapore
- 2012 Journey, Boon Pottery, Singapore
- 2010 Next Step, Boon Pottery, Singapore
- 2009 It's Oh So Quiet, Galerie YR, Paris, France
- 2009 Beyond Simplicity, Mulan Gallery, Singapore

#### Select Group Exhibitions

- 2014 ASEAN Art Exhibition, Princess Galyani Vadhana Institute of Cultural Studies, Songkhla, Thailand
- 2011 Asian International Art Exhibition, Jeonbuk Art Museum and Seoul Art Center, South Korea
- 2009 Art Buffet: Singapore Art Show, Singapore Art Museum, Singapore
- 2009 Asian International Art Exhibition, National Art Gallery, Kuala Lumpur, Malaysia
- 2008 Vivid & Profound by Choy Weng Yang & Simon Wee, Cape of Good Hope Gallery, Singapore
- 2007 Unique 9, Cape of Good Hope Gallery, Singapore
- 2005 Singapore Art Show, Singapore Management University, Singapore
- 2005 Three Abstractionists from Singapore: Goh Being Kwan, Thiang Kiang How and Simon Wee, Alpha Utara Gallery, Georgetown, Malaysia



# Sophia Natasha Wei (b. 1982)

[www.sophianatasha.com](http://www.sophianatasha.com)  
[iamsophianatasha@gmail.com](mailto:iamsophianatasha@gmail.com)



*Photo of Vague Bloom I, 2014*

Performance

Photo: Nel Lim



#### Artist's Biography

The performance art of SOPHIA NATASHA WEI (b. 1982) explores expressions of empathy through the corporeality of the female body. She works regularly with confines of space, distorted beauty and vignettes of dreamlike fantasy. In recent years, her works have evolved to present the liminal zone between painterly images and live action. She has represented Singapore internationally and contributes actively to the local art scene. She aspires to integrate her artistic practice and profession with lyrical imagination and creativity.

#### Select Group Exhibitions

- 2015 Singapore Art Supper, Victoria Concert Hall, Singapore
- 2014 Future of Imagination 09, 107 Rowell Road, Singapore
- 2014 Coming Home, PASSIONArts, various locations, Singapore
- 2013 Samsung Masterpieces, National Museum of Singapore, Singapore
- 2013 Making Space, Body as Woman, Singapore Biennale Parallel Event, SCWO Centre, Singapore
- 2013 The Artists Village SHOW, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Singapore Night Festival, Substation, Singapore
- 2012 Extreme Beauty, Vue Privée, Singapore

#### Select Artist Residencies or Exchanges

- 2014 Art Now Live Tour, China
- 2008 Jatiwangi Art Festival, Indonesia
- 2007 Tupada Xing: Social Contact, Philippines
- 2007 Bucheon International Performance Art Festival, South Korea
- 2006 Indonesia Performance Art Festival, Indonesia

#### Select Awards

- 2006 Rotary Club International 75th Anniversary Gold Medal, Rotary Club, Singapore

# Andrée Weschler (b. 1963)

[www.andree-weschler.com](http://www.andree-weschler.com)  
[anything@andree-weschler.com](mailto:anything@andree-weschler.com)



*The Need for an Alteration, 2011*

Video  
13 minutes



#### Artist's Biography

ANDRÉE WESCHLER (b. 1963) has been living and practising her art in Asia for the past 20 years. She uses her body conceptually through performance art and video art. The body of the artist carries her ideas; it becomes her tool as well as her voice. Weschler has trained in the visual arts in Singapore, Australia and France. She has participated in many international art events in Asia and Europe, particularly in the last 15 years.

#### Select Solo Exhibitions

- 2012 The Memory of Water, Future Perfect, Singapore
- 2009 Outrageously Ready, Moonshin Museum of Arts, Sookmyung Women's University, Seoul, South Korea
- 2007 Between the Hairy Virgin and the Venus in Furs, 24HR Art – Northern Territory Centre for Contemporary Art, Darwin, Australia
- 2004 Once upon a Time in a Time, Front. Room.Gallery, Singapore
- 2002 Domesticated in Her Animality, Pepper's Gallery, Tokyo, Japan

#### Select Group Exhibitions

- 2015 Archipel Secret, Palais de Tokyo, Paris, France
- 2015 Do Disturb, Palais de Tokyo, Paris, France
- 2014 7a\*d International of Performance Art, Toronto, Canada
- 2013 ICASTICA International Women's Art Biennale, Arezzo, Italy
- 2012 The Singapore Show: Future Proof, Singapore Art Museum at 8Q, Singapore
- 2011 Guangzhou Triennial, Guangdong Museum of Art, Guangzhou, China
- 2010 Culture and Art Festival of Songzhuang, MOCA Beijing, Beijing, China
- 2008 Yokohama Art Triennale, Yokohama, Japan

#### Select Artist Residencies or Exchanges

- 2011 La Carte de Tendre Revisited, Voiläh! Festival, Substation, Singapore
- 2011 A-Y/Y-A, Galeria Labirynt, Lublin, Poland
- 2011 Science & Art, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2004 The Sound of the Princess/The Black Breast, UM Gallery, Seoul, South Korea
- 2002 Water Installation, Pepper's Gallery, Tokyo, Japan



# Boedi Widjaja (b. 1975)

[www.boediwidjaja.com](http://www.boediwidjaja.com)  
[boedi@beautifulbanal.com](mailto:boedi@beautifulbanal.com)



《重见》，2014

Installation: single-channel video projection, cement-encased books, cement fragments and hammer

Dimensions variable; 10 minutes 6 seconds (video)



#### Artist's Biography

BOEDI WIDJAJA (b. 1975) trained as an architect, spent his young adulthood in graphic design, and turned to art in his thirties. Widjaja's childhood experiences of urban migration due to ethnic tensions inform his investigations into diaspora, hybridity, travel and isolation, often through an oblique, autobiographical gaze. The artistic outcomes are centred on process and conceptually-charged, ranging from drawings to installations and live art.

#### Select Solo Exhibitions

- 2016 Imaginary Homeland: 《我是不是該安靜地走開》, Objectifs – Centre for Photography and Filmmaking, Singapore
- 2016 [title to be confirmed], Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Path. 6, Unpacking My Library, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2012 Sungai, Sejarah 《河流, 历史, 源》, YRAC S-base, Singapore
- 2012 Path. 1, The White City, Substation, Singapore

#### Select Group Exhibitions

- 2015 From East to the Barbican, Barbican, London, UK
- 2015 ArtJog 8, Taman Budaya, Yogyakarta, Indonesia
- 2015 San Diego Art Institute International Exhibition, Balboa Park, San Diego, USA
- 2015 Sovereign Asian Art Prize Finalists' Exhibition, SOHO189 Art Lane, Hong Kong
- 2014 A Drawing Show, Yeo Workshop, Singapore
- 2012 Celeste Prize 2012, Centrale Montemartini, Rome, Italy
- 2002 Fascination, Singapore Art Museum, Singapore
- 2000 Harbour/Metropolis, Museum of Sydney, Sydney, Australia

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, DRAWinternational, Caylus, France

#### Select Awards

- 2015 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2012 First Prize, Bains Numeriques #7 (Sound Art; with David Letellier), Enghien-les-Bains, France
- 2012 First Prize, Downtown Line Art, Land Transport Authority, Singapore
- 2012 Recipient, Open Call/Visual Art, Substation, Singapore
- 2012 Highly Commended, UOB Painting of the Year competition, Singapore

# Wong Kian Ping (b. 1932)



*West Coast Seascape, 2012*

Oil on canvas  
51 cm x 61 cm



#### Artist's Biography

A painter and calligrapher, WONG KIAN PING (b. 1932) graduated from the Nanyang Academy of Fine Arts (NAFA) with a diploma in Western painting in 1961. He studied Chinese painting under the late master artist Chen Wen Hsi. He served as a specialist art inspector with the Ministry of Education, Singapore while pursuing his art primarily as an oil painter and calligrapher. He has served as the Vice President for the Federation of Art Societies (Singapore), Singapore Art Society and NAFA Alumni Association.

#### Select Solo Exhibitions

- 2002 Wong Kian Ping: Journey with Oil and Ink, Nanyang Academy of Fine Arts, Singapore

#### Select Awards

- 1998 Dr. Tan Tsze Chor Art Award (Western Painting), Singapore Art Society, Singapore
- 1992 Ministry of Education Long Service Award (PBS), National Day Awards, Government of Singapore
- 1987 Ministry of Community Development Long Service Award (Culture), Singapore Society of Chinese Artists Service Award, Society of Chinese Artists, Singapore
- 1985 Singapore Art Society Service Award, Singapore
- 1982 National Day Efficiency medal (PB), Singapore



# Wong Lip Chin (b. 1987)

[www.lipchin.com](http://www.lipchin.com)  
[wong@lipchin.com](mailto:wong@lipchin.com)



*Thousand Knives*, 2009–2015

Installation  
Dimensions variable  
Photo: Cher Him



#### Artist's Biography

WONG LIP CHIN (b. 1987) is interested in historical events that have culminated in the nation of Singapore. The presentation of his works revolves around the use of different sensorial modalities such as sight, sound, touch, taste and smell. Lip's practice is largely anchored in the spaces of alternative and/or vernacular histories that parallel both Singaporean and Chinese folklore. His practice is led by two of his alter egos, Lilou and Oomoo. They act as the conceptual catalysts within his works.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2015 | Thousand Knives, Galerie Michael Janssen, Singapore                  |
| 2014 | Two Man Show, Galerie Michael Janssen, Berlin, Germany and Singapore |
| 2009 | Now You See, Marina Mandarin Hotel, Singapore                        |

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Reflexion, Galerie Michael Janssen, Singapore                 |
| 2015 | ASEAN 5, Wei-Ling Gallery at Victory Annexe, Penang, Malaysia |
| 2014 | A Drawing Show, Yeo Workshop, Singapore                       |
| 2013 | Between Conversations, Yavuz Fine Art, Singapore              |
| 2013 | Going Where?, ShangART, Singapore                             |
| 2009 | Ruckus Rubix, NUS Museum, Singapore                           |
| 2009 | Art Fare, Project Midas, Singapore                            |

# Ming Wong (b. 1971)

[www.mingwong.org](http://www.mingwong.org)  
[studio.mingwong@gmail.com](mailto:studio.mingwong@gmail.com)



*Ascent to the Heavenly Palace (I-IV), 2015*

Photograph

Photo: Vitamin Creative Space, Guangzhou and carlier I gebauer, Berlin



#### Artist's Biography

MING WONG (b. 1971) builds layers of cinematic language, social structure, identity and introspection through his re-telling of world cinema. He deliberately 'mis-casts' himself and others in re-interpretations of iconic films and performances, sometimes playing all the roles himself, often in languages foreign to him.

#### Select Solo Exhibitions

- 2015 Next Year/L'Année Prochaine, Ullens Center of Contemporary Art, Beijing, China
- 2013 Me in Me, Shiseido Gallery, Tokyo, Japan
- 2014 Ming Wong: Angst Essen, Kunstraum Lakeside, Klagenfurt, Austria
- 2012 Ming Wong: Making Chinatown, REDCAT, Los Angeles, USA
- 2009 Life of Imitation, Venice Biennale, Venice, Italy

#### Select Group Exhibitions

- 2015 Asia Pacific Triennial of Contemporary Art, Queensland Art Gallery, Brisbane, Australia
- 2015 Fassbinder – NOW, Martin-Gropius-Bau, Berlin, Germany
- 2014 Shanghai Biennial, Power Station of Art, Shanghai, China
- 2014 Mediations Biennale, National Museum, Pozna, Poland
- 2013 La Biennale de Lyon, Lyon, France

#### Select Awards

- 2014 Government grant for artists, Federal State of Berlin, Berlin, Germany
- 2009 Special Mention (Expanding Worlds), Venice Biennale, Venice, Italy



# Susie Wong (b. 1956)

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[susiewong08@gmail.com](mailto:susiewong08@gmail.com)



*Weightless 1, 2012*

Graphite, Map Litho paper 95 gsm  
94 cm x 127 cm



#### Artist's Biography

SUSIE WONG (b. 1956) began her practice in the late 1980s, and has been consistently engaged with the arts community, complementing her practice with writing and curatorial projects. Her art practice often takes the figurative as a subject and utilises a wide range of media, including oils on canvas, drawings and installations. She has also developed time-based works in mixed media and video installations. She received her MFA from LASALLE College of the Arts in 2007.

#### Select Solo Exhibitions

- 2014 After Image: My Beautiful..., Space Cottonseed, Singapore
- 2013–2014 My Beautiful Indies, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2013 Of the Moment, National University of Singapore Society, Singapore
- 2008 Trace, Substation, Singapore
- 2004 Pink, Art-2 Gallery, Singapore

#### Select Group Exhibitions

- 2015 These Sacred Things, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2012 Detour, National Institute of Education, Nanyang Technological University, Singapore
- 2011 Touch Points, Evil Empire, Singapore
- 2011 In-ti-ma-cy, Yavuz Fine Art, Singapore
- 2011 Pause, Singapore Management University, Singapore
- 2010 Etiquette: On Sitting Down and Shutting Up, Substation, Singapore
- 2009 Wolfnotes, Old School, Singapore
- 2009 The Longest Distance: The 10th Year Anniversary of the Winston Oh Travel Award, LASALLE College of the Arts, Singapore

#### Select Awards

- 2007 Winston Oh Travel Award, LASALLE College of the Arts, Singapore
- 1987 Shell Discovery Art Award, Singapore

# Ian Woo (b. 1967)

[www.ian-woo.com](http://www.ian-woo.com)



*Can You Hear Us?*, 2015

Acrylic on linen

250 cm x 200 cm

Photo: Wong Jing Wei



#### Artist's Biography

IAN WOO (b. 1967) is a painter working in the language of abstraction. Influenced by forms of modernism, perceptual abstraction and the sound structures of music improvisation, his work is characterised by a sense of gravitational and representational change. He obtained an MFA from the Winchester School of Art, UK and a research practice DFA with RMIT University in 2006.

#### Select Solo Exhibitions

- 2015 Falling Off Plastic Chairs, Tomio Koyama Gallery Singapore, Singapore
- 2014 The Difference between Your Mountain and My Couch, Tomio Koyama Gallery and 8/Art Gallery, Tokyo, Japan
- 2013 Ian Woo: How I Forgot to be Happy, Tomio Koyama Gallery Singapore, Singapore
- 2011 Ian Woo: A Review, 1995–2011, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2009 Flux Technicolour, HT Contemporary Space, Singapore

#### Select Group Exhibitions

- 2015 After Utopia, Singapore Art Museum, Singapore
- 2014 The Origin of Beauty: Dramatic Nostalgia, Busan Museum of Art, Busan, South Korea
- 2014 Forever II, Galerie DNA, Berlin, Germany
- 2014 Erasure: From Conceptualism to Abstraction, Osage, Hong Kong
- 2013 Theory and Practice of the Small Painting, Equator Art Projects, Singapore
- 2013 Island Vernacular, Peninsula Arts Gallery, Plymouth University, Plymouth, UK
- 2012 Encounter: The Royal Academy in Asia, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2012 Panorama: Recent Art From Contemporary Asia, Singapore Art Museum, Singapore

#### Select Awards

- 2010 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2000 Jurors' Choice, Philip Morris ASEAN Art Awards, Singapore
- 1999 Jurors' Choice, Philip Morris ASEAN Art Awards, Malaysia
- 1999 Winner (Abstract Medium), UOB Painting of the Year competition, Singapore



# Xin Xiaochang (b. 1982)

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[hello@xinxiaochang.com](mailto:hello@xinxiaochang.com)



*Brewing Elitism, 2013*

Porcelain, acrylic, wood  
25 cm x 50 cm



#### Artist's Biography

XIN XIAOCHANG (b. 1982) is an artist whose work is informed by her cross-disciplinary background in art and design. Originally trained in interior architecture, she later graduated with first class honours from the University for the Creative Arts, UK. In her works, she mixes ceramics and other materials to create sculptures and installations. She is currently an adjunct lecturer at the Nanyang Academy of Fine Arts and continues to practise as an artist.

#### Select Solo Exhibitions

- 2013 reSINGNATION, Galerie Sogan & Art, Singapore
- 2012 Please Lah! Singapore, Galerie Sogan & Art, Singapore
- 2012 To the Centre of the Earth, Sculpture Square, Singapore
- 2010 Embellishing Rhymes in Clay, Sculpture Square, Singapore

#### Select Group Exhibitions

- 2015 SingaPlural, 99 Beach Road, Singapore
- 2014 Suka Hati: Happiness in Celebration, Fullerton Hotel, Singapore
- 2014 The Art of Shopping, The Shoppes at Marina Bay Sands, Singapore
- 2013 Simple Pleasures, Nanyang Academy of Fine Arts, Singapore
- 2012 The \$uper \$ingapore \$ale, ION Art Gallery, Singapore
- 2011 Small Sculpture Show, Sculpture Square, Singapore
- 2010 Focus on Singapore, LineArt Ghent, Singapore
- 2008 Setting Out: Contemporary Ceramics, Craft Potters Association Gallery, London, UK

#### Select Artist Residencies or Exchanges

- 2011 Artist in Residence, Artsource Fremantle, Fremantle, Australia
- 2010 Artist in Residence, Sculpture Square, Singapore

# Joshua Yang (b. 1974)

joshiyang05@gmail.com



*LUNA*, 2014

Oil-based marker on canvas  
91 cm x 91 cm



#### Artist's Biography

JOSHUA YANG (b. 1974) came to Singapore from Kuala Lumpur, Malaysia, in 1994. He worked as a civil engineer at Tuas. In 2005 he won First Prize (Abstract category) in the UOB Painting of the Year competition. His drawings began to receive attention after he completed a forty-eight hour drawing marathon in 2007. His works, predominantly site-specific time-based drawings that employ a single continuous line, have been featured in local and regional exhibitions. He is a member of the art collective Vertical Submarine.

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2015 | Eternity Awaits, Grey Projects, Singapore  |
| 2014 | Time and History: Drawings Revolving Around Time, Grey Projects, Singapore                           |
| 2014 | XXII or Twenty-Two, Sculpture Square, Singapore  |
| 2007 | Superstring: Timepieces, Marina Mandarin, Singapore  |
| 2007 | Superstring: a series of single-continuous line drawings, Esplanade – Theatres on the Bay, Singapore |

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2015 | Field Trip Project Asia, NIE Gallery, Singapore   |
| 2011 | Postcards from Earth, Post-Museum, Singapore  |
| 2009 | Dojima River Biennale, Osaka, Japan   |
| 2009 | Palimpsest, Sculpture Square, Singapore   |
| 2008 | Cityscapers: by the throat, Matthew Gallery, University of Edinburgh, UK  |
| 2007 | Always here but not always present: art in a senseless world, Singapore Management University, Singapore                |
| 2006 | Txtrapolis: Contemporary Text-based art from Singapore, Film Center, University of the Philippines, Manila, Philippines |
| 2005 | UOB Painting of the Year Exhibition, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore            |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2015 | Artist in Residence, Fondation La Roche Jacquelin, Singapour en France – le festival, Anjou, France |
| 2011 | Artist in Residence, Gertrude Contemporary, Melbourne, Australia                                    |
| 2010 | Artist in Residence, Pasagüero, Mexico D.F., Mexico   |
| 2010 | Artist in Residence, Taipei National University of the Arts, Taiwan                                 |
| 2008 | Artist in Residence, University of Edinburgh, UK  |

#### Select Awards

- |      |   |
|------|---|
| 2011 | Winner, Celeste Prize, New York, USA  |
| 2009 | Credit Suisse Art Residency Award, President's Young Talents, Singapore         |
| 2005 | First Prize, Abstract category, UOB Painting of the Year competition, Singapore |
| 2005 | Judges' Choice, Singapore Art Show, Singapore                                   |



# Chris Yap (b. 1969)

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[chrisyapwh@gmail.com](mailto:chrisyapwh@gmail.com)



*I Hold, I Hold, 2014*

Photograph  
111.76 cm x 147.32 cm



#### Artist's Biography

CHRIS YAP (b. 1969) is a fine art photographer, a master digital printmaker and curator. His works are evocative and emotive, and he enjoys exploring different genres of art in his approach to creation and pushing the boundaries of how photography can be experienced differently. He has exhibited at the first Singapore Biennale (2006) as well as in the Baba Bling exhibition at Musée du Quai Branly in Paris (2010).

#### Select Solo Exhibitions

- 2015 Looking Forward, Looking Back:  
A Photography Installation, Objectifs –  
Centre for Filmmaking and Photography,  
Singapore
- 2015 Baba Bling, Musée du Quai Branly,  
Paris, France
- 2010 Looking In/At/Back, Light Editions  
Gallery, Singapore
- 2009 Of Fingerbowls and Hankies, Baba House  
(NUS Museum), Singapore
- 2009 A Walk in the Dark with My Camera,  
Flash and Scratchpad, Ricoh Gallery,  
Tokyo, Japan

#### Select Group Exhibitions

- 2014 NOW group exhibition, iPreciation,  
Singapore
- 2009 Palimpsest, Sculpture Square, Singapore
- 2008 Preserved Nature & Landmarks, Month  
of Photography, Tokyo, Japan
- 2004 Chobi Mela International Festival of  
Photography, Dhaka, Bangladesh

# Raymond Yap (b. 1966)

raymond\_yap666@hotmail.com



*Excavate 1, 2014*

Mixed media

120 cm in diameter



#### Artist's Biography

RAYMOND YAP (b. 1966) completed his undergraduate and postgraduate degrees in fine art at the Wimbledon School of Art and Royal Academy of Art Schools. He was awarded several major prizes and scholarships. He is interested in the nature of paint and painting and the potential of gloss paint as a medium for fine art. He continues to explore and experiment, balancing control and serendipity to achieve work that is unusual and unique.

#### Select Solo Exhibitions

- 2010 Gloss, Sangkring Art Spāce, Yogyakarta, Indonesia
- 2009 Within, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore
- 2005 Crossing Borders, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 2003 New Work, Agency Contemporary, London, UK
- 2002 Selina Chenevière Fellowship Exhibition, Royal Academy of Art, London, UK

#### Select Group Exhibitions

- 2015 Confluence, Galerie Belvedere, Singapore
- 2015 Neiland's Choice, GX Gallery, London, UK
- 2015 Tondo Time, AVA Gallery, University of East London, UK
- 2014 Eyes to Think, Sangkring Art Space, Yogyakarta, Indonesia
- 2014 ... 6767... Draw Bridge (Collaboration with Loughborough University), Nanyang Academy of Fine Arts, Singapore
- 2014 Do You Believe in Angels?, MO\_Space, Philippines and Equator Art Project, Singapore
- 2013 Eyes to Think, Light & Space Contemporary, Philippines
- 2012 Valentine Willie Fine Art, Kuala Lumpur, Malaysia

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Light & Space Contemporary, Philippines
- 2010 Artist in Residence, Sangkring Project Space, Yogyakarta, Indonesia

#### Select Awards

- 2001 Major Award (Painting), Selina Chenevière Fellowship, Royal Academy Schools, London, UK
- 2000 Fenton Art Trust Prize, London, UK
- 2000 David Murray Travel Scholarship, London, UK
- 1998 Drawing Prize (Highly Commended), Wimbledon School of Art, London, UK
- 1998 Celia Walker Art Foundation, London, UK



# Ye Shufang (b. 1971)

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*The Loss Index: Perishables and Other Miscellanea, 2013*

Agar-agar and food colouring  
Dimensions variable

#### Artist's Biography

YE SHUFANG (b. 1971) has been an artist for over 20 years, with a focus on the ephemeral and "ready-made". She has exhibited in solo exhibitions in Belgrade, Yogyakarta and Singapore, and in curated exhibitions in Venice, Stockholm, Beijing, South Korea and Singapore. She has also presented at numerous international art talks and symposiums. Her drawing, *Exercises in Shape (II)*, was selected as one of 100 favourite artworks of 2011 by *Bazaar Art* magazine (China).

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2013 | The Loss Index: Perishables and Other<br>Miscellanea, Private Museum, Singapore         |
| 2011 | The Happiness Index, Private Museum,<br>Singapore                                       |
| 2004 | Other Miscellaneous Uses of Agar-Agar,<br>Belgrade Cultural Centre, Belgrade,<br>Serbia |
| 2004 | The Black Forest Cake Project, Plastique<br>Kinetic Worms, Singapore                    |
| 2004 | PROJECT: Small Sweets, Cemeti Art<br>House, Yogyakarta, Indonesia                       |

#### Select Group Exhibitions

- |           |   |
|-----------|---|
| 2014      | Medium at Large, Singapore Art<br>Museum, Singapore   |
| 2007      | City_Net Asia, Seoul Museum of Art,<br>Seoul, South Korea   |
| 2005      | The Case of the Missing Rose Merchant,<br>World Exposition, Nagoya, Japan   |
| 2000-2003 | Text & Subtext: Contemporary Asian<br>Women Artists, various locations, China,<br>Denmark, Norway, Sweden, Australia<br>and Singapore |
| 2002      | International Exhibition of Sculpture<br>and Installation, Lungomare Marconi,<br>Venice, Italy  |
| 2001      | Floating Chimeras: Contemporary Asian<br>Art, Edsvik Art and Culture Centre,<br>Sollentuna, Sweden                                    |
| 2000      | USEby: Asia Pacific Artist Initiatives<br>Projects, 200 Gertrude Street,<br>Melbourne, Australia                                      |
| 1997      | International Environment Art Festival<br>and Symposium, Chongju, South Korea   |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 1999 | Artist in Residence, Helen Geier Studios,<br>Braidwood, Australia |
|------|---|

#### Select Awards

- |      |  |
|------|--|
| 2001 | President's Young Talents, National Arts<br>Council, Singapore         |
| 1995 | Dean's Prize, RMIT and LASALLE<br>College of the Arts, Singapore       |
| 1995 | Most Outstanding BA Student, LASALLE<br>College of the Arts, Singapore |

# Ashley Yeo (b. 1990)

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[yakka.ashley@gmail.com](mailto:yakka.ashley@gmail.com)



*Cleansing, 2015*

Graphite and ink on paper  
38.5 cm x 25 cm



#### Artist's Biography

ASHLEY YEO (b. 1990) completed her Masters in Fine Arts at Chelsea College of Art & Design, London. She has First Class Honours for her BA (Hons) from LASALLE College of Arts. She has been the recipient of the LASALLE Award of Academic Excellence (2011), Winston Oh Travel Award (2010) and the National Arts Council scholarship (Local) in 2010. She has participated in numerous international group shows including Art on Paper Biennial at Weatherspoon Museum in North Carolina, USA, and Ifa Gallery in Berlin, Germany.

#### Select Solo Exhibitions

- 2015 You must imagine Sisyphus happy, FOST Gallery, Singapore
- 2012 The Lost Children, Gallery du Monde, London, UK
- 2011 A Thousand Words and more, Kartestudio Gallery, Singapore
- 2010 Silent Infatuations, Trispace, Singapore

#### Select Group Exhibitions

- 2015 The Measure of your Dwelling: Singapore as Unhomed, Ifa Gallery, Berlin, Germany
- 2015 Art Stage Singapore, Marina Bay Sands Expo and Convention Centre, Singapore
- 2014 Art on Paper Biennial, Weatherspoon Art Museum, University of Northern Carolina, Greensboro, USA
- 2014 Echoes of Anticipation, FOST Gallery, Singapore
- 2014 Found, Museum of Contemporary Art (MoCA@Loewen), Singapore
- 2013 Dialogue, the promise, CMU Art Center, Chiang Mai, Thailand
- 2013 Night as Mine, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2013 Looking for Time, Private Museum, Singapore

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, The Arctic Circle, Svalbard, Norway
- 2014 Artist in Residence, School of Visual Arts, New York, USA
- 2014 Artist in Residence, Eastside International Art Space and Residency, Los Angeles, USA
- 2013 Artist in Residence, Vermont Studio Center, Vermont, USA
- 2013 Elsewhere Museum, Greensboro, North Carolina, USA

#### Select Awards

- 2011 Academic Excellence Award, LASALLE College of Art, Singapore
- 2010 National Arts Council (Local) Scholarship, Singapore
- 2010 Winston Oh Travel Award (Travelogue Practice), LASALLE College of Arts, Singapore



# Yeo Chee Kiong (b. 1970)

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[cheekiongyeo@yahoo.com.sg](mailto:cheekiongyeo@yahoo.com.sg)



*A Day Without a Tree, 2007*

Installation  
Dimensions variable



#### Artist's Biography

YEO CHEE KIONG (b. 1970) is an award-winning sculptor known for the playful and unexpected juxtapositions in his works. He is an alumnus of the Nanyang Academy of Fine Arts (NAFA) and Glasgow School of Art, UK. His art has garnered critical acclaim, winning awards such as first prize in the Land Transport Authority's Downtown Line Art Competition (2012), the grand prize in the Asia Pacific Breweries Foundation Signature Art Prize (2008) and the Young Artist Award from the National Arts Council (2006).

#### Select Solo Exhibitions

- |      |  |
|------|--|
| 2013 | A Beauty, Cité Internationale des Arts, Paris, France                              |
| 2011 | Black Banquet, Richard Koh Fine Art, Singapore                                     |
| 2009 | Endless Night, Esplanade – Theatres on the Bay, Singapore                          |
| 2007 | A Day Without A Tree, National Museum of Singapore, Singapore                      |
| 2007 | The House, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2015 | Prudential Singapore Eye, ArtScience Museum, Singapore   |
| 2014 | Unearthed, Singapore Art Museum, Singapore   |
| 2014 | A Retrospective Journey 1994–2014, Opera Gallery, Singapore  |
| 2013 | The Realm in the Mirror, the Vision out of Image: Singapore Contemporary Art Exhibition, Suzhou Jinji Lake Art Museum, Suzhou, China |
| 2013 | Flying Language, China Sculpture Almanac Exhibition, National Centre for the Performing Arts, Beijing, China                         |
| 2013 | Sculpture by the Sea, Aarhus, Denmark  |
| 2013 | Made in Singapore – Three Quarters of A Century, NAFA, Singapore   |
| 2013 | UBE Biennale, UBE Tokiwa Museum, UBE City, Japan   |

#### Select Artist Residencies or Exchanges

- |      |   |
|------|---|
| 2013 | Artist in Residence, Cité Internationale des Arts, Paris, France                              |
| 2011 | Artist in Residence, Glasgow Sculpture Studios, Glasgow, Scotland                             |
| 2008 | Artist in Residence, Fifth Group New Taiwan Immigrants, Taipei Artist Village, Taipei, Taiwan |
| 2006 | Freeman Foundation Fellowship, Vermont Studio Center, Vermont, USA                            |

#### Select Awards

- |      |   |
|------|---|
| 2012 | First Prize (Expo Station), Downtown Line Art Competition, Land Transport Authority, Singapore      |
| 2010 | Legacy Sculpture for Youth Olympic Village, Nanyang Technological University, Singapore             |
| 2008 | Grand Prize, Asia Pacific Breweries Foundation Signature Art Prize, Singapore Art Museum, Singapore |
| 2006 | Young Artist Award, National Arts Council, Singapore  |
| 2005 | Grand Prize, CDL-Singapore Sculpture Award, Singapore   |

# Yeo Hoe Koon (b. 1935)

yeohoeoon@gmail.com



*From Vietnam, with Love, 1996*

Oil on canvas  
152.5 cm x 117 cm



#### Artist's Biography

YEO HOE KOON (b. 1935) studied in Nanyang Academy of Fine Arts from 1955 to 1957. He furthered his art training at École nationale supérieure des Beaux-Arts in Paris from 1959 to 1961. Yeo paints in both oil and Chinese ink. He has held solo exhibitions in Singapore, China, UK, France, Malaysia, and Thailand. He has also participated in group exhibitions in France, America, Hong Kong and China.

#### Select Solo Exhibitions

- 2012 Ink Paintings by Yeo Hoë Koon, Yantai Art Academy Exhibition Hall, Yantai, China
- 1993 Paintings by Yeo Hoe Koon, National Museum Art Gallery, Singapore
- 1988 Recent Works by Yeo Hoe Koon, National Museum Art Gallery, Singapore
- 1961 Malaya Hall, London, UK
- 1961 Galerie Horizon, Paris, France

#### Select Group Exhibitions

- 2012 London Olympics Fine Arts China Tour, Water Cube, Beijing, China
- 1994 Pont des Arts: Nanyang Artists in Paris, National Museum Art Gallery, Singapore
- 1986 Salon des Artistes Français au Grand Palais, Paris, France
- 1980 Singapore Festival of Arts, Singapore
- 1970 Expo, Osaka, Japan
- 1961 Salon Société Nationale des Beaux-Arts, Paris, France
- 1960 Salon d'Automne, Paris, France
- 1959 Salon Société des Artistes Français, Paris, France

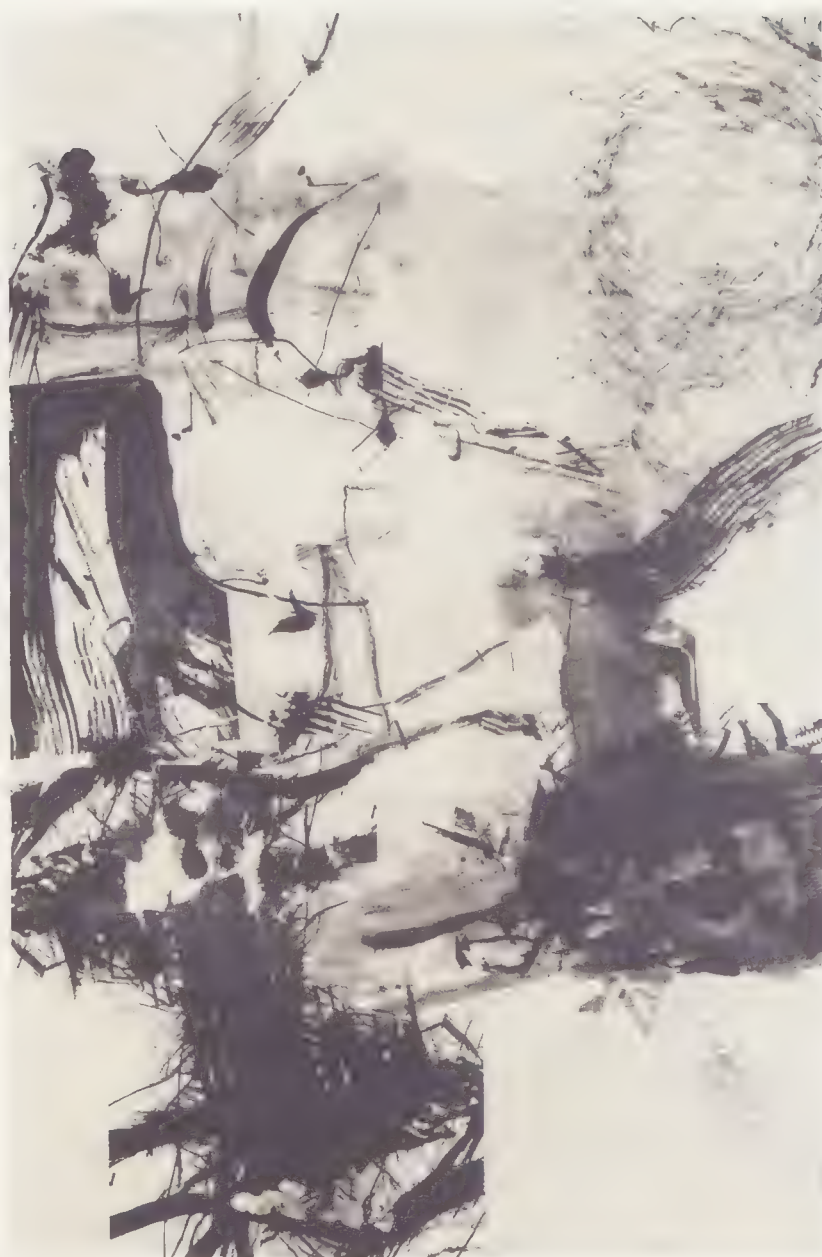
#### Select Awards

- 1984 Commended, Singapore Australian Art Award, Singapore
- 1975 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1975 Special Award, National Day Art Exhibition, Singapore



# Yeo Shih Yun (b. 1976)

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*Downtime, 2014*

Silkscreen on linen  
200 cm x 130 cm



#### Artist's Biography

YEO SHIH YUN (b. 1976) is known for her reinterpretations of the very act of ink painting. Her experimentation with ink fuses tradition with contemporary media like new media and performance art, achieving striking results and garnering much acclaim. She won the Sovereign Asian Art Prize People's Choice Award in 2012 and a commission by the Singapore Art Museum. Most recently, in 2015, her work was featured in a group exhibition *Scholars and Ink* at NUS Museum.

#### Select Solo Exhibitions

- 2014 Choreographed Collisions, Galerie Steph, Singapore
- 2013 Learning from Trees, Art Forum, Singapore
- 2011 Traces of Nature, Community Wall, Esplanade – Theatres on the Bay, Singapore

#### Select Group Exhibitions

- 2015 aSita, artspace222, Singapore
- 2015 Scholars and Ink, NUS Museum, Singapore
- 2014 Project 6581, Japan Creative Centre, Singapore
- 2013 Robotic Love (joint exhibition with Justin Lee), Youkobo Art Space, Tokyo, Japan
- 2012 Semi Automatic, Lesley Heller Workspace, New York, USA
- 2012 Rhythm Section, Institute of Contemporary Art (ICA), Singapore
- 2012 Lyrical Abstraction, Singapore Art Museum, Singapore
- 2012 墨 [Ink], Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

#### Select Artist Residencies or Exchanges

- 2013 Artist in Residence, Youkobo Art Space, Tokyo, Japan
- 2011 Artist in Residence, LW44, Munich, Germany
- 2010 Artist in Residence, Studio Kura, Fukuoka, Japan
- 2009 Artist in Residence, Stifelsen Kulturhuset USF, Bergen, Norway
- 2008 Artist in Residence, Lindart, Lendava, Slovenia

#### Select Awards

- 2012 People's Choice Award, Sovereign Asian Art Prize, Singapore
- 2011 Top 20 Finalist, Sovereign Asian Art Prize, Singapore
- 2007 Certificate of Distinction (Abstract Category), UOB Painting of the Year competition, Singapore
- 2007 Highly Commended (Abstract Category), UOB Painting of the Year competition, Singapore
- 1999 Highly Commended (Abstract Category), UOB Painting of the Year competition, Singapore

# Yeo Siak Goon (b. 1957)

siakgoon@yahoo.com.sg



*Under the Roof, 2015*

Acrylic on canvas  
150 cm x 150 cm





#### Artist's Biography

Inspired by everyday objects and living organisms, YEO SIAK GOON's (b. 1957) paintings speak to the heart and soothe the soul. Previously experimenting with loud tropical hues, his recent works capture the eye in a subtle yet refined manner; much like his signature silhouettes, only a hint of colour peeks flirtatiously at the viewer. Evolving almost in tandem with the ever-changing cityscape, Yeo's works have won many accolades and have been exhibited at home and abroad.

#### Select Solo Exhibitions

- 2015 Living with Objects, Singapore
- 2015 the affair, Art Fellas, Singapore
- 2010 Passion on the Beach, Utterly Art, Singapore
- 2009 She Sits Naked by the Seashore, Utterly Art, Singapore
- 2007 Bali: The Art of the Offering, Utterly Art, Singapore

#### Select Group Exhibitions

- 2013 Artshow Busan, Bexco Exhibition Hall 2, Busan, South Korea
- 2011 Art Melbourne, Royal Exhibition Building, Melbourne, Australia
- 2008 Asian International Art Exhibition, University City Art Museum, University City, China
- 2006 Asian International Art Exhibition, Singapore Art Museum, Singapore
- 2004 Asian International Art Exhibition, Fukuoka Asian Art Museum, Fukuoka, Japan
- 1991 Many In One: 25 Years of Art from Singapore, National Museum Art Gallery, Singapore and USA
- 1990 Modern Art Travels East-West, Beurs-World Trade Centre, Rotterdam, Netherlands and Empress Place Museum, Singapore
- 1989 New York Art Expo, Jacob Javits Convention Hall, New York, USA

#### Select Artist Residencies or Exchanges

- 2002 Singapore-Japan Exchange Art Exhibition, Osaka Municipal Museum, Japan

#### Select Awards

- 2011 Medal Award, Dr. Tan Tsze Chor Art Award, Singapore Art Society, Singapore
- 1990 First Prize (Figurative Category), UOB Painting of the Year competition, Singapore
- 1980 Second Prize, Singapore Scene Painting Competition, Ministry of Culture, Singapore
- 1977 First Prize, Beautiful Singapore River Art Competition, Bras Basah Community Centre, Singapore
- 1976 First Prize, On-the-Spot Drawing Competition for the Young, Ministry of Culture, Singapore



# Thomas Yeo (b. 1936)

yeo02@hotmail.com



*CBD 2020, 2013*

Acrylic on canvas  
140 cm x 100 cm



#### Artist's Biography

THOMAS YEO (b. 1936) is an abstract and landscape painter. After more than five decades as a professional artist, he has held 42 solo shows in Singapore and abroad, and participated in numerous regional and international group exhibitions. In 1997, the Singapore Art Museum paid tribute to him by holding a large retrospective of his works; in 2000, *Thomas Yeo – Four Decades* was held at the prestigious Leal Senado Building (Loyal Senate Building) in Macau. Among his many awards is the Cultural Medallion (1984).

#### Select Solo Exhibitions

- 2005 Thomas Yeo: Contrasting Images, NAFA, Singapore
- 2000 Thomas Yeo: Four Decades, Leal Senado Building, Macau
- 1997 Thomas Yeo: A Retrospective, Singapore Art Museum, Singapore
- 1996 Thomas Yeo: 4 Years Journey, Takashimaya Gallery, Singapore
- 1992 Moving Colours: 1988–1992, National Museum Art Gallery, Singapore

#### Select Group Exhibitions

- 2002 Asian International Art Exhibition, Daejeon Museum of Art, Daejeon, South Korea
- 1996 Asian International Art Exhibition, Metropolitan Museum of Manila, Manila, Philippines
- 1994 Singapore Contemporary Art, Galeria do Leal Senado, Macau
- 1993 Asian International Art Exhibition, Fukuoka City Art Museum and Tagawa City Art Museum, Japan
- 1992 Asian International Art Exhibition, Bandung, Indonesia
- 1991 Many in One: 25 Years of Art from Singapore, Meridian House International, Washington DC, USA
- 1990 Modern Art Travels East-West: Corporate Collections from Singapore and the Netherlands, Beurs-World Trade Centre, Rotterdam, Netherlands and Empress Place Museum, Singapore
- 1989–1991 Contemporary Art in Singapore: Where East Meets West, Tropenmuseum, Amsterdam, Deutsche Bank AG, Dusseldorf, Hamburg, Nuremberg, Mannheim, Groningen & Glasgow, Netherlands, Germany, UK

#### Select Artist Residencies or Exchanges

- 2009 Distinguished Alumni Medal Inaugural Award, Nanyang Academy of Fine Arts, Singapore
- 1995 Pingat APAD, Angkatan Pelukis Aneka Daya (APAD), Singapore
- 1984 Cultural Medallion, Ministry of Culture, Singapore
- 1971 First Prize, SIA Mural Competition, Singapore

# Yong Cheong Thye (b. 1946)

[www.yonggallery.com/about/](http://www.yonggallery.com/about/)  
[yong\\_gallery\\_singapore@yahoo.com](mailto:yong_gallery_singapore@yahoo.com)



*Good Times Ahead* 《天天好天》, 2006

Calligraphy  
46 cm x 46 cm



#### Artist's Biography

YONG CHEONG THYE (b. 1946) graduated from the Nanyang Academy of Fine Arts in 1966. His keen interest and search for the deeper meaning of Chinese art brought him under the tutelage of the late master calligrapher Tsue Ta Ti in 1967. In 1976 and 1977, he won the National Chinese Calligraphy Competition in Singapore. He has since exhibited extensively in Singapore and abroad. From 2007 to 2010, he received the Outstanding Award at the OAC exhibition in Aichi, Japan.

#### Select Solo Exhibitions

- 2013 Ancient Inspirations: Recent Works of Calligraphy by Yong Cheong Thye, Artcommune Gallery, Singapore
- 2010 Solo exhibition, International Art Fair Seoul, Seoul Metro Art Center, Seoul, South Korea
- 2008 Yong Cheong Thye Porcelain Calligraphy Exhibition, Jingdezhen, China and Singapore
- 2006 A Journey in Ink, MICA Building, Singapore
- 1998 Solo exhibition, Eastern Gallery, Chicago, USA

#### Select Group Exhibitions

- 2011 Modern Creative Calligraphy Exhibition, MICA Building, Singapore
- 2010 OAC Exhibition, Aichi, Japan
- 2009 Busan Calligraphy Biennale, Busan, South Korea
- 2008 International Calligraphy Exchange, Beijing, China
- 2003 International Calligraphy Exhibition, Jiangsu, China

#### Select Awards

- 2011 Calligraphy Exhibition International Art Fair, Seoul, South Korea
- 2010 Outstanding Award, OAC Exhibition, Aichi, Japan
- 2000 Silver Medal, International Oriental Art Exhibition, Holland
- 1978 Second Prize, UOB Chinese Art Competition, Singapore
- 1976 First Prize, National Chinese Calligraphy Competition, Singapore



# Frayn Yong (b. 1984)

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[thisisfrayn@gmail.com](mailto:thisisfrayn@gmail.com)



*Fragile structures, 2010–2014*

0.5 mm graphite mechanical pencil lead  
Dimensions variable  
Photo: [heykumo.org](http://heykumo.org)



#### Artist's Biography

FRAYN YONG (b. 1984) studied and practised interior design and illustration prior to his education in fine art at LASALLE College of the Arts in 2009. Yong has since exhibited alongside young and established Singaporean artists at *Engaging Perspectives: New Art from Singapore* and *Singapore Survey 2010* respectively. In 2014 he was commissioned by the Singapore Art Museum to produce a work for their *Unearthed* show. Yong's works explore the transience and uncertainty of existence through reflections on the human condition and built environment.

#### Select Group Exhibitions

- |      |   |
|------|---|
| 2014 | Unearthed, Singapore Art Museum, Singapore  |
| 2013 | Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore |
| 2013 | OH! Open House – Marina Bay, Singapore  |
| 2012 | Still Building, Selasar Sunaryo Art Space, Bandung, Indonesia   |
| 2012 | Nasi Campur, Taksu Singapore, Singapore   |
| 2012 | Looking For Space, 71 Sultan Gate, Singapore  |
| 2010 | Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore                                   |
| 2010 | Winston Oh Travel Award Exhibition, LASALLE College of the Arts, Singapore                                |

#### Select Awards

- |      |                                    |
|------|------------------------------------|
| 2010 | Winston Oh Travel Award, Singapore |
|------|------------------------------------|

# Frayn Yong (b. 1984)

[www.thisisfrayn.weebly.com](http://www.thisisfrayn.weebly.com)  
[thisisfrayn@gmail.com](mailto:thisisfrayn@gmail.com)



*Fragile structures, 2010–2014*

0.5 mm graphite mechanical pencil lead

Dimensions variable

Photo: heykumo.org



#### Artist's Biography

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#### Select Group Exhibitions

- |      |   |
|------|---|
| 2014 | Unearthed, Singapore Art Museum, Singapore  |
| 2013 | Engaging Perspectives: New Art from Singapore, NTU Centre for Contemporary Art (CCA) Singapore, Singapore |
| 2013 | OH! Open House – Marina Bay, Singapore  |
| 2012 | Still Building, Selasar Sunaryo Art Space, Bandung, Indonesia   |
| 2012 | Nasi Campur, Taksu Singapore, Singapore   |
| 2012 | Looking For Space, 71 Sultan Gate, Singapore  |
| 2010 | Singapore Survey 2010: Beyond LKY, Valentine Willie Fine Art, Singapore                                   |
| 2010 | Winston Oh Travel Award Exhibition, LASALLE College of the Arts, Singapore                                |

#### Select Awards

- |      |                                    |
|------|------------------------------------|
| 2010 | Winston Oh Travel Award, Singapore |
|------|------------------------------------|



# Zai Kuning (b. 1964)

[www.otafinearts.com/singapore/artists/zai-kuning](http://www.otafinearts.com/singapore/artists/zai-kuning)  
[sg@otafinearts.com](mailto:sg@otafinearts.com)



*Rasuk*, 2014

Wax, wood, rattan, string

55 cm x 64 cm x 44 cm

Photo: Quek Jia Liang and Ota Fine Arts



#### Artist's Biography

ZAI KUNING (b. 1964) was born in Singapore, and now lives and works in Malaysia. A multi-disciplinary artist for more than two decades, he has been focusing on the Orang Laut, sea gypsies indigenous to the Riau Archipelago. His research on the history of the Malays has led to the making of a short film *Riau* and a series of sculptures and drawings. His latest work, a large rattan-made ship, is a work of historical imagination, invoking the first Melayu King, Dapunta Hyang Jayanasa.

#### Select Solo Exhibitions

- 2015 Dapunta Hyang: Transmission of Knowledge, Esplanade – Theatres on the Bay, Singapore
- 2014 The Fleeting World of Dapunta Hyang, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 WE ARE HOME AND EVERYWHERE, Ota Fine Arts, Singapore
- 2012 From Lorong Gambas to Ninmanhaemin, Goodman Arts Centre, Singapore
- 2011 IMMIGRANT: The Question of Moral, Substation, Singapore

#### Select Group Exhibitions

- 2015 Secret Archipelago, Palais de Tokyo, Paris, France
- 2014 Asian Arts Space Network Exhibition: The Mirror and Monitor of Democracy in Asia, Gwangju Museum of Art, South Korea
- 2013 Not Against Interpretation: Untitled, Singapore Art Museum, Singapore
- 2013 Welcome to the Jungle: Contemporary Art in Southeast Asia from the Collection of the Singapore Art Museum, Yokohama Museum of Art, Yokohama, Japan
- 2011 Singapore Biennale, Singapore
- 2011 Negotiating Home History and Nation: Two Decades of Contemporary Art in Southeast Asia 1991-2011, Singapore Art Museum, Singapore
- 2011 Singapore Survey 2011: Imagine Malaysia, Valentine Willie Fine Art, Singapore
- 2010 Future of Imagination 6, Sculpture Square, Singapore

#### Select Awards

- 2013 Best Sound Design, Singapore Short Film Awards, Singapore
- 2007 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore
- 2006 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore

# Zaki Razak (b. 1979)

zackweasel@yahoo.com



*The King who Has No Clothes*, 2015  
Installation and performance

#### Artist's Biography

ZAKI RAZAK (b. 1979) graduated from LASALLE College of the Art with a Masters in Fine Arts and holds a Diploma in Visual Communication from the Nanyang Academy of Fine Arts. In 2004, his work was exhibited at the *Seni* exhibition at the Singapore Art Museum. Since then he has participated in exhibitions in France, Hong Kong, Thailand, Malaysia and Australia. In 2013, Zaki was the recipient of the President's Young Talents Award and the National Arts Council's Young Artist Award.

#### Select Solo Exhibitions

- |      |   |
|------|---|
| 2013 | Bl nd: The Darkness of Being and the Age of Darkness, Substation, Singapore |
| 2011 | seVen; a wedding exhibition, Bishan Heights, Singapore                      |
| 2010 | Like a Bridge over Troubled Ideas, LASALLE College of the Arts, Singapore   |
| 2008 | My Fateful Triangle, CityLink Mall, Singapore                               |
| 2006 | Rasa Singapura Project, Land Foundation, Chiang Mai, Thailand               |

#### Select Group Exhibitions

- |      |  |
|------|--|
| 2015 | Archipel Secret, Palais de Tokyo, Paris, France  |
| 2015 | Art Stage, Marina Bay Sands Expo and Convention Centre, Singapore                              |
| 2013 | Dialogue the Promise, Chiang Mai University Gallery, Thailand                                  |
| 2013 | Nouvelles Vagues, Palais de Tokyo, Paris, France   |
| 2010 | Artriangle III 2010, National Art Gallery of Malaysia, Malaysia                                |
| 2008 | Performativity 2, 24HR Art – Northern Territory Centre for Contemporary Art, Darwin, Australia |
| 2008 | Bond, Agent Bond, 1a space Gallery, Hong Kong  |
| 2004 | Seni, Singapore Art Museum, Singapore  |

#### Select Artist Residences or Exchanges

- |      |  |
|------|--|
| 2013 | Artist in Residence, Dialogue the Promise, Chiang Mai University Gallery, Thailand     |
| 2010 | Artist in Residence, Borderland, Project Space; LASALLE College of the Arts, Singapore |
| 2009 | SMU-ASEAN Artist Residency Programme, Singapore Management University, Singapore       |
| 2008 | Artist in Residence, Bond, Agent Bond, 1a space Gallery, Hong Kong                     |
| 2006 | Artist in Residence, Rasa Singapura, Land Foundation, Chiang Mai, Thailand             |

#### Select Awards

- |      |   |
|------|---|
| 2013 | Young Artist Award, National Arts Council, Singapore                          |
| 2013 | President's Young Talents, Singapore  |
| 2011 | LASALLE Award for Academic Excellence, LASALLE College of the Arts, Singapore |



# Green Zeng (b. 1972)

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[mirtillofilms@yahoo.com.sg](mailto:mirtillofilms@yahoo.com.sg)



*Malayan Exchange - Blue (Front of Note), 2011*

Digital print on Hahnemühle paper  
Multiple configurations

#### Artist's Biography

The work of GREEN ZENG (b. 1972) encompasses the visual arts and film. His practice explores concerns related to historiography and identity. He has held several solo exhibitions and participated in a number of notable group shows. He was a finalist for the Sovereign Asian Art Prize in Hong Kong (2012) and nominated for the Asia Pacific Breweries Foundation Signature Art Prize (2014). He was also commissioned by the Land Transport Authority to create an artwork for the Thomson Line.

#### Select Solo Exhibitions

- 2012 Chinese School Lessons, Chan Hampe Galleries, Singapore
- 2011 Malayan Exchange, Arts House, Singapore
- 2011 An Exile Revisits the City, Substation, Singapore
- 2011 Malayan Exchange, Valentine Willie Fine Art, Kuala Lumpur, Malaysia
- 1999 Of Erocriticism, Substation, Singapore

#### Select Group Exhibitions

- 2015 Singapore Survey: Hard Choices, Artspace@Helutrans, Singapore
- 2014 Once Upon This Island, Singapore Art Museum, Singapore
- 2013 Currency Crisis, Whitespace Gallery, Bangkok, Thailand
- 2013 Between Conversations, Yavuz Fine Art, Singapore
- 2012 Sovereign Asian Art Prize Exhibition, Rotunda, Exchange Square, Hong Kong
- 2012 Don't Sit On Me, NUS Tun Tan Cheng Lock Centre, Melaka, Malaysia
- 2012 Cut: New Photography From Southeast Asia (Politics), Valentine Willie Fine Art, Singapore
- 2010 Making History, Jendela (Visual Arts Space), Esplanade – Theatres on the Bay, Singapore

#### Select Awards

- 2014 Nominee, Asia Pacific Breweries Foundation Signature Art Prize, Singapore
- 2012 Finalist, Sovereign Asian Art Prize, Hong Kong
- 2006 Encouragement Prize, Akira Kurosawa Memorial Short Film Festival, Akira Kurosawa Foundation, Yokohama, Japan
- 1997 Certificate of Recognition, Phillip Morris ASEAN Art Awards, Singapore
- 1993 Highly Commended, UOB Painting of the Year competition, Singapore

# Robert Zhao Renhui (b. 1979)

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[renhui@criticalzoologists.org](mailto:renhui@criticalzoologists.org)



*Blind Long-tailed Owl, Desert Variant of Little Owl, 2011*

Archival Piezographic print  
121 cm x 84 cm



#### Artist's Biography

Visual artist ROBERT ZHAO RENHUI (b.1979) works mainly with photography, but often adopts a multi-disciplinary approach by presenting images together with documents and objects. His work addresses man's relationship with nature, paying close attention to how our attitudes and opinions shape our assumptions about the natural world. He received the Young Artist Award from the National Arts Council (2010) and the Deutsche Bank Award in Photography from the University of the Arts London (2011).

#### Select Solo Exhibitions

- 2015 The Nature Collector, ShanghART, Shanghai, China
- 2015 A Guide to the Flora and Fauna of the World, Centre for Contemporary Photography, Melbourne, Australia
- 2014 Flies Prefer Yellow, Kadist Art Foundation, San Francisco, USA
- 2014 A Guide to the Flora and Fauna of the World, Primo Marella Gallery, Milan, Italy
- 2009 If A Tree Falls in the Forest, Substation, Singapore

#### Select Group Exhibitions

- 2015 Rencontres d'Arles Photography Festival Discovery Exhibition, Arles, France
- 2014 Daegu Photo Biennale, Daegu, South Korea
- 2014 Moscow International Biennale of Young Art, Moscow, Russia
- 2014 Landscape: The Virtual, the Actual, the Possible?, Guangdong Times Museum, Guangdong, China
- 2014 Projections Animalières, La Box, École Nationale Supérieure d'Art, Bourges, France
- 2013 Singapore Biennale, Peranakan Museum, Singapore
- 2013 Edit, Image Phobia and Fetish, ShangART, Shanghai, China
- 2013 Earth Works, PPOW Gallery, New York, USA

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Kadist Art Foundation, San Francisco, USA
- 2013 Artist in Residence, Earth Observatory of Singapore, Singapore
- 2012 Artist in Residence, Chapter Arts Centre, National Museum of Wales, Cardiff, UK
- 2011 Artist in Residence, Bangkok University Gallery, Bangkok, Thailand
- 2011 Artist in Residence, The Arctic Circle, North Pole

#### Select Awards

- 2011 Deutsche Bank Award in Photography, University of the Arts London, UK
- 2010 Young Artist Award, National Arts Council, Singapore
- 2009 Winner, UOB Painting of the Year competition, Singapore



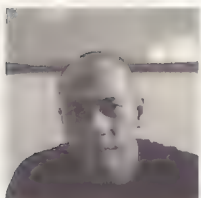
# Zul Mahmud (b. 1975)

[www.zulmahmod.wordpress.com](http://www.zulmahmod.wordpress.com)  
[zul@luzart.net](mailto:zul@luzart.net)



*No Substance, 2014*

Science apparatus, solenoids, copper pipes, microcontrollers, wood, metal  
Dimensions variable



#### Artist's Biography

ZUL MAHMOD (b. 1975) is one of Singapore's leading sound artists. He has been at the forefront of a generation of sound-media artists in Singapore's contemporary art development. Zul was Singapore's first sound artist with a full-on sound sculpture at the Singapore Pavilion of the Venice Biennale in 2007. He has earned a reputation for integrating 3-D forms with sound art, embracing experimentation by crossing genres and collaborating with other artists. Zul is also the designer for the first Singtel-F1 Grand Prix Night Race trophy.

#### Select Solo Exhibitions

- 2014 Zul: Sonically Exposed, Private Museum, Singapore
- 2010 Breathe, ION Art Gallery, Singapore
- 2009 Arena, Substation, Singapore
- 2007 The Vanishing Race: Drawings, ARTantide Gallery, Verona, Italy
- 2006 W.O.M.B, Substation, Singapore

#### Select Group Exhibitions

- 2015 Singapore: Inside Out, London, UK
- 2015 Ready, Set, Go, Art Centre, Silpakorn University, Bangkok, Thailand
- 2015 Je De Cartes, Maison Salvan, Toulouse, France
- 2014 Modern Love, Institute of Contemporary Arts (ICA) Singapore, Singapore
- 2014 Medium at Large, Singapore Art Museum
- 2014 Sound: Lattitudes and Attitudes, Earl Lu Gallery, Singapore
- 2013 We=Me: ASEAN Contemporary Art Exhibition, Art Centre, Silpakorn University, Bangkok, Thailand
- 2011 Art Stays 9: Festival of Contemporary Art, Ptuj, Slovenia

#### Select Artist Residencies or Exchanges

- 2014 Artist in Residence, Teater Ekamatra, Singapore
- 2012 Artist in Residence, The Unifiedfield, Granada, Spain
- 2010 Artist in Residence, Hong Kong Art Centre, Hong Kong
- 2004 Artist in Residence, Rauma Art Museum, Rauma, Finland
- 2001 Ona Art Centre Residency Programme, Ona, Norway

#### Select Awards

- 2010 Best Sound Design, The Straits Times Life! Theatre Awards, Singapore

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This publication is by no means an exhaustive documentation of all active visual artists in Singapore. Every effort has been made to ensure the accuracy of the information presented in this publication. Wherever possible, the authors were consulted and their approval sought.

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# Foreword

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Kathy Lai

Chief Executive Officer, National Arts Council

The visual arts scene in Singapore has come a long way. From the early days of art associations, art schools and art exhibitions to the present development of multitudinous platforms at the local and international levels, many opportunities have opened up for our arts practitioners to cultivate their practice and showcase their works. Today, our art scene is a vibrant landscape that boasts good infrastructure, a growing art market and a wide range of art activities. Our artists have also increasingly made their mark in the global arts space, attaining special mentions and global acclaim at key international platforms such as the Venice Biennale, Documenta and the Cannes Film Festival.

Following our celebration of 50 years as a nation, we stand at the cusp of a new beginning and a new milestone. While there were a number of commendable efforts in the 1990s to capture the bio-data of Singaporean visual artists, there was no publication that provided a comprehensive listing of Singapore's visual artists and their development. Given the rapid progress across the scene in recent years, it is timely to embark on an artist directory to reflect on the progress of the visual arts scene in Singapore and set the stage for the future.

As Singapore builds on its position to become a global arts city and the gateway to Southeast Asian art, this directory will be a good introduction to over 280 visual arts practitioners from different generations and across various visual arts practices. It will also serve as an educational tool to foster greater awareness and appreciation of Singapore's visual artists both at home and abroad. More importantly, this directory is a celebration of the works and achievements of our visual artists whose passion and creativity have helped capture, contextualise and re-imagine the rich cultural past, present and future of Singapore.

I would like to take this opportunity to thank all the artists who have participated in this directory and kindly shared their practice and works. I believe that our public as well and international audiences will find this a rich and useful companion to our visual arts scene.